

Key To Icons Bbc

The go-to guide to getting started with the BBC micro:bit and exploring all of its amazing capabilities. The BBC micro:bit is a pocket-sized electronic development platform built with education in mind. It was developed by the BBC in partnership with major tech companies, communities, and educational organizations to provide kids with a fun, easy, inexpensive way to develop their digital skills. With it, kids (and grownups) can learn basic programming and coding while having fun making virtual pets, developing games, and a whole lot more. Written by internationally bestselling tech author Gareth Halfacree and endorsed by the Micro:bit Foundation, The Official BBC micro:bit User Guide contains what you need to know to get up and running fast with the BBC micro:bit. Learn everything from taking your first steps with the BBC micro:bit to writing your own programs. You'll also learn how to expand its capabilities with add-ons through easy-to-follow, step-by-step instructions. Set up your BBC micro:bit and develop your digital skills Write code in JavaScript Blocks, JavaScript, and Python Discover the BBC micro:bit's built-in sensors Connect the BBC micro:bit to a Raspberry Pi to extend its capabilities Build your own circuits and create hardware The Official BBC micro:bit User Guide is your go-to source for learning all the secrets of the BBC micro:bit. Whether you're just beginning or have some experience, this book allows you to dive right in and experience everything the BBC micro:bit has to offer.

Why did prehistoric people start making music? What does every postwar pop song have in common? A "masterful" tour of music through the ages (Booklist, starred review). Music is an intrinsic part of everyday life, and yet the history of its development from single notes to multi-layered orchestration can seem bewilderingly specialized and complex. In his dynamic tour through 40,000 years of music, from prehistoric instruments to modern-day pop, Howard Goodall does away with stuffy biographies, unhelpful labels, and tired terminology. Instead, he leads us through the story of music as it happened, idea by idea, so that each musical innovation—harmony, notation, sung theater, the orchestra, dance music, recording, broadcasting—strikes us with its original force. He focuses on what changed when and why, picking out the discoveries that revolutionized man-made sound and bringing to life musical visionaries from the little-known Pérotin to the colossus of Wagner. Along the way, he also gives refreshingly clear descriptions of what music is and how it works: what scales are all about, why some chords sound discordant, and what all post-war pop songs have in common. The story of music is the story of our urge to invent, connect, rebel—and entertain. Howard Goodall's beautifully clear and compelling account is both a hymn to human endeavor and a groundbreaking map of our musical journey.

Science in 100 Key Breakthroughs presents a series of clear and concise essays that explain the fundamentals of some of the most exciting and important science concepts you really need to know. Paul Parsons profiles the important, ground-breaking, and front-of-mind scientific discoveries that have had a profound influence on our way of life and will grow in importance with our advancing understanding. In 100 sections, this book provides an overview of the history of Western science, from astronomy and physics to geology, biology and psychology and everything in between. Starting with the origins of counting more than 35,000 years ago, Science tells a rich and fascinating story of discovery, invention, gradual progress and inspired leaps of the imagination. Many key concepts and discoveries are defined and discussed including: The circumference of the Earth, Chaos theory, Algebra, Relativity, Newton's Principia, Brownian motion, Pi, Wave/particle duality, Germ theory, The computer, X-rays, The double helix, Viruses, The human genome Readable, informative and thought-provoking, this is the ideal introduction to cutting-edge science and the essential overview for anyone who wants to learn more about these often daunting but increasingly essential subjects.

A mix of mystery and history, Gourmet Ghosts is a unique guide to more than 40 haunted bars and restaurants in Los Angeles. Including new and previously-unpublished stories, photographs and eyewitness accounts, this book also digs into the newspaper archives to find out if there's any truth to the tales - and offers tips on the best food, drink and Happy Hours. From Downtown to Hollywood and from West Hollywood to the Westside, you can find out which booth to choose if you want to dine with a ghost, read about "The Night Watchman" at the Spring Arts Tower, walk in the steps of "Glover's Ghost" at Yamashiro or examine the strange pictures from the Queen Mary and the Mandrake Bar. Your table is ready!

"The inspiring memoir of a young doctor and former college athlete who became a champion for people suffering from rare, under-researched diseases--all while battling his own. A former Georgetown quarterback nicknamed "The Beast," David Fajgenbaum was also a force in medical school, where he was known for his unmatched mental stamina. But things changed dramatically when he began suffering from inexplicable fatigue. In a matter of weeks, his organs were failing and he was read his last rites. Doctors were baffled over a condition they had yet to even diagnose; floating in and out of consciousness, Fajgenbaum prayed for the equivalent of game day overtime: a second chance. Miraculously, Fajgenbaum survived, but only to endure repeated near-death relapses from what would eventually be identified as a form of Castleman disease--an extremely deadly and rare condition that acts like a cross between cancer and an autoimmune disease. When he relapsed on the only drug in development and realized that the medical community was unlikely to make progress in time to save his life, Fajgenbaum turned his desperate hope for a cure into concrete action: between hospitalizations he studied his own charts and tested his own blood samples, looking for clues that could unlock a new treatment. With the help of family, friends and mentors, he also reached out to other Castleman disease patients and physicians, and eventually came up with an ambitious plan to crowdsource the most promising research questions and recruit world-class researchers to tackle them; instead of waiting for the scientific stars to align, he proposed to align them himself. More than five years later and now married to his college sweetheart, his hard work has paid off: a treatment that he identified has induced a tentative remission and his novel approach to collaborative scientific inquiry has become a blueprint for advancing rare disease research. His incredible story demonstrates the potency of hope, and what can happen when forces of determination, love, family, faith and serendipity collide"--

Other books have charted the VC10 in airline life, but this book blends that story with a well-researched tale of corporate and political power play. It asks; just what lay behind the sales failure of the VC10? Politics played an important part of course, as did BOACs tactics, and a who dunnit cast of politico-corporate events and machinations at the highest level of society during the dying days of Empire in 1960s Britain. Key players in the story, from Tony Benn to famous test pilot Brian Trubshaw (Concorde), are cited and quoted. The VC10 was the nations biggest jet airliner of its age and regarded as the worlds best looking airliner. It was safe, fast, and designed to take off from short runways in Africa and Asia, at the request of its main operator BOAC - the airline that would later go on to become today's British Airways. The VC10 and the larger Super VC10 were beloved by pilots and passengers alike and became icons of the 1960s. They were hugely popular all over the world; East African Airlines made its

name with Super VC10s, and so too did Freddie Laker with his famed VC10 fleet. Yet the VC10 was eclipsed by Boeings 707 which sold by the hundreds, despite the fact that the 707 was less capable and could not initially operate from the runways of the Commonwealth and old British Empire routes, as the VC10 undoubtedly could. The men of the Vickers Company who created the VC10 would later go on to engineer Concorde and, of course, the rest is history. But the era of the VC10 was pivotal and, by exploring this historical period in depth and highlighting all the various impediments that stood in the way of success for the VC10, Lance Cole adds an important layer to our understanding of twentieth century history.

Radio Four has been described as 'the greatest broadcasting channel in the world', the 'heartbeat of the BBC', a cultural icon of Britishness, and the voice of Middle England. Defined by its rich mix, encompassing everything from journalism and drama to comedy, quizzes, and short-stories. Many of its programmes - such as Today, The Archers, Woman's Hour, The Hitchhiker's Guide To the Galaxy, Gardeners' Question Time, and The Shipping Forecast - have been part of British life for decades. Others, less successful, have caused offence and prompted derision. Born as it was in the Swinging Sixties, Radio Four's central challenge has been to change with the times, while trying not to lose faith with those who see it as a standard-bearer for quality, authoritativeness, or simply 'old-fashioned' BBC values. In this first major behind-the-scenes account of the station's history, David Hendy - a former producer for Radio Four - draws on privileged access to the BBC's own archives and new interviews with key personnel to illuminate the arguments and controversies behind the creation of some of its most popular programmes. He reveals the station's struggle to justify itself in a television age, favouring clear branding and tightly-targeted audiences, with bitter disputes between the BBC and its fiercely loyal listeners. The story of these struggles is about more than the survival of one radio network: Radio Four has been a lightning rod for all sorts of wider social anxieties over the past forty years. A kaleidoscopic view of the changing nature of the BBC, the book provides a gripping insight into the very nature of British life and culture in the last decades of the twentieth century.

Nostalgic WWII Ration book Journal /notebook .Space inside for: School work - History lessons - Wish lists - Contacts - Interests - Notes and personal thoughts .

A Finalist for the 2018 Los Angeles Times Book Prize in History Four centuries ago, a Muslim woman ruled an empire. When it came to hunting, she was a master shot. As a dress designer, few could compare. An ingenious architect, she innovated the use of marble in her parents' mausoleum on the banks of the Yamuna River that inspired her stepson's Taj Mahal. And she was both celebrated and reviled for her political acumen and diplomatic skill, which rivaled those of her female counterparts in Europe and beyond. In 1611, thirty-four-year-old Nur Jahan, daughter of a Persian noble and widow of a subversive official, became the twentieth and most cherished wife of the Emperor Jahangir. While other wives were secluded behind walls, Nur ruled the vast Mughal Empire alongside her husband, and governed in his stead as his health failed and his attentions wandered from matters of state. An astute politician and devoted partner, Nur led troops into battle to free Jahangir when he was imprisoned by one of his own officers. She signed and issued imperial orders, and coins of the realm bore her name. Acclaimed historian Ruby Lal uncovers the rich life and world of Nur Jahan, rescuing this dazzling figure from patriarchal and Orientalist clichés of romance and intrigue, and giving new insight into the lives of women and girls in the Mughal Empire, even where scholars claim there are no sources. Nur's confident assertion of authority and talent is revelatory. In Empress, she finally receives her due in a deeply researched and evocative biography that awakens us to a fascinating history.

The breakthroughs that have had the most transformative practical impacts, from thermodynamics to the Internet. Physics informs our understanding of how the world works – but more than that, key breakthroughs in physics have transformed everyday life. We journey back to ten separate days in history to understand how particular breakthroughs were achieved, meet the individuals responsible and see how each breakthrough has influenced our lives. It is a unique selection. Focusing on practical impact means there is no room for Stephen Hawking's work on black holes, or the discovery of the Higgs boson. Instead we have the relatively little-known Rudolf Clausius (thermodynamics) and Heike Kamerlingh Onnes (superconductivity), while Albert Einstein is included not for his theories of relativity but for the short paper that gave us $E=mc^2$ (nuclear fission). Later chapters feature transistors, LEDs and the Internet.

Recounts the history of Orthodox Christianity, and discusses Orthodox beliefs, practices, and forms of worship The global icon is an omnipresent but poorly understood element of mass culture. This book asks why audiences around the world have embraced particular iconic figures, how perceptions of these figures have changed, and what this tells us about transnational relations since the Cold War era. Prestholdt addresses these questions by examining one type of icon: the anti-establishment figure. As symbols that represent sentiments, ideals, or something else recognizable to a wide audience, icons of dissent have been integrated into diverse political and consumer cultures, and global audiences have reinterpreted them over time. To illustrate these points the book examines four of the most evocative and controversial figures of the past fifty years: Che Guevara, Bob Marley, Tupac Shakur, and Osama bin Laden. Each has embodied a convergence of dissent, cultural politics, and consumerism, yet popular perceptions of each reveal the dissonance between shared, global references and locally contingent interpretations. By examining four very different figures, Icons of Dissent offers new insights into global symbolic idioms, the mutability of common references, and the commodification of political sentiment in the contemporary world.

The three mandatory Key Skills - Information Technology, Application of Number and Communication are all covered at Level 1.

This documentary play script focuses on the feelings instigated by a death as a result of drink driving. A tragic drink/drive accident results in the death of Jo, the front seat passenger whilst the driver, her sister Judy, escapes unhurt (or has she?).

Quotations from Chairman Mao Tsetung China Books Lady Boss Simon and Schuster

The BBC: the mouthpiece of the Establishment? The BBC is one of the most important institutions in Britain; it is also one of the most misunderstood. Despite its claim to be independent and impartial, and the constant accusations of a liberal

bias, the BBC has always sided with the elite. As Tom Mills demonstrates, we are only getting the news that the Establishment wants aired in public. Throughout its existence, the BBC has been in thrall to those in power. This was true in 1926 when it stood against the workers during the General Strike, and since then the Corporation has continued to mute the voices of those who oppose the status quo: miners in 1984; anti-war protesters in 2003; those who offer alternatives to austerity economics since 2008. From the outset much of its activity has been scrutinised by the secret services at the invitation of those in charge. Since the 1990s the BBC has been integrated into the market, while its independence from government and big business has been steadily eroded. The BBC is an important and timely examination of a crucial public institution that is constantly under threat.

Get the most out of the Internet with this comprehensive, solutions-oriented guide. You'll learn to master the basics of browsing, communicating, and searching as well as more advanced tasks like using FTP sites and building Web sites. Great for both novice and intermediate users alike.

Unleash your iPhone and take it to the limit using secret tips and techniques from gadget hacker Erica Sadun. Fast and fun to read, Taking Your iPod touch 4 to the Max is fully updated to show you how get the most out of Apple's OS 4. You'll find all the best undocumented tricks as well as the most efficient and enjoyable introduction to the iPhone available. Starting with an introduction to iPod touch 4 basics, you'll quickly move on to discover the iPod touch's hidden potential, like how to connect to a TV, get contract-free VOIP, and hack OS 4 so it will run apps on your iPod touch. From e-mail and surfing the Web, to using iTunes, iBooks, games, photos, ripping DVDs and getting free VOIP with Skype or Jajah—you'll find it all in this book. You'll even learn tips on where to get the best and cheapest iPod touch accessories. Get ready to take your iPod touch to the max!

Soldiers and Diplomacy addresses the key question of the ongoing role of the military in Burma's foreign policy. The authors, a political scientist and a former top Asia editor for the BBC, provide a fresh perspective on Burma's foreign and security policies, which have shifted between pro-active diplomacies of neutralism and non-alignment, and autarkical policies of isolation and xenophobic nationalism. They argue that important elements of continuity underlie Burma's striking postcolonial policy changes and contrasting diplomatic practices. Among the defining factors here are the formidable dominance of the Burmese armed forces over state structure, the enduring domestic political conundrum and the peculiar geography of a country located at the crossroads of India, China and Southeast Asia. Egreteau and Jagan argue that the Burmese military still has the tools needed to retain their praetorian influence over the country's foreign policy in the post-junta context of the 2010s. For international policymakers, potential foreign investors and Burma's immediate neighbors, this will have strong implications in terms of the country's foreign policy approach.

Global Icons considers how highly visible public figures such as Mother Theresa become global icons capable of galvanizing intense affect and sometimes even catalyzing social change.

A powerful investigation into a grisly political murder and the authoritarian regime behind it: DO NOT DISTURB upends the narrative that Rwanda sold the world after the deadliest genocide of the twentieth century. We think we know the story of Africa's Great Lakes region. Following the Rwandan genocide, an idealistic group of young rebels overthrew the brutal regime in Kigali, ushering in an era of peace and stability that made Rwanda the donor darling of the West, winning comparisons with Switzerland and Singapore. But the truth was considerably more sinister. Vividly sourcing her story with direct testimony from key participants, Wrong uses the story of the murder of Patrick Karegeya, once Rwanda's head of external intelligence and a quicksilver operator of supple charm, to paint the portrait of a modern African dictatorship created in the chilling likeness of Paul Kagame, the president who sanctioned his former friend's assassination.

A violently poetic English western inspired by the true story of the Cragg Vale Coiners and as wild as the moors on which it is set.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

As students prepare to enter the world of work, there are many decisions that they need to make about what type of career they want: Freelancing? Working in a design agency? Setting up their own business? They also need the practical advice about how to work with clients, how to organize themselves, billing, etc. Through interviews with people at all levels of design, the author provides down to earth and straight forward information that is relevant to today's students looking to start a career in design.

Sharpen your mind to beat the smartest brains in Britain with the original official GCHQ puzzle book Would GCHQ recruit you? Pit your wits against the people who cracked Enigma in the official puzzle book from Britain's top secret intelligence and security organisation Over the years, their codebreakers have helped keep our country safe, from the Bletchley Park breakthroughs of WWII to the modern-day threat of cyber attack. So it comes as no surprise that, even in their time off, the staff at GCHQ love a good puzzle. Whether they're recruiting new staff or challenging each other to the toughest Christmas quizzes and treasure hunts imaginable, puzzles are at the heart of what GCHQ does. Now they're opening up their archives of decades' worth of codes, puzzles and challenges for everyone to try. In this book you will find: - Tips on how to get into the mindset of a codebreaker - Puzzles ranging in difficulty from easy to brain-bending - A competition section where we search for Britain's smartest puzzler With hundreds of stimulating puzzles, The GCHQ Puzzle Book is the perfect companion and will keep you occupied as you attempt to beat the smartest brains in Britain. GOOD LUCK! 'Fiendish . . . as frustrating, divisive and annoying as it is deeply fulfilling' Guardian 'Ideal for the crossword enthusiast' Daily Telegraph Looking for more ways to test yourself? The GCHQ Puzzle Book 2, a new collection of head-scratching, mind-boggling and brain-bending puzzles is out now!

Discover the most fascinating and in-depth meanings behind the symbols used by the Masons, occultists, witches, New Agers, Satanists, and others. This book uncovers the hidden meanings behind the symbols that we see around us every day. In this well-documented book you will see hundreds of illustrations along with their explanations. You will find many organizational logos, hand signals, tarot cards, zodiac signs, talismans, amulets, and humanist symbols, as well as the meaning of the peace symbol, hexagram, pentagram, yin/yang, circle, all-seeing eye, caduceus, oroborus, ankh, triskele, and the triangle. Also revealed in this book are numerous Masonic and Eastern Star symbols such as the clasped hands, point within a circle, broken column, gavel, obelisk, pomegranate, and the cornucopia. Jeremiah 10:2-3 warns: "Learn not the way of the heathen, and be not dismayed at the signs of heaven;...for the customs of the people are vain."

Looking for helpful tips, tricks, utilities, and programs to make your computing life easier? This fun, easy-to-use collection of Windows secrets will help you streamline performance, link to live Internet, and cut through the digital jungle that appears on your screen. Includes a CD with scores of useful programs.

This book is a new, updated edition of the indispensable class text for use by both non-IT specialists and IT teachers. It covers all the IT skills needed to achieve the Key Skills Certificate in Information Technology at Levels 2 and 3, and explains exactly how the student can build a portfolio of evidence to achieve the qualification. It will be a useful text for students doing project work for GCSE Information Technology. It covers techniques in Windows, Word, Excel, Access, PowerPoint, Internet Explorer, Publisher. It covers topics in the use of IT as required by the Key Skills Specifications. It demonstrates how to gather evidence and build a portfolio to gain the Key Skills qualification. It contains advice and examples of activities to demonstrate IT key skill competences. Sample exam questions are included to give students practice for the externally set test. Each chapter is cross-referenced to the relevant key skill specification. Answers to questions, OHP masters, sample forms and sample portfolio evidence can be downloaded from the publisher's website .

The Cold War is one of the furthest-reaching and longest-lasting conflicts in modern history. It spanned the globe - from Greece to China, Hungary to Cuba - and lasted for almost half a century. It has shaped political relations to this day, drawing new physical and ideological boundaries between East and West. In this meticulously researched account, Bridget Kendall explores the Cold War through the eyes of those who experienced it first-hand. Alongside in-depth analysis that explains the historical and political context, the book draws on exclusive interviews with individuals who lived through the conflict's key events, offering a variety of perspectives that reveal how the Cold War was experienced by ordinary people. From pilots making food drops during the Berlin Blockade and Japanese fishermen affected by H-bomb testing to families fleeing the Korean War and children whose parents were victims of McCarthy's Red Scare, The Cold War covers the full geographical and historical reach of the conflict. The Cold War is essential reading for anyone seeking to understand how the tensions of the last century have shaped the modern world, and what it was like to live through them.

Riddled with jealousy, rivalry, missed opportunities and moments of genius, the history of the atom's discovery is as bizarre, as capricious, and as weird as the atom itself. John Dalton gave us the first picture of the atom in the early 1800s. Almost 100 years later the young misfit New Zealander, Ernest Rutherford, showed the atom consisted mostly of space, and in doing so overturned centuries of classical science. It was a brilliant Dane, Neils Bohr, who made the next great leap - into the incredible world of quantum theory. Yet, he and a handful of other revolutionary young scientists weren't prepared for the shocks Nature had up her sleeve. This 'insightful, compelling' book (New Scientist) reveals the mind-bending discoveries that were destined to upset everything we thought we knew about reality and unleash a dangerous new force upon the world. Even today, as we peer deeper and deeper into the atom, it throws back as many questions at us as answers.

Digital Journalism Studies: The Key Concepts provides an authoritative, research-based "first stop-must read" guide to the study of digital journalism. This cutting-edge text offers a particular focus on developments in digital media technologies and their implications for all aspects of the working practices of journalists and the academic field of journalism studies, as well as the structures, funding and products of the journalism industries. A selection of entries include the topics: Artificial intelligence; Citizen journalism; Clickbait; Drone journalism; Fake news; Hyperlocal journalism; Native advertising; News bots; Non-profit journalism; User comment threads; Viral news; WikiLeaks. Digital Journalism Studies: The Key Concepts is an accessible read for students, academics and researchers interested in Digital Journalism and Digital Journalism Studies, as well as the broader fields of media, communication and cultural studies.

By looking at a range of different European Public Television (PTV) broadcasters, this book investigates the challenges that these broadcasters encounter in a competitive digital broadcasting environment and reveals the different policies and strategies that they are adopting in order to remain accountable, competitive and efficient.

Written by international experts from a range of disciplines, these essays examine the uniquely British contribution to science fiction film and television. Viewing British SF as a cultural phenomenon that challenges straightforward definitions of genre, nationhood, authorship and media, the editors provide a conceptual introduction placing the essays within their critical context. Essay topics include Hammer science fiction films, the various incarnations of Doctor Who, Stanley Kubrick's A Clockwork Orange, and such 21st-century productions as 28 Days Later and Torchwood.

Finding love with film star Lennie Golden, mobster's daughter Lucky Santangelo prepares to take over Panther studios--a move that will test her marriage, tempt her to infidelity, and thrust her into Hollywood's wild side. Reissue.

Go deeper into the groundbreaking, Golden Globe and Emmy-winning series with this must-have collection—"a completist's dream of a book, including the show's full scripts and Waller-Bridge's commentary" (Vogue). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY EVENING STANDARD "Her coat falls open. She only has her bra on underneath. She pulls out the little sculpture of the woman with no arms. It sits on her lap. Two women. One real. One not. Both with their innate femininity out." Phoebe Waller-Bridge's critically acclaimed, utterly unique series Fleabag took the world by storm with its piercing dialogue, ruthlessly dry wit, and deeply human drama. In Fleabag: The Scriptures, Waller-Bridge brings together for the first time the filming scripts of the first and second seasons, complete with the original stage directions as well as exclusive commentary on her creative process and the making of the series. Now recognized as one of today's most essential voices, she delivers powerful insights into her now-iconic protagonist: the hilarious, emotionally damaged, sexually unapologetic woman who can make viewers laugh, cry, and cringe in a single scene. Essential for any fan, Fleabag: The Scriptures is the ultimate companion to a landmark series.

The development of digital media has delivered innovations and prompted tectonic shifts in all aspects of journalism practice, the journalism industry and scholarly research in the field of journalism studies; this book offers detailed accounts of changes in all

three arenas. The collapse of the 'advertising model', in tandem with the impact of the continuing global recession, has created economic difficulties for legacy media, and an increasingly frenzied search for new business strategies to resource a sustainable journalism, while triggering concerns about the very future of journalism and journalists. *The Future of Journalism: In an Age of Digital Media and Economic Uncertainty* brings together the research conversation conducted by a distinguished group of scholars, researchers, journalists and journalism educators from around the globe and hosted by 'The Future of Journalism' at Cardiff University in September 2013. The significance of their responses to these pressing and challenging questions is impossible to overstate. Divided into nine sections, this collection analyses and discusses the future of journalism in relation to: Revenues and Business Models; Controversies and Debates; Changing Journalism Practice; Social Media; Photojournalism and visual images of News; Local and Hyperlocal journalism; Quality, Transparency and Accountability; and Changing Professional Roles and Identities. This book is essential reading for everyone interested in the prospects for journalism and the consequent implications for communications within and between local, national and international communities, for economic growth, the operation of democracy and the maintenance and development of the social and cultural life of societies around the globe. This book was originally published as special issues of *Digital Journalism*, *Journalism Practice* and *Journalism Studies*.

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