

## In Over Our Heads

This book recounts the horror of World War II on the eastern front, as seen through the eyes of a teenaged German soldier. At first an exciting adventure, young Guy Sajer's war becomes, as the German invasion falters in the icy vastness of the Ukraine, a simple, desperate struggle for survival against cold, hunger, and above all the terrifying Soviet artillery. As a member of the elite Gross Deutschland Division, he fought in all the great battles from Kursk to Kharkov. His German footsoldier's perspective makes *The Forgotten Soldier* a unique war memoir, the book that the *Christian Science Monitor* said "may well be the book about World War II which has been so long awaited." Now it has been handsomely republished as a hardcover containing fifty rare German combat photos of life and death at the eastern front. The photos of troops battling through snow, mud, burned villages, and rubble-strewn cities depict the hardships and destructiveness of war. Many are originally from the private collections of German soldiers and have never been published before. This volume is a deluxe edition of a true classic.

Simplified Chinese edition of *The World Beyond Your Head: On Becoming an Individual in an Age of Distraction*

Surveying the disparate expert "literatures," which normally take no account of each other, Kegan brings them together to reveal, for the first time, what these many demands have in common. Our frequent frustration in trying to meet these complex and often conflicting claims results, he shows us, from a mismatch between the way we ordinarily know the world and the way we are unwittingly expected to understand it. *In Over Our Heads* provides us entirely fresh perspectives on a number of cultural controversies - the "abstinence vs. safe sex" debate, the diversity movement, communication across genders, the meaning of postmodernism. What emerges in these pages is a theory of evolving ways of knowing that allows us to view adult development much as we view child development, as an open-ended process born of the dynamic interaction of cultural demands and emerging mental capabilities.

Locked inside a brain-injured head looking out at a challenging world is the premise of this extraordinary autobiography. *Over My Head* is an inspiring story of how one woman comes to terms with the loss of her identity and the courageous steps (and hilarious missteps) she takes while learning to rebuild her life. The author, a 45-year-old doctor and clinical professor of medicine, describes the aftermath of a brain injury eleven years ago which stripped her of her beloved profession. For years she was deprived of her intellectual companionship and the ability to handle the simplest undertakings like shopping for groceries or sorting the mail. Her progression from confusion, dysfunction, and alienation to a full, happy life is told with restraint, great style, and considerable humor.

Sandra Krajewski's *Christmas Stories* contains two heart warming tales of





characteristics of liberation theology in its various forms in different parts of the world. Through a sequence of eleven chapters readers are given a comprehensive description and evaluation of the different facets of this important theological and social movement, and there is a clear Introduction. The book will be of interest to students of theology as well as to sociologists, political theorists and historians.

Over Our Heads explores the very big and delves into the very small in a way ordinary people can understand. James Sinclair takes us on a journey from the atom, through to the DNA from which we are formed, to the stars from which we came. This is one book you don't need a PhD in astrophysics or quantum physics to understand. If you've ever looked at the stars and had trouble thinking that they are just like our Sun, then this book is for you. It packs so much into just a few pages that will get you looking up at the night sky with new wonder and awe. It's a book for all ages too. A 13 year old said about it, "Over our Heads is a very good book that is easy to understand, It gives a comprehensive insight to the galaxy yet doesn't confuse the reader. It is very useful for beginners in astronomy. I didn't now how interested I was in the galaxy until I read this book, and after I read it, it left me thirsting for more." And here's what an 89 year old said, "Astronomy is an ancient science with a huge bibliography. Most of this literature consists of books recording specific observations, data and speculation. The virtue of this book is that it describes and explains complex phenomena in simple terms and with analogies relating to our everyday experience. Facts become real, absorbable and easily understood."

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Candid, first-hand accounts of couples who stay together despite highly emotional gender issues. Head Over Heels gives voice to thirty ordinary women who live extraordinary lives as partners to crossdressers, transgenderists, and male-to-female transsexuals. These unique women discuss, with honesty and great candor, how they first learned of their partners' gender issues, how they've coped with the emotions that followed, how they've dealt with concerns about privacy/secretcy, and how they've handled disclosure to children, friends, and family members. Far from a collection of "happily ever after" stories, these narratives are filled with pain, courage, curiosity, and joy as each woman struggles to redefine a relationship that includes intimacy, social acceptance, dignity, and respect. The women whose stories are featured in Head Over





subsequent landings in Sicily into a story of eight months during some of the most brutal combat of the war. Here, Whitehead captures the fierce fighting in the African desert and Sicilian mountains, as well as rare insights into the daily grind of reporting from a war zone, where tedium alternated with terror."--BOOK JACKET.

Tells the story of the common soldier through the history of New Hampshire combat troops before and during the Civil War.

Inspired by the thousand poetic names ascribed to Vishnu, Eknath Easwaran interweaves Hindu mythologies with practical insights to instruct, inspire, and delight readers.

*Unscripted Spirituality: Making Meaning of Leadership and Faith in College* provides a contemporary exploration of Christian spirituality and leadership among emerging adults. Drawing from an ecumenical Wesleyan and Jesuit theological foundation, the text highlights an experiential approach to education and Christian spiritual formation. Through the lens of undergraduate students' faith narratives, the text considers strategies to impact emerging adults' inward spiritual journey, cognitive thinking, and outward expression of faith. In *Unscripted Spirituality*, leadership and spirituality are explored primarily through the narratives of undergraduate Protestant and Catholic student leaders at Gonzaga University, a Jesuit liberal arts institution. Through exploring students' leadership and spiritual life experiences, this text reveals unique insights into the perspectives of undergraduate student leaders as they face difficult life challenges, have intimate encounters with God, and explore their leadership identity.

a pioneering female geologist explores the topography of South America and the shifting landscape of women in the sciencesA satisfying journey through 1970s sexual politics and the lands of the southernmost part of the Earth. Kirkus Reviews Somewhere near the bottom edge of the earth, a young woman attempts to balance on a slippery rock ledge. With her back pressed against an overhanging cliff face, her arms too weak to climb, and the tide rising at an alarming rate, there is nowhere to go. So how did she come to be alone on a sinking knife edge in Tierra del Fuego, halfway between the Beagle Channel and Cape Horn, seven thousand miles from New York? In her fascinating travel memoir, Margaret Winslow offers a compelling glimpse into her misadventures as an inexperienced geologist as she begins pioneering field research in southern South America. Beginning in the mid-1970s, Winslow details her unforgettable experiences that include clinging to a ledge alone as the tide rises over her boot tops, facing near-death experiences with killer whales, and encountering an antediluvian creature with a cavernous mouth and yellow teethall while tracing her evolution from an ill-prepared beginner to a competent leader. *Over My Head* captures one womans historic journeys into uncharted fjords and trackless forests as she attempts to navigate through the almost exclusively male world of field geology and discovers she must learn to rely on her own inner compass in order to survive.

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