

## Hills Like White Elephants

The Art of Brevity gathers fresh ideas about the theory and writing of short fiction from around the globe to produce an international, inclusive exploration of the steadily growing field of short story studies. Though Anglo-American scholars have served as the primary developers of contemporary short story theory since the field's inception in the 1960s, this volume adds the contributions of scholars living in other parts of the world. Such Anglo-American pioneers as Mary Rohrberger, Charles May, Susan Lohafer, and John Gerlach join with short fiction scholars at universities in Norway, Denmark, Sweden, and Canada to build academic bridges and expand the field, geographically as well as conceptually. Contributors to the volume weave together themes of time, space, compression, mystery, reader response, and narrative closure. They discuss writers as varied as Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Sarah Orne Jewett, James Joyce, Franz Kafka, Ernest Hemingway, Mavis Gallant, Flannery O'Connor, Eudora Welty, Margaret Atwood, Alice Munro, and Robert Olen Butler. the nineteenth-century queer short story, and contemporary Danish short shorts.

Our English classrooms are often only as vibrant as the literature that we teach. This book explores the writing of African American author Ralph Ellison, who offers readers and students engaging fiction and non-fiction that confront the reader and the world. Here, teachers will find an introduction to Ellison's works and an opportunity to explore how to bring them into the classroom as a part of the reading and writing curriculum. This book attempts to confront what we teach and how we teach as instructors of literature through the vivid texts Ellison offers his readers.

The globalization debate has become a dominant question in many disciplines but has only tended to be covered within literary studies in the context of postcolonial literature. This book focuses on reading contemporary novels in relation to globalization.

A classic collection of Ernest Hemingway's first forty-nine short stories features a brief introduction by the author and lesser known as well as familiar tales, including "Up in Michigan," "Fifty Grand," and "The Light of the World." Reprint. 12,500 first printing.

Nobel Laureate and two-time Booker prize-winning author of Disgrace and The Life and Times of Michael K, J. M. Coetzee reimagines Daniel DeFoe's classic novel Robinson Crusoe in Foe. Published as a Penguin Essential for the first time. In an act of breathtaking imagination, J.M Coetzee radically reinvents the story of Robinson Crusoe. In the early eighteenth century, Susan Barton finds herself adrift from a mutinous ship and cast ashore on a remote desert island. There she finds shelter with its only other inhabitants: a man named Cruso and his tongueless slave, Friday. In time, she builds a life for herself as Cruso's companion and, eventually, his lover. At last they are rescued by a passing ship, but only she and Friday survive the journey back to London. Determined to have her story told, she pursues the eminent man of letters Daniel Foe in the hope that he will relate truthfully her memories to the world. But with Cruso dead, Friday incapable of speech and Foe himself intent on reshaping her narrative, Barton struggles to maintain her grip on the past, only to fall victim to the seduction of storytelling itself. Treacherous, elegant and unexpectedly moving, Foe remains one of the most exquisitely composed of this pre-eminent author's works. 'A small miracle of a book. . . of marvellous intricacy and overwhelming power' Washington Post 'A superb novel' The New York Times Galligan (Professor Emeritus, English, Western Michigan U.-Kalamazoo) argues that contemporary American critics should embrace literary truths with all of their uncertainties rather than cling to make-believe certainties of ideologies. He celebrates values commonly associated with modern, not postmodern, criticism, applying them to contemporary works in a series of fresh and unusual inquiries. He finds implications for criticism in work from the physical sciences and in the works of largely ignored novelists. Annotation copyrighted by Book News, Inc., Portland, OR

Provides background information on the life of Ernest Hemingway and his development as a writer, and includes critical examinations of his major works, his short fiction, and works published posthumously.

A Study Guide for Ernest Hemingway's "Hills Like White Elephants," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

This is a narrative commentary on the Book of Revelation which provides fascinating new look at John's Apocalypse. The symbolic and theological significance of setting, rhetoric, point of view, character, and plot are thoroughly discussed in this volume.

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Erfurt, course: The American Short Story, language: English, abstract: Can the reader of "Hills like White Elephants" experience the success of the male character, known as "the American," or the triumph of Jig, the female character, at the end of the story? The argument of the American couple waiting at a junction between Barcelona and Madrid represents the centre of Ernest Hemingway's short story. Hemingway published this short story as part of the story collection "Men without Women" in 1927 (ANONYMOUS, 1996). Therefore, it can be assumed that the setting of the story is also conceived for the 1920ies. It is never directly mentioned that both discuss the abortion of their unborn child, although it becomes clear through implications within the text. Whereas the man tries to convince her in a manipulating manner to undergo surgery, she dreams of a future with the child (HEMINGWAY, 1956: 249ff). LAMB even states that: "Much of the conversation is so obscure that on the literal level it can be comprehended only in light of the entire story" (LAMB, 1996: 469). Several metaphors, images and other literary devices, such as the simile being present in the title and in its several repetitions in the story, add to the reader's perception of the shown conflict. Apparently, the male character represents the dominant part in the relationship and the successful one in the conversation. As the girl states "But I don't care about me. And I'll do it and then everything will be fine" (HEMINGWAY, 1956: 251) after being talked at by her boyfriend, it seems that she gives up and sacrifices her wishes. However, scholars discuss whether the American or the girl can force their individual points in the end. The aim of this research paper is to examine this question. An analysis of the structure of the short story, the importance of place and position in



the man in the story; it is refreshed when opposed to the girl's voice. The two voices act as the creator of the two schemata. The other schema duality lies in the two opposite identity forces latent in the identities of the man and the girl. While the man thinks of getting rid of any familial responsibility, the girl's major concern is her instinctive femininity, creating the opposite schema.

A guide for librarians and teachers offers annotations summarizing the themes, plots, and publication information for 450 popular short stories.

Contributors: Mary Thomas Crane, Nancy Easterlin, David Herman, Patrick Colm Hogan, Bruce McConachie, Alan Palmer, Alan Richardson, Ellen Spolsky, G. Gabrielle Starr, Blakey Vermeule, Lisa Zunshine

At a time when faster and easier electronic media threaten to eclipse reading and literature, the author explores reasons for reading and demonstrates the aesthetic pleasure reading can bring.

Presents a collection of contemporary criticism and analysis of the works of Ernest Hemingway.

Describes authors, works, and literary terms from all eras and all parts of the world.

????:The complete short stories of Ernest Hemingway

Seminar paper from the year 2021 in the subject English Language and Literature Studies - Literature, grade: 1,0, Christian-Albrechts-University of Kiel (Philosophische Fakultät - Englisch Seminar), course: Narrative Theory and the Reading of Literary Texts, language: English, abstract: The purpose of this paper is to show that an analysis and interpretation of the topographical and architectural setting and of the objects within that setting in Ernest Hemingway's short story "Hills Like White Elephants," which was published in 1927, provides a fruitful understanding of the short story. This paper investigates how Hemingway transforms topography into metaphors and symbols and how the setting creates the mood and sets the tone of the short story. "Hills Like White Elephants" is a paramount example of Hemingway's so-called "iceberg theory". Similarly, Hemingway's short story "Hills Like White Elephants," which is mostly told in dialogue, is like the tip of an iceberg—the succinct length and the seemingly simple language are deceptive. Analogously to Hemingway's iceberg theory, there are concealed depths to the surface story. The fact that there are only a few sections in which the setting is described emphasizes that a close reading of the setting is necessary because the lack of description indicates that there is hidden meaning behind the overall setting. This paper argues that Hemingway uses the setting to demonstrate the struggle of the main characters, the American and the girl Jig, about whether to have an abortion—even though words such as 'abortion' or 'pregnancy' are not mentioned in the text. The paper argues that Hemingway integrates symbolism into the landscape and furthermore uses spatial concepts to convey meaning that goes beyond spatial information. The contrast between abortion or birth correlates with the dichotomy of the setting and is hence almost entirely expressed in spatial terms. Moreover, the descriptions of the setting reflect the couple's contrasting points of view regarding the pregnancy. The paper aims to discover the implied and hinted meaning within the deceptive simplicity of the text by relying on narrative theory.

The Novi Moti is based on the short story, Hills Like White Elephants by Ernest Hemingway. Hemingway's story left us in suspense with the American and the girl. What are the White Elephants she keeps talking about? What will happen when the train departs? Find out now in The Novi Moti.

Essay from the year 2005 in the subject American Studies - Literature, grade: 2,0, University of Tübingen (Seminar für Englische Philologie), course: Proseminar, 5 entries in the bibliography, language: English, abstract: Hemingway once said: "If it is any use to know it, I always try to write on the principle of the iceberg. There are seven-eighths of it under water for every part that shows. Anything you know you can eliminate and it only strengthens your iceberg. It is the part that doesn't show. If a writer omits something because he does not know it then there is a hole in the story." Hemingway tended to not tell the reader about how the characters in his stories feel or think. He lets the reader develop his own ideas about the background or intentions of the characters. This Essay will show and compare the use of this theory in two of Hemingway's short stories, "Hills Like White Elephants" and "The Killers".

This engaging, illustrated guide to the modernist movement in American literature provides a wealth of information on American modernism, the Lost Generation, modernism in the American novel, the Harlem Renaissance, modernism in poetry and drama, and the literary culture of the Moderns. This updated volume is in full color for the first time and features numerous resources, such as a new section covering the Great Depression, informative sidebars, a chronology, cross-references, and further reading suggestions, among others. Topics include: Surrealism, expressionism, and Freudian symbolism; The Harlem Renaissance; Modernism in the American novel, poetry, and theater; The Lost Generation; The Great Depression; And more.

A compilation of acclaimed short stories that each take place within a single scene

First published in 1927, Men Without Women represents some of Hemingway's most important and compelling early writing. In these fourteen stories, Hemingway begins to examine the themes that would occupy his later works: the casualties of war, the often uneasy relationship between men and women, sport and sportsmanship. In "Banal Story," Hemingway offers a lasting tribute to the famed matador Maera. "In Another Country" tells of an Italian major recovering from war wounds as he mourns the untimely death of his wife. "The Killers" is the hard-edged story about two Chicago gunmen and their potential victim. Nick Adams makes an appearance in "Ten Indians," in which he is presumably betrayed by his Indian girlfriend, Prudence. And "Hills Like White Elephants" is a young couple's subtle, heart-wrenching discussion of abortion. Pared down, gritty, and subtly expressive, these stories show the young Hemingway emerging as America's finest short story writer.

Seminar paper from the year 2007 in the subject English - Literature, Works, grade: 1,7, University of Kassel (Literature: Language and Cultural Awareness), course: Department of English & Romance Languages, language: English, abstract: This term paper will take several questions into account by starting off with a general definition of the terms 'Literature, Language and Cultural Awareness' as they are the basis for talking about literature and literary texts. Afterwards, a precise definition of the terms will follow before the consequences for the EFL classroom will be mentioned which lead to a text example that shows how one can teach the aspects that have been mentioned before and why it is important to teach students literature at all. The text shows that students need to understand other cultural backgrounds in order to understand the whole text since we do not have the expression 'hills like white elephants' in Germany. As a result, this text is a good example for showing how important language and cultural awareness are in order to

understand literary texts in the EFL classroom. When we talk about literature in the EFL classroom, we should first of all ask ourselves what we need to take into consideration in general when we want to deal with literary texts in the EFL classroom. Some questions arise like why one should teach literature in the EFL classroom and what kind of literature needs to be taught. It is important to read literary texts in the EFL classroom because the curriculum says that teachers should deal with different countries and cultures by presenting people in real life situations. Therefore, they should mostly use authentic material in order to build a connection to the student's world. The teacher should be careful in choosing texts for the EFL classroom because the texts need to be suitable for the class in order to let the students work with them.

A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what's happening between the two of them. "Hills Like White Elephants" is considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

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