

Karlheinz Deschner

In February 2004, Denver Seminary's annual Biblical Studies conference addressed the question of modern war and the teachings of biblical ethics regarding it. A year earlier, the invasion of Iraq had taken place. The questions created by the outbreak of war prompted an urgency in the consideration of the topic. Association for Christian Conferences, Teaching, and Service (ACCTS) provided ethicists and practitioners from within the military of both the U.S. and Great Britain. Hess and Martens also solicited papers from leading theologians and advocates representing pacifist and just-war views. They have succeeded in bringing together a group of Christians representing a wide range of perspectives to debate and discuss their heritage and biblical roots with regard to questions of war and its ethical dilemmas. --from publisher description.

Die wesentlichen Themen und Konflikte des spannungsreichen 20. Jahrhunderts.

The ambivalence of ancient Christianity toward violence is investigated in ten studies, ranging from the persecution of Christians to Christian oppression of Jews, heretics and pagans, and the application of Jesus' teaching to love one's enemies.

This prodigious work offers a broad selection of essays that present Knierim's distinct method for the discipline of Old Testament studies. One subject deals with the implications of his method for New Testament studies. In the decade preceding the outbreak of World War II, the Vatican made a devil's bargain with fascist leaders.

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Anticipating that their regimes would eliminate a common enemy-- Marxist-Leninist communism-- two popes essentially collaborated with Hitler, Mussolini, Franco in Spain, and Pavelić in Croatia. The sheer weight of the evidence that Deschner has brought together in this book raises a host of questions about a powerful institution that continues to exercise political influence to this day.

Publisher Description

An intellectual and applied Christian engagement with what it really means to flourish as human beings in relationship to God and one another.

Includes entries for maps and atlases.

Compared to the previous editions, in this 2018 edition of *The Fair Race's Darkest Hour*, I have eliminated my introductory remarks to each chapter and also a dozen essays. Only the texts that have caused a considerable impact on my worldview have remained. The first two pieces, especially *Hamilton's*, explain the baffling phenomenon of Aryan ethnosuicide. However, I must say that I not only abridged *Hamilton's* piece for this collection but other essays as well. In this compilation, there are two fundamental texts. The first one, a book review by J.A. Sexton of Tom Goodrich's *Hellstorm: The Death of Nazi Germany, 1944-1947*, informs us about a Dantesque, heart-breaking Holocaust committed by the Allies on the Germans even after the war was over. The second is a translation from Spanish of an online book authored by a Catalanian blogger who uses the penname *Evropa Soberana: Rome contra Judea; Judea contra Rome*. Since the end of the 20th century, social movements around the world have called for accountability and reparation for past harms, particularly harms committed by states against various minority groups. This volume argues that guilt is a

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productive force that helps to balance unequal power dynamics between individuals and groups. With chapters bridging the social sciences, law, and humanities, chapter authors examine the role and function of guilt in society and present case studies from seven national contexts.

As a result, the portrait Silvia by Franz Gertsch is assembled not only through the linguistic form of the description but also through a visual process in the act of reading itself."--BOOK JACKET.

Tackling a host of myths and prejudices commonly leveled at atheism, this captivating volume bursts with sparkling, eloquent arguments on every page. The authors rebut claims that range from atheism being just another religion to the alleged atrocities committed in its name. An accessible yet scholarly commentary on hot-button issues in the debate over religious belief Teaches critical thinking skills through detailed, rational argument Objectively considers each myth on its merits Includes a history of atheism and its advocates, an appendix detailing atheist organizations, and an extensive bibliography Explains the differences between atheism and related concepts such as agnosticism and naturalism The first full-length study of the literary criticism on the works of the controversial twentieth-century German writer Hans Henny Jahnn.

Karlheinz Deschner (1924-2014) was a German scholar. He spent the first sixty years of his life investigating the history of the Catholic Church before starting the ten volumes of his maximum opus, *Kriminalgeschichte des Christentums* (Christianity's Criminal History), which ended at ninety. White nationalists are pretty knowledgeable of the Jewish problem. But very few are aware that Jewish subversion is an epiphenomenon of a religion of Semitic origin: Christianity. Who among the white nationalists-or what more recently is known as the Alt-Right-knows the real history of Christianity?

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Who is aware that Christian fanatics literally destroyed the Greco-Roman world? The present book is an abridged translation of some chapters of the first three volumes of Deschner's Christianity's Criminal History.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Hermann Hesse's Narcissus and Goldmund, a literary success upon its first publication in the 1930s. As a novel of the Great Depression, Narcissus and Goldmund explores themes of brotherhood in spite of disparity. Moreover, Hesse's prevalent themes of conflict between spirit and flesh continue to ring true for readers throughout history. This Bright Notes Study Guide explores the context and history of Hermann Hesse's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Historian Jacques Pauwels applies a critical, revisionist lens to the First World War, offering readers a fresh interpretation that challenges mainstream thinking. As Pauwels sees it, war offered benefits to everyone, across class and national borders. For European statesmen, a large-scale war could give their countries new colonial territories, important to growing capitalist economies. For the wealthy and ruling classes, war served as an antidote to social revolution, encouraging workers to exchange socialism's focus on international solidarity for nationalism's intense militarism.

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And for the working classes themselves, war provided an outlet for years of systemic militarization -- quite simply, they were hardwired to pick up arms, and to do so eagerly. To Pauwels, the assassination of Archduke Franz Ferdinand in June 1914 -- traditionally upheld by historians as the spark that lit the powder keg -- was not a sufficient cause for war but rather a pretext seized upon by European powers to unleash the kind of war they had desired. But what Europe's elite did not expect or predict was some of the war's outcomes: social revolution and Communist Party rule in Russia, plus a wave of political and social democratic reforms in Western Europe that would have far-reaching consequences. Reflecting his broad research in the voluminous recent literature about the First World War by historians in the leading countries involved in the conflict, Jacques Pauwels has produced an account that challenges readers to rethink their understanding of this key event of twentieth century world history.

The Bible is the most overrated book in the world, and Jesus of Nazareth the most overrated person in world history. These are some of the propositions which the author, who has a doctorate in theology, formulates in his examination of the Christian religion. In a very readable and often humorous style the book asks whether the Bible really is such a good, ethically valuable book, as the Churches always claim, or whether the God of the Old Testament is not rather an irascible war god while the New Testament announces the destruction of all unbelievers at the end times: "He that believeth and is baptized shall be saved; but he that believeth not shall be damned" (Mark 16: 16). The book also asks whether the Churches are right to invoke that Jesus of Nazareth whom they announce as the Son of God. After all, academic research has long established that the real Jesus was very different and had almost nothing in common with the

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Jesus of the Churches. Christianity has been driving through history without a driver's licence. This book is addressed both to believers who do not shy away from confronting uncomfortable facts, and to those people who have nothing to do with the Church and who have always suspected that something in Christianity is not quite right.

While fascism perhaps reached its peak in the regimes of Hitler and Mussolini, it continues to permeate governments today. This reference explores the history of fascism and how it has shaped daily life up to the present day. Perhaps the most notable example of Fascism was Hitler's Nazi Germany. Fascists aimed to control the media and other social institutions, and Fascist views and agendas informed a wide range of daily life and popular culture. But while Fascism flourished around the world in the decades before and after World War II, it continues to shape politics and government today. This reference explores the history of Fascism around the world and across time, with special attention to how Fascism has been more than a political philosophy but has instead played a significant role in the lives of everyday people. Volume one begins with a introduction that surveys the history of Fascism around the world and follows with a timeline citing key events related to Fascism. Roughly 180 alphabetically arranged reference entries follow. These entries discuss such topics as conditions for working people, conditions for women, Fascist institutions that regulated daily life, attitudes toward race, physical culture, the arts, and more. Primary source documents give readers first-hand accounts of Fascist thought and practice. A selected bibliography directs users to additional resources. A timeline lists and describes key events related to fascism An overview essay surveys the history and significance of fascism around the world Alphabetically arranged reference entries provide information about fascist thought and daily life up to the

present day Entries cite works for further reading and provide cross-references A selection of annotated primary source documents gives readers first-hand accounts of fascism in theory and practice A selected, general bibliography directs readers to the most important resources on fascism

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

In three volumes, a distinguished group of scholars from a variety of disciplines in the natural and social sciences, the humanities and the arts contribute essays in honor of Robert S. Cohen, on the occasion of his 70th birthday. The range of the essays, as well as their originality, and their critical and historical depth, pay tribute to the extraordinary scope of Professor Cohen's intellectual interests, as a scientist-philosopher and a humanist, and also to his engagement in the world of social and political practice. Science, Mind and Art, Volume III of Essays in honor of Robert S. Cohen focuses on issues in contemporary epistemology, aesthetics, and philosophy of mind as well as on the relations of science and human values in ethical and religious thought. It also has important new work in contemporary metaphysics, as well as in the history of philosophy, and on questions of multiculturalism in science education. Contributors include Paul Feyerabend, Adolf Grünbaum, Joseph Margolis, Joëlle Proust, Erazim Kohak, Elie Wiesel, Miriam Bienenstock, and John Silber, among others.

What is the relationship between sexual and other kinds of politics? Few societies have posed this puzzle as urgently, or as disturbingly, as Nazi Germany. What exactly were Nazism's sexual politics? Were they repressive for everyone, or were some individuals and groups given sexual license while others were persecuted, tormented, and killed? How do we make sense of the evolution of postwar interpretations of Nazism's sexual politics? What do we make of the fact that scholars from the 1960s to the present have routinely asserted that the Third Reich was "sex-hostile"? In response to these and other questions, *Sex after Fascism* fundamentally reconceives central topics in twentieth-century German history. Among other things, it changes the way we understand the immense popular appeal of the Nazi regime and the nature of antisemitism, the role of Christianity in the consolidation of postfascist conservatism in the West, the countercultural rebellions of the 1960s-1970s, as well as the negotiations between government and citizenry under East German communism. Beginning with a new interpretation of the Third Reich's sexual politics and ending with the revisions of Germany's past facilitated by communism's collapse, *Sex after Fascism* examines the intimately intertwined histories of capitalism and communism, pleasure and state policies, religious renewal and secularizing trends. A history of sexual attitudes and practices in

twentieth-century Germany, investigating such issues as contraception, pornography, and theories of sexual orientation, *Sex after Fascism* also demonstrates how Germans made sexuality a key site for managing the memory and legacies of Nazism and the Holocaust.

Is the Catholic Church a Christian Church? By: Roger Nilsen *Is the Catholic Church a Christian Church?* The Catholic Church revealed as false in this book. The book is written in roman form, but points out revealing relationships in the church. The book's main character is David Gleason. He is a journalist with *The New York Times*. In cooperation with the Israeli intelligence organization, Mossad, he is commissioned to infiltrate a meeting of the tops of the Catholic Church, consisting of bishops and cardinals with the Pope himself as chairman. The meeting's agenda is to facilitate a strategy aimed at taking full control over the United States' religion and politics by making one of its own President. Traces the main historical trends of German poetry. The higher principle of the informatics universe is not considered from the conforming religious or physical waiting room perspective in this book. Mankind, the result of a laboratory accident in the multiverse, desperately tries to understand xyr stay in the emotionless universe because nature, allegorized as the carrier of the divine, proves to be a gigantic cruel recycling plant. Peter, planted in the solar-powered

greenhouse zone of his planetary travel vehicle without being asked, leads us through periods of his life that stand for the entire history of mankind's everyday life and horizon of experience. In a pictorial and satirical way, he illuminates the story of the flora and fauna. Ironized deities quickly lose all credibility in his observations because he mercilessly exposes their tricks. Max Zwölf In search of the womb of space and time.

This book brings together a unique combination of experts in the area of conflict resolution and focuses on the role forgiveness can play in the process. It deals with the theology, public policy, psychological and social theory, and social policy implementation of forgiveness. The first section of the book explores how ideas like "forgiveness" and "reconciliation" are moving out from the seminary and academy into the world of public policy, and how these terms have been used and defined in the past. One of the contributors, Miroslav Volf, speaks to the Christian contribution of a more peaceful environment. The second section looks at forgiveness and public policy. One of the chapters, by Donald W. Shriver Jr., addresses forgiveness in a secular political forum. The third section of the book draws us to a more particular analysis of the relationship between forgiveness and reconciliation from voices in the academic and theological community. John Paul Lederach presents five qualities of practice in support of the reconciliation process. John Dawson gives hope for peace-making in a new century. The final section highlights the work of practitioners currently working with religion, public policy, and conflict transformation, particularly in areas such as Ireland and Africa. This book will be an essential for libraries, scholars,

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conflict negotiators, and all people who hope to understand the role of forgiveness in the peace process. Contributors include: Desmond M. Tutu, Rodney L. Petersen, Miroslav Volf, Stanley S. Harakas, Raymond G. Helmick, SJ, Joseph V. Montville, Douglas M. Johnston, Donna Hicks, Donald W. Shriver, Jr., Everett L. Worthington, Jr., John Paul Lederach, Ervin Staub, Laurie Anne Pearlman, John Dawson, Audrey R. Chapman, Olga Botcharova, Anthony da Silva, SJ, Geraldine Smythe, OP, Andrea Bartoli, Ofelia Ortega, and George F. R. Ellis.

Students of American history know of the law's critical role in systematizing a racial hierarchy in the United States. Showing that this history is best appreciated in a comparative perspective, *The Long, Lingering Shadow* looks at the parallel legal histories of race relations in the United States, Brazil, and Spanish America. Robert J. Cottrol takes the reader on a journey from the origins of New World slavery in colonial Latin America to current debates and litigation over affirmative action in Brazil and the United States, as well as contemporary struggles against racial discrimination and Afro-Latin invisibility in the Spanish-speaking nations of the hemisphere. Ranging across such topics as slavery, emancipation, scientific racism, immigration policies, racial classifications, and legal processes, Cottrol unravels a complex odyssey. By the eve of the Civil War, the U.S. slave system was rooted in a legal and cultural foundation of racial exclusion unmatched in the Western Hemisphere. That system's legacy was later echoed in Jim Crow, the practice of legally mandated segregation. Jim Crow in turn caused leading Latin Americans to regard their nations as models of racial equality because their laws did not mandate racial discrimination-- a belief that masked very real patterns of racism throughout the Americas. And yet, Cottrol says, if the United States has had a history of more-rigid racial exclusion,

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since the Second World War it has also had a more thorough civil rights revolution, with significant legal victories over racial discrimination. Cottrol explores this remarkable transformation and shows how it is now inspiring civil rights activists throughout the Americas.

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