







like Rapunzel, All-Fur, Hansel and Gretel, The Goose That Laid the Golden Egg, Sleeping Beauty, and Cinderella. The tales are bawdy and irreverent but also tender and whimsical, acute in psychological characterization and encyclopedic in description. They are also evocative of marvelous worlds of fairy-tale unreality as well as of the everyday rituals of life in seventeenth-century Naples. Yet because the original is written in the nonstandard Neopolitan dialect of Italian—and was last translated fully into English in 1932—this important piece of Baroque literature has long been inaccessible to both the general public and most fairy-tale scholars. Giambattista Basile's "The Tale of Tales, or Entertainment for Little Ones" is a modern translation that preserves the distinctive character of Basile's original. Working directly from the original Neopolitan version, translator Nancy L. Canepa takes pains to maintain the idiosyncratic tone of The Tale of Tales as well as the work's unpredictable structure. This edition keeps the repetition, experimental syntax, and inventive metaphors of the original version intact, bringing Basile's words directly to twenty-first-century readers for the first time. This volume is also fully annotated, so as to elucidate any unfamiliar cultural references alongside the text. Giambattista Basile's "The Tale of Tales, or Entertainment for Little Ones" is also lushly illustrated and includes a foreword, an introduction, an illustrator's note, and a complete bibliography. The publication of The Tale of Tales marked not only a culmination of the interest in the popular culture and folk traditions of the Renaissance period but also the beginning of the era of the artful and sophisticated "authored" fairy tale that inspired and influenced later writers like Charles Perrault and the Brothers Grimm. Giambattista Basile's "The Tale of Tales, or Entertainment for Little Ones" offers an excellent point of departure for reflection about what constitutes Italian culture, as well as for discussion of the relevance that forms of early modern culture like fairy tales still hold for us today. This volume is vital reading for fairy-tale scholars and anyone interested in cultural history.

Zayas's prose through a gynocentric lens.

In medieval Japan (14th–16th centuries), it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music, and dance. When the boys reached adolescence, some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming chigo, or Buddhist acolytes. Chigo served their masters as personal attendants and as sexual partners. During religious ceremonies—adorned in colorful robes, their faces made up and hair styled in long ponytails—they entertained local donors and pilgrims with music and dance. Stories of acolytes (chigo monogatari) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the socio-political, religious, and cultural matrices that produced these texts. Author Sachi Schmidt-Hori begins by delineating various dimensions of chigo (the chigo "title," personal names, gender, sexuality, class, politics, and religiosity) to show the complexity of this cultural construct—the chigo as a triply liminal figure who is neither male nor female, child nor adult, human nor deity. A modern reception history of chigo monogatari follows, revealing, not surprisingly, that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original. From the 1950s to 1980s, research on chigo was hindered by widespread homophobic prejudice. More recently, aversion to the age gap in historical master-acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre. Schmidt-Hori's work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender, sexuality, age, and agency, and a mode of reading propelled by curiosity and introspection.

While struggling to overcome the "curse" on their Scheherazade program music, the team helps Officer Chuck Zander monitor a computer ice skating forum used by a kidnapped missionary to send coded messages.

Now that she's betrothed to Sidis, Lyse is dreaming of the life she's always wanted back in the Razanate Empire. She's in for a rude awakening, however, when she crosses the border to find her engagement challenged by members of the imperial family—who want the happy couple to choose other spouses in order to spread their Light in different lineages?! This isn't what Lyse came to the empire for! Can she come up with a clever way to navigate imperial politics, romantic intrigue, and family drama all to save her engagement?

In *The Tale of Genji and Its Chinese Precursors: Beyond the Boundaries of Nation, Class, and Gender*, Jindan Ni departs from a "nativist" tradition which views *The Tale of Genji* as epitomizing an exclusively Japanese aesthetic distinct from Chinese influence and Buddhist values. Ni contests the traditional focus on Japanese essentialism by detailing the impact of Chinese literary forms and presenting the Japanese Heian Court as a site of dynamic and complex literary interchange. Combining close reading, the archival work of Japanese and Chinese scholars, and comparative literary theory, Ni argues that Murasaki Shikibu avoided the constraint of a single literary tradition by drawing on Chinese intertexts. Ni's account reveals the heterogeneity that makes *The Tale of Genji* a masterpiece with enduring appeal. "You are beautiful, valuable, and completely unique from anyone else who had ever lived in history! If this is really true, why would we want to act like everyone else? In *Waiting for Your Prince*, Jackie Kendall encourages you to live like the priceless treasure God created you to be"--Page [4] of cover.

Every fairy tale has a moment when the prince finally dances with the leading lady. A little girl's devotion to God is to be that of a princess dancing with her Prince. *Lady in Waiting for Little Girls* is a mother-daughter mentoring book that is to be enjoyed together. Jackie Kendall, best-selling author of *Lady in Waiting*, and Dede Kendall have written this book specifically to prepare the hearts of young girls for a continual relationship with their heavenly Father.

A comedy play. Robin, with the help of a Merry Man wannabe simply known as the Town's Guy, turns this once-simple legend into a hysterical trip through Sherwood Forest with surprises at every turn. Our charming-but-egotistical hero leads his band of familiar wood-dwellers as they battle the delectably evil Prince John and his haughty henchman, the Sheriff of Nottingham. Robin's one and only love, the Lady Marian, remains true to her champion as she assists his crusade by wishing the prince and sheriff a rash of various skin afflictions. Incredibly, our model good guy Robin discovers that even heroes have a few important life lessons to learn.

Uncover the complete Untold Tales series in this collection of six fairy tale retellings filled with adventure, romance, fantasy, and familiars. Whether it's leaving the ocean for the first time with *The Little Mermaid*, escaping the tower with Rapunzel, or saving the Prince before midnight with Cinderella, there's something for everyone within the pages. *The Untold Tales: The Complete Set* includes: - *Balanced Scales (The Little Mermaid)*: Join Mari as she ventures up from the sea in order to save her soul, accompanied by her seal familiar. - *Golden Wings (Thumbelina)*: Adventure through the city with orphan, Lina, as she discovers what it truly means to gain her wings, helped by her trusty butterfly. - *Poisoned Fate (the Evil Queen)*: Discover why the Evil Queen became who she was as Katya makes choices she'd rather not, comforted only by her pet wolf. - *Tainted Ashes (Cinderella)*: Encounter dragons, magic, and fire as Tanwyn uncovers a plot to kill the Prince. Can she stop it before midnight? - *Braided Silver (Rapunzel)*: Escape the tower with Cosette as she joins a competition to win the hand of a Prince, and gains a kitsune familiar in the process. - *Fractured Core (Snow White)*: Lead the rebellion along with Lucia and her trusty pet hawk as she tries to put a stop to her sister-in-law's reign. *The Untold Tales Collection: The Complete Series* is a set of six standalone fantasy fairy tale retellings, each with a low heat romantic m/f sub-plot, plenty of magic, leading ladies who can save themselves, and familiars who help them.

Escape the tower, rescue the Prince, and save the Kingdom in this collection of fairy tale retellings. Discover Cinderella, Rapunzel,

