Kaukasis The Cookbook The Culinary Journey Through Georgia Azerbaijan Beyond

Simplified Chinese edition of What We'll Build: Plans For Our Together Future

"A sensitive, personal journey expressed through the beauty of food - just wonderful" - Jamie Oliver "Olia Hercules is a storyteller-foodwriter, and a wholly original voice in the kitchen - there's not a recipe of hers I don't want to cook immediately" - Nigella Lawson "You might not think you would be interested in a book celebrating the food and flavours of the Caucasus...but you would be wrong. Olia Hercules is a great storyteller who will take you on a journey through the region without you ever having to leave the sofa" - Sunday Time Ireland "This is an incredible book - as I began to leaf through I started to smile, and I didn't stop" - Diana Henry "Each recipe has a story, making this a fascinating read as well as a stunning cookbook" - BBC Good Food "If the cooking of the Caucasian region isn't yet on your radar, it soon will be. (...) These gorgeous, flavour-packed recipes will give you a taste of what you've been missing" - delicious. magazine From the winner of the Observer's Rising Star Award and Fortnum & Mason Debut Food Book Award 2016 comes a celebration of the food and flavours of the Caucasus - bridging Europe and Asia and incorporating Georgia, Azerbaijan, Armenia, Iran, Russia and Turkey. Olia Hercules introduces us to more than 100 recipes for vibrant, earthy, unexpected dishes from across the

region such as Plum fruit leather, Chestnut plov with pumpkin crust, Quince stuffed with lamb & carmalised shallots, Vine leaf dolma, Village breakfast, Khachapouri, Armenian "cognac" profiteroles and Red basil sherbet. Traditional Chinese edition of the classic The Velveteen Rabbit. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

"A sensitive, personal journey expressed through the beauty of food - just wonderful" - Jamie Oliver "Olia Hercules is a storyteller-foodwriter, and a wholly original voice in the kitchen - there's not a recipe of hers I don't want to cook immediately" - Nigella Lawson "This is an incredible book - as I began to leaf through I started to smile, and I didn't stop" -Diana Henry Award-winning cookbook author Olia Hercules takes a culinary trip through the Caucasus—the vibrant region that bridges Europe and Asia —and share the recipes, stories, and striking images of this rich region. In this gorgeous cookbook, Olia Hercules shares more than 100 dishes that celebrate the food, flavors, and unique culinary heritage of the Caucasus—Georgia, Azerbaijan, Armenia, Iran, Russian, and Turkey. Kaukasis charts Olia's exploration of this unfamiliar area and introduces its wonderful cuisine that combines European and Middle Eastern ingredients in ways that are fresh and new. Recipes Mint Adjika Tsago's Blackberry & Grape Sauce Savory Peach & Tarragon Salad Plov with Pumpkin, Chestnut &

Walnut Zahir's Stoned Chicken Vine Leaf Dolma Armenian Cognac Profiteroles Red Basil Sherbet "At a time when we are all forced to stay at home, travelling in the kitchen can be a great comfort. And I have been so grateful for Irina Georgescu for taking me to Romania through the pages of her wonderful book, Carpathia. Every page is imbued with generosity, the spirit of community, and the flavours of a rich and varied culture: it makes for an uplifting, inspiring and gorgeously transporting read right now." Nigella Lawson Carpathia invites you to explore Romania's unique, bold and delicious cuisine: an exciting and unexpected amalgamation of all its diverse influences. As a cultural melting pot its character is rooted in many traditions from Greek, Turkish and Slavic in the south and east, to Austrian, Hungarian and Saxon in the north and west. From chargrilled aubergines, polenta fritters and butterbean hummus, to tangy bor?, stuffed breads and Viennese-style layer cakes, Irina Georgescu has created over 100 mouth-watering dishes that are easy to make and a joy to share. "I couldn't be happier to see one of my favourite cuisines being represented by a voice as warm and thoughtful as Irina Georgescu's. Carpathia is full of delicious and interesting recipes and photos that will tempt you to travel to the Carpathian Mountains immediately." Olia Hercules, author of Mamushka and Kaukasis. "I've spent the day reading Carpathia by Irina

Georgescu... I can't wait to make her smoked ham hock with butter beans, oven-baked barley with chicken, peppers and mushrooms, fried chicken with caramelised quince and - most of all - ossobucco with dill oil and horseradish sauce... Carpathia is a book I'm going to get stuck into this autumn." Diana Henry "The recipes are both wonderfully enticing and extremely approachable, and there's a deftness to the writing that is very beguiling.... And the food is fascinating: a mix of the familiar and the unfamiliar... It offers a welcome window into Romanian culture. And the best thing about it is the love for family and country that just sings through the pages." Fuchsia Dunlop "An absolutely beautiful book showcasing Romanian food as a wondrous amalgam of Europe's diverse cuisines. Real, delicious and accessible - I will be making everything from the pl?cint? to prajitura, cremsnit to cataif!" Helen Goh, co-author of Sweet with Yotam Ottolenghi. "Carpathia takes the reader roaming through Romania from Transylvania to the Danube Delta while introducing dozens of satisfying recipes that express the landscape, culture and joys of traditional Romanian hospitality. This is a book of many virtues, filled with new ideas, flavours and insights." Caroline Eden, author of Samarkand and Black Sea. "A beautiful book full of life and flavour; I not only want to try so many of the recipes, I now want to visit the country that inspired them." Mark Diacono, author of Sour, The New Kitchen Page 4/7

Garden and A Year at Otter Farm.

The author of this book has done what no other writer wants to hear: These stories make people fall asleep. Publisher Weekly Five stars highly recommended by millions of insomnia and anxious people around the world and Amazon readers! Do you remember the feeling of falling asleep contentedly when you were a child, listening to bedside stories? Why are there no bedside stories to listen to when I grow up? Seeing that many people around him suffer from insomnia, and the author who has taught yoga and mindfulness meditation for many years, he thought of the idea of recording bedside stories for adults.

Salt & Time will transform perceptions of the food of the former Soviet Union, and especially Siberia - the crossroads of Eastern European and Central Asian cuisine - with 100 inviting recipes adapted for modern tastes and Western kitchens, and evocative storytelling to explain and entice. Why not try the restorative Solyanka fish soup (a famous Russian hangover cure), savour the fragrant Chicken with prunes or treat yourself to some Chak-chak (fried honey cake). 'Often we need distance and time, both to see things better and to feel closer to them. This is certainly true of the food of my home country, Russia - or Siberia, to be exact. When I think of Siberia, I hear the sound of fresh snow crunching beneath my feet. Today, whenever I crush sea salt flakes between my fingers as I cook, I think of that sound. In this book I feature recipes that are authentic to Siberia,

classic Russian flavour combinations and my modern interpretations. You will find dishes from the prerevolutionary era and the Soviet days, as well as contemporary approaches - revealing a cuisine that is vibrant, nourishing, exciting and above all relevant no matter the time or the place.' - Alissa Timoshkina 'If anyone had to write a Russian cookbook now, it would have to be her, and her book will end up being a classic' - Olia Hercules, author of Mamushka and Kaukasis Traditional Chinese edition of Sharks Fin and Sichuan Pepper: A Sweet-Sour Memoir of Eating in China, praised as one of the best travel food writings. Fuchsia Dunlop writes for Gourmet, Saveur, the Financial Times, and Time Out. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

NOMINATED FOR THE 2018 ANDRE SIMON FOOD & DRINK BOOK OF THE YEAR BBC RADIO 4 FOOD PROGRAMME BEST FOOD BOOKS OF 2018 THE TIMES BEST FOOD BOOKS OF 2018 FINANCIAL TIMES SUMMER FOOD BOOKS OF 2018 "A one-off, the kind of food book that I believed was no longer being

published... When I reached the last page, I went back to the beginning." - Bee Wilson, The Times "A book as rich and rewarding as the rabbit stew he spends so many chapters making." - Jenny Linford, Times Literary Supplement "A wonderful taste of fresh air... First, Catch is almost revolutionary... His words are delicious, musical heaven." - William Sitwell 'Thom Eagle's writing is pure joy – effortless and unaffected. Even such a seemingly banal and simple thing as boiling vegetables is engaging and illuminating in his hands. He is easily one of my favourite writers, and this book deserves to become a classic." - Olia Hercules, author of Mamushka and Kaukasis "It feels so tantalisingly transgressive to find a book that looks beautiful, feels lovely in the hand and just contains words — gorgeous, thoughtful essays... from a talented chef and writer." - Tim Hayward, Financial Times 'The thing to do is just begin. The question, of course, is where?' So opens Thom Eagle's hymn to a singular early spring meal. A cookbook without recipes, this is an invitation to journey through the mind of a chef as they work. Stand next to Thom in the kitchen as he muses on the very best way to coax flavour out of an onion (slowly, and with more care than you might expect), or considers the crucial role of salt in the creation of the perfect assembly for early green shoots and leaves. In an era when we are so distracted that we eat almost without realising what we've just put in our mouth, this is food and writing to savour, gently steering the cook back towards simplicity, confidence and, above all, taste.

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