

Jeremy Harmer

SECOND EDITION of the best-selling course first published in 2003. Provides exam preparation and practice for the PET exam.

This is an updated version of 'the' teacher training course for teachers and trainee teachers preparing for the Cambridge ESOL Teaching Knowledge Test (TKT) Modules 1, 2 and 3 or other initial teacher training qualifications.

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In recent years language learning has been increasingly viewed by some SLA researchers as an essentially social-psychological process in which the role of a wider sociocultural context should not be marginalized. This volume offers a valuable contribution to this growing body of research by providing theoretical considerations and empirical research data on themes such as the development of intercultural communicative competence, the role of English as a lingua franca in intercultural communication, and the place of cultural factors in SLA theorizing, research, second/foreign language teaching and teacher training. The volume also contains contributions which share the linguistic interest in the culture-related concepts and constructs such as time, modesty, politeness, and respect, discussing the culture-dependent differences in conceptualization and their reflection in particular language forms and linguistic devices.

No other description available.

The Just Skillsseries provides a flexible set of teaching materials for use individually or in any combination to form an integrated course. The Just Skillsseries, available at four levels, comprises Grammar, Vocabulary, Listening & Speaking, and Reading & Writing books. The corpus of the Just Rightcourse has been used to create this set of skills books. The consistent methodological approach used throughout each book allows for them to be used easily together. These books are ideal for: skills lessons in the classroom self-study specialised skills-focused courses one-to-one lessons supplementing other course books

This straightforward, highly readable handbook is an essential introduction to the theory and practice of teaching English. It examines a variety of teaching methods based on the author's extensive experience in the classroom and with teachers in training. The book offers ideas on lesson planning and textbook use that can be put into practice immediately. Ideal for new or inexperienced teachers and candidates for the CELTA exam Practical coverage of specific methods, lesson planning, using textbooks and coping with the unexpected! Includes a clear introduction to describing language so that you can understand and use technical words relating to grammar and pronunciation Appendices on equipment, further reading and phonetic symbols for ease of reference. New glossary to explain teaching terms DVD with classroom demonstrations of core classroom techniques New chapter on testing

“In a groundbreaking work, *Breaking Rules* (1987), John F. Fanelow suggested that one way of developing is to break our own rules and see what happens. If we normally teach one way, in other words, we should try teaching in the opposite way and see what effect it has. If we normally move around the class all the time, perhaps we should see what happens if we spend the whole lesson sitting in the same place. The results may be surprising but will never be less than interesting. . . . We need to have confidence and enthusiasm for investigation and discovery.” (Jeremy Harmer, *The Practice of English Language Teaching*, 4th Edition, 2007, Longman) “As John Fanelow observes in his undeservedly little-known book, *Breaking Rules*, we tend to operate within a rather narrow range most of the time. The rules of the classroom game are remarkably stable. (9) In this paper, I shall argue that our teaching can benefit from a greater measure of diversity. . . . Yet, despite this rich array of human diversity (reflected by recent research in multiple intelligences, learning styles, right-left brain dominance, etc.) Fanelow's observation remains all too often true: we do operate within a rather range, and the rules (overt or covert) are remarkably stable. . . . For teachers, diversity has the potential to . . . enable them to discover things about themselves, their students and the process, which would otherwise remain unnoticed. ' . . . each rule we break provides us with another alternative rule that is self-generated and tests the validity of our preconceived notions.' (Fanelow, 6) If we never try anything different, however small, we never find out how it might have changed things. [Those who believe diversity is] a constantly self-renewing source of opportunity can find support [in] the already-mentioned, little-known, but hugely influential *Breaking Rules*, which advocates 'doing the opposite' as a heuristic for finding ways of doing old things. This has been more recently followed up by his *Contrasting Conversations* (Fanelow, 1992). A heuristic is a 'rule of thumb' (If I do this, what will happen?) [Fanelow's idea of trying the opposite] . . . is highly generative of new ideas. . . . Fanelow's point, which is worth thinking about, is that if we never try an alternative way of doing things, we never know what might have happened! Heuristics are a handy way of trying new ways of doing things. Fanelow argues

that it is only by systematically breaking the unwritten rules (or habits) in our classrooms that we can discover new and possibly better ways of doing things. This is indeed a powerful heuristic, and highly generative of new ideas—some of them worth holding on to. It is interesting to note that the 'Designer Methods' of the 1970's and 80's derived much of their power and innovative thrust from the application of this heuristic. I do not, of course, wish to suggest that they all read Fanselow and consciously applied this heuristic, but retrospectively we can see that their procedures derive from the 'do the opposite' injunction [from Fanselow's *Breaking Rules*.]” (Alan Maley, “Where do new ideas come from?”, 2005 & 2010) 2005/2010

The Just Skills series is fully-customised for American English learners. The American English Edition uses the same comprehensive syllabus and has the same learner-friendly approach as the British English Edition.

This series for teachers and teacher trainers gives sound, straightforward advice on good teaching methods, and practical suggestions for lessons and activities. This book shows how to use simple techniques to improve grammar teaching and increase students' motivation.

Provides the learning requirements of adults and teaching style of both experienced and inexperienced teachers. This four-level general English language course offers four-stage approach to grammar and vocabulary, including dictionary work, an interpersonal functional component, and review pages.

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Most of the B Ed courses in India include 'Teaching of English' as an essential component of the curriculum. The main focus of such courses is on different teaching methods, teaching of prose and poetry, developing reading and writing skills and the teaching of applied grammar. *Teaching of English: A Practical Course for B Ed Students*, offers insights into the above-mentioned topics for both in-service and prospective teachers, to develop necessary strategies for teaching English effectively and efficiently in the class. Part I examines the history of English in India, its present position and role in our schools, etc. Part II considers the different teaching methods and their implications for teaching English at the secondary stage. Part III concentrates on developing reading and writing skills, identifies 'bad' reading habits, describes the essentials of good handwriting, etc. Part IV considers the importance of teaching prose and poetry in the class and suggests ways to make their teaching/ learning more effective. It also discusses the different types of tests and suggests remedial measures that a teacher can undertake to prevent the mistakes that students commit while using

English effectively. Part V discusses different kinds of grammars and the teaching of grammar.

Just Right is an integrated skills series which is designed to offer flexibility with different teaching and learning styles. Fun for learners to use and easy for teachers to adapt, this second edition allows teachers to make the class just right for their learners.

Essential Teacher Knowledge - a unique foundation-level methodology book with over 2 hours of video footage. Essential Teacher Knowledge is the core foundation-level guide for teachers of general English, young learners and CLIL. Units on essential theory, practical teaching advice and classroom ideas are presented across two pages, in full colour. Written in accessible English, Essential Teacher Knowledge is ideal preparation for TKT and other entry-level teacher qualifications, or as a handbook for any ELT teacher. Two hours of video footage includes demonstrations of key teaching techniques, such as giving instructions and correction, so new teachers can see the theory put into practice and global "Teachers' Voices" – teachers from around the world sharing opinions and ideas about key issues for the global English teaching community. PIN-coded access to extra online material: audio to accompany the Pronunciation units (23 – 29), downloadable activities (Revise, Research, Reflect) to accompany every unit, more teachers' voices videos and other resources for teachers, including an up-to-date bibliography .

It is unfortunate but true that many misconceptions exist regarding teaching English to non-English speakers. Just as one who can read is not by that criterion alone capable of teaching reading, knowing a particular language does not ensure that one can effectively teach it. It is an error to assume that "common sense" can guide one in this regard. True "common sense" is simply not as common as many may believe. What may appear a sensible thing to do in teaching ESOL, may in fact (as one who reads the book will see) prove counter-productive and in turn detrimental to the learning process. This book focuses on subject matter which includes the question of what language actually is (it's components, skills and traits), the history of the English language, past and current ESOL teaching techniques and culture as a factor in language learning. The book is designed to be of value to ESOL teachers and administrators, students preparing to teach ESOL, volunteers in need of learning more about the field and individuals who may simply be interested in the history of the English language and/or ESOL methodology. The book's information is expected to increase the knowledge of readers as well as to help some strengthen and others develop a solid foundation upon which to rely in whatever approach they choose to teach ESOL.

Here is a collection of papers exploring from an interdisciplinary standpoint recent developments in teaching English as a second language. Insights into teaching methodologies, language acquisition and applied linguistics encompass the use of literature and cultural studies in educational research, in order to provide teachers and scholars with a state-of-the-art account of the current progresses in foreign language education.

The book "A glance of fundamental issues in Language Education" will certainly give a positive contribution to the contemporary scholarship. As a professor at the Faculty of Languages and Arts, Universitas Negeri Jakarta, I am positive that the discussions in this book provide the readers with some prominent contemporary development in Language Education. The book resonates and

foregrounds what happens in language classrooms in modern societies. Finally, I do believe that students of language teaching, language teachers or anyone interested in the discipline will find this book valuable.

The Just Right course is a five-level general English course for adults and young adults. Students learn in different ways. Just Right seamlessly integrates different approaches, motivating students and encouraging them to learn rapidly. Just Right is also available in American English and an adapted version of the Middle East.

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Sprachliche und emotionale Entwicklung geschieht immer dann, wenn Schulerinnen und Schuler sich der Fremdsprache ermächtigt haben und das, was sie in dieser Sprache erzählen, als ihnen zugehörig verstehen. IM Gegensatz zum einfachen Nacherzahlen vorgegebener Geschichten interagieren die Lernenden beim freien Erzählen mit den Erzählinhalten und können auf diesem Weg sowohl ihre sprachlichen Kompetenzen erfahren als auch ihre persönlichen Gedanken zum Ausdruck bringen. Dieser Band bietet umfassende Aufgaben und nützliche Tipps, mit denen Schulerinnen und Schuler dazu ermutigt werden, sich mit den Inhalten von Geschichten auseinanderzusetzen, diese in ihrem persönlichen Erzählstil auszuarbeiten und eigene Geschichten zu erzählen.

Penny Wade is a musician. She is enjoying her first visit to Barcelona with her orchestra. But first her double bass is lost, and then someone with her orchestra dies. The police want to know what happened, and Penny's life changes as she also slowly learns the truth. From p. 4 of cover.

In the early 1990s Katy, a young reporter, arrives in Sarajevo, a city under siege. "This is not my war or your war," a journalist explains. "We just report what we see, but we stay outside it. We mustn't get too near." But Katy does get too near and discovers the beauty and power of true hope, even in the brutal reality of war.

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Award-winning original fiction for learners of English. At seven levels, from Starter to

Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities. A musician disappears, leaving only a strange e-mail message. Her husband, in a desperate search to find her, revisits their shared past and has to face up to some unpleasant realities, before trying to rebuild his life. His journey of discovery takes us across the world to Poland and Rio and deep into the human heart. Contains a paperback and 3 Audio CDs with complete text recordings from the book.

The Third Edition of this AclassicA text incorporates a broader and more detailed analysis of issues relevant to language teachers. "The Practice of English Language Teaching" is full of practical suggestions and samples from actual teaching materials.

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