

Humorous Speech Contest Judge S Guide And Ballot

Provides information on building a standards-based curriculum that uses leadership teams and a collaborative observation process between teachers and principals.

This is your guide to building Internet applications and user interfaces with the Mozilla component framework, which is best known for the Firefox web browser and Thunderbird email client. Programming Firefox demonstrates how to use the XML User Interface Language (XUL) with open source tools in the framework's Cross-Platform Component (XPCOM) library to develop a variety of projects, such as commercial web applications and Firefox extensions. This book serves as both a programmer's reference and an in-depth tutorial, so not only do you get a comprehensive look at XUL's capabilities--from simple interface design to complex, multitier applications with real-time operations--but you also learn how to build a complete working application with XUL. If you're coming from a Java or .NET environment, you'll be amazed at how quickly large-scale applications can be constructed with XPCOM and XUL. Topics in Programming Firefox include: An overview of Firefox technology An introduction to the graphical elements that compose a XUL application Firefox development tools and the process used to design and build applications Managing an application with multiple content areas Introduction to

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Resource Description Files, and how the Firefox interface renders RDF Manipulating XHTML with JavaScript Displaying documents using the Scalable Vector Graphics standard and HTML Canvas The XML Binding Language and interface overlays to extend Firefox Implementing the next-generation forms interface through XForms Programming Firefox is ideal for the designer or developer charged with delivering innovative standards-based Internet applications, whether they're web server applications or Internet-enabled desktop applications. It's not just a how-to book, but a what-if exploration that encourages you to push the envelope of the Internet experience.

Greek drama has been subject to ongoing textual and historical interpretation, but surprisingly little scholarship has examined the people who composed the theater audiences in Athens.

Typically, scholars have presupposed an audience of Athenian male citizens viewing dramas created exclusively for themselves—a model that reduces theater to little more than a medium for propaganda. Women's theater attendance remains controversial, and little attention has been paid to the social class and ethnicity of the spectators. Whose theater was it? Producing the first book-length work on the subject, David Kawalko Roselli draws on archaeological and epigraphic evidence, economic and social history, performance studies, and ancient stories about the theater to offer a wide-ranging study that addresses the contested authority of

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audiences and their historical constitution. Space, money, the rise of the theater industry, and broader social forces emerge as key factors in this analysis. In repopulating audiences with foreigners, slaves, women, and the poor, this book challenges the basis of orthodox interpretations of Greek drama and places the politically and socially marginal at the heart of the theater. Featuring an analysis of the audiences of Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, *Theater of the People* brings to life perhaps the most powerful influence on the most prominent dramatic poets of their day.

Featured in U.S. News and World Report, this high school forensics textbook, now in its 12th edition, is an excellent text for the beginning debater. This book covers basic argumentation, Public Forum debate, Lincoln-Douglas debate, Policy debate, and Congressional debate as well as 8 individual events. Check out the U.S. News article at <http://www.usnews.com/education/blogs/high-school-notes/2011/12/19/teachers-publish-their-own-textbook>

An easy-to-use guide to the nature and stagecraft of ancient plays

A handbook for students and coaches, providing rules, guidelines, and models for participation in forensics competition. Gives an overview of speechmaking plus an individual chapter analysis of each type of speech.

Vignettes of a Wonderful Life is a true love story of the fascinating and exciting lifetimes of two Christians in love with each other and with God. It provides brief and often funny

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glimpses of the Palmers' lives from adventures as children in the 1920s—involving rattlesnakes, bears, and pumas—to our present space age. It includes their romance and marriage, plus wryly humorous and profoundly difficult times during the Great Depression, military service in World War II, and mission work among Native Americans and Chinese immigrants, as well as time spent as overseas missionaries on the island of Jamaica and in Japan. Their stories include service as educators, speakers, pastoral ministers, executives in higher education, in regional work, and in the Disciples Mission Board.

Includes names from the States of Alabama, Arkansas, the District of Columbia, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas and Virginia, and Puerto Rico and the Virgin Islands.

This comprehensive forensics textbook includes everything for the beginning to intermediate 7th-12th grade debater and forensics competitor. Teachers across the US and Japan have used the Art of Debate textbooks to teach high-school and middle-school debate. Anyone who is looking for a textbook to help novices to intermediate competitive debaters should look no further. This book also is useful for anyone who seeks to be a more persuasive and eloquent public speaker. The book teaches basic debate skills, Public Forum debate, Lincoln-Douglas debate, Policy/Cross-Examination debate, Congressional debate, and eight different speech events: Impromptu, Extemporaneous, Expository, Oratory, Dramatic Interpretation, Dual Interpretation, Oral Interpretation/Interpretive Reading, and Humorous Interpretation. This book contains all you need to improve your debating and speechmaking skills and get you ready for your next speech or forensics competition.

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