

Keen S Latin American Civilization 9th Edition

This eighth edition of a book of readings on Latin American civilization combines some of the best of the previous collections with new material on modern developments. An introduction to Latin American history, emphasizing the relationship of Latin America to wealthier nations such as colonial Spain and the US today. This text examines society, culture and geographic background, from prehistoric times to the present. Ancillary package available upon adoption. From afar, Latin America looks like a blurry tableau: devoid of defining lines, particularities and nuances. Little is understood about the idiosyncrasies of Latin-Americans, their cultural identity and social values. Differences between Brazilians and Spanish Americans, or amid the diverse Spanish American countries, are not sufficiently understood. Even less is known about the amplitude of the Iberian heritage of such countries, or about the miscegenation and acculturation processes that took place among their different constitutive races. There is no clarity regarding the Western nature of Latin America or about its cultural affinities with Latin Europe. Nor is there sufficient understanding of the links between the Latin population of the United States and the inhabitants of Latin America. This book aims to fill the gap by focusing on Latin America's history, culture, identity and idiosyncrasies. It serves as a guide to understand regional attitudes, meanings and behavioural differences of the region. It also analyses the present economic situation of the region, while trying to predict the future of the region. Written in a simple and accessible manner, this book will be of interest to readers keen on exploring the region for potential opportunities in trade, investment or any other kind of business and cultural

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endeavor.

Thoroughly updated, with additional pedagogical support, this classic anthology of primary text-based and visual documents is essential to understanding the course of Latin American history, from ancient America on the eve of conquest, through the colonial experience, to the multiple challenges facing Latin America in the present day. The more than 140 readings are contextualized by the editors' lucid introductory notes and essays, as well as a glossary of Spanish, Portuguese, and Indian terms.

Santos takes a keen look at the way mass culture has influenced artistic production in Latin America during the past 40 years. This ambitious book is a significant contribution to the study of Latin American literature and art, queer studies, and cultural studies.

Offers a comprehensive introduction to Latin American history. Using dependency theory as an interpretive framework, the author treats political, social, economic and cultural developments since the early 20th century. Ancillary package available upon adoption.

The fourth edition of Latin American Civilization is a compact update of a classic book of readings that teachers and students of Latin American history have used and appreciated since its first appearance in 1955. Returning to the single-volume format, this edition combines the best of the old collection with new material on recent developments in Latin American politics and society. Particular care has been taken to bring the chapters on the twentieth century up to date. Among the new selections are pieces on the Church's role in the Nicaraguan revolution, the Malvinas/Falklands war, the struggle for democracy in Argentina and Brazil, and

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women's liberation in Cuba. The great majority of selections are primary materials. These personal narratives--many translated by Dr. Keen for this collection--convey the flavor and spirit of a period more vividly than official documents and are generally better written. Secondary works are used only when suitable contemporary material was not available. The brief introductions and headnotes, which provide students with background information on the authors and subject matter, have been updated to reflect the best recent scholarship. This lively, entertaining, and informative book is an excellent companion for all texts on Latin American history, although its organization and outlook conform most closely to that of Keen and Wasserman's *Short History of Latin America*.

This classic anthology provides essential primary text-based and visual documents, contextualized by editorial introductions and essays.

This best-selling text for introductory Latin American history courses encompasses political and diplomatic theory, class structure and economic organization, culture and religion, and the environment. The integrating framework is the dependency theory, the most popular interpretation of Latin American history, which stresses the economic relationship of Latin American nations to wealthier nations, particularly the United States. Spanning pre-historic times to the present, *A HISTORY OF LATIN AMERICA* takes both a chronological and a nation-by-nation approach, and includes the most recent historical analysis and the most up-to-date scholarship. The Ninth Edition includes

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expanded coverage of social and cultural history (including music) throughout and increased attention to women, indigenous cultures, and Afro-Latino people assures well balanced coverage of the region's diverse histories. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A History of Latin America provides a comprehensive and unique introduction to latin american history, encompassing political and diplomatic theory, class structure and economic organization, culture and religion, and the environment. the integrating framework is the dependency theory, which, in light of today's global economy and the economic crises that have adversely affected many Latin American countries, continues to gain relevance. Spanning prehistoric times to the present, A History of Latin America is enriched with material drawn from anthropology, economics, and sociology. The eighth edition includes expanded coverage of social and cultural history and the latest scholarship, as well as substantial additions to pedagogy that include new focus questions, timelines, and bolded key terms that are defined in an expanded online glossary. Additionally, translated primary source documents are now included on the student website.

Essays in the Intellectual History of Colonial Latin America is a collection of eleven essays that have been adapted from Benjamin Keen's writings about Bartolomé de Las Casas and related topics in the intellectual history of colonial Latin America. It is an accessible introduction to colonial history and a critical guide to the literature in

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the field. In these essays, some of which have been updated and revised, Keen explores the literature and thought regarding Spain's influence on the New World. Some of his articles are themselves of historiographic significance because of their role in shaping current perceptions of colonial history, while others are distinguished for their bibliographic charting of recent debates on selected issues. Essays in the *Intellectual History of Colonial Latin America* will be a valuable resource for anyone interested in colonial Latin American history.

Encompasses political and diplomatic theory, class structure and economic organization, culture and religion, and the environment. This title includes coverage of social and cultural history (including music) and increased attention to women, indigenous cultures, and Afro-Latino people assures coverage of the region's diverse histories.

The tenth edition of Keen's *Latin American Civilization* inaugurates a new era in the history of this classic anthology by dividing it into two volumes. This first volume retains most of the colonial period sources from the ninth edition but with some significant additions including two new sets of images (representations of Brazilian cannibals and "casta paintings" of mixed race families), an alternative conquest narrative, two new readings on imperial governance, and three new readings on gender and sexuality, including selections from the autobiography of a Spanish nun who took on a male persona to fight as a soldier in the American colonies. The 88 excerpts in volume one provide

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foundational and often riveting first-hand accounts of life in colonial Latin America. Concise introductions for chapters and excerpts provide essential context for understanding the primary sources.

"Extremely influential cultural analysis by Uruguayan author published posthumously in 1984. Chasteen's very good English translation includes entire text with original notes, along with useful locating introduction and index. Important contribution to the literature and an excellent volume for classroom use"--Handbook of Latin American Studies, v. 58.

The sixth edition of *Latin American Civilization* (the third published with a Westview Press imprint) is a compact update of a classic book of readings that teachers and students of Latin American history have used and appreciated since its first appearance in 1955. This latest edition combines the best of the previous collections with new material on the colonial period and coverage of recent developments in Latin American politics and society. The new pieces include an assessment of the impact of Argentina's neoliberal program under Menem; a survey of Brazilian politics, economy, and society; and a close-up view of life in Cuba as it faces the greatest crisis in its history. The great majority of selections are primary materials. These personal narratives—many translated by Keen for this collection—convey the flavor and spirit of a period more vividly than official documents and are generally better written. Secondary works have been used only when suitable contemporary material was not available. The brief introductions and headnotes, which provide students with background information on

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the authors and the subject matter, have been updated to reflect the best recent scholarship.

This best-selling text for introductory Latin American history courses, *A History of Latin America*, encompasses political and diplomatic theory, class structure and economic organization, culture and religion, and the environment. The integrating framework is the dependency theory, the most popular interpretation of Latin American history, which stresses the economic relationship of Latin American nations to wealthier nations, particularly the United States. Spanning pre-historic times to the present, *A History of Latin America* uses both a chronological and a nation-by-nation approach, and includes the most recent historical analysis and the most up-to-date research. This is the most streamlined and cohesive edition yet, with substantial additions to pedagogy and chapter content. Expanded coverage of social and cultural history includes women, indigenous cultures, and Afro-Latino peoples.

The seventh edition of this classic book of readings combines the best of the previous collections with new material on women in Latin America and modern developments, including a mounting debt crisis in Latin America coupled with the failure of neoliberal economics, recent government setbacks versus guerillas in Colombia, and governmental struggles in Mexico, Argentina, Venezuela, and Brazil.

An interdisciplinary interrogation of the concept of British 'informal empire' in Latin America. Builds upon recent advances in the historiography of imperialism and studies of the nineteenth-century modern world, most obviously the work of Ann Stoler, Catherine Hall and C.A. Bayly Combines a comparative perspective with the juxtaposition of political economy, cultural history, gendered and postcolonial approaches By proposing and debating alternative

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explanatory models, the book breathes new life into the flagging concept of 'informal empire' Illuminates the study of British imperialism, from which Latin America is usually conspicuous only by its absence, and provides a broad and sound basis for interpreting the complex processes of nation-building and state-formation in Latin America Includes essays by scholars who have been shaping the debate for several decades, alongside work by a younger generation of researchers keen to re-conceptualise and re-assess the roles of commerce and culture in shaping informal empire A text for the introductory Latin American history course, which mixes a chronological and national approach. An integrating framework is the dependency theory, which stresses the economic relationship of Latin American nations to wealthier nations, particularly to the United States. Presents excerpts from "Readings in Latin American Civilization" by Benjamin Keen on the Mexican Revolution of 1910. Discusses Porfirio Diaz, the Viceroy of Mexico, and his role in the revolution. Notes that the material is part of a collection of readings compiled for a course at the University of Michigan. Provides access to other electronic texts. Keen's Latin American Civilization introduces readers to the sweeping panorama of Latin American history through a classic collection of primary documents. More than 140 readings, organized chronologically and placed in context by insightful introductory notes and essays, provide vivid glimpses of life in Latin America from the Conquest to the colonial and republican eras to contemporary Latin America. In the ninth edition, editors Robert Buffington and Lila Caimari document dramatic recent changes in Latin America, including

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the resurgence of leftist governments in South and Central America, the feminization of politics from the grassroots to the presidency, the devastating effects of narco-trafficking and political corruption on law and order, and growing concerns about the environment.

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