

## Ken Tyrrell The Authorised Biography

Includes entries for maps and atlases.

Studies the case of Formula 1® to show how businesses can achieve optimal performance in competitive and dynamic environments.

Reprinted after a long absence! For the London to Sydney Marathon, team instructions included the recommendation that a firearm be carried by the crew of each car ... "A small pistol which can conveniently be located under cover in the car is what we have in mind" ...

This is the first and only account of the Chequered Flag race team and its charismatic founder, Graham Warner. It charts the highs and lows, the victories and losses, and features interviews with the man himself and several star drivers of the 1960s and '70s. Accompanied by 150 photographs, many previously unpublished, plus a look at Graham's subsequent career as a fighter aircraft expert and restorer, this is a unique story of a fascinating life in motorsport.

Indexes the Times and its supplements.

... John Cooper designed and built some of the best cars ever raced. He began with the Cooper 500, a then revolutionary car assembled wrecked Fiats in the parts-scarce days just after World War II. Next came the Cooper 1000, and then it was "more power, more speed, more everything", as Cooper says, until the

Mini Cooper, the famous "S", and the great Cooper Climax Formula One that began sweeping the Grand Prix circuit in 1959 ...

An autobiography of Stuart Turner, one of the leading motorsport figures of the last 40 years. He claims to have had two major pieces of luck - he joined the British Motor Corporation as Competitions Manager when the Mini Cooper was coming on strong and then moved to Ford just as the Escort was starting to shine. He includes anecdotes about many of the top race and rally drivers, including several World Champions, whom he knows personally.

A comprehensive encyclopedia on all aspects of the production, consumption, and social impact of alcohol. \* 500 A-Z entries on the production and use of the principal alcoholic beverages, cultural representations, temperance movements, research, treatment, and forms of regulation and prohibition in the United States and around the world \* Written by 170+ international scholars from the disciplines of history, anthropology, medicine, political science, cultural studies, and the law \* A chronology of major events in the history of alcohol and its social response since the 18th century \* Numerous drawings and illustrations such as historical photographs, vintage lithographs, posters, and product labels representing early advertising

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Sir Jackie Stewart is a man of immense charisma and integrity and is one of the most highly regarded names in global sport - winner of three F1 World Championships, 27 Grands Prix and ranked in the top five drivers of all time. On retiring from the circuit, he went on to build an equally impressive international business career. In the 1960s and into the 70s, with his black cap, sideburns and aviator shades Jackie Stewart was an unmistakable icon in a glorious era of style, glamour and speed. On the track, his story is one of drama, excitement, tragedy, controversy, celebrity, danger and massive success. Beyond the sport his life is a compelling tale of battling against the odds and achieving world-wide recognition as an outstanding sportsman, a role model and a highly accomplished and respected businessman. Includes a specially produced DVD featuring rare and previously unseen footage of Sir Jackie's racing career, personal photographs and conversations with Sir Jackie discussing key moments in his life, plus interviews with business leaders, friends and family.

This book chronicles the life of Keith Duckworth OBE, the remarkable engineer famous for being co-founder of Cosworth Engineering and creating the most successful F1 engine of all time, the DFV. Although the company's engines are given due prominence, this isn't an intricate technical examination of their design, but a more rounded look at the life and work of their designer – work

which included significant contributions to aviation, motorcycling, and powerboating.

Ken Tyrrell was one of the most respected figures in Formula 1 for nearly four decades. This biography provides an expose of the man himself, and an insight into the drama and excitement of the world of Formula 1 motor racing.

After finishing as runner-up three times in the drivers' world championship, in 1992 Mansell finally secured the title. It was the crowning achievement of a hugely successful career, in which he won 31 Grand Prix, a record for a British driver that stood until Lewis Hamilton overhauled him in 2014. Always an aggressive driver, his exciting style meant he was hailed as a hero by his millions of fans in the UK and around the world. Out of the car, he was outspoken and charismatic, which merely served to enhance his reputation. Now, 20 years after he retired from F1, Mansell looks back on a stellar career in which he battled against many legends of the sport, from Lauda through the Senna and Prost years and on to Schumacher. He provides vivid insights into what it was like to race against those greats in an era when the risks to drivers were enormous. He explains what motivated him to get to the top, and takes the reader behind the scenes to give an unrivalled insight into the sport and the key moments of his career. Still closely involved in Formula One, Mansell assesses how F1 has changed, and gives his authoritative verdict on the sport, the cars and the drivers. It is an unmissable account from one of Britain's greatest sporting heroes.

Art of the Formula 1 Race Car brings a selection of these spectacular machines into the studio to expose not just the engineering brilliance of these cars, but also their inherent beauty.

BACK IN PRINT AND BESSER THAN EVER! For more than six decades, Joe Besser brought gales of laughter to millions—in vaudeville, on Broadway, on radio, in motion pictures, and on television. From his days working as a bumbling assistant to the world-famous Thurston the Magician, he carved out success with his own act—that of a childlike sissy who brandished his foils with a flick of the wrist and such hilarious verbal assaults as “Ooh, you crazy you!” and “Not so f-a-s-t!” From stage to film and television screens, the famed roly-poly comedian left an indelible mark—from starring in his own feature films and short-subject series for Columbia Pictures, to dishing out huge laughs on scores of popular programs of the day, most notably as the malevolent brat “Stinky” on The Abbott and Costello Show, to stepping in to replace Shemp Howard after his death as a member of Three Stooges comedy team. Followed by countless more laugh out-loud performances in movies and on television, from playing the frustrated superintendent, Jillson, on The Joey Bishop Show to voicing Saturday morning cartoons, his legacy still lives on today, thanks to reruns of his classic work. Illustrating a passing age of American humor, ONCE A STOOGES, ALWAYS A STOOGES tells the whole story. Jam-packed with timeless remembrances, Besser vividly recounts it all—the personal ups and downs, the classic skits and routines that became his hallmark, and behind-the-scenes stories of show business icons who enriched his life and career, including Abbott and Costello, Fred Allen, Jack Benny, Milton Berle, Sammy Davis, Jr., Jerry Lewis, Olsen and Johnson, and many others. Previously unpublished anecdotes incorporated throughout, plus hundreds of new, many rare and one-of-a-kind illustrations and extensive appendices of the legendary funnyman’s stage, film, radio and TV appearances, round out this charming and thoughtfully written memoir. PRAISE FOR THE ORIGINAL EDITION: “An affectionate, thoroughly

enjoyable remembrance of a lifetime spent on the road and on the screen.” -- LOS ANGELES TIMES “A fascinating look at the development of American entertainment from a person who managed to experience it all . . .” --PHILADELPHIA INQUIRER

A cumulative index to biographical material in books and magazines.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

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