

Jazz Rags Blues For Two Book 1

Alfred's Premier Piano Course: Jazz, Rags & Blues, Book 4 includes original pieces that reinforce concepts introduced in Lesson Book 4. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 4. The variety of styles and sounds continues in Book 3 of this series with six all-new duets. Fans of Martha Mier's jazz, rags, and blues compositions will be delighted with these pieces written for intermediate to late-intermediate pianists of all ages. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, Progressions

Jazz, Rags & Blues, Book 2 contains original solos for early intermediate to intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: * Christmas Medley * The First Noel * Go Tell it on the Mountain * Jingle Bells * Jolly Old St. Nicholas * We Three Kings of Orient

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Are * We Wish You a Merry Christmas.

Famous & Fun Duets offer a wonderful introduction to timeless masterpieces and audience favorites. Featuring arrangements of themes from symphonic, operatic and keyboard literature, these works have been carefully selected and balanced for two evenly skilled players. Titles: * Flower Duet (from the opera Lakmé©) * Polovetsian Dance (from the opera Prince Igor) * Skaters Waltz * Theme from Piano Concerto in A Minor * Washington Post March * Wedding Tarantella

The magic continues in Book 2 of this series. Six all-new duets, written for the intermediate pianist, will delight fans of Martha Mier's popular Jazz, Rags & Blues series. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, Progressions

Robert Vandall's piano duets have been favorites of students and teachers for several years. Many have been chosen for contest and festival lists. Whether performed for studio recitals, contests, festivals, or concerts with multiple pianos on a stage, these duets appeal to performers and audiences alike. Diverse musical styles are represented in each book of this series—from beautiful melodies of lilting waltzes and lyrical ballads, to the rhythmic excitement of lively dances and ragtime. Both primo and secondo are skillfully crafted to be of equal difficulty and equal interest. Melodies are shared or passed between performers. These wonderful collections will motivate duet

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teams to continue making music together. Titles: * Birch Tree Rag * Holiday Waltz * Irish Air * Marche Macabre * Moonlit Evening * Shadow Dance * The Water Is Wide "Irish Air" is a Federation Festivals 2016-2020 selection.

Martha Mier's Tennessee Treasures takes a musical journey to three different cities across the state of Tennessee. Written in three movements, it begins in Memphis. "Down on Beale Street" is a slow, bluesy piece that celebrates the musical heritage of one of the most famous streets in that city. Nashville, the home of country music, is highlighted in "Ballad for Nashville," a lyrical country waltz. The final movement, "Sunrise in the Great Smoky Mountains," visits the eastern part of the state and the city of Knoxville. The broad grandeur of the mountains is evoked through big chords, arpeggios, and a sweeping melodic line, providing a fitting close to the suite.

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Hungarian Jazz Dance * Jazz Solo * June Blues * The Ragtime Farmer * Ragtime for Elise * Ragtime Minuet * Santa Lucia Rag * Solfegietto Jazz * Venetian Blues.

Between 1900 and the 1970s, twenty million southerners migrated north and west. Weaving together for the first time the histories of these black and white migrants, James Gregory traces their paths and experiences in a comprehensive new study that demonstrates how this regional diaspora reshaped America by "southernizing" communities and transforming

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important cultural and political institutions. Challenging the image of the migrants as helpless and poor, Gregory shows how both black and white southerners used their new surroundings to become agents of change. Combining personal stories with cultural, political, and demographic analysis, he argues that the migrants helped create both the modern civil rights movement and modern conservatism. They spurred changes in American religion, notably modern evangelical Protestantism, and in popular culture, including the development of blues, jazz, and country music. In a sweeping account that pioneers new understandings of the impact of mass migrations, Gregory recasts the history of twentieth-century America. He demonstrates that the southern diaspora was crucial to transformations in the relationship between American regions, in the politics of race and class, and in the roles of religion, the media, and culture.

An alphabetical tour of jazz introduces the musicians, instruments, and locales central to the style's development, and includes a glossary of jazz slang.

Alfred's Premier Piano Course: Jazz, Rags & Blues Book 3 includes original pieces that reinforce concepts introduced in Lesson Book 3. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 3.

A series of books that meet the challenge of providing students with fun music that makes practicing enjoyable as well as being entertaining for the listener. Three volumes of lyrical waltzes, romantic ballads, lively rags and swinging jazz pieces spanning elementary through intermediate grades.

Intended audience: Late elementary/early intermediate players (UK exam grades 1-2).

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Due to numerous piano teacher and student requests, Martha Mier has written Book 5 in her best-selling Jazz, Rags & Blues series. Titles: Blue Interlude * Hot Potato Rag * Jazz Finale * Memphis Blues * Opening Night Jazz * Persnickety Rag * River City Blues * Steamboat Jazz. "This is a great way for students that aren't keen on classical music to discover an appreciation for the timeless melodies." -Jean Ritter, Progressions "Hot Potato Rag," "Persnickety Rag," and "River City Blues" are Federation Festivals 2014-2016 selections.

Premier Piano Course, Jazz, Rags & Blues 5 includes original pieces that reinforce concepts introduced in Lesson Book 5. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 5.

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: * Bring a Torch, Jeannette, Isabella * Good Christian Men, Rejoice * He Is Born, the Divine Christ Child * The Holly and the Ivy * I Wonder as I Wander * It Came Upon the Midnight Clear * O Come, All Ye Faithful * O Come, O Come, Emmanuel * O Little Town of Bethlehem

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: * Away in a

Manger * Deck the Halls * God Rest Ye Merry, Gentlemen * Go Tell It on the Mountain * Hark! the Herald Angels Sing * O Come, All Ye Faithful * Toyland * We Wish You a Merry Christmas

"A work for all time . . . (with) a tremendous amount of historical information which has never been published. . . . It will be the standard text and reference work in the ragtime field." — Rag Times. This well-known, highly praised book is the definitive history of ragtime music and its composers. Both authors are widely celebrated composers, performers, collectors, historians, and critics of ragtime music. With great enthusiasm and expertise, they trace the growth and diversification of ragtime from its earliest beginnings in the late nineteenth century through its heyday in the Folk, Classic, Popular, Novelty, and Stride Ragtime periods to its current revival. Forty-eight major composers are discussed, including Scott Joplin, Zez Confrey, Jelly Roll Morton, Fats Waller, and many other greats. In addition, 800 important rags are profiled, most of them bearing the carefree titles that were part of the tradition, titles like "Canned Corn Rag," "Bantam Step," "Too Much Raspberry," "Ragging the Scale," and "Red Onion Rag." Each profile includes date of publication, original publisher, a discography, and a commentary of the unique character and appeal of each rag. Over 100 photographs, many of them rare, illuminate this lively chronicle, along

with reproductions of original sheet music and many other items of interest from the authors' personal archives. "Jasen and Tichenor have no peers in ragtime knowledge. . . .They are the two unchallengeable authorities in the field of ragtime history, personalities, and musical forms." — The Classic Rag. "A combination encyclopedia/biography/history/analysis and review, it teems with what would appear to be everything the ragtime buff or casual inquirer needs or wants to know about the music that won't stand still." — The Christian Science Monitor. "Rags and Ragtime tells it all. There's a lot here I didn't know in pictures, music, and words." — Eubie Blake.

Continuing the expansion of note-reading skills begun in Levels 1A--2A, this book includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales, as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>.

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Jazz, Rags & Blues, Books 1 through 4, contain original solos for late elementary to late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song.

Premier Piano Course, Jazz, Rags & Blues 6 includes original pieces that reinforce concepts introduced in Lesson Book 6. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 6.

Jazz, Rags & Blues, Book 1 contains original solos for late elementary to early intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Written to provide pianists with the experience of expressive playing, the Romantic Impressions series invites students to play in a lyrical, expressive and romantic style, which is an important aspect in the development of the

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intermediate pianist. Book 4 completes this top-selling series by popular author, Martha Mier.

Alfred's Premier Piano Course: Jazz, Rags & Blues Book 1B includes original pieces that reinforce concepts introduced in the Lesson Book 1B. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. Each piece has a duet accompaniment that adds harmonic interest and rhythmic stability. The pieces in the book correlate page-by-page with the materials in Lesson Book 1B.

The magic of Martha Mier's Jazz, Rags & Blues is captured in her duet series---Jazz, Rags & Blues for Two. Book 1 features all-new music in six duets for early-intermediate pianists. Syncopated rhythms, colorful sounds and rich harmonies are highlighted in the variety of styles found in this collection. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, Progressions Teachers and students who love Catherine Rollin's duet series Dances for Two will enjoy this solo collection of pieces based on dance rhythms. Titles: * Chicago Jazzland Dance * French Movie Waltz * Hungarian Gypsy Dance * Island Rhumba * Limbo Lucy * Paso Doble * Tarantella Agitato "Paso Doble" and "French Movie Waltz" were selected for the Federation Festivals 2011-2013.

Featuring seasonal duets with lively rhythms and contemporary harmonies in jazz style for early intermediate pianists. A perfect way to give students the opportunity to play with someone else.f

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Book 4 of this series continues with four duets in jazz, rags, and blues styles. The duets are slightly longer than the duets in books 1 through 3, creating a satisfying performance experience for advancing students. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, Progressions

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Austrian Jazz Dance * Blue Rhapsody * Bluesy Etude * Cool Etude * The Jazzy Mountain King * Parisian Jazz * Ragtime in Baroque Style * Ragtime Symphony * Rockin' Russian Song * Russian Blues

Jazz, Rags & Blues, Book 4 contains original solos for late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

This intermediate level concerto in three movements for solo piano with piano accompaniment is beautifully composed in the classical style. The opening theme is strong and memorable and all technical passages are well within reach of intermediate pupils. Younger pianists will gain the rewarding experience of playing a concerto and they will be prepared to learn the great concerti of master composers. Note: two copies are needed for performance.

The spirited and energetic nature of these solos will encourage the pianist to

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perform with flair and showmanship. The fast-finger actions, stirring rhythms and dramatic sounds of Bravo!, Book 2 will captivate both the performer and the listener.

Many musical moods are reflected in this captivating collection of seven elementary piano solos written in the Romantic style. Lyrical melodies arching above rich harmonies encourage the shaping of expressive musical phrases. Carefully chosen dynamic markings help less experienced students develop finesse within the phrases. Grown-up titles and introspective melodies make this collection suitable for teenage and adult beginners too.

Jazz, Rags & Blues, Books 1 through 5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book. "This is a great way for students that aren't keen on classical music to discover an appreciation for the timeless melodies." -Jean Ritter,

Progressions

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings

