

## Kissing The Duke Of Hearts Sweet And Clean Regency Romance His Majestys Hounds Book 10

When love is staring you straight in the face... Lord Hugh Radley is handsome, clever, and not short of a penny. He is also at times more than a little vague, often lost in his own world. For the past two years professor's daughter Mary Gray has worked alongside him while he completed his studies at Cambridge University. She has brought him coffee and toast for supper most nights. Somewhere along the way, she also secretly gave him her heart. Christmas 1790 looms large with life changes for both of them. Hugh has completed his degree and has a bright future ahead of him. For Mary, she faces a bleaker Christmas. It will be her first without her beloved father, and she will be alone. A mislaid book sees Hugh returning to the university in time to discover the secret that Mary has been keeping from him. She has been evicted from her long-time home. Hugh is outraged at the treatment Mary has received, but while he is busy being angry, his sister Adelaide steps in and invites Mary to spend Christmas with the Radley family at Strathmore Castle in Scotland. In the wilds of chilly Scotland, Hugh finally faces up to the truth that he has long given over his heart to Mary. He makes the fateful decision to ask Mary for her hand in marriage. Being Hugh however he is clueless about the minds of women and he makes a mess of things. With the clock ticking down to New Year's Eve, he knows that if he doesn't secure Mary's love by then, he will lose her forever. Cupid's little helpers are meanwhile busy at work. With the aid of the time-old tradition of kissing under the mistletoe, Hugh and Mary make tentative steps toward finding their happily ever after. Sasha Cottman's regency historical romance novels cover such themes as secret love, secret babies, second chance, unrequited love, friends to lovers, enemies to lovers, bad boys, lords, dukes, earls, prince, royalty, secret engagements, marriages of convenience, first love, runaway bride, ugly duckling, and adventure. One kiss at a time. For readers of *Bridgerton*. *Mistletoe and Kisses* was previously published as part of the *Winter Wishes Anthology*.

The beautiful Alnina Lester is confronted with a formidable task when her brother, Lord Lester, dies after fighting a duel in Paris. She finds that he has accumulated an enormous number of debts, and to meet his creditors everything in their house, which has been in the Lester family for generations, has to be sold. Even though she has sold a great number of treasures, she is still short of money. Alnina goes round the house to see what else she can find to sell. In her mother's bedroom she sees her extraordinary and unusual wedding dress, which her father had found in China. Exquisitely embroidered, it was decorated with diamante and many precious stones. She decides she would ask what seems to her a very large sum for it and advertises it in *The Times*. The advertisement is seen by the Duke of Burlingford, who is planning to visit Prince Vladimir Petrov in Georgia with his friend William Armstrong. They had been there several years earlier and found gold in one of the tall mountains of the Caucasus before the Duke through two unexpected deaths, succeeded to his title. William warns him that Prince Vladimir is determined to marry his daughter to an English Nobleman and it would therefore be dangerous for him to visit Tiflis in case he was forced by some means or other up the aisle with the Princess. How the Duke concocts a plan and answers the advertisement for the wedding dress. How he finds that Alnina can speak Russian fluently. And how he begs her to go out with him to Tiflis and then encounters a different danger but a very menacing one that leads them both eventually to their hearts' desire is all told in this intriguing adventure by BARBARA CARTLAND.

*Reel Diversity: A Teacher's Sourcebook* is a resource manual for teachers who want to infuse the concepts of diversity and social justice into their secondary and college courses. Lecturers and workshop presenters will also appreciate this text for its practical uses. The authors present proven guidelines for teaching diversity using a framework that deconstructs national opinion and culture from both majority and minority perspectives. Emphasizing the development of a shared language among teachers and learners, the text provides a list of important definitions about difference and power. It discusses the role of the teacher in minimizing cultural dominance, prejudice, and discrimination in society. The text includes an extensive section on designing a diversity education course, and teachers will benefit from the suggested instructional activities, readings, assignments, and advice on creating a classroom atmosphere for these issues. More than just another book on film literacy and criticism, this manual stands out from the competition for its practical, user-friendly mini-lessons using film clips from mainstream Hollywood feature films to illustrate the 25 diversity definitions provided in the text, and develops a list of questions following each clip that can be used to encourage cross-cultural dialogue.

Anthony Randall, the Duke of Daventry, is in desperate need of a governess for his orphaned niece. The Duke's niece, the spoiled, seven-year-old Isabella has been through three governesses. The Duke is highly doubtful the young, inexperienced Miss Margaret Hopkins could possibly manage his irascible niece but since he is desperate, he agrees to give her a chance. Much to the astonishment of the entire household Margaret succeeds beautifully, bringing the little lady under control and brightening the lives of everyone she comes in contact with, including the Duke. Unfortunately, the Duke has a reputation as a faithless rake and a heartbreaker. No woman of good character is willing to live under the same roof as him. Apart from the beautiful Margaret Hopkins.

No character in recent fiction has excited greater interest than the beautiful, wilful, cruel, tender-hearted, proud, witty, and wholly delightful Princess Osra. Anthony Hope is at his best in the stories of which she is the heroine. 'The Heart of Princess Osra' is full of throbs and incidents, and though there are not less than nine of the lady's passages d'amour, and 'le pays du tendre' is criss-crossed in all directions, you still want a baker's dozen of these stories.

Sierra couldn't catch a break! Every time she thought she'd gotten her life back on track, something happened to cause it to come crashing down around her. She'd paid for her father's arrest, her mother's death and now...now she would pay for her brother's crimes! Marriage to Harrison Aimsforth, Duke of Selton? He was the man who knew all of her

secrets! And now he was demanding that she provide him with an heir? What more could go wrong with her world? Harrison had to marry and produce an heir or he'd lose his title. And he had a very short period of time in which to accomplish that miracle. Unfortunately, the only woman who had ever affected him wouldn't give him the time of day...until he discovered her brother stealing priceless artifacts out of his home. Now he could manipulate the situation to his benefit. The woman who had evaded him for so many years would finally be his!

Dying gave her the love of her life... It was supposed to be the trip of a lifetime. Curator Mikah Bauer had always been fascinated with Scotland, yearning to visit the castles and dreaming of the same handsome Highlander. So when she has the chance to visit Glasgow on business, she jumps at it. But the dream turns into a nightmare when, leaving the museum, Mikah is hit by a car. She wakes in 1856, surrounded by strangers—except for one familiar face: her fantasy Highlander. Living took him away. Or did it? Mikah believes she's dreaming, but as days and weeks pass, she must accept she's been sent back in time, to a past life, one she has had flashes of memories of for years. In 1856 she's a widow. Her deceased husband was a Marquess—the new Marquess, her handsome dream man, Ian Conagham. But someone wants to take the title from Ian—and whoever it is will do anything to gain sovereignty. Even murder. As Mikah and Ian are caught up in the deceit and danger of a villain's quest for power, the line that separates past and present will be blurred. When the mist of time clears, where will Mikah be? More importantly, who will she be? — and will Ian be at her side?

Tory, an orphan at the age of ten is taken under the wing of a duchess as servant but the Duchess has her own motives. Her teenage son, Lyndon Annicott protests and tries everything to make her runaway but Tory is just as strong willed. Maybe she is the daughter of a Duke or perhaps a princess, after all an orphan has to dream. Sometimes you find someone that truly loves you but it is rare for it to happen twice. Years later, Tory has grown into a beautiful woman, who inherited everything that should have been his. Although bitter fighting erupts between them over the estate, Lyndon is attracted to Tory as she is to him.

Taming the Duke's Heart See what it means to tame two dukes and a laird from the bestselling series, Taming the Heart. Also, enjoy some bonus material with tantalizing glimpses into the future of Taming the Duke's Heart. Taming a Duke's Reckless Heart Piper Baker's mother is gravely ill and they are about to be destitute. With both time and money running out, marriage is her only option. While suitors swirl around her, none capture her heart until Barrett Maddox, Duke of Manchester, saves her from a band of thieves. But the one man she wants is the only one she cannot have. Barrett Maddox has few rules for his life, but one of them is to stay far away from marriageable virgins. That is until he rescue's Piper with her auburn hair and spunky fortitude. For some unknown and insane reason, he agrees to her mother's request to help broker her on the marriage market of New York. Moreover, while he will easily ward off any unwanted suitors, he cannot imagine how he will keep his hands to himself? As their lives become more tangled, the question becomes... Is there anything more reckless than love? Taming a Duke's Wild Rose Since the death of her mother, Lady Rose Wentworth has dreamed of a hero. A knight or soldier who sweeps her off her feet and heals the scars she hides within. These fantasies cloud her judgement when it comes to a man's true nature and every suitor she pines for proves to be less than honorable. But Rose is convinced she has finally found a true hero in the soldier, Carl Lundberg. Fearing for Rose's future, her father arranges a match with the scarred duke. Powerful and rich beyond reason, Lord Wentworth is convinced this is the man who can provide a real future for his daughter. But Rose knows better, or so she thinks. Now she is caught between two men, one handsome and dashing, the other scarred but intriguing none-the-less. As each vies for her hand, Rose finds it more difficult to discern whose intentions are pure. The more Rose is entangled in the web of love and marriage the more she questions which man has the true heart and who can unlock hers. Taming a Laird's Wild Lady Miss Isabelle Maddox, known as Isla, has never been one to follow rules. She would much rather a reckless ride on horseback than a dance in a ballroom but her father has very different ideas about her future. To further the families' fortune, he would see her married to a Scottish lord. Isla fears this will be the end of the life she treasures above all else. Gavin Campbell will never marry again. His past has taught him well, his first wife's spending has him teetering on the edge of financial ruin. Marriage is a disease, or so he thought until the headstrong Isla starts seeping into his heart and he begins to wonder if a woman like her might actually be a cure. Can Isla's wild ways tame this laird's heart?

Enjoy another witty, emotional book in New York Times and USA Today bestselling author Erica Ridley's fan-favorite Dukes of War regency romance series! Miss Katherine Ross is a wealthy, eccentric socialite who knows precisely what she wants: No husband. No children. No candlelit tête-à-tête with the insufferably emotionless Duke of Ravenwood. She's convinced his heart is ice — until she touches that chiseled chest for herself. One lapse in judgment is all it takes to turn both their lives topsy-turvy... The Duke of Ravenwood isn't cold and haughty, but a secret romantic who has always dreamt of marrying for love. Instead, he gets Miss Katherine Ross — a headstrong hoyden intent on unraveling his carefully ordered world. He doesn't know whether to kiss her or throttle her. Can they survive each other's company long enough to turn a compromise into love? Grab the first book in the series FREE: The Viscount's Tempting Minx!

Amazing value Regency three-story collection. Jam-packed with romance, love and adventure. Charming dukes with attitudes and kind hearts. Lovely ladies who want to find love. You'll find all of this and much more in this collection. This Regency romance collection is a sweet read with a guaranteed happily ever after. The full collection includes: 1. The Duke's Rose The lovely Miss Hale is the governess to Eliza and Edmund, the children of the Duke of Cromwell. She is ready to love them as her own, but her biggest challenge will be their father. Since his wife died, he wants nothing to do with his children. Lady Isabella Ingram wants the Duke for selfish reasons and will do everything to manipulate him. Will the innocent Miss Hale win the Duke's heart? 2. The Duke's Violet Violet Baker grew up in a poor family, but she was happy with her life. Robert Ridgeway, Duke of Cumberland, known as a rake, contacts Violet's father expressing his interest in marrying her. A marriage of convenience for the sake of her family. But the Duke of Cumberland has his own

motives for his proposal. Will the emerging feelings the couple have for each other survive the secret he carries? 3. The Duke's Margaret Anthony Randall, the Duke of Daventry, is in desperate need of a governess for his orphaned niece. The Duke's niece, the spoiled, seven-year-old Isabella has been through three governesses. The Duke is highly doubtful the young, inexperienced Miss Margaret Hopkins could possibly manage his irascible niece but since he is desperate, he agrees to give her a chance. Much to the astonishment of the entire household Margaret succeeds beautifully, bringing the little lady under control and brightening the lives of everyone she comes in contact with, including the Duke. Unfortunately, the Duke has a reputation as a faithless rake and a heartbreaker. No woman of good character is willing to live under the same roof as him. Apart from the beautiful Margaret Hopkins.

Faith Wilkins moves to the small Lake Erie town of Fredonia to escape her past, but dangerous secrets soon threaten her and the sheriff who swore to protect her.

When the lovely but demure eighteen-year-old Safina, daughter of the Earl of Sedgewick, is called home from her Finishing School in Florence by her stepmother, Isobel, her heart leaps at the happy thought of going back to her beloved home, Wick Park, and seeing her father again after living abroad for so long. But to Safina's dismay, Isobel has summoned her to return under false pretences to force her to marry the penniless Duke of Dallwyn, a gentleman she does not even know, let alone love! The Duke too has been duped and Isobel is using blackmail to coerce him into this marriage with Safina. So the reluctant bride and bridegroom meet for the first time at the altar in the family Chapel at the Duke's house to seal their terrible fate. The whole plot is designed to ensure that the wicked Isobel can get her grasping hands on the enormous fortune left to Safina by her adored late mother. But, as the Duke discovers before very long, there is much more to the beautiful Safina than meets the eye. Finally events conspire to prove to all concerned that the magic of love is infinitely more powerful than evil.

A shifter's mate is in the stars... but sometimes that rugged alpha hero or sassy heroine is waiting under the mistletoe for his or her one true love. Christmas Kisses is a boxed set of ALL NEW short stories set in Zodiac Shifters, a collection of books with an astrological spin on love. From Aries to Virgo... discover all-new tales of paranormal romance and urban fantasy. Our world features New York Times, USA Today, and other bestselling authors. Warning: Christmas Kisses is all about the sexy Zodiac Shifters who made Santa's Naughty List this holiday season. And it's our gift to you... because we're soooo nice!

The new Duke of Kinmarty has lost everyone who mattered and gained naught but a title, and debt, and an old pile of a castle. When a fetching new housekeeper appears on his doorstep frantic to ready the place for the Yuletide, he seizes the chance for a respite from grieving and pretends to be the new duke's estate factor. With her cousin's children due to arrive from India, a vicar's widow hides her identity and takes a position as housekeeper to their dreadful uncle, the man who years ago sabotaged her own chance for happiness. Overwhelmed by a castle understaffed and in disarray, she forges a bond with the new duke's charming but not very competent factor, not knowing that he's hiding something as well. When allies become lovers, each senses the truth may rip them apart. Can their love survive when she discovers he's the duke she despised? Previously published in the Winter Wishes Regency Holiday Romance Anthology

With her mother gravely ill, Piper Baker's situation grows desperate in a world unfriendly to women. Time and money dwindle to naught, and marriage is Piper's lone option. Although potential suitors circle her skirts, none but Barrett Maddox, Duke of Manchester, captures her heart, after he saves her from a band of thieves. It is just her luck that the man Piper wants is the only one she cannot have. For wealthy, titled bachelor Barrett Maddox, the first rule in life is to avoid marriageable virgins, at all costs, and he has been successful thus far. That is, until he rescues the delectable, auburn-haired Piper Baker. For some unfathomable reason, or in a temporary fit of insanity, he agrees to broker a match for the unfortunate lady, in the target rich New York society. While he easily thwarts inept suitors, can Barrett keep his hands to himself? Entangled in a web they conspired to create, Piper and Barrett are left to wonder if there is anything more reckless than love.

Enjoy three amazing stories from the bestselling series, Taming the Duke's Heart. Taming a Rake into a Lord Christopher Masters is a first class rake. Having retired as a spy, he thinks he may spend the next year or two gambling and drinking as a way to forget the horrors of his past. Quite suddenly, he is thrown into a new role entirely when he inherits the title and properties of the Earl of Winthrop. He has no desire for such a role but even more distressing is the ward that accompanies the estate. Lady Elizabeth knows that her future is uncertain. But when a handsome new earl arrives and announces that the will requires her to marry within the year, all hope is lost. Having cared for her father these past months, she is less than a wallflower. At least those ladies attended the ball. But if she doesn't marry, a new Earl might take Chris' place, Bernard Sinclair. She can't explain it, but his attention frightens her more than she can express. As Chris attempts to help Lizzie find a suitable husband, his attraction for her cannot be denied. Will his past cripple his future or can Lizzie tame the rake into a lord? Taming a Savage Gentleman Tom Maddox would never marry. He's the second son, the spare, and he prides himself on living his life without the confines of society. Baroness Segrave needs a husband for society's sake but she'd prefer he have no opinion at all. Which is why the Earl of Loudoun seems the ideal choice. With no fortune and a drinking habit, he should allow her to keep running her estate while living off the allowance she'd give him. But Loudoun proves to be both drunk and foolish. Suddenly a husband who is strong, capable, and appreciative of her gifts gains merit in her eyes. A man like Tom Maddox. But how can she convince Tom that he should consider marriage and give up his carefree bachelorhood? Because no matter what anyone else believes, she'd rather the love of a gentleman than a lord. Taming a Rogue Earl Lord Lucius Loudoun is capable of success in only two endeavors... work and women. Bedding them, anyway. He's given up trying to accomplish anymore. So why is he even tempted by an innocent like Miss May Stanley? May has loved Loudoun since she was a child, but he looks straight through her, still treating her like she's a girl of thirteen instead of a woman of twenty. How will she ever convince him to give her a chance? As the two tangle, attraction ignites, but can that spark become a flame?

Earth is a small blue world in a solar system barely hanging on to the edge of a galaxy between 200 and 400 billion stars. The race of beings that inhabit this world, the more ancient and evolved races of the galaxy consider to be quite primitive. They are isolated, still absorbed in themselves, and alone in their view of the universe. That was how their world was supposed to stay...until one of the most war-driven race s of the galaxy discovers a rare resource on this tiny, backwater planet, and they want it. Duke Ross is

unusual for a brash young fighter pilot. Underneath the head strong and cocky exterior is the heart of a family man who loves his wife and child, and enjoys the peace presented by an unusual, non-aggressive martial art. As hostile invaders from the stars tear his world out from under him, Duke finds himself becoming the chosen champion of alien beings that wish to defend the Earth, and restore its rightful peace in the galaxy. They bestow upon him a secret which can unlock an unimaginable power, and grant the Earth and humanity its salvation. But the journey to the mythical Air Force base in the Nevada desert, known to pilots as "Dreamland," will be long and dangerous for a pilot without wings... Accompanied by his faithful wingman, an incorrigible ex-girlfriend turned reporter, and a few other skilled allies, Duke must complete a sojourn across a devastated American landscape. They must fight their way past and elude a very persistent alien general, who has made it his mission to capture Duke and the technology he holds. But not even Duke knows the full extent of the secret power he carries, or what will be revealed when he reaches his goal. And in the shadows an even more sinister and ancient power plots the downfall of much more than just the tiny island fortress known as "Earth".

Miss Charlotte Knight is in a terrible predicament. To save herself and her family, she must agree to marry Brigadier Roger Sterling, the Duke of Danby. Is Roger Sterling heartless and cold? Or will Charlotte discover unexpected passion in her husband? Will their arranged marriage spark a passion that lasts a lifetime?

Falling for Him Christian, the youngest O'Halloran brother, has a problem, and her name is Mariah Douglas. The Midnight Sons secretary is always losing his messages, misplacing his files and generally creating chaos. Despite that, he can't get her out of his mind.... Ending in Marriage The clashes between pilot Duke Porter and Seattle attorney Tracy Santiago are legendary. Duke's a tough, rugged individualist who delights in expressing outrageous opinions, particularly when Tracy's around. But she gives as good as she gets...and not just when they're arguing! Midnight Sons and Daughters Scott O'Halloran and Chrissie Harris are all grown up now. After years away from Alaska, Scott's back in town, and everybody's wondering if he's here to stay. Especially Chrissie, the girl he left behind...

Love in the time of war. Highland Heart is a sensual historical romance set in England and the Scottish Highlands in 1745 at the time of the second Jacobite Rebellion. The romantic involvement is between a French aristocrat who is part Scottish and a British army officer who finds her as desirable as she finds him. Try as hard as they might, their overwhelming passion for each other cannot be denied. But people and events come between them nearly destroying their relationship since they are politically on opposite sides. PUBLISHER NOTE: Historical Highland Romance. 89,900 words.

From a New York Times Bestselling author comes a captivating novel of deception, love, and renewal... A Bold Masquerade ~ When Andrew Weston, the reckless Marquess of Sandhurst, is forced by King Henry VIII into an arranged marriage with a young French widow, he conceives a bold masquerade to outwit the king. Disguised as a humble portrait painter, Andrew travels to the French court of François I to have a look at his would-be bride. Betrayed by her dead husband, Micheline Tevoulère has given up on love...and so she reluctantly agrees to wed an unseen English nobleman. Yet, when she sits for a portrait by a dashing artist with tender eyes, her heart begins to thaw. As passion blooms, Andrew refuses to reveal his true identity unless Micheline renounces her betrothal to the wealthy and powerful Marquess of Sandhurst... even though he is his own rival! In this novel of irresistible passion, New York Times bestselling author Cynthia Wright illuminates the world of Tudor England and France. CROWNS & KILTS: The St. Briac Family 1526- YOU & NO OTHER (Thomas & Aimée) 1532 - OF ONE HEART (Andrew & Micheline) 1538 - ABDUCTED AT THE ALTAR (Christophe & Fiona) 1539 - RETURN OF THE LOST BRIDE (Ciaran & Violette) 1541 - QUEST OF THE HIGHLANDER (Lennox & Nora) The St. Briac Family in the Regency 1808 - THE SECRET OF LOVE (Gabriel & Isabella) 1818 - HIS MAKE-BELIEVE BRIDE (Justin & Mouette) coming in 2021...HER IMPOSSIBLE HUSBAND (Justin & Mouette) Cynthia Wright always delivers, book after book. If you are a tried and true fan already, you can't wait for another new release. If you are new to her books....well, lucky, lucky you. Let the reading begin!! ~ Elizabeth Clayton, Amazon reader

The Duke of Exeter may have failed to marry, but he's determined to find a bride for the cousin who will unwillingly inherit Sinclair's title and his overwhelming responsibilities when he dies. With a pinch of artful planning, a hint of competition, and a healthy dose of romance, he's sure that he'll get his heir wed in no time at all. What he never expected was that his disagreement with an old friend would herald the return of the lady he lost long ago—and that her return to society could upset his budding matchmaking scheme. Lady Catherine Forbes, Kitty to dear friends, is astonished that her brother's disagreement with the powerful duke has gone so far and has had no choice but to return to London to take her stubborn family in hand. Meeting the duke again was no doubt inevitable, but being drawn to him so strongly is something that takes her by complete surprise. They were never meant to be, but old habits are hard to break. Are they too set in their ways to risk their hearts or will the needs of others separate them a second time? A steamy regency historical romance novel. Distinguished Rogues Series Book 1: Chills (Jack and Constance) Book 2: Broken (Giles and Lillian) Book 3: Charity (Oscar and Agatha) Book 4: An Accidental Affair (Merrick and Arabella) Book 5: Keepsake (Kit and Miranda) Book 6: An Improper Proposal (Martin and Iris) Book 7: Reason to Wed (Richard and Esme) Book 8: The Trouble with Love (Everett and Whitney) Book 9: Married by Moonlight (Gilbert and Anna) Book 10: Lord of Sin (Julian and Portia) Book 11: The Duke's Heart (Sinclair and Kitty) Book 12: Romancing the Earl (Price and Lenore) Book 13: One Enchanted Christmas (Otis and Meg) Book 14: Desire by Design (Alexander and Sylvia) Book 15: His Perfect Bride (Harry and Ophelia) Book 16: Pleasures of the Night

Amazing value Regency ten-story collection. Charming dukes with attitudes and kind hearts. Lovely ladies who want to find love. This Regency romance collection is a sweet read with a guaranteed happily ever after. The full collection includes: 1. The Duke's Violet 2. From Maid to Duchess 3. Duchess for the Charming Duke 4. The Lady and the Beast 5. An Intriguing Encounter 6. The Rogue's Bride 7. Captivating the Duke 8. The Duke's Margaret 9. The Earl's Sweet Bride 10. A Duke to Remember

When her father, Colonel Alister McCarron, asks her to accompany him to a family Wedding in the North of Scotland, the beautiful young Sona jumps at the chance, not just to meet her relatives in the venerable McCarron Clan but also to see the dashing handsome Marquis of Inver, for it is he who is to be wed. Thrilled by the Fairytale grandeur of Invercarron Castle and her heart fluttering at the Marquis's considerable charms, Sona is bemused to find that his fiancée is the extremely plain Lady Jean McBora. Then she overhears that he is being forced by his father to marry Lady Jean to reunite the squabbling McCarron and Borabol clans and to prevent him from marrying a London beauty who would not be suitable for a future Chieftain of the Clan. And too late to stop herself, she finds that she has fallen hopelessly in love with the Marquis. And he with her. But their love is doomed. First by his forthcoming marriage of convenience to Lady Jean and then again when the Marquis is charged with the murder of his bride-to-be, a crime that Sona knows in her heart of hearts that he did not commit. After rescuing powerful oilman Duke King from a gang of angry environmental protestors, Marnie MacBride wonders if she will be able to teach him to believe in dreams. Original.

Fifteen years ago, a marriage of convenience was arranged between Quentin D'Arby and Vanessa Graham by their respective grandfathers. The union would unite the vast wealth and landholdings of the Graham Heiress and the Duke of Straithe. From a very early age, Vanessa has been trained and educated to be the duchess. Now, as the wedding day fast approaches, she discovers she wants more than a marriage of convenience. Can she break through the barriers guarding the duke's impenetrable heart? Will she ever be able to win his love? EXCERPT:

The duke approached the pianoforte and gave a little bow to Vanessa. "Please, be seated," he said, indicating the stool she'd just vacated. He searched through the stack of sheet music and handed her one. "Are you familiar with this piece?" Vanessa sat down and nodded. Speech was impossible; the duke was standing extremely close, and she could feel the warmth of his big body. Her own body tingled in response. How was she ever going to accompany him on the piano without disgracing herself? "Excellent." His arm brushed her shoulder when he reached over and arranged the sheet of music in front of her. Tiny slivers of awareness shot through her bloodstream, making it difficult to breathe. "Are you ready?" The deep voice washed over her like a caress. Strai the gripped her shoulder, and she felt the hot imprint of his fingers through her thin muslin dress. He stayed but a moment, his touch lingering before moving away to stand at the side of the pianoforte. Vanessa pressed her hands to her burning cheeks and tried to catch her breath. Goodness! What in the world was the matter with her? They were only going to perform together to entertain their grandparents. Vanessa scanned the music she was about to play, then glanced at the duke for the sign to begin. He inclined his head, and she plunged into the introduction. As she ran her fingers over the keys, she speedily overcame her fidgets. Losing herself in the music, Vanessa listened as Strai the sang the old love ballad. How easy it would be to pretend the words were meant for her. She peeked at the duke and her eyes collided with his. He held her spellbound, and when he smiled, Vanessa blushed. For that one fleeting moment, she thought that maybe he was singing to her after all. A warm feeling floated through her as she broke eye contact. When her fingers stumbled over several chords, she heard her grandfather harrumph in disapproval. Strai the slowly turned her way, inclined his head ever so slightly and smiled again, all the while continuing to sing. Was the duke offering her encouragement? Could his heart be thawing toward her just a little? KEYWORDS: alpha male, marriage of convenience, virgin, Regency romance, London Season

Lady Emmaline Radcliffe always knew she never wanted to marry a man who embraced the rules of Society. But when her mother threatens to secure a suitable match for Emma if she cannot make one on her own, Emma sets out to determine if her girlhood infatuation is the love she's been looking for. Nathaniel did save her life once, after all. But when she finds herself in the arms of the gentleman's brother—the serious and proper Duke of Blackbourne—she begins to question all she ever thought she desired. Lucian, the Duke of Blackbourne, is tired of playing keeper to his irresponsible brother. He vows to quit, but when his brother resolves to seduce the impetuous Lady Emmaline, Lucian knows he must save his foolish brother and the innocent debutante from themselves. Yet his plan to intercede goes awry when he finds himself drawn to the woman who is everything he was positive he didn't want in a wife. But his brother won't give up so easily, and soon Lucian's well-intentioned plans are revealed. Now to keep Lady Emmaline's heart he must prove that he's truly not the stuffy, sneaky duke he seems to be. \*Previously published in Thwarting the Duke (When the Duke Comes to Town, Book 2)\*

Pride and Prejudice runs into the Wild West A duke's son not contemplating marriage. A young American woman who bowls him over. Can their friendship turn into love? Laurel Bellamy has no desire to stay in England after her sister marries the handsome and rich Christopher Lockwood, the 6th Marquess of Sheffield. The ridiculous snobbishness from his titled social circle thoroughly sours her on aristocratic life—until she runs into George, literally. George Mitchell's title of Marquess Marlow might work against him when getting to know the exciting cowgirl. Americans don't have an aristocracy, so his title isn't impressing her. While George is utterly drawn to Laurel in a way he never expected, his parent's, The Duke and Duchess of Bromley, are less than satisfied with her lack of title and social standing. With such persistent and devious interference, George must make a choice between his family's traditions and his own happiness. The Duke's Son and the Cowgirl is a Victorian Western romance novel of approximately 53,000 words. No cheating. No cliffhangers, and a guaranteed happily ever after.

The Duke Who Stole My Heart is the sweet/tame version of The Duke's Bride. My dearest brother, Harry, if you receive this letter it will be because I've eloped with an honorable American shipping merchant and will soon be sailing far from England to his home in the Americas. This decision doesn't come easily. I've tried my best to convince your dear friend, the Duke of Ashten, to live again and remove himself from his own self-imposed exile, but in doing so I have instead been reminded of the day he first stole my heart. Eight years old, I was at the time, six years younger than the two of you. I adored chasing you both down to the river, climbing trees, and watching you fish. That was when I first fell in love with Ashten, but unfortunately that love is not reciprocated, even though I wish it were. Our dear sister posts this letter to you on my behalf as my valise is now packed and I'm about to escape from under Mama's eagle eyes for Gretna Green. An adventure awaits me, one hopefully without a brooding duke and a battle of wills at play. Please, remain safe during this dreadful war. I miss you, terribly. Your ever-loving sister, Ellie. Each book in this series is standalone, and can be enjoyed out of sequence. SWEET REGENCY TALES SERIES The Duke Who Stole My Heart, #1 The Earl I Adore, #2 To Love During War, #3 My Secret and the Earl, #4 The Prince Who Captured Me, #5 Historical romance, regency romance, regency romance, 1800s, historical regency romance, regency, regency series, aristocracy, london, england, duke, royalty, victorian, victorian romance, historical victorian romance, historical regency romance, bride, lords, forbidden love, love, romance, brother's best friend, first in series, series book, wholesome and clean, sweet romance, sweet ebook, sweet novel, sweet historical romance, sweet historical regency romance, sweet series, bride.

Experience the thrilling conclusion to this spy urban fantasy series Jesse Talon wants Wyatt Flint. But it's complicated. Because he's got some weird connection to Morgan Steele, the woman who absorbed his arch nemesis the Green King. Which is fine, really, because who wants to be distracted by annoying romantic entanglements when trying to hunt down a megalomaniac with godlike powers? (Apparently, Connor and Duke do. Wow, is that some hot guy-on-guy PDA.) But not Jesse. She's all about work. Once Wyatt kills Steele, then they'll see. If Wyatt kills the Steele. It's maybe a teensy problem that they can't find her. Topics: urban fantasy, shifters, dragons, fairy tales, legends, magic, fantasy romance, witch, witches, witch fantasy, contemporary fantasy, shapeshifter, dragon romance, dragon urban fantasy, supernatural mystery, paranormal, paranormal romance, urban fantasy series, love, gothic, dark fantasy, new adult, alpha, anti-hero, strong female lead, kickass female, kickass woman, badass woman, mystery, murder mystery, paranormal mystery, witch mystery, dragon mystery, gargoyles, lgbt

London Socialite and friend of King George IV, the Duke of Strathnarn enjoys his London life is reluctant and resentful when he inherits from his hated father the title - and onerous responsibilities - of Chieftain of the Clan McNarn. Arriving bitterly angry in the highland fiefdom he fled as a youth, he's faced with a terrible dilemma. To free his young nephew and heir from the clutches of his Clan's mortal enemies, the Kilcraigs, he must marry Clola, the daughter of their fearsome Chieftain. Appalled, he complies with bad grace, but refuses even to look his young bride in the face, so certain is he that she will be coarse, uneducated and unattractive, so unlike the sophisticated beauties with whom he is wont to dally in London Society. Soon, however, a terrifying plot against the King involving a sinister poisoner and her deranged and vengeful son unfolds - and it is Clola, aided by a ghostly Grey Lady, who comes to the rescue. Only now, after so terribly misjudging and ill-treating her, does the Duke see his bride for what she is - a raven-haired, musically talented and courageous beauty. But is it too late for their marriage of convenience to be transformed by the blessing of true love?

[BookStrand Regency Romance, HEA] Sophie Patton needs a temporary fiancé so her spoiled younger sisters can visit London to find husbands before they're as old as she is. Enter Troy Griffin, Duke of Ainsley, a notorious rake wrongly accused of abandoning his former fiancée and killing another man in a duel. Sophie boldly proposes a false betrothal to Troy, arguing it will redeem his tarnished image once she jilts him for her real beau who's traveling abroad. Impressed by her honesty and audacity, he agrees. They take London by storm and fight a growing attraction. When she learns her beau married someone else, Sophie fears Troy will think she tried to trap him into making her a duchess, and since he allegedly jilted a woman before, he's sure to do it again. Unable to face another betrayal, she resolves to end their

betrothal as they previously arranged. But the duke's foolish heart has been broken before—and His Grace will not be fooled again. A BookStrand Mainstream Romance

When handsome army officer Avery Fox unexpectedly inherits a fortune, he instantly becomes one of the season's most eligible bachelors. More accustomed to the battlefield, he has no patience with the naive debutantes who fill the ballrooms of London. Honest and impetuous Lady Lucy Radley is a breath of fresh air, guiding him through the season and helping him to avoid any traps. So when Avery is left with little option but to marry Lucy, he can't help but feel he's been manipulated. Nor can he shake the feeling that a duke's daughter should be out of his reach. From the wildly beautiful Scottish Highlands to the elegant soirées of Paris, Avery and Lucy go on a journey that is full of surprises for them both. But will their feelings for each other be strong enough to overcome the circumstances of their marriage and survive the ghosts of Avery's past? Sasha Cottman's regency historical romance novels cover such themes as secret love, secret babies, second chance, unrequited love, friends to lovers, enemies to lovers, bad boys, lords, dukes, earls, prince, royalty, secret engagements, marriages of convenience, first love, secret love, runaway bride, ugly duckling, and adventure. For lovers of Bridgerton.

Amazing value Regency three-story collection. Jam-packed with romance, love, and adventure. Charming dukes with attitudes and kind hearts. Lovely ladies who want to find love. You'll find all of this and much more in this collection. This Regency romance collection is a sweet read with a guaranteed happily ever after. The full collection includes: 1. THE ROGUE'S BRIDE Lord Anthony Randall, next in line to be the Earl of Daventry, is a gambler, a rake, and a spendthrift. His grandfather is on his deathbed and insists that Anthony should marry by his twenty-fifth birthday which is coming up in sixty days, or else be disinherited. Anthony needs a marriage of convenience. But no woman of good character is willing to live under the same roof as him. Apart from the beautiful Regina Hopkins. Will the innocent Regina win the Earl's heart? Will this be a marriage of convenience? Or has the Earl gotten more than he asked for? Could he be falling in love? 2. THE PIRATE I LOVE Charlotte had been away from home for a good two years and now, it was time for her to return. Finally, her cousin, Thomas, had summoned her home. But on the sea, Charlotte is abducted by a pirate, Tony. Who is the charming pirate? Will Charlotte find the love she was looking for? 3. LOVE ME FOREVER "Love me Forever" is an extraordinary insight into the life story of a young lady's inspiring struggles with love. At the age of twenty, Emberly is at a crossroad; her father, the Earl of North wants her to marry the Baron of Winchester. Until this moment, Emberly has charmingly refused to marry all the men her father had carefully picked out for her but right now, the Earl has made it clear that she has no choice in the matter and has no right to say no. Will Emberly marry the charming baron? Will she understand what love means? Will they find happiness? This romance novel is an adventurous look at her story and all the complicated yet wonderful moments of her life. The various plots and multiple intertwining storylines make this novel totally unputdownable. Using a blend of romance and adventure to bring love to life, this book is a daring tale and a delight to read. Emberly's challenges, strength, self-discovery, and heroics remains a story that every lover of suspense and adventure should read. This novel is sure to capture the imagination of everyone while also encouraging girls to embrace and love themselves. Set in ancient England, this is a unique story of love and passion that is guaranteed to touch the heart of every reader.

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