

Hunters Farmers And Civilizations Old World Archaeology Readings From Scientific American

Introduces students to both traditional economic views and their progressive critique. This book offers a discussion of economic history and the history of economic thought, including the ideas of Karl Marx, Thorstein Veblen, and John Maynard Keynes. It also includes pedagogical tools to encourage student participation and learning.

This is the first volume detailing the excavation of the "Cave of the Cyclops" on the island of Youra in the North Aegean. The cave was occupied at various times from the Mesolithic through Roman periods. The setting and stratigraphy of the cave and a survey of the area are discussed. The Mesolithic and Neolithic ceramic, lithic, and small finds are organized into catalogues. Additionally, this volume provides insight into the means of survival and the flowering of culture on Youra during the Mesolithic and Neolithic periods, and it presents the connections between this outlying area and mainland Greece.

A guide aimed at introducing students to the history of Asia in conjunction with Western and world history.

Includes music.

Drawing on many avenues of inquiry: archaeological excavations, surveys, laboratory work, highly specialized scientific investigations, and on both historical and ethnohistorical records; Ancient Civilizations, 3/e provides a comprehensive and straightforward account of the world's first civilizations and a brief summary of the way in which they were discovered.

Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach, with organization around seven major themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy, and Interaction and Exchange), helps students link events together in a broad comparative and global framework, thereby placing the contemporary world in a more meaningful historical context. Available in the following options: WORLD HISTORY, Eighth Edition (Chapters 1—30); Volume I: To 1800 (Chapters 1—18); Volume II: Since 1500 (Chapters 14—30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Ancient Civilizations offers a comprehensive and straightforward account of the world's first civilizations and how they were discovered, drawing on many avenues of inquiry including archaeological excavations, surveys, laboratory work, highly specialized scientific investigations, and both historical and ethnohistorical records. This book covers the earliest civilizations and the great powers in the Near East, moving on to the first Aegean civilizations, the Mediterranean world in the first millennium, Imperial Rome, northeast Africa, the divine kings in southeast Asia, and empires in East Asia, as well as early states in the Americas and Andean civilization. Ancient Civilizations includes a number of features to support student learning: a wealth of images, including several new illustrations; feature boxes which expand on key sites, finds and written sources; and an extensive guide to further reading. With new perceptions of the origin and collapse of states, including a review of the issue of sustainability, this fourth edition has been extensively updated in the light of spectacular new discoveries and the latest theoretical advances. Examining the world's pre-industrial civilizations from a multidisciplinary perspective and offering a comparative analysis of the field which explores the connections between all civilizations around the world, Scarre and Fagan, both established authorities on world prehistory, provide a valuable introduction to pre-industrial civilizations in all their brilliant diversity.

WESTERN CIVILIZATION: A BRIEF HISTORY, Eleventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to a greater and deeper extent than any other text for the course. Author Marvin Perry's accessible writing style and flexible approach make this abridged version of WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY an appealing survey text. Updated with more recent scholarship, the Eleventh Edition retains many popular features, including comparative timelines, full-color art essays, and primary source boxes in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book is the second volume of a much larger project, Ancient Pakistan - An Archaeological History, which deals with the prehistory of Pakistan from the Stone Age to the end of the Indus Civilization ca. 1500 BC. This particular volume, A Prelude to Civilization, is concerned with the beginning of agriculture, sedentary living and the emergence of village farming communities in the Greater Indus Valley, leaving the reader at the threshold of the Harappan Civilization. The material is generously illustrated with a large number of maps, tables, drawings, and photographs. A comprehensive bibliography is provided for those who want to dig deeper into the subject.

Explore world history in a brief, balanced, highly readable overview that examines common challenges and experiences that unite the human past and identify key global regional patterns over time with THE ESSENTIAL WORLD HISTORY. This brief overview of world history covers political, economic, social, religious, intellectual, cultural, and military history integrated into a chronologically ordered synthesis to help you gain an appreciation and understanding of the distinctive character and development of individual cultures in society. You can use the book's global approach and its emphasis on analytical comparisons between cultures to link events together in a broad comparative and global framework that places the contemporary world in a more meaningful historical context. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Why do people go to war? Is it rooted in human nature or is it a late cultural invention? And what of war today - is it a declining phenomenon or simply changing its shape? In this truly global study of war and civilization, Azar Gat sets out to find definitive answers to these questions in an attempt to unravel the 'riddle of war' throughout human history, from the early hunter-gatherers right through to the unconventional terrorism of the twenty-first century. Written with remarkable verve and clarity and wholly free from jargon, it will be of interest to anyone who has ever pondered the puzzle of war.

Eschatology in the Indo-Iranian Traditions traces the roots of the belief in life after death from the earliest religious beliefs of the Indo-European people, through its first textual emergence among the Indo-Iranians. Tracing the Indo-Iranian concepts of the nature and constitution of man, with special reference to the doctrine of the Soul and its transmigration, the book demonstrates the profound nature of the physical, ethical, spiritual, and psychological ideals embodied in these thought systems as preserved in the Indian and Iranian scriptures. The central issue was death and the journey to the afterlife. Exploring the characteristic features of Indo-Iranian religions provides a better understanding of the development of eschatological beliefs in later religions in the same way that the Zoroastrian apocalyptic beliefs point to genetic historical relations among Judaism, Zoroastrianism, Christianity, and Islam. This comparative study enriches our understanding of the antecedents of afterlife beliefs and creates enthusiasm for further in-depth research into the Indo-Iranian religion as a system, acknowledging its genetic historical connections with both earlier and subsequent traditions. Eschatology in the Indo-Iranian Traditions has wide-ranging appeal to upper undergraduate and graduate courses in comparative religion, Asian studies, philosophy, and Indian and Iranian studies. From Flood to Fallen Kingdoms (FFFK) is the first truly authoritative, detailed and coherent, young-earth creationist overview of the post-flood history of the ancient Near East (and the land of Israel), for laypersons and scholars alike. It is a unique work which does not have serious rivals in the biblical-creationist book market. The lack of a good and comprehensive introductory book was the main reason why I started to write the book in the first place. I have made use of the best available scholarly literature, Christian as well as secular. The book contains a lot of my own research, but it is also in very good agreement with the archaeological articles written by A. J. M. Osgood (can be read at creation.com) and the books of David Down (Unwrapping the Pharaohs and Unveiling the Kings of Israel), for example. FFFK follows the absolute chronology of Floyd Nolen Jones' The Chronology of the Old Testament. As a Bible-faithful narrative introduction to the history and archaeology of the ancient Near East, From Flood to Fallen Kingdoms is far better than the existing apologetic works that come towards the genre of FFFK (Evidence for the Bible by Clive Anderson and Brian Edwards; Ancient Post-Flood History by Ken Johnson; The World's Story 1: The Ancients by Angela O'Dell, for example). From Flood to Fallen Kingdoms will strengthen the faith of numerous believing readers who take the Holy Scriptures seriously. They will also be surprised to see how well the first five post-flood centuries, from Ararat to Abraham, which until now have been in great darkness, can be elucidated through proper interpretation of biblical and archaeological evidence.

"In this new study, Stein proposes two complementary theoretical frameworks for the study of interregional interaction: a "distance-parity" model, which views world-systems as simply one factor in a broader range of intersocietal relations, and a "trade-diaspora" model, which explains variation in exchange systems from the perspective of participant groups. He tests his models against the archaeological record of Mesopotamian expansion into the Anatolian highlands during the fourth millennium B.C."--BOOK JACKET.

Originally published between 1920-70, The History of Civilization was a landmark in early twentieth century publishing. It was published at a formative time within the social sciences, and during a period of decisive historical discovery. The aim of the general editor, C.K. Ogden, was to summarize the most up to date findings and theories of historians, anthropologists, archaeologists and sociologists. This reprinted material is available as a set or in the following groupings: * Prehistory and Historical Ethnography Set of 12: 0-415-15611-4: £800.00 * Greek Civilization Set of 7: 0-415-15612-2: £450.00 * Roman Civilization Set of 6: 0-415-15613-0: £400.00 * Eastern Civilizations Set of 10: 0-415-15614-9: £650.00 * Judaeo-Christian Civilization Set of 4: 0-415-15615-7: £250.00 * European Civilization Set of 11: 0-415-15616-5: £700.00

Challenges the widely held assumption that the Neolithic saw an overall cognitive revolution.

For more than twenty years, Tim Grove has worked at the most popular history museums in the United States, helping millions of people get acquainted with the past. This book translates that experience into an insider's tour of some of the most interesting moments in American history. Grove's stories are populated with well-known historical figures such as John Brown, Charles Lindbergh, Meriwether Lewis, William Clark, and Sacagawea—as well as the not-so-famous. Have you heard of Mary Pickersgill, seamstress of the Star-Spangled Banner flag? Grove also has something to say about a few of our cherished myths, for instance, the lore surrounding Betsy Ross and Eli Whitney. Grove takes readers to historic sites such as Harpers Ferry, Fort McHenry, the Ulm Pishkun buffalo jump, and the Lemhi Pass on the Lewis and Clark Trail and traverses time and space from eighteenth-century Williamsburg to the twenty-first-century Kennedy Space Center. En route from Cape Canaveral on the Atlantic to Cape Disappointment on the Pacific, we learn about planting a cotton patch on the National Mall, riding a high wheel bicycle, flying the transcontinental airmail route, and harnessing a mule. Is history relevant? This book answers with a resounding yes and, in the most entertaining fashion, shows us why.

With a Foreword by Barbara Kingsolver. A compelling worldview with advocates from around the globe, agrarianism challenges the shortcomings of our industrial and technological economy. Not simply focused on farming, the agrarian outlook encourages us to develop practices and policies that promote the health of land, community, and culture. Agrarianism reminds us that no matter how urban we become, our survival will always be inextricably linked to the precious resources of soil, water, and air. Combining fresh insights from the disciplines of education, law, history, urban and regional planning, economics, philosophy, religion, ecology, politics, and agriculture, these original essays develop a sophisticated critique of our culture's current relationship to the land, while offering practical alternatives. Leading agrarians, including Wendell Berry, Vandana Shiva, Wes Jackson, Gene Logsdon, Brian Donahue, Eric Freyfogle, and David Orr, explain how our goals should be redirected toward genuinely sustainable communities. These writers call us to an honest accounting and correction of our often destructive ways. They suggest how our society can take practical steps toward integrating soils, watersheds, forests, wildlife, urban areas, and human populations into one great system -- a responsible flourishing of our world and culture.

Volume Three offers 1643 annotated records on publications regarding the art and archaeology of South Asia, Central Asia and Tibet selected from the ABIA Index database at www.abia.net which were published between 2002 and 2007.

DICTIONARY OF INDIAN TRIBES OF THE AMERICAS - Second Edition contains information on over 1,150 tribal nations of the entire western hemisphere, from the Aleuts of the Arctic region to Onas in southern Argentina and Chile. This is a contemporary work and its intention is to bring modern day insights to the consideration of the native peoples who populate the western hemisphere. Every effort has been made to include tribes that have not been extensively covered in other publications. Modern anthropologists and historians tend to agree that there is a basic homogeneity (cultural, social, biological, or

other similarities within a group) among the native peoples of the Americas that need to be considered when any of the tribes are studied. The tribal entries were written by noted local, national and international historians and anthropologists.

Designed to meet the curriculum needs of students from grades 7-12, this five-volume encyclopedia explores the history and civilizations of the ancient world from prehistory to approximately 1000 CE. Organized alphabetically within geographical volumes on Africa, Europe, the Americas, Southwest Asia, and Asia and the Pacific, entries cover the social, political, scientific and technological, economic, and cultural events and developments that shaped the ancient world in all areas of the globe. Each volume explores significant civilizations, personalities, cultural and social developments, and scientific achievements in its geographical area. Boxed features include Link in Time, Link in Place, Ancient Weapons, Turning Points, and Great Lives. Each volume also includes maps, timelines and illustrations; and a glossary, bibliography and indexes complete the set.

The title is targeted at undergraduates and is designed to help students develop an understanding of the modern approach to child-care, identification, prevention and nursing management of common health problems of neonates and children. Summary for quick review has been incorporated Questions formulated for every chapter for self-evaluation of the related topic Presence of tables in the book. E.g. (Table: General trends in height and weight gain during childhood)

The Serpent and the Swan is a history and analysis of animal bride tales from antiquity to the present. The animal bride tale, the author argues, is an enduring expression of humankind's need to remain close to and a part of nature. Boria Sax traces the idea of the animal bride through history by drawing upon legends and literary works from throughout the world. He pays particular attention to Eurasian sources which support his thesis that the animal bride theme originated among the serpent cults of Mesopotamia and southeastern Europe. Through time, the details of the animal bride theme changed as a result of mankind's changing perceptions of the natural world. In general, this study is an account of myths and beliefs that have surrounded animals--and women--during the rise of modern humankind. The Serpent and the Swan identifies and explains images of the animal bride that pervade, enliven, and enrich our culture. The bride becomes Eve taking an apple from the serpent, Medea casting spells, Cinderella riding to the royal ball in a pumpkin coach, and the Little Mermaid rising from the waves. The Author: Boria Sax, who holds a doctorate in German and intellectual history, is the author of The Frog King and The Parliament of Animals, among other books.

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