

## Introducing The Ancient Greeks

A continuation of the author's "Book of the ancient world" and similar to it in scope and form. It covers the period from the coming of the Greeks to 146 B.C.

Can learning Ancient Greek ever be fun? Keith McCrary sets out to show: of course it can! The book starts with the Greek alphabet, and before you know, you'll be speaking it in different rhythms, in a series of accents, and even singing it. Pictographs for the letters of the Greek alphabet are included, and there are many opportunities to learn about Greek words that have English 'cousins'. As well as learning to count to twenty, you'll learn to recite the first lines of Homer's Odyssey, some well-known philosophical sayings, and much more -- and learn some history along the way. Suitable for adult beginners as well as children, this fun, accessible book is based on the author's thirty years of experience of teaching in Steiner-Waldorf schools. Includes an audio CD with examples of songs, counting and recitals. Suitable for Class 5 in the Steiner-Waldorf curriculum.

Since its publication in 1990, *Athenaze: An Introduction to Ancient Greek* has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teaching methods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket Oxford Classical Greek Dictionary, brings his expertise and years of teaching experience to this revision. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' *Acharnians*. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.

*The Greeks* has provided a concise yet wide-ranging introduction to the culture of ancient Greece since its first publication. In this expanded second edition the best-selling volume offers a lucid survey that: covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period provides detailed discussions of the main trends in literature and drama, philosophy, art and architecture, with generous reference to original sources places ancient Greek culture firmly in its political, social and historical context includes a new chapter on 'Religion and Social Life'. *The Greeks* now contains more illustrations, a chronological chart, maps, and suggestions for further reading as well as a new glossary. *The Greeks* is an indispensable introduction for all students of Classics, and an invaluable guide for students of other disciplines who require a grounding in Greek civilization.

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Originally published: New York: G.P. Putnam's Sons, 1925.

A.E. Luschnig's "An Introduction to Ancient Greek: A Literary Approach" prepares students to read Greek in less than a year by presenting basic traditional grammar without frills and by introducing real Greek written by ancient Greeks, from the first day of study. This second edition retains all the features of the first but is more streamlined, easier on the eyes, more gender-inclusive, and altogether more 21st century. It is supported by a Web site for teachers and learners. Illuminating the ways ancient Greek culture placed different texts at edge of transmission remains a desideratum. Intended as a new hermeneutics to study the whole range of texts that were produced for socially relevant events in ancient Greece and to investigate the dynamics behind their inclusion or exclusion from production, diffusion and transmission, this book offers fresh approaches to ancient Greek literature and cultural history.

Many junior high and early high school students excel in the study of Latin, mainly because they have access to textbooks intended for their age group. Unfortunately, this isn't the case with Ancient Greek, where the majority of textbooks currently available in schools are outdated and written primarily for college students. Providing the proper resources, *Khairate O Mathetai: An Introduction to Ancient Greek for Secondary School Students* offers the unique experience of learning Ancient Greek at a younger age. At first glance, there seems to be little value to studying Ancient Greek. Why should anyone study a dead language, one that hasn't been spoken in thousands of years? The truth is, it is far from being a dead language, according to Ryan M. Proctor. It is very much alive and all around us, and it has forever made its mark on our language. Countless words in English originate from Ancient Greek, from everyday examples like *butter* and *sandal* and advanced words used by educated speakers such as *myriad* and *megalomaniac*, to the vast amount of technical vocabulary evident in science, theology, literature, and several other fields. The New Testament, the Church fathers' writings, history, philosophy, science, and several other subjects were originally written in Greek, as was arguably the best poetry. A translation can never come near capturing the beauty and rhythm of a Greek poem, the





Combining the best features of traditional and modern methods, Athenaze: An Introduction to Ancient Greek, Revised Third Edition, provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. This student workbook includes self-correcting exercises, cumulative vocabulary lists, periodic grammatical reviews, and additional readings for the material covered by Athenaze, Book I, Revised Third Edition.

Learn what kind of food you might eat in Ancient Greece, the type of clothing you might wear what your name could be, and what children in the olden days did for fun. If You Were Me and Lived in... does for history what her other award-winning series did for culture.

An accessible introduction to the polis (plural: poleis), or ancient Greek city-state. Mogens Herman Hansen addresses such topics as the emergence of the polis, its size and population, and its political culture, ranging from famous poleis such as Athens and Sparta through more than 1,000 known examples.

An introduction to various elements of ancient Greek civilization including gods and goddesses, clothing, food, town and country life, art and theater, and the Olympic games.

This fascinating examination of the development of virtue ethics in the early stages of western civilization deals with a wide range of philosophers and schools of philosophy—from Socrates and the Stoics to Plato, Aristotle, and the Epicureans, among others. This introduction examines those human attributes that we have come to know as the "stuff" of virtue: desire, happiness, the "good," character, the role of pride, prudence, and wisdom, and links them to more current or modern conceptions and controversies. The tension between viewing ethics and morality as fundamentally religious or as fundamentally rational still runs deep in our culture. A second tension centers on whether we view morality primarily in terms of our obligations or primarily in terms of our desires for what is good. The Greek term arete, which we generally translate as "virtue," can also be translated as "excellence." Arete embraced both intellectual and moral excellence as well as human creations and achievements. Useful, certainly, for classrooms, Virtue Ethics is also for anyone interested in the fundamental question Socrates posed, "What kind of life is worth living?"

Reexamining the surviving plays of Aeschylus, Sophocles, Euripides, and Aristophanes, the author discusses acting technique, scenery, the power and range of the chorus, the use of theatrical space, and parody in their plays. This edition includes notes on ancient mime and puppetry and how to read Greek playtexts as scripts.

They gave us democracy, philosophy, poetry, rational science, the joke. They built the Parthenon and the Library of Alexandria. They wrote the timeless myths of Odysseus and Oedipus, and the histories of Leonidas's three hundred Spartans and Alexander the Great. But who were the ancient Greeks? And what was it that enabled them to achieve so much? Here, Edith Hall gives us a revelatory way of viewing this geographically scattered people, visiting different communities at various key moments during twenty centuries of ancient history. Identifying ten unique traits central to the widespread ancient Greeks, Hall unveils a civilization of incomparable richness and a people of astounding complexity - and explains how they made us who we are today. 'A thoroughly readable and illuminating account of this fascinating people... This excellent book makes us admire and like the ancient Greeks equally' Independent 'A worthy and lively introduction to one of the two groups of ancient peoples who really formed the western world' Sunday Times 'Throughout, Hall exemplifies her subjects' spirit of inquiry, their originality and their open-mindedness' Daily Telegraph 'A book that is both erudite and splendidly entertaining' Financial Times Focuses on the concept of virtue, especially the virtue of wisdom or knowledge, in the works of classical writers from Homer to Plato and the Epicureans. Key questions are the nature of the virtues, their relation to each other, and their relation to happiness or well-being.

The third edition of Ancient Greek Civilization is a concise, engaging introduction to the history and culture of ancient Greece from the Minoan civilization to the age of the Roman Empire. Explores the evolution and development of Greek art, literature, politics, and thought across history, as well as the ways in which these were affected by Greek interaction with other cultures Now includes additional illustrations and maps, updated notes and references throughout, and an expanded discussion of the Hellenistic period Weaves the latest scholarship and archeological excavations into the narrative at an appropriate level for undergraduates

A scholarly, comprehensive work that engages the reader and makes history a pleasure, this book covers the whole of Ancient Greece - 3,000 years of art, culture, literature, politics, war, and empire. Until now, histories of Ancient Greece were either accessible to the general reader but out-of-date or current but too daunting for anyone but the specialist. Using the full range of resources of art history, linguistics, archaeology, and literature, this book details the familiar - mythic heroes; famous scholars, scientists, and warriors; classical architecture - and introduces the obscure - the origins of the Greeks and their culture, including their first written language, Linear B cuneiform. More than a recitation of facts, the book provides an introduction to historical technique: How do historians know what they know; where do they disagree and why?

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Introduces major topics in ancient Greek civilization through the development of eleven characteristic city states, ranging from prehistoric Cnossos through Byzantion, and including the future Marseilles as well as Athens and Sparta.

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