

## Kookooland

Pulitzer Prize winner Hedrick Smith's new book is an extraordinary achievement, an eye-opening account of how, over the past four decades, the American Dream has been dismantled and we became two Americas. In his bestselling *The Russians*, Smith took millions of readers inside the Soviet Union. In *The Power Game*, he took us inside Washington's corridors of power. Now Smith takes us across America to show how seismic changes, sparked by a sequence of landmark political and economic decisions, have transformed America. As only a veteran reporter can, Smith fits the puzzle together, starting with Lewis Powell's provocative memo that triggered a political rebellion that dramatically altered the landscape of power from then until today. This is a book full of surprises and revelations—the accidental beginnings of the 401(k) plan, with disastrous economic consequences for many; the major policy changes that began under Jimmy Carter; how the New Economy disrupted America's engine of shared prosperity, the "virtuous circle" of growth, and how America lost the title of "Land of Opportunity." Smith documents the transfer of \$6 trillion in middle-class wealth from homeowners to banks even before the housing boom went bust, and how the U.S. policy tilt favoring the rich is stunting America's economic growth. This book is essential reading for all of us who want to understand America today, or why average Americans are struggling to keep afloat. Smith reveals how pivotal laws and policies were altered while the public wasn't looking, how Congress often ignores public opinion, why moderate politicians got shoved to the sidelines, and how Wall Street often wins politically by hiring over 1,400 former government officials as lobbyists. Smith talks to a wide range of people, telling the stories of Americans high and low. From political leaders such as Bill Clinton, Newt Gingrich, and Martin Luther King, Jr., to CEOs such as Al Dunlap, Bob Galvin, and Andy Grove, to heartland Middle Americans such as airline mechanic Pat O'Neill, software systems manager Kristine Serrano, small businessman John Terboss, and subcontractor Eliseo Guardado, Smith puts a human face on how middle-class America and the American Dream have been undermined. This magnificent work of history and reportage is filled with the penetrating insights, provocative discoveries, and the great empathy of a master journalist. Finally, Smith offers ideas for restoring America's great promise and reclaiming the American Dream. Praise for *Who Stole the American Dream?* "[A] sweeping, authoritative examination of the last four decades of the American economic experience."—The Huffington Post "Some fine work has been done in explaining the mess we're in. . . . But no book goes to the headwaters with the precision, detail and accessibility of Smith."—The Seattle Times "Sweeping in scope . . . [Smith] posits some steps that could alleviate the problems of the United States."—USA Today "Brilliant . . . [a] remarkably comprehensive and coherent analysis of and prescriptions for America's contemporary economic malaise."—Kirkus Reviews (starred review) "Smith enlivens his narrative with

portraits of the people caught up in events, humanizing complex subjects often rendered sterile in economic analysis. . . . The human face of the story is inseparable from the history.”—Reuters

Two physicists examine philosophical and scientific questions in the imaginary setting of a modern day Platonic Academy

A New York Times Bestseller, chosen as Oprah's "Books That Help Me Through" for Oprah's Book Club “No matter where one starts reading, Devotions offers much to love, from Oliver's exuberant dog poems to selections from the Pulitzer Prize-winning American Primitive, and Dream Work, one of her exceptional collections. Perhaps more important, the luminous writing provides respite from our crazy world and demonstrates how mindfulness can define and transform a life, moment by moment, poem by poem.” —The Washington Post “It's as if the poet herself has sidled beside the reader and pointed us to the poems she considers most worthy of deep consideration.” —Chicago Tribune Pulitzer Prize-winning poet Mary Oliver presents a personal selection of her best work in this definitive collection spanning more than five decades of her esteemed literary career. Throughout her celebrated career, Mary Oliver has touched countless readers with her brilliantly crafted verse, expounding on her love for the physical world and the powerful bonds between all living things. Identified as "far and away, this country's best selling poet" by Dwight Garner, she now returns with a stunning and definitive collection of her writing from the last fifty years. Carefully curated, these 200 plus poems feature Oliver's work from her very first book of poetry, No Voyage and Other Poems, published in 1963 at the age of 28, through her most recent collection, Felicity, published in 2015. This timeless volume, arranged by Oliver herself, showcases the beloved poet at her edifying best. Within these pages, she provides us with an extraordinary and invaluable collection of her passionate, perceptive, and much-treasured observations of the natural world.

During the 1980s, a time of conflict among alternative and increasingly tribal musical subcultures, an interesting compromise began to take form in the hardcore, punk and metal worlds. Blending the musical and visual elements of all three, this scene within several scenes came to be known as Crossover. Pulling together bands from diverse subcultural backgrounds (including the Skinhead, Oi and Anarcho scenes) to create a unique fusion whose appeal reached out to a large proportion of each of their fans, the movement was nevertheless overlooked by purists from each side. But inarguably, Crossover (or "Speedcore" as some came to call it), lent a fresh air to a metal scene at risk of stagnation, and brought a welcome atmosphere of experimentation to punk rock. Crossover The Edge contains in-depth features on over 100 key bands from the scene's 1980s heyday, including Agnostic Front, Cro Mags, Crumbsuckers, Leeway, Gang Green, Nuclear Assault, Lethal Aggression, D.R.I., Corrosion of Conformity, Impulse Manslaughter, Verbal Abuse, Attitude Adjustment, Suicidal Tendencies, Excel, Beowulf, Dr. Know, Septic Death, Cryptic Slaughter,

Accused, Dayglo Abortions, Discharge, Broken Bones, English Dogs, Sacrilege, Warfare, Raw Power, Rumble Militia, Lobotomia, Overkill L.A., Mentors, Void and Amebix. Another 500 bands are also featured briefly.

SAP BW/4HANA has introduced a new era in data warehousing at SAP. Further steps towards simplification, flexibility, and performance are now possible with SAP HANA as the proven technological basis. SAP BW/4HANA offers modern concepts for data management, operation, and modeling and thus opens the door for fully innovative application scenarios. This book will show you how the SAP HANA database influences the Business Warehouse and how you can optimize your system. As a practical guide, the book is aimed at experienced SAP BW experts as well as decision makers who need a well-grounded overview. The authors address the versions SAP BW/4HANA 1.0 and SAP BW 7.5 in equal measure, highlighting new functions and differences. The book also focuses on the migration options and conversion tools for moving to SAP BW/4HANA. Use this reference book to enter the world of SAP BW with SAP HANA as the database platform! - Migration, sizing, operation, data management with SAP BW/4HANA and SAP BW 7.5 on HANA - The new central source Systems SAP HANA and ODP - New modeling options, mixed scenarios, LSA++, and differences compared to SAP BW 7.5 - The role of BW in operational SAP reporting

NEW YORK TIMES BESTSELLER • A haunting, unforgettable mother-daughter story for a new generation—the debut of a blazing new lyrical voice NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY

ENTERTAINMENT WEEKLY Domenica Ruta grew up in a working-class, unforgiving town north of Boston, in a trash-filled house on a dead-end road surrounded by a river and a salt marsh. Her mother, Kathi, a notorious local figure, was a drug addict and sometimes dealer whose life swung between welfare and riches, and whose highbrow taste was at odds with her hardscrabble life. And yet she managed, despite the chaos she created, to instill in her daughter a love of stories. Kathi frequently kept Domenica home from school to watch such classics as the Godfather movies and everything by Martin Scorsese and Woody Allen, telling her, “This is more important. I promise. You’ll thank me later.” And despite the fact that there was not a book to be found in her household, Domenica developed a love of reading, which helped her believe that she could transcend this life of undying grudges, self-inflicted misfortune, and the crooked moral code that Kathi and her cohorts lived by. *With or Without You* is the story of Domenica Ruta’s unconventional coming of age—a darkly hilarious chronicle of a misfit ’90s youth and the necessary and painful act of breaking away, and of overcoming her own addictions and demons in the process. In a brilliant stylistic feat, Ruta has written a powerful, inspiring, compulsively readable, and finally redemptive story about loving and leaving. Praise for *With or Without You* “A luminous, layered accomplishment.”—The New York Times Book Review “A singular new coming-of-age memoir traces one girl’s twisting path up

from mean streets (and parents) to the reflective life of a writer. . . . The burgeoning canon of literary memoir . . . begets another winner in Domenica Ruta's searing *With or Without You*. . . . [A] gloriously gutsy memory-work."—Elle "Stunning . . . comes across as a bleaker, funnier, R-rated version of *The Glass Castle* and marks the arrival of a blazing new voice in literature."—*Entertainment Weekly* "Valiant and heartbreaking."—*Bust* "Powerful . . . Ruta found an unconventional voice, a scary good mixture of erudition and hardened street smarts. Her writing is also, as they say in Danvers, wicked funny—though in her case wicked is more an adjective than an intensifier. . . . [*With or Without You*] hums with jangled energy and bristles with sharp edges. . . . Ruta writes with unflinching honesty."—*Slate* "Bracingly funny and poignant."—*The Boston Globe* "Exceedingly powerful."—*Booklist*

"When Sabrina disappears, an airman in the U.S. Air Force is drawn into a web of suppositions, wild theories, and outright lies. Sabrina depicts a modern world devoid of personal interaction and responsibility, where relationships are stripped of intimacy through glowing computer screens. An indictment of our modern state, *Drnaso* contemplates the dangers of a fake news climate."--

Gloria Norris's collection of essays, stories, and memoirs is a rich anthology that celebrates women's joys, sorrows, quests and passions with contributions from writers like Amy Tan, Anne Tyler and Terry McMillan.

The authorized biography of Pulitzer Prize-winning playwright Wendy Wasserstein. In *Wendy and the Lost Boys* bestselling author Julie Salamon explores the life of playwright Wendy Wasserstein's most expertly crafted character: herself. The first woman playwright to win a Tony Award, Wendy Wasserstein was a Broadway titan. But with her high-pitched giggle and unkempt curls, she projected an image of warmth and familiarity. Everyone knew Wendy Wasserstein. Or thought they did. Born on October 18, 1950, in Brooklyn, New York, to Polish Jewish immigrant parents, Wendy was the youngest of Lola and Morris Wasserstein's five children. Lola had big dreams for her children. They didn't disappoint: Sandra, Wendy's glamorous sister, became a high-ranking corporate executive at a time when Fortune 500 companies were an impenetrable boys club. Their brother Bruce became a billionaire superstar of the investment banking world. Yet behind the family's remarkable success was a fiercely guarded world of private tragedies. Wendy perfected the family art of secrecy while cultivating a densely populated inner circle. Her friends included theater elite such as playwright Christopher Durang, Lincoln Center Artistic Director André Bishop, former *New York Times* theater critic Frank Rich, and countless others. And still almost no one knew that Wendy was pregnant when, at age forty-eight, she was rushed to Mount Sinai Hospital to deliver Lucy Jane three months premature. The paternity of her daughter remains a mystery. At the time of Wendy's tragically early death less than six years later, very few were aware that she was gravely ill. The cherished confidante to so many, Wendy privately endured her greatest heartbreaks alone. In *Wendy and the Lost Boys*, Salamon assembles the fractured pieces, revealing Wendy in full. Though she lived an uncommon life, she spoke to a generation of women during an era of vast change. Revisiting Wendy's works—*The Heidi Chronicles* and others—we see Wendy in the free space of the theater, where her many selves all found voice. Here Wendy spoke in the most intimate of terms about everything that matters most: family and love, dreams and devastation. And that is the Wendy of Neverland, the Wendy who will never grow old.

"David Oakford's experience on *The Other Side of death's curtain* is real, valid, and profound.

Although drugs were the initial trigger for what he went through, and clearly the evidence for drug effects color the first part of his episode and the beginnings of the second part, what happened next was a full-blown ascended state that had a significant impact on him. Near death experiences are not magic, nor do they produce saints. And we can thank David for revealing this, for baring his soul. From the struggles and depression that followed, there emerged a truly changed man who knew, positively knew, that there is more to life than we are taught, and more to God's Greater Plan for us than we might imagine."

A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, *Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

Steve Bluestein is articulate, and funny, and incredibly insightful. You will laugh as you completely identify reading this book. – Henry Winkler, Actor best know as Arthur Fonzarelli on *Happy Days* Steve Bluestein has always been able to make me laugh out loud, and now his book... *Memoir of a Nobody* has that same magical power. It makes me laugh. – Cindy Williams, Actress best known for her role in *Laverne & Shirley* and author of *Shirley, I Jest!* Steve Bluestein's *Memoir of a Nobody* is one of the most entertaining books you will ever read. While you are laughing non-stop you will marvel at how he is able to turn every bad day into one of the funniest stories you've ever heard. It's a true gift that comes right out of his amazing humor and perfectly skewed view of the world. You will laugh and cry, and when you are done you will feel like you have a new best friend. – Elayne Boosler, stand up comedian, activist, TV personality

"Remember when paperback originals were cool? Sex, action, suspense? Try **FRANKENSTORM**. It's old school." —Stephen King A storm of epic proportions is brewing off the coast of northern California. Residents have been warned to prepare for disaster. It's a false hope in the face of what's coming. . . *Frankenstorm* In a secret government lab, virologist Fara McManus tries to stop an experiment out of control—before more human subjects are infected. But in a blazing hail of bullets, survivalist Ollie Monk launches a paramilitary attack on the lab, releasing the infected into the night. And as the nightmare escalates to a fever pitch, internet blogger Ivan Renner traces the destruction as it claims more victims, beginning with a single mother unknowingly spreading the virus. A father and son, held hostage by a lunatic. A local sheriff, single-handedly fighting madness, murder, and worse. No one will find shelter from this storm. Praise For Ray Garton "Gripping, original, and sly."—Dean Koontz on *Live Girls* "Garton will scare you."—Fangoria Includes Ray Garton's bonus story "The Guy Down the

Street"

"Awjeezma!" was the universal dissent, whined—repeatedly if necessary—at an unreasonable mother who wanted the vacuuming done now-not-next-year or a pile of encrusted dishes washed or the sputtering heater refueled. "Awjeezma! Do I gotta?" "If I have to tell you one more time—" "Awjeezma! Awright! Jeez!" Through the telling of his own madcap childhood, David Benjamin pays homage to the exuberance of countless untamed boys who grew up in Middle America in the 1950s. Whether he's stalking frogs through the bogs of Tomah, Wisconsin, playing four-kid baseball with his bothersome little brother and two favorite cousins, or sneaking into the theater to watch Saturday afternoon Westerns, Benjamin is the kind of little kid who eagerly would have fallen in with the redoubtable Tom Sawyer. His tales—including one about a truly sorry incident with Snappy, the snapping turtle, and another about a run-in with a particularly fiendish squirrel—are by turns hysterically funny, caustic, aggrieved, and movingly sincere. Traversing the nooks and crannies of kidhood, from ballfields to swimming holes, *The Life and Times of the Last Kid Picked* captures a moment in twentieth-century American life, as Benjamin magically recalls the myriad scrapes, intrepid adventures, and wanderlust that once made childhood such an exhilarating enterprise.

As featured in the New York Times "Modern Love" column \* a Redbook Magazine must-read \* Rumpus, Hello Giggles, Bustle, and Southern Living magazine Fall book pick *Fugitives* from a man as alluring as he is violent, Andrea Jarrell and her mother develop a powerful, unusual bond. Once grown, Jarrell thinks she's put that chapter of her life behind her—until a woman she knows is murdered, and she suddenly sees that it's her mother's choices she's been trying to escape all along. Without preaching or prescribing, *I'm the One Who Got Away* is a life-affirming story of having the courage to become both safe enough and vulnerable enough to love and be loved.

*Don't Go Crazy Without Me* tells the tragicomic coming of age story of a girl who grew up under the seductive sway of her outrageously eccentric father. He taught her how to have fun; he also taught her to fear food poisoning, other children's infectious diseases, and the contaminating propensities of the world at large. Alienated from her emotionally distant mother, the girl bonded closely with her father and his worldview. When he plunged from neurotic to full-blown psychotic, she nearly followed him. Sanity is not always a choice, but for the sixteen-year-old, decisions had to be made and lines drawn between reality and what her mother called her "overactive imagination." She would have to give up beliefs carried by the infectious agent of her father's love. Saving herself would require an unconventional reading of *Moby Dick*, sexual pleasure in the body that had confounded her, and entry into the larger world of political activism as a volunteer in Robert F. Kennedy's Presidential campaign. After attending his last stop at the Ambassador Hotel the night of his assassination, she would come to a new reckoning with loss and with engagement beyond the confines of her family. Ultimately, she would find a way to turn her grief into love.

Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, *Wally Lamb* invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.

From the Pulitzer Prize-winning author of *All the Light We Cannot See*, perhaps the

most bestselling and beloved literary fiction of our time, comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of *Cloud Cuckoo Land* are trying to figure out the world around them: Anna and Omeir, on opposite sides of the formidable city walls during the 1453 siege of Constantinople; teenage idealist Seymour in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for an exoplanet, decades from now. Like Marie-Laure and Werner in *All the Light We Cannot See*, Anna, Omeir, Seymour, and Konstance are dreamers and outsiders who find resourcefulness and hope in the midst of peril. An ancient text—the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky—provides solace and mystery to these unforgettable characters. Doerr has created a tapestry of times and places that reflects our vast interconnectedness—with other species, with each other, with those who lived before us and those who will be here after we're gone. Dedicated to “the librarians then, now, and in the years to come,” *Cloud Cuckoo Land* is a hauntingly beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.

The author of the New York Times bestseller *The Idiot Girls' Action-Adventure Club* tackles her biggest challenge yet: grown-up life. In *Autobiography of a Fat Bride*, Laurie Notaro tries painfully to make the transition from all-night partyer and bar-stool regular to mortgagee with plumbing problems and no air-conditioning. Laurie finds grown-up life just as harrowing as her reckless youth, as she meets Mr. Right, moves in, settles down, and crosses the toe-stubbing threshold of matrimony. From her mother's grade-school warning to avoid kids in tie-dyed shirts because their hippie parents spent their food money on drugs and art supplies; to her night-before-the-wedding panic over whether her religion is the one where you step on the glass; to her unfortunate overpreparation for the mandatory drug-screening urine test at work; to her audition as a *Playboy* centerfold as research for a newspaper story, *Autobiography of a Fat Bride* has the same zits-and-all candor and outrageous humor that made *Idiot Girls* an instant cult phenomenon. In *Autobiography of a Fat Bride*, Laurie contemplates family, home improvement, and the horrible tyrannies of cosmetic saleswomen. She finds that life doesn't necessarily get any easier as you get older. But it does get funnier.

Gloria Norris's *KooKooLand* is a memoir written on the edge of a knife blade. Chilling, intensely moving, and darkly funny, it cuts to the heart and soul of a troubled American family, and announces the arrival of a startlingly original voice. Gloria Norris grew up in the projects of Manchester, New Hampshire with her parents, her sister, Virginia, and her cat, Sylvester. A snapshot might show a happy, young family, but only a dummkopf would buy that. Nine-year-old Gloria is gutsy and wisecracking. Her father, Jimmy, all dazzle and danger, is often on the far side of the law and makes his own rules—which everyone else better follow. Gloria's mom, Shirley, tries not to rock the boat, Virginia unwisely defies Jimmy, and Gloria fashions herself into his sidekick—the son he never had. Jimmy takes Gloria everywhere. Hunting, to the racetrack, to slasher movies, and to his parents' dingy bar—a hole in the wall with pickled eggs and pickled alkies. But it is at Hank Piasecny's gun shop that Gloria meets the person who will change her life. While Hank and Jimmy trade good-humored insults, Gloria comes under the spell of Hank's college-age daughter, Susan. Brilliant, pretty, kind, and ambitious, Susan is everything Gloria longs to be—and can be, provided she dreams big and aces third

grade like Susan tells her to. But, one night, a brutal act changes the course of all their lives. The story that unfolds is a profound portrait of how violence echoes through a family, and through a community. From the tragedy, Gloria finds a way to carve out a future on her own terms and ends up just where she wants to be. Gripping and unforgettable, KooKooLand is a triumph.

Sparrow was born into the perfect family. Two loving parents, a beautiful home, and grandparents that doted on her. Life was a dream until the day it happened. In "Riding Standing Up" Spaulding's gift for storytelling will have you on the edge of your seat as you read how she overcame insurmountable odds and never lost her faith or spirit. Soul Bared is a powerful testimony of a young man who had a very profound near death experience in 1979. This is a story that describes David's travels through the planes of existence and the spiritual realms that surround us. This powerful story has a tendency to make folks wonder why we are here. This story has a message for all of us. A doctor places an advertisement for a woman to talk with, and a topless dancer answers it. They proceed to meet regularly in a hotel, she covered head to toe at his request so her looks will not influence their conversations. The topic: beauty.

Heather Siegel was six years old when her mother disappeared, sending her father into a tailspin that took Heather and her siblings down with him from a comfortable suburban home to a barely habitable basement apartment, a dark world they soon found themselves fighting to return to from the exile of foster care, then fighting even harder to escape. Forty years later, Heather Siegel tells the remarkable story of how she and her siblings, Jaz and Greg, banded together to find out what happened to their mother and fight their way Out from the Underworld with nothing but their wits, determination, unbreakable bonds and gifts for humor and compassion to sustain them. A wrenching, inspiring story filled with heartbreak, hope and love, Out from the Underworld will move you to laughter and tears. Praise for OUT FROM THE UNDERWORLD A graduate summa cum laude of the school of hard knocks, Heather Siegel has written this dark, riveting memoir with refreshing if mordant humor, rueful tenderness and compassion. She is a stunningly gifted storyteller. Phillip Lopate, author of The Art of the Personal Essay Heather Siegel has taken the raw material of an unusually deranged childhood and fashioned a piece of writing so smart, funny and insightful that, as we read, we see the narrator growing from a street-smart little cynic into a remarkably understanding woman. More one cannot ask of any memoirist. Vivian Gornick, author of The Situation and the Story: The Art of Personal Narrative Out from the Underworld documents not only Heather Siegel's survival of a broken childhood, but also how Siegel forged a life beyond any label of victim or damaged. It serves as a beacon guiding pathways of possibility for others to follow. Diane Donovan, Midwest Book Review Heather Siegel's memoir is heartbreaking, but also filled with the kind of dark humor that will have any reader turning pages, eager to keep up with her masterful storytelling. It examines some of life's greatest tragedies with a redemptive insight that is inspiring and illuminating. Julia Fierro, author of Cutting Teeth Heather Siegel has written a funny, painfully honest and ultimately inspiring coming-of-age memoir. Her story of escaping a dysfunctional family is a great read. Alan Rinzler, Consulting Editor "Award-Winning Memoir 2017 Readers' Favorite When Diane, a psychologist, falls in love with Charles, a charming and brilliant psychiatrist, there is laughter and flowers—and also darkness. After moving through infertility treatments and

the trials of the adoption process as a united front, the couple is ultimately successful in creating a family. As time goes on, however, Charles becomes increasingly critical and controlling, and Diane begins to feel barraged and battered. When she is diagnosed with aggressive breast cancer, Charles is initially there for her, but his attentiveness quickly vanishes and is replaced by withdrawal, anger, and unfathomable sadism. What Diane previously thought were just Charles' controlling ways are replaced by clear pathologic narcissism and emotional abuse that turns venomous at the very hour of her greatest need. A memoir and a psychological love story that is at times tender and at times horrifying, *Lost in the Reflecting Pool* is a chronicle of one woman's struggle to survive within—and ultimately break free of—a relationship with a man incapable of caring about anyone beyond himself.

An unforgettable collection of essays on the everyday thrills and challenges of marriage and motherhood, from one of America's best-loved memoirists Witty and insightful, *Domestic Affairs* is an extension of Joyce Maynard's celebrated, widely syndicated newspaper column of the same name that ran from 1984 to 1990. Each essay gives an unfiltered look at the ups and downs of family life and a remarkable window into the challenges of modern motherhood. Topics range from babysitter woes to family visits to coping with a child's burgeoning independence. These collected writings represent nine years' worth of stories about the greatest adventure of Maynard's life, or, as she writes, "the difficult, exhausting, humbling, and endlessly gratifying business of raising children, of ensuring the health of both body and soul." This ebook features an illustrated biography of Joyce Maynard including rare photos from the author's personal collection.

New York Times bestselling author of *Labor Day* With a New Preface When it was first published in 1998, *At Home in the World* set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of *The Catcher in the Rye*, then age fifty-three, who had read a story she wrote for *The New York Times* in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity

were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

It's the 1960s in New Hampshire, and Gloria Norris is growing up in the projects with her family. A photo might show a happy, young family, but only a dummkopf would believe that. Jimmy's a wiseguy who relies on charm, wit and an unyielding belief that he's above the law; and his youngest daughter, Gloria, is just like him. Or at least, she knows that she needs to stay on his good side. When an unspeakable act of violence shakes her to her core, Gloria's fiery determination takes shape and she sets herself on a path away from the cycle of violence whirling around her.

Beautiful paintings and drawings, by one of the leading figures within the historic avant-garde, are coming to Rotterdam. Oskar Kokoschka (1886-1980) inspired whole generations of artists, and in the autumn of this year, his portraits of people and animals will be exhibited in Museum Boijmans Van Beuningen. The exhibition will give a picture of the great cultural periods of Europe at the end of the 19th century and the beginning of the 20th.

On the day Nora discovered that her husband, Hugh, had gotten another woman pregnant, she made a vow: I will come back to life no matter how long it takes... It's taken Nora three years. With the help of her best friend, she fled New York City for a small resort town, snagged a job as the advice columnist for the local paper, and is cautiously letting a new man into her life. But when Hugh and his perfect new family move into a house nearby, Nora backslides. Coping with jealousy, humiliation, and resentment again is as hard as she feared. It's harder still when Hugh and his wife are shot to death in their home. If only Nora could account for the night of the murders. Unfortunately, her memories have gone as dark as her fantasies of revenge. But Nora's not the only one with a reason to kill--and as prime suspect in the crime, she'd better be able to prove it.

"Once the most famous model in America, a story of the extraordinary success her beauty brought her and the terrible price she paid for it"--Jacket.

A fine collection of classic novels, short stories, poems, and essays from distinguished women writers. Women writers have been making their voices heard for centuries, but their works were not always taken seriously. Over time, as women gained more social and political freedom, these works have reemerged as subjects that are considered to be worthy of closer study. Classic

Works from Women Writers is a collection of more than thirty novels, short stories, poems, and essays by prominent and lesser-known female writers since the 17th century. Included in this volume are groundbreaking works such as Mary Shelley's *Frankenstein*; Agatha Christie's *The Mysterious Affair at Styles*, the first Hercule Poirot novel; Charlotte Perkins Gilman's short story "The Yellow Wallpaper" and her follow-up essay; and poetry from the likes of Christina Rossetti, Amy Lowell, and Sara Teasdale. The words of these authors offer a multitude of perspectives on different issues that affect not only women but the wider world as well.

Meet Felicia, 14-year-old student at the Manhattan Free Children's School (also known as the Pound). In Felicia's world, she and her best friends, Jess and Kat, like to refer to themselves as the Sex Kittens, and the boys they know as the Horn Dawgs. Felicia is getting tired of waiting for a Horn Dawg to notice her uniqueness, however. So she devises a project she and the object of her affection, Matthew the Science Brain, can work on together. Felicia is determined to discover the Secret of Love with Matthew while winning both Matthew's heart and the science fair. But love has other plans. (Doesn't it always?)

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

For fans of beloved memoirs like *Educated* and *The Glass Castle*, a "raw and deeply honest" (Publishers Weekly, starred review) true story set in rural Mississippi during the Civil Rights era about a white girl coming of age in a repressive society and the woman who gave her the strength to forge her own path—the black nanny who cared for her. In her memoir that is a "story of love and fury" (Jackson Clarion-Ledger), Grammy Award-winning songwriter and producer Tena Clark recounts her chaotic childhood in a time fraught with racial and social tension. Tena was born in 1953 in a tiny Mississippi town close to the Alabama border, where the legacy of slavery and racial injustice still permeated every aspect of life. On the outside, Tena's childhood looked like a fairytale. Her father was one of the richest men in the state; her mother was a regal beauty. The family lived on a sprawling farm and had the only swimming pool in town; Tena was given her first car—a royal blue Camaro—at twelve. But behind closed doors, Tena's family life was deeply lonely and dysfunctional. By the time she was three, her parents' marriage had dissolved into a swamp of alcohol, rampant infidelity, and guns. Adding to the turmoil, Tena understood from a very young age that she was different from her three older sisters, all of whom had been beauty queens and majorettes. Tena knew she didn't want to be a majorette—she wanted to marry one. On Tena's tenth birthday, her mother, emboldened by alcoholism and enraged by her husband's incessant cheating, walked out for good, instantly becoming an outcast in their society. Tena was left in the care of her nanny, Virgie, even though she was raising nine of her own children and was not allowed to eat from the family's plates or use their bathroom. It was Virgie's acceptance and unconditional love that gave Tena the

courage to stand up to her domineering father, the faith to believe in her mother's love, and the strength to be her true self. Combining the spirit of brave coming-of-age memoirs such as *The Glass Castle* and vivid, evocative Southern fiction like *To Kill a Mockingbird*, *Southern Discomfort* is "an unforgettable southern story... [that] sings brightly to the incredible strength of family ties and the great power of love" (*The Atlanta Journal-Constitution*) and is destined to become a new classic.

**\*\*New York Times Bestseller\*\*** From Erin French, owner of the critically acclaimed *The Lost Kitchen*, a *TIME* world dining destination, a life-affirming memoir about survival, renewal, and finding a community to lift her up Long before *The Lost Kitchen* became a world dining destination with every seating filled the day the reservation book opens each spring, Erin French was a girl roaming barefoot on a 25-acre farm, a teenager falling in love with food while working the line at her dad's diner and a young woman finding her calling as a professional chef at her tiny restaurant tucked into a 19th century mill. This singular memoir—a classic American story—invites readers to Erin's corner of her beloved Maine to share the real person behind the "girl from Freedom" fairytale, and the not-so-picture-perfect struggles that have taken every ounce of her strength to overcome, and that make Erin's life triumphant. In *Finding Freedom*, Erin opens up to the challenges, stumbles, and victories that have led her to the exact place she was ever meant to be, telling stories of multiple rock-bottoms, of darkness and anxiety, of survival as a jobless single mother, of pills that promised release but delivered addiction, of a man who seemed to offer salvation but in the end ripped away her very sense of self. And of the beautiful son who was her guiding light as she slowly rebuilt her personal and culinary life around the solace she found in food—as a source of comfort, a sense of place, as a way of bringing goodness into the world. Erin's experiences with deep loss and abiding hope, told with both honesty and humor, will resonate with women everywhere who are determined to find their voices, create community, grow stronger and discover their best-selves despite seemingly impossible odds. Set against the backdrop of rural Maine and its lushly intense, bountiful seasons, Erin reveals the passion and courage needed to invent oneself anew, and the poignant, timeless connections between food and generosity, renewal and freedom.

October Fetterhoff is a normal girl in every way--other than being the future Queen of the Fairies and Trolls.

It's 1932. Prohibition rages, the Depression ravages, and Billy McGlory comes of age whether he wants to or not. Musical and adventurous, Billy dreams of having his own ritzy supper club and big band. On the eve of his marriage to the pregnant Prudence, the shifty "businessman" Rosario Ingovito offers him all that and more. Fame, fortune, his own Broadway musical—it's all his for the taking, despite Pru's opposition to Rosie's ventures. Meanwhile, Pru's artistic career gains momentum and their child is born. Can anything go wrong for Billy? Only

when he gets in way over his head does he stop to wonder how his business partner really makes his millions, but by then it's far too late...

KooKooLandSimon and Schuster

[Copyright: c7f5f03b41110f0ba040e6148f332459](#)