

## Josephine Tey

A snowy Christmas gathering on an island off the Cornish coast goes murderously wrong in this festive Golden Age mystery. December 1938, and storm clouds hover once again over Europe. Josephine Tey and Archie Penrose gather with friends for a Cornish Christmas, but two strange and brutal deaths on St. Michael's Mount--and the unexpected arrival of a world famous film star, in need of sanctuary--interrupt the festivities. Cut off by the sea and a relentless blizzard, the hunt for a murderer begins. Pivoting on a real moment in history, the ninth novel in the Josephine Tey series draws on all the much-loved conventions of the Golden Age Christmas mystery, while giving them the contemporary twist which has come to distinguish the books so far.

Josephine Tey was a pseudonym of Elizabeth Mackintosh. Josephine was her mother's first name and Tey the surname of an English Grandmother. As Josephine Tey, she wrote six mystery novels including Scotland Yard's Inspector Alan Grant. The first of these, 'The Man in the Queue' (1929) was published under the pseudonym of Gordon Daviot, whose name also appears on the title page of another of her 1929 novels, 'Kit An Unvarnished History'. She also used the Daviot by-line for a biography of the 17th century cavalry leader John Graham, which was entitled 'Claverhouse' (1937). Mackintosh also wrote plays (both one act and full length), some of which were produced during her lifetime, under the pseudonym Gordon Daviot. The district of Daviot, near her home of Inverness in Scotland, was a location her family had vacationed. The name Gordon does not appear in either her family or her history. Elizabeth Mackintosh came of age during World War I, attending Anstey Physical Training College in Birmingham, England during the years 1915-1918. Upon graduation, she became a physical training instructor for eight years. In 1926, her mother died and she returned home to Inverness to care for her invalid father. Busy with household duties, she turned to writing as a diversion, and was successful in creating a second career. Alfred Hitchcock filmed one of her novels, 'A Shilling for Candles' (1936) as 'Young and Innocent' in 1937 and two other of her novels have been made into films, 'The Franchise Affair' (1948), filmed in 1950, and 'Brat Farrar' (1949), filmed as 'Paranoiac' in 1963. In addition a number of her works have been dramatised for radio. Her novel 'The Daughter of Time' (1951) was voted the greatest mystery novel of all time by the Crime Writers' Association in 1990. A supposedly accidental drowning becomes something more deadly when Inspector Alan Grant finds a bizarre object tangled in the corpse's hair and later identifies the body as actress Christine Clay, a woman whom many people may have wanted dead. Reissue.

Robert Blair was about to knock off from a slow day at his law firm when the phone rang. It was Marion Sharpe on the line, a local woman of quiet disposition who lived with her mother at their decrepit country house, The Franchise. It appeared that she was in some serious trouble: Miss Sharpe and her mother were accused of brutally kidnapping a demure young woman named Betty Kane. Miss Kane's claims seemed highly unlikely, even to Inspector Alan Grant of Scotland Yard, until she described her prison -- the attic room with its cracked window, the kitchen, and the old trunks -- which sounded remarkably like The Franchise. Yet Marion Sharpe claimed the Kane girl had never been there, let alone been held captive for an entire month! Not believing Betty Kane's story, Solicitor Blair takes up the case and, in a dazzling feat of amateur detective work, solves the unbelievable mystery that stumped even Inspector Grant.

Miss Lucy Pym, a popular English psychologist, is guest lecturer at a physical training college. The year's term is nearly over, and Miss Pym -- inquisitive and observant -- detects a furtiveness in the behavior of one student during a final exam. She prevents the girl from cheating by destroying her crib notes. But Miss Pym's cover-up of one crime precipitates another -- a fatal "accident" that only her psychological theories

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can prove was really murder.

Gordon Daviot's 'Richard of Bordeaux' was a sensation when it was first produced in 1932. It ran for over a year in London and catapulted its star and producer, John Gielgud, into super-stardom. Audiences loved it for its accessible language, dramatic scenes and the sensitivity with which it dealt with Richard II's relationship with his Queen, Anne of Bohemia. Gordon Daviot was a pseudonym of Elizabeth Mackintosh, better known for her detective novels written as Josephine Tey. This is a completely new edition - not a scan - based on the original 1933 version, from Oxford City Press.

“As befits a tribute to the golden age of Agatha Christie, Dorothy L. Sayers et. al., there are plot twists, plot turns and red herrings aplenty.”  
—Time Out London Real-life British mystery writer Josephine Tey returns as a fictional sleuth in *Angel with Two Faces*—the second atmospheric mystery in Nicola Upson’s wonderfully inventive series. In this riveting sequel to *Expert in Murder*, Tey, in league with intrepid policeman Detective Inspector Archie Penrose, is called upon to help unravel a dark and perplexing crime at a Cornwall country house and backstage at a local theater. Fans of P.D. James and of British noir in general will adore *Angel with Two Faces*—a traditional mystery with a twist—and this writer whom Ms. James herself calls, “A new and assured talent.”

The darkest secrets are buried the deepest. Meg Morrissey has just lost her job, and her partner to an overseas assignment, when she is called back to the family home of Hunters Reach in the picturesque Adelaide Hills. Her ailing grandmother, who raised her when she was orphaned as a child, has always been a formidable figure in her life, and this is hardly a welcome summons. When Meg arrives at the ramshackle old homestead, she learns that the place is up for sale. She is expected to care for the property with its extensive garden, while packing up the contents of the house. As she begins the arduous work of bringing the grand old homestead back to its former glory, she is forced to examine the question that has plagued her all her life - why nobody loved her as a child. As the house unfolds the history of an earlier age, it also spills out secrets Meg had never imagined - in particular, the discovery of an aunt she never knew, her mother's twin sister, Iris. The discovery brings horror in its wake, as Meg learns the secrets of the missing girl and the truth behind a wicked heart where love simply never existed. The more she uncovers, the more questions she has. With her grandmother unwilling to share what she knows, Meg must seek out the truth for herself. Set against the stunning backdrop of the Australian bush in summer, with the ever-present threat of bushfire at its back, this is a highly evocative story of secrets and betrayal from the bestselling author of *Croc Country*.

Voted greatest mystery novel of all time by the Crime Writers' Association in 1990, Josephine Tey recreates one of history's most famous-and vicious-crimes in her classic bestselling novel, a must read for connoisseurs of fiction, now with a new introduction by Robert Barnard. Inspector Alan Grant of Scotland Yard, recuperating from a broken leg, becomes fascinated with a contemporary portrait of Richard III that bears no resemblance to the Wicked Uncle of history. Could such a sensitive, noble face actually belong to one of the world's most heinous villains-a venomous hunchback who may have killed his brother's children to make his crown secure? Or could Richard have been the victim, turned into a monster by the usurpers of England's throne? Grant determines to find out once and for all, with the help of the British Museum and an American scholar, what kind of man Richard Plantagenet really was and who killed the Little Princes in the Tower. *The Daughter of Time* is an ingeniously plotted, beautifully written, and

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suspenseful tale, a supreme achievement from one of mystery writing's most gifted masters.

A compelling murder mystery in which events shift between a world on the brink of a devastating world war and the deadly aftermath of that war.

Josephine Tey is one of the best-known and best-loved of all crime writers. She began to write full-time after the successful publication of her first novel, *The Man in the Queue* (1929), which introduced Inspector Grant of Scotland Yard. The book combined all the six crimes, *The Daughter of Time*, *The Franchise Affair*, *Man in the Queue*, *To Love and Be Wise*, *The Singing Sands* and *A Shilling for Candles*. In 1990, *The Daughter of Time* was selected by the British-based Crime Writers' Association as the greatest mystery novel of all time; Her another one, *The Franchise Affair* was 11th on the same list of 100 books.

Nicola Upson blends biography and fiction, excitement and menace, and a touch of Alfred Hitchcock in *Fear in the Sunlight*, a mystery starring real-life writer Josephine Tey. *Summer, 1936*: Josephine Tey joins her friends in the resort village of Portmeirion to celebrate her fortieth birthday. Alfred Hitchcock and his wife, Alma Reville, are there to sign a deal to film Josephine's novel, *A Shilling for Candles*, and Alfred Hitchcock has one or two tricks up his sleeve to keep the holiday party entertained—and expose their deepest fears. But things get out of hand when one of Hollywood's leading actresses is brutally slashed to death in a cemetery near the village. The following day, fear and suspicion take over in a setting where nothing—and no one—is quite what it seems. Based in part on the life of Josephine Tey—one of the most popular, best-loved crime writers of the Golden Age, Nicola Upson's *Fear in the Sunlight* features legendary film director Alfred Hitchcock as a prominent character—and features the classic suspense and psychological tension that fans of Hitchcock films love.

Josephine Tey was the pen-name of Elizabeth MacKintosh (1896-1952). Born in Inverness, MacKintosh lived several lives: Best known as Golden Age Crime Fiction writer Tey, she was also successful novelist and playwright Gordon Daviot. During her exceptional career, she had plays on simultaneously in the West End in London and on Broadway, and even wrote for Hollywood, all from her home in the north of Scotland. Celebrating the 125th anniversary of MacKintosh's birth, this updated edition of the definitive biography includes a new preface.

*The Daughter of Time* Historical Mystery (Inspector Alan Grant Novel) e-artnow

*The Complete Inspector Grant* includes all five of the Inspector Alan Grant Mysteries by Josephine Tey. *Josephine Tey - Inspector Alan Grant Mysteries: The Man in the Queue, A Shilling for Candles, To Love and Be Wise, The Daughter of Time, The Singing Sands*. Alan Grant, is clever but very ordinary in many ways, save his dogged determination to find the truth. He is kind and fair and worries about whether he has found the right solutions, persevering when others think it is pointless. He uses his position to ensure that justice prevails, often against the odds.

They were the most horrific crimes of a new century: the murders of newborn innocents for which two British women were hanged at Holloway Prison in 1903. Decades later, mystery writer Josephine Tey has decided to write a novel based

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on Amelia Sach and Annie Walters, the notorious “Finchley baby farmers,” unaware that her research will entangle her in the desperate hunt for a modern-day killer. A young seamstress—an ex-convict determined to reform—has been found brutally slain in the studio of Tey’s friends, the Motley sisters, amid preparations for a star-studded charity gala. Despite initial appearances, Inspector Archie Penrose is not convinced this murder is the result of a long-standing domestic feud—and a horrific accident involving a second young woman soon after supports his convictions. Now he and his friend Josephine must unmask a sadistic killer before more blood flows—as the repercussions of unthinkable crimes of the past reach out to destroy those left behind long after justice has been served.

What begins as a ploy to claim an inheritance ends with the impostor's life hanging in the balance. In this tale of mystery and suspense, a stranger enters the inner sanctum of the Ashby family posing as Patrick Ashby, the heir to the family's sizable fortune. The stranger, Brat Farrar, has been carefully coached on Patrick's mannerism's, appearance, and every significant detail of Patrick's early life, up to his thirteenth year when he disappeared and was thought to have drowned himself. It seems as if Brat is going to pull off this most incredible deception until old secrets emerge that jeopardize the imposter's plan and his life. Culminating in a final terrible moment when all is revealed, Brat Farrar is a precarious adventure that grips the reader early and firmly and then holds on until the explosive conclusion.

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Scotland Yard Inspector Alan Grant becomes involved in a murder investigation when he accidentally finds a dead young man and an enigmatic verse in a train

Brat poses as an heir to the Ashby fortune and becomes more involved in family affairs than he wishes.

March 1934. Revered mystery writer Josephine Tey is traveling from Scotland to London for the final week of her play Richard of Bordeaux, the surprise hit of the season, with pacifist themes that resonate in a world still haunted by war. But joy turns to horror when her arrival coincides with the murder of a young woman she had befriended on the train ride—and Tey is plunged into a mystery as puzzling as any in her own works. Detective Inspector Archie Penrose is convinced that

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the killing is connected to the play, and that Tey herself is in danger of becoming a victim of her own success. In the aftermath of a second murder, the writer and the policeman must join together to stop a ruthless killer who will apparently stop at nothing.

Alan Grant, Scotland Yard Inspector is feeling bored while confined to bed in hospital with a broken leg. Marta Hallard, an actress friend of his, suggests that he should amuse himself by researching a historical mystery. She brings him some pictures of historical characters, aware of Grant's interest in human faces. He becomes intrigued by a portrait of King Richard III. He prides himself on being able to read a person's character from his appearance, and King Richard seems to him a gentle, kind and wise man. Why is everyone so sure that he was a cruel murderer? With the help of other friends and acquaintances, Grant investigates Richard's life and the case of the Princes in the Tower, testing out his theories on the doctors and nurses who attend to him. Grant spends weeks pondering historical information and documents with the help of Brent Carradine, a likable young American researcher working in the British Museum. Using his detective's logic, he tries to come to the conclusion whether the claim of Richard being a murderer is a fabrication of Tudor propaganda, or was he really a monstrous hunchback. *The Daughter of Time* was voted greatest mystery novel of all time by the Crime Writers' Association in 1990.

“A new and assured talent....Nicola Upson is to be congratulated.” —P.D. James Author Nicola Upson brings legendary mystery writer Josephine Tey back for a third investigation in *Two for Sorrow*, the spellbinding follow-up to *An Expert in Murder* and *Angel with Two Faces*. Fans of P.D. James, Agatha Christie, and Jacqueline Winspear will relish this ingenious literary creation, as one of the most beloved mystery writers of the twentieth century, while doing research for a new novel based on a horrific case of multiple child murder in 1903 London, is drawn into a chillingly related hunt for a sadistic, present-day killer.

Bestselling author Josephine Tey's classic final mystery featuring her best-loved character, Inspector Alan Grant, filled with “all the Tey magic and delight” and now featuring a new introduction by Robert Barnard. On sick leave from Scotland Yard, Inspector Alan Grant is planning a quiet holiday with an old school chum to recover from overwork and mental fatigue. Traveling on the night train to Scotland, however, Grant stumbles upon a dead man and a cryptic poem about “the stones that walk” and “the singing sand,” which send him off on a fascinating search into the verse's meaning and the identity of the deceased. Grant needs just this sort of casual inquiry to quiet his jangling nerves, despite his doctor's orders. But what begins as a leisurely pastime eventually turns into a full-blown investigation that leads Grant to discover not only the key to the poem but the truth about a most diabolical murder.

Inspector Alan Grant searches for the identity of a man killed in the line at a theater and for the identity of the killer—whom no one saw. A long line had formed for the standing-room-only section of the Woffington Theatre. London's favorite musical comedy of the past two years was finishing its run at the end of the week. Suddenly, the line began to move, forming a wedge before the open doors as hopeful theatergoers nudged their way forward. But one man, his head sunk down upon his chest, slowly sank to his knees and then, still more slowly, keeled over on his face. Thinking he had fainted, a spectator moved to help, but recoiled in horror from what lay before him: the man in the queue had a small silver dagger neatly plunged into his back. With the wit and guile that have made Inspector Grant a favorite of mystery fans, the inspector sets about discovering just how a murder occurred among so many witnesses, none of whom saw a thing.

A witty and sophisticated mystery featuring bestselling author Josephine Tey's popular Inspector Alan Grant, a beloved character created by a woman considered to be one of the greatest mystery writers of all time. Literary sherry parties were not Alan Grant's cup of tea. But when

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the Scotland Yard Inspector arrived to pick up actress Marta Hallard for dinner, he was struck by the handsome young American photographer, Leslie Searle. Author Lavinia Fitch was sure her guest "must have been something very wicked in ancient Greece," and the art colony at Salcott St. Mary would have agreed. Yet Grant heard nothing more of Searle until the news of his disappearance. Had Searle drowned by accident or could he have been murdered by one of his young women admirers? Was it a possible case of suicide or had the photographer simply vanished for reasons of his own?

What begins as a ploy to claim an inheritance ends with the impostor's life hanging in the balance. In this tale of mystery and suspense, a stranger enters the inner sanctum of the Ashby family posing as Patrick Ashby, the heir to the family's sizable fortune. The stranger, Brat Farrar, has been carefully coached on Patrick's mannerisms, appearance, and every significant detail of Patrick's early life, up to his thirteenth year when he disappeared and was thought to have drowned himself. It seems as if Brat is going to pull off this most incredible deception until old secrets emerge that jeopardize the imposter's plan and his life. Culminating in a final terrible moment when all is revealed, Brat Farrar is a precarious adventure that grips the reader early and firmly and then holds on until the explosive conclusion.

A solicitous guest lecturer at an English women's college uses her own psychological theories to solve a campus murder case.

Inspector Alan Grant of Scotland Yard is highly skeptical of a young woman's tale of her brutal kidnapping and imprisonment in a musty attic--until an enterprising young lawyer shines a light on some dark corners in *The Franchise*, a decrepit old country house. Copyright © Libri GmbH. All rights reserved.

Called to the peaceful wooded churchyard of St-John's-at-Hampstead, Detective Chief Inspector Archie Penrose faces one of the most audacious and unusual murders of his career. The body of the church's organist is found in an opened grave, together with a photograph of a manor house and a cryptic note. The image leads Archie to Cambridge, where the crisp autumn air has brought with it bustling life to the ancient university and town. Mystery author Josephine Tey and Archie's lover Bridget Foley have each recently settled in Cambridge, though both women are not equally happy to see him. One has concealed an important secret from Archie which now threatens to come to light. Meanwhile, the change of seasons has also brought with it a series of vicious attacks against women in town, spreading fear and suspicion through the community. Soon, another body is revealed, and in the shadow of King's College Chapel, Archie uncovers a connection twenty-five years old which haunted both victims—as well as some of their living companions. As Archie and Josephine each grapple with savage malefactors intent on making their victims pay, they must race to stop another attack in this beautifully written, intricately plotted mystery.

The New York Times bestselling author of *Labor Day* and *The Good Daughters* returns with a haunting novel of sisterhood, sacrifice, and suspense. I was always looking for excitement, until I found some . . . Summer, 1979. A dry, hot Northern California school vacation stretches before Rachel and her younger sister, Patty—the daughters of a larger-than-life, irresistibly handsome (and chronically unfaithful) detective father and the mother whose heart he broke. When we

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first meet her, Patty is eleven—a gangly kid who loves basketball and dogs and would do anything for her older sister, Rachel. Rachel is obsessed with making up stories and believes she possesses the gift of knowing what's in the minds of people around her. She has visions, whether she wants to or not. Left to their own devices, the sisters spend their days studying record jackets, concocting elaborate fantasies about the mysterious neighbor who moved in down the street, and playing dangerous games on the mountain that looms behind their house. When young women start turning up dead on the mountain, the girls' father is put in charge of finding the murderer known as the "Sunset Strangler." Watching her father's life slowly unravel as months pass and more women are killed, Rachel embarks on her most dangerous game yet . . . using herself as bait to catch the killer. But rather than cracking the case, the consequences of Rachel's actions will destroy her father's career and alter forever the lives of everyone she loves. Thirty years later, still haunted by the belief that the killer remains at large, Rachel constructs a new strategy to smoke out the Sunset Strangler and vindicate her father—a plan that unexpectedly unearths a long-buried family secret. Loosely inspired by the Trailside Killer case that terrorized Marin County, California, in the late 1970s, *After Her* is part thriller, part love story. Maynard has created a poignant, suspenseful, and painfully real family saga that traces a young girl's first explorations of sexuality, the loss of innocence, the bond shared by sisters, and the tender but damaged relationship between a girl and her father that endures even beyond the grave.

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A hospitalized English policeman reconstructs historical evidence concerning Richard III's role in the murder of Edward IV's two sons.

Intrepid writer and amateur sleuth Josephine Tey returns in this sixth installment of Nicola Upson's popular series—perfect for fans of Agatha Christie's Hercule Poirot and Jacqueline Winspear's Maisie Dobbs—that unfolds in 1930s London as England prepares to crown a new king. London, 1937. Following the gloomy days of the abdication of King Edward VIII, the entire city is elated to welcome King George. Just one of the many planned festivities for the historic coronation is a BBC radio adaptation of *Queen of Scots*, and the original playwright, Josephine Tey, has been invited to sit in on rehearsals. Soon, however, Josephine gets wrapped up in another sort of drama. The lead actress has been sleeping with Britain's most venerable newsman, Anthony Beresford—and his humiliated wife happens to work in the building. The sordid affair seems to reach its bloody climax when Beresford is shot to death in his broadcasting booth

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at the deafening height of the coronation ceremony. Josephine's dear friend, Detective Chief Inspector Archie Penrose, has the case wrapped up before long. But when a second, seemingly related murder throws Penrose for a loop, it falls to Josephine to unravel a web of betrayal, jealousy, and long-held secrets... caught all the while in a love triangle of her own making. Charming and provocative, thick with the atmosphere of prewar England, *London Rain* is a captivating portrait of a city on the edge—and an unforgettable woman always one step ahead of her time.

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