

La Petite Mort A Dark Erotic Story English Edition

A small collection of poetry and short fiction. A fantastical play on words that warps and twists reality, entrancing the reader and taking them on a journey to another world entirely. A collection that will dazzle the mind, lift the heart, and alter one's life for the better.

This is the first new full-scale anthology of Restoration and eighteenth-century drama in over sixty years. Concentrating on plays from the heyday of 1660-1737, it focuses especially on Restoration drama proper (1660-1688) and Revolution drama (1689-1714), with a smaller selection of plays from the early Georgian period (1715-1737) and a glimpse at the later Georgian period's "laughing comedy" (1770s and 80s). It includes nine sub-genres (heroic romance, political tragedy, personal tragedy, tragicomic romance, social comedy, subversive comedy, corrective satire, menippean satire, and laughing comedy), with the preponderance of exposure given to the jewel of this theatre, its comedy. The core canonical plays from the era—from Dryden's *All for Love* and Behn's *The Rover* to Congreve's *The Way of the World* and Sheridan's *School for Scandal*—are all here, but so are a remarkably wide range of non-canonical works. There are many more plays by women than in any previous general anthology of drama of the period. Also included are a number of works from the neglected 1660s, whose comedies feature delightful, subversive, levelling folk elements. In all there are forty-one plays; each is fully annotated and prefaced with an historical introduction. Also included are a general introduction, head-notes for each genre, and a glossary.

One-Click Buy: August 2010 Harlequin Presents by Penny Jordan,Michelle Reid,Lucy Monroe,Kate Hewitt released on Aug 1, 2010 is available now for purchase.

Self-made billionaire Zephyr Nikos has come a long way from the streets of Athens, but his heart is stone-cold—like marble. He can't offer Piper Madison his love; instead he offers her his world—fine dining, private jet, rubbing shoulders with the rich and powerful.... As their desire heats up and finally reaches boiling point, Zephyr and Piper must end their affair before one of them gets hurt. There's just one small complication...Piper's pregnancy test just came back positive!

I don't know how long I slept, time no longer held any meaning. The lust for blood awakened me, always images of that. Rufus Hobster is a vampire. He writes poetry. Through his poetry Rufus shares what it feels like not being human, what it feels like to kill a human and what it feels like to love a human. *La Petite Mort* is his recollection of the early days when he first became a vampire, a time when he was nothing more than a rabid beast. It also concerns his life years later when he meets Elise, *The Girl Who Synchronised Death*. Despite the way Elise makes God weep, Rufus cannot leave her side and it is not until she abandons him that his psychosis guides his life more so than the virus running

through his veins. Inside my head music played a reminder of everything I had lost, and I fell asleep weeping lines of red too frightened to call upon God for help. *La Petite Mort* spans a number of genres, including dark romance, horror, philosophy and fantasy. It will appeal to fans of thought-provoking and gothic poetry, as well as fans of Eli's previous books – *Cruel*, *Four Days*, *Neophyte* and his first poetry collection *The Lines*.

SECRETS, BETRAYAL, LOVE... Setting out for a small suburb of Atlanta, Samantha and her husband left the city behind in hopes of starting a family. They found their dream home located in a close-knit community, complete with beautiful homes and perfectly manicured laws. Quickly, she finds out that this polished community is not all it seemed on the surface, and the love of her life is not everything he appears to be either as she overhears a conversation not meant for her ears. When she starts digging for answers will she be prepared for the skeletons she might unearth? Will she be the one betrayed, or be the one to betray those she cares about? What is Samantha willing to risk to get the life she always wanted? And was the perfect house in suburbia really worth it? *This book is intended for mature audiences and is Reverse Harem, meaning one woman with multiple men. It contains explicit sex scenes. Infidelity is not within the Harem *

While Said focused on the perceptions and stereotypes of the Near East "Oriental" in England, France and the United States, most of these essays study the decentering interplay between "peripheral" areas of the Third World, "semiperipheral" areas (Spain and Portugal since the second part of the seventeenth century), and marginalized social groups of the globe (Chicanos, African Americans, and Filipino Americans). They explore, for example, how China and the Far East in general are imagined and represented in Latin America and the Caribbean, or how ethnic minorities in the United States, such as Chicanos and African Americans, incorporate Filipino characters in their novels or creolize their music with Chinese influences. As the title of this book suggests, sometimes these "peripheral" areas and social groups talk back to the metropolitan centers of the former empires or look for their mediation, while others they avoid the interference of the First World or of hegemonic social groups altogether in order to address other "peripheral" peoples directly, thus creating rich "South-South" cross-cultural flows and exchanges. The main difference between the imperialistic orientalism studied by Said and this other type of global cultural interaction is that while, in their engagement with the "Orient," they may be reproducing certain imperialistic fantasies and mental structures, typically there is not an ethnocentric process of self-idealization or an attempt to demonstrate cultural, ontological, or racial superiority in "South-South" intellectual and cultural exchanges. This way to de-center or to "provincialize" Europe—pace Dipesh Chakrabarty—disrupts the traditional center-periphery dichotomy, bringing about multiple and interchangeable centers and peripheries, whose cultures interact with one another without the mediation of the

European and North American metropolitan centers.

Nick is not a patient man. He wants a life with Sarah. Marriage. Kids. Everything. But she keeps dragging her feet. No wedding date set and every time he mentions kids, she panics. Sarah wants to marry Nick but she knows how quickly life can change for the worse. Watching her friend's kids for the weekend is the perfect opportunity to teach Nick that having kids isn't just playing video games and eating popcorn. It's a lot of work. But Nick has his own plans. He's going to use this weekend to show Sarah that having kids, now, is a great idea. Will Nick realize that kids are more work than fun or will Sarah finally be able to bury her past and take a chance on her future? single parent romance, steamy romance, funny romance, romantic comedy, playboy, bad boy, alpha male, hot romance, billionaire romance, romcom, erotic comedy, kinky romance, contemporary romance, sexy romance, friend romance, roommate romance

Presenting Rich's new thoughts on the new queer cinema (NQC), this volume also brings together the best of her writing on the NQC.

What happens if you get lucky enough to meet your favourite rock star and you hit it off? What happens if that meeting is thirty years after his big chart successes? For Trudy Walker, a single mother from a small coastal town, a chance meeting in a cafe leads her into the crazy world of her teenage pin up, Zac Flash, and following a crazy night of passion after a gig she becomes the core of his new album, *La Petite Mort*. As she really gets to know Zac, Trudy discovers that he has a dark side, a history that he never properly laid to rest and it is up to her to help him through this and, inadvertently, she finds herself part of that history too. Working out and reconciling the difference between image and reality is core to making the relationship work and Trudy surprises everyone by her way of dealing with things. With a fresh eye in an old business she still views things as a fan, but keeps a reality about her as she sets off into a new life and career, bringing a breath of fresh air to some of the people in Zac's life. While staying in a cheap hotel they bump into Tommy, an old minder of Zac's, and his latest charge, the most recent winner of the biggest music talent show on tv, who has been hounded out of his smart hotel by fans and has no real idea of the world he has just entered. Zac sees something of himself in the lad and ends up being an unofficial mentor to Stingray Jones. As preparations for the new album launch get under way, Trudy finds it harder and harder to keep out of the public eye, but is not totally willing to become part of the image and hype. All this changes when Trudy agrees to do a photo shoot as *Petite Mort*. She herself becomes the image and it gives her a new outlook on things. No longer able to hide she embraces her new life in London and life on what she sees as 'the crazy train' at Zac's side.

Published on the occasion of Sartre's Centenary, this book helps to understand the man behind the work, offering a psycho-social analysis of Jean-Paul Sartre with an emphasis on his masculinity. It sets out to contextualize Sartre in terms of his psycho-sexual formation and processes of self-constitution in view of his childhood. The main period under detailed study is 1905-1945, before Sartre became the Sartre. It concentrates on his early childhood, his teenage years in La Rochelle, the years at the Ecole Normale, and the first few years of his adulthood, with specific attention on the war years. An analysis of Sartre's relationships follows, with Simone de Beauvoir and other women and men (including love and sex), before a postscript covering the period 1973-1980. This essay is not a reductive account. It tells the story of Jean-Paul Sartre, from the inside out, so that the achievements of one of the major intellectuals of the 20th Century can be measured against his own internal struggles.

This book explores the life and fiction of the French decadent writer Rachilde (pen name of Marguerite Eymery), using her as a case study to examine the impact late nineteenth-century

theories about female hysteria, medical hypnotism, mediums, and spiritualism had on the female creative psyche. It is a book about disempowerment, and re-empowerment through writing.

Gilbert Buchanan's third book of The Malco Polia Quartette is Traveller Warrior Malco Polia and in the spirit of Harry Potter it shares the same uninhibited style of storytelling. It is an exciting young man's sensuous excursion through the horrific tragedies and joys of the last mid-century, travelling around the world.

SÉLECTIONNÉ PAR LE PRIX DU ROMAN GAY 2019 Dans une ville déchirée par les inégalités, où les riches s'amuse et les pauvres survivent, une série de meurtres inquiète les autorités. Hasard ou indice, les victimes fréquentaient un établissement nocturne branché : le DOX. Les enquêteurs établissent rapidement un lien avec Aléxien Soy, célébrité locale et créatif talentueux. Celui-ci semble pourtant ignorer ces événements, comme si rien ne pouvait ralentir son envol. Ou comme si quelque chose l'empêchait de reprendre pied. C'est alors — et dans des circonstances étranges — qu'il rencontre Lucie et Grégoire dans un quartier malfamé. Des circonstances qui s'emboîtent précisément, qui laissent présager que le destin est à l'œuvre. Entre les deux garçons, une idylle est possible. Mais avant de naître, elle doit affronter la ville, le passé et la mort. Et un inspecteur de police qui compte bien arrêter le tueur. Daniel-Alexandre Bez surprend par ce roman résolument innovant. Il malmène la structure narrative ; tourmente la syntaxe ; alterne les tons ; trace néanmoins une intrigue captivante. Souple, inventive et subtile, son écriture nous oriente dans les détours d'une trame finement articulée. Car la vérité est multiple. Quand bien même, finalement, c'est au fond de nous que patientent les solutions.

Exploring a range of topics, including Greek tragedy, Shakespearean theater, contemporary British plays, opera, and the theatricality of Parisian culture, this compilation provides new perspectives on the relationship between Eros and Death in a series of dramatic texts, theatrical practices, and cultural performances. Detailed and analytical, these informative essays demonstrate how changing attitudes towards sexuality and death--opposed but entangled passions--were reflected in theater throughout the course of history.

Psychoanalytical and philosophical models are also referenced in this work that features essays from dramatists Dic Edwards, David Ian Rabey, and David Rudkin.

In Reading Duncan Reading, thirteen scholars and poets examine, first, what and how the American poet Robert Duncan read and, perforce, what and how he wrote. Harold Bloom wrote of the searing anxiety of influence writers experience as they grapple with the burden of being original, but for Duncan this was another matter altogether. Indeed, according to Stephen Collis, "No other poet has so openly expressed his admiration for and gratitude toward his predecessors." Part one emphasizes Duncan's acts of reading, tracing a variety of his derivations—including Sarah Ehlers's demonstration of how Milton shaped Duncan's early poetic aspirations, Siobhán Scarry's unveiling of the many sources (including translation and correspondence) drawn into a single Duncan poem, and Clément Oudart's exploration of Duncan's use of "foreign words" to fashion "a language to which no one is native." In part two, the volume turns to examinations of poets who can be seen to in some way derive from Duncan—and so in turn reveals another angle of Duncan's derivative poetics. J. P. Craig traces Nathaniel MacKey's use of Duncan's "would-be shaman," Catherine Martin sees Duncan's influence in Susan Howe's "development of a poetics where the twin concepts of trespass and 'permission' hold comparable sway," and Ross Hair explores poet Ronald Johnson's "reading to steal." These and other essays collected here trace paths of poetic affiliation and affinity and hold them up as provocative possibilities in Duncan's own inexhaustible work.

The Broadview Anthology of Restoration and Early Eighteenth-Century Drama, Concise Edition, with twenty-one plays, is half the length of the full anthology without compromising its breadth. Concentrating on plays from the heyday of 1660-1737, it

focuses on Restoration drama proper and Revolution drama, with a selection from the early Georgian period and the later Georgian period's "laughing comedy." Seven of the nine sub-genres (personal tragedy, tragicomic romance, social comedy, subversive comedy, corrective satire, menippean satire, and laughing comedy) of the full anthology are represented, with the preponderance of exposure given to the jewel of this theatre, its comedy. Each play is fully annotated and prefaced with an historical introduction. Also included are a general introduction, a statement of procedures, and a glossary. Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Scotland offers astonishing variety: its iconic lochs and mountains, as well as lively cities such as Edinburgh and Glasgow, have strong allure. St. Andrews is a pilgrimage for golfers; castles dot the country; and whisky distilleries are gaining popularity. Scotland's customs and products--from tartans to tweeds--are known worldwide, but there's nothing like experiencing them firsthand. This travel guide includes:

- Dozens of maps
- Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks
- Multiple itineraries to explore the top attractions and what's off the beaten path
- Major sights such as The Calanais Standing Stones, Tobermory, Isle of Skye, Glencoe, Loch Lomond and the Trossachs, and Kelvingrove
- Coverage of Edinburgh and the Lothians; Glasgow; The Borders and the Southwest; Fife and Angus; The Central Highlands; Aberdeen and the Northeast; Argyll and the Isles; Inverness and Around the Great Glen; The Northern Highlands and the Western Isles; Orkney and Shetland Islands

There are times when strange things change hands. There are forces coming on the stage to claim their supremacy over the reality. There are colours beyond black and white, so meaning of good and evil has been lost in the game of those forces. There are moments when worlds balance on the edge of existence, when the game comes to the end, and everything depends on a handful of people who feel they are not the ones who they were before. Can they withstand this change and change everything, and turn the wheel another time? Will their moves be strange enough to break the trap of predestination?

(Author's Note: Saving Eve is a companion novel to The Witching Pen series, and should be read after The Last Dragon.) Amid long, wild grass, a snake slithers, hidden. Hidden until a man opens his eyes... Awaking with amnesia in St Mary's Hospital, after a near-fatal freak accident, he is known only as Luc. With the help of Evie Gold, the kind, young woman who found him, he starts a new life - a second chance, a clean slate. A bond burgeons between them. But disturbing dreams of dark deeds become waking recountings. A blackness is uncoiling - seductive, familiar and dangerously provocative. An ancient craving stirs; an old addiction rises. Nothing is as it seems, and as reality crumbles, Luc finds himself asking, not just who he is, but... Who is Evie? From the author of the international bestselling Witching Pen series, Dianna Hardy takes a seed from The Last Dragon, and brings you an existential story of two beings in search of completion. Length: Short novel at just over 40,000 words. Written in British English. REVIEWS ????? "Dianna Hardy's fresh and unique craft appears effortless. Her words never fail to move the reader, engaging them fully and opening up a vivid world. Truly, her striking literary style is as beautiful as it is original." - Bex 'n' Books ????? "...perfect. There is no other word to use for what I felt for this book. I loved Lucifer, and I knew I would enjoy this book even though Dianna Hardy had stated that it

changed from the way she had originally planned it, but after reading the book I, personally, couldn't have asked for a better story. It was meant to be this way. This was how the story was supposed to go, and it was perfect." - author, Elizabeth Morgan. Harker has everything he wants, except a child. He's finally chosen the mother. Alison is brilliant, kind and hard-working. Her genes will mesh perfectly with his. And it doesn't hurt that he's spent the last year fantasizing about taking her to his bed and doing all kinds of deliciously wicked things to her. Alison can't believe that her boss wants her to have his kid and that he wants to do it the old-fashioned way. She can't imagine having sex with him. He's Harker. Sure he's kind of sexy in a dark, brooding way and when he barks orders her body naturally responds, but still...sex with Harker? She can't do that, or can she? His offer is hard to refuse and she'd only have to be with him until she got pregnant. It shouldn't take long, right? This is the full four book series. Book four ends with Harker and Alison's HEA. friends to lovers romance, workplace romance, enemies to lovers romance, fake marriage romance, pregnancy romance, steamy romance, later in life, funny romance, romantic comedy, alpha male, hot romance, billionaire romance, romcom, older couple, sexy romance, contemporary romance, HEA, Happily Ever After, boxset

Tia Kessler's first published book of poetry, *La Petite Mort*, reflects on the dark inner passions hiding within us all, and unashamedly brings to light the beauty that lies waiting in the darkest places to be found. It addresses not only the dark aspects of love, desire, and obsession, but also the unrest of a nation, and her own concern for the world we are building. From lust into damnation and back into transcendence, *La Petite Mort* boldly speaks of our inner fires, deep fears, and greatest hopes.

FROM EXCITING AUTHOR OF LGBTQIA ROMANCE PELAAM Book four in The Devil's in the Details series *The little death...* Sometimes you never wake up. When Samael, an incubus-possessed witch, escapes Garen and Luke, leaving not just another victim but also one of their own injured in the process, Garen is determined to track down the demon. Its trail vanishes when it leaves New Zealand, only to be eventually picked up again by a team working in the UK. Invited to assist them, Garen and Luke travel to England to meet the other team of investigators—Emery, his husband Alex and their friend Kadin. They also meet an unusual and unofficial team member, Grim. The incubus has gone to ground in the country home of Steven Huntleigh, rich playboy and president of the Hellfire Club. Emery, Luke and Kadin infiltrate the club and Kadin risks flirting with the incubus. When the time comes to battle the demon, will the team be able to resist its lure—or will they become additional victims of its insatiable appetite?

4 Book Set with Bonus Materials! SECRETS, BETRAYAL, LOVE... Your favorite contemporary RH series of dirty little secrets with bonus materials! Books 1 & 2 In the small suburbs of Atlanta, a close-knit community normally welcomes new members. But are they that welcoming to Samantha when she moves in? And what secrets are hiding behind the polished homes and manicured lawns? Samantha uncovers skeletons in closets, including some of her own that are life-changing beyond anything she could ever imagine. Jake is the sexy neighbor who uncovers lies in his own marriage, ones that bring in his best friend Stuart. But what are the two men hiding themselves? Mario has his own past that makes him keep women at arm's length, until he meets Samantha, a woman like no other. But his own past comes to haunt him and could

destroy the relationship he's always wanted. Follow the lives of the four lovers as they navigate their unconventional relationship in the face of dangers and drama that tries to tear them apart. Book 3 Samantha has been keeping a couple of secrets from her parents. Not only her unconventional relationship with her three men, but also a baby on the way. When her mom guilt-trips her into leaving the city to come home to their small town for Christmas, she knows she has to find a way to reveal her secrets. Will her three husbands be able to win over her bearish father? Especially when everything they try to do goes seriously wrong. Enjoy this comedic Reverse Harem Holiday Romance. Bonus Book 4 A prequel to Suburbia that shows the life of the most hated characters. Find out what secrets from their past shaped them to be the women they are. Can they be redeemed and finally find the happiness they deserve? *Please note the trigger warnings. This does not need to be read in order to complete the series. Bonus Scenes Find the inside scoop on some of the favorite characters, questions answered on what happened to a certain ex-wife, and much more of Samantha and her guys!

What you are about to read in this book are poetic conversations between two people in love that have never met physically. It is both a play and sincerity with words, concepts, emotions and life that unfolds a love story that we wanted to give to others to say that love isn't impossible and it has no borders. It is also a book where we put out our ideas that, in our opinion, are essential concepts for love to thrive while getting to know each other as a couple would in the beginning of any relationship. You will see the authors are quite different, but on the same path. Her words are wild like paint splattered on a canvas with brush strokes everywhere and he responds in a more poetically choreographed manner to create "Poetic Conversations". Monica and Jørgen

La Petite Mort is a club like you have never seen. A highly secretive, exclusive bubble of hedonism in which anything is possible. Enter this world by the eyes of a curious rookie, and navigate this sensual and enticing atmosphere where anything is possible. The curiosity gets the best of him as he leaves all inhibitions behind and falls into the trap of a gorgeous seductress; a club regular who wastes no time in showing him what La Petite Mort is really about. In his BERLINABLE debut, J.A. Thomas masterfully combines excitement, mystery, and explosive sexual tension in a unique erotic tale.

It's finally Nick's turn. Tonight, he's in control. It's his fantasy and he's more than ready to be the Master to Sarah's Slave. The only question is, will Sarah be ready or will memories from her past ruin their fun.

The English Renaissance has been the focus of intense interpretive activity. It has been a scene of trial for the critical methodologies of deconstruction, feminism, new historicism, psychoanalytic poststructuralism, and cultural studies. Trials of Authorship extends and challenges this theoretically informed criticism. Jonathan Crewe argues that the commitment to innovation, transgression, and radical change has increasingly obscured some powerfully resistant elements both in Renaissance culture and in these critical discourses themselves. He calls for a recognition of defensive, perverse, and self-limiting trends in Renaissance

writing, and also of the conservative investment by critics in the Renaissance as a cultural epoch. Crewe focuses on the relatively stable poetic and cultural forms operative in the Renaissance. He argues that these established forms, which shape poetic composition, social interaction, and individual identity, are subject to only limited reconstruction by English authors in the sixteenth century. They facilitate and limit literary and social expression and result in more sharply conflicted literary production than current critics have been willing to acknowledge. Moreover, Crewe argues that while this literary production is dominantly masculinist, it nevertheless reveals the stresses of negotiating complex structures of class and gender, history and culture. The literary results are accordingly varied and do not lend themselves to uniform interpretation. *Trials of Authorship* presents a consecutive reading of English Renaissance authors from Wyatt to Shakespeare and redraws the existing picture of the English Renaissance in the sixteenth century. It does so by concentrating on authors whose canonical status is somewhat precarious, namely the poets Wyatt, Surrey, and Gascoigne, and the “non-literary” authors of two Tudor prose biographies. The book makes a case for the continuing significance of all the texts in question, while its emphasis on them also constitutes an intentional shift away from the Elizabethan period towards that of Henry VIII. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990. Cet essai analyse la vie et l'oeuvre littéraire de Stephen King, auteur de best-sellers fantastiques.

The author of the internationally acclaimed *Josephine Bonaparte* trilogy returns with another irresistible historical novel, this one based on the life of Louise de la Vallière, who, against all odds, became one of the most mysterious consorts of France's Louis XIV, the charismatic Sun King. Set against the magnificent decadence of the seventeenth-century French court, *Mistress of the Sun* begins when an eccentric young Louise falls in love with a wild white stallion and uses ancient magic to tame him. This one desperate action of her youth shadows her throughout her life, changing it in ways she could never imagine.

Unmarriageable, and too poor to join a convent, Louise enters the court of the Sun King, where the king is captivated by her. As their love unfolds, Louise bears Louis four children, is made a duchess, and reigns unrivaled as his official mistress until dangerous intrigue threatens her position at court and in Louis's heart. A riveting love story with a captivating mystery at its heart, *Mistress of the Sun* illuminates both the power of true and perfect love and the rash actions we take to capture and tame it.

The emergence of unconventional metaphors of beauty calls on us to pay attention to competing and seemingly intractable connotations of fear, darkness,

ugliness, oppression, repression, callousness and dejection that won't leave us indifferent to their appeal.

The follow-up volume to Mazza and DeShell's hugely popular Chick-Lit: Postfeminist Fiction Chick-Lit 2: No Chick Vics features new work by Rikki Ducornet, Eurydice, Elizabeth Graver, Ursule Molinaro, and fourteen other witty and deadly serious writers. Chick-Lit 2 discovers new and alternative voices in women's fiction whose stories do not involve trauma that comes from the outside. As Mazza writes in her introduction, "Sexual assaults and harassments and injurious poor body images do exist and have waged a war on women (the American Medical Association says so). But for this book, I was interested in seeing what action(s) women characters can incite on their own, whether bad or good, hopeful or dead-end, progressive or destructive."

Shortlisted for the Polari First Book Prize 2014 Mesdames et Messieurs, presenting *La Petite Mort*, or, *A Little Death ...* A silent film, destroyed in a fire in 1914 at the Path studio, before it was seen even by its director. A lowly seamstress, who makes the costumes she should be wearing, but believes her talent - and the secret she keeps too - will soon get her a dressing room of her own. A famous - and dashing - creator of spectacular cinematic illusions, husband to a beautiful, volatile actress, the most adored icon of the Parisian studios. All fit together, like scenes in a movie. And as you will see, this plot has a twist we beg you not to disclose ...

Ethan... I have a traumatic past I don't like to remember and though it kept knocking on my door, I built my walls and made a successful man of myself. My present is a void, but I am a powerful steel tycoon who has it all, and that's all they need to know. An unpredictable snowstorm changes everything. She's stranded in Heathrow airport and I give her a ride in my G650. She's all I ever wanted: a passionate, loving, beautiful woman. She gives me what I never had: love. She will be my forever. Alistair... One year ago, on my daughter's grave, I promised I would never bend to a woman's will again. Since then my days are filled with billionaire banking contracts and my nights are filled with raw, kinky, hard sex. One new woman each night—sometimes two—to indulge my need for control and punishment. I forget about them as soon as they're out of my door. But when I meet her in a business meeting, in my f*cking bank, she confronts me, runs me over, and leaves me horny as f*ck. She's gorgeous, sexy, and has a strong will. One I will bend. Sophia... Once upon a time, I had everything I had ever wished for: a perfect marriage, a successful career, and my precious baby daughter. Until monsters took my beloved husband away. To protect my daughter, I fled to London and hid under a false name, afraid to be discovered. Two years have passed and now my fear has also mixed with loneliness and torment. I'm torn between the love for a dead man and my desire to move on. So, when Ethan, in all his powerful tycoon confidence and charm, insists on a relationship, I give it a chance. But when I meet Alistair and gaze into his blazing green eyes, my world spins around. Now, I don't know what to do. Or whom to choose. A billionaire romance with a heart-wrenching love triangle, *Entwined Fates* by USA TODAY bestselling author Cristiane Serruya weaves a complicated, suspenseful plot that's so shocking, you won't see the ending coming. Sexy, seductive, and with a hint of BDSM, it'll delight fans of *Fifty Shades of Grey* and authors Nora Roberts, Sylvia Day, and Helen Hardt. Start reading the TRUST Series

now!

The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

27-year-old fur trader seeks wife and helpmate." Expecting a plain, dependable woman to reply to his advert, what Jack Trudeau actually gets is pampered fashion plate Olivia Hansson. There's no denying she's pretty, but patently ill-equipped for life in his simple log cabin—with its one bed—in the wild Rocky Mountains. Olivia must make a success of her new life. But how to convince her skeptical husband that she is capable? She doesn't cook and only knows how to grow flowers, not practical vegetables! Undaunted, Olivia sets out to win his grudging admiration—and his closely protected heart. Wild West Weddings Mail-order brides for three hard-working, hard-living men!

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