

Hidden Stories Of The Childhood Of Jesus Hidden Treasure

A literary celebration of childhood collects perceptive contributions from Anne Frank, Joyce Carol Oates, Paul Brodeur, Sally Mann, Nancy Willard, Wole Soyinka, Diane Ackerman, Paul West, Robert Coles, and many others. (Literature)

Kids Life Coach, Zelna Zeal, sheds light on the painful issue of what it means to have a fundamental choice taken away. The choice of being a biological parent. In this eye opening snapshot of her views on life, parenting and childhood she whispers out loud the secrets which previously held her back from finding and living her purpose fully. This gripping and poignant book reveals the previously hidden story behind her lonely and challenging healing journey through being childless, depressed and labelled as mentally ill. As she travels this road, she shares the interwoven stories of other peoples' children that she had the privilege of coaching. All of them have two things in common. They rebranded their childhood by learning how to make better choices relating to the parts of their lives they were able to control. These children were also the inspiration behind Zelna finding the strength to do the same. Full of uncomfortable truths, "The Secret Parent" shows you that your real worth is derived from who you choose to be even when life has different ideas for you.

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In the terrifying summer of 1942 in Belgium, when the Nazis began the brutal roundup of Jewish families, parents searched desperately for safe haven for their children. As Suzanne Vromen reveals in *Hidden Children of the Holocaust*, these children found sanctuary with other families and schools--but especially in Roman Catholic convents and orphanages. Vromen has interviewed not only those who were hidden as children, but also the Christian women who rescued them, and the nuns who gave the children shelter, all of whose voices are heard in this powerfully moving book. Indeed, here are numerous first-hand memoirs of life in a wartime convent--the secrecy, the humor, the admiration, the anger, the deprivation, the cruelty, and the kindness--all with the backdrop of the terror of the Nazi occupation. We read the stories of the women of the Resistance who risked their lives in placing Jewish children in the care of the Church, and of the Mothers Superior and nuns who sheltered these children and hid their identity from the authorities. Perhaps most riveting are the stories told by the children themselves--abruptly separated from distraught parents and given new names, the children were brought to the convents with a sense of urgency, sometimes under the cover of darkness. They were plunged into a new life, different from anything they had ever known, and expected to adapt seamlessly. Vromen shows that some adapted so well that they converted to

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Catholicism, at times to fit in amid the daily prayers and rituals, but often because the Church appealed to them. Vromen also examines their lives after the war, how they faced the devastating loss of parents to the Holocaust, struggled to regain their identities and sought to memorialize those who saved them. This remarkable book offers an inspiring chronicle of the brave individuals who risked everything to protect innocent young strangers, as well as a riveting account of the "hidden children" who lived to tell their stories.

This book captured family life experiences in an enchanting way. In this parent child relationships book, you will discover: Mark Aherne is a middle-aged, married man living in Chicago. He's estranged from his parents in Boston, his father having bullied and belittled him throughout his childhood. One Sunday he receives a desperate phone call from his sister who has been caring for their parents alone for many years. Mark soon finds himself back with his sister dealing with their parents' loss of independence. While caring for his parents, he remembers the past when he dealt with his father's emotional effect on him and the family. His memories include many childhood events that filled him with guilt and a sense of separation. As he slowly comes to understand his family's dysfunction, he discovers secrets in his parents' lives that led to their own unhappiness. And so much more! Let's not waste any more time!

Dive in and start reading!

Freddy is torn between her need for a normal adolescent dating life and the responsibility she has always felt for her mentally challenged Uncle Joey. When Joey is accused of the murder of a local 6 year old girl, Freddy works to clear his name. But can she accomplish this without alienating the man she loves? A real page-turner; you will be riveted to the mystery as well as the circuitous paths Freddy's love life takes on her way to maturity. An excellent choice for a

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book club!

In its seventh edition, "Through the Eyes of a Child: An Introduction to Children's Literature" continues to be a visually stunning, theoretically sound, comprehensive overview of children's literature. It focuses squarely on selecting and evaluating quality literature to share with children and guiding them to appreciate and respond to that literature. This edition features multicultural literature and young adult literature in every chapter, expanded coverage of biographies and informational books and over 100 new children's titles referenced throughout. A children's literature CD-ROM accompanies the book and contains bibliographic information for thousands of titles, making it even easier to share quality literature with children and adolescents.

Winner of the 2020 Ernst Fraenkel Prize from the Wiener Holocaust Library? Jewish Childhood in Kraków is the first book to tell the history of Kraków in the second World War through the lens of Jewish children's experiences. Here, children assume center stage as historical actors whose recollections and experiences deserve to be told, analyzed, and treated seriously. Sliwa scours archives to tell their story, gleaning evidence from the records of the German authorities, Polish neighbors, Jewish community and family, and the children themselves to explore the Holocaust in German-occupied Poland and in Kraków in particular. A microhistory of a place, a people, and daily life, this book plumbs the decisions and behaviors of ordinary people in extraordinary times. Offering a window onto human relations and ethnic tensions in times of rampant violence, Jewish Childhood in Kraków is an effort both to understand the past and to reflect on the position of young people during humanitarian crises.

Dori Katz is a Jewish Holocaust survivor who thought that her lost memories of

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her childhood years in Belgium were irrecoverable. But after a chance viewing of a documentary about hidden children in German-occupied Belgium, she realized that she might, in fact, be able to unearth those years. *Looking for Strangers* is the deeply honest record of her attempt to do so, a detective story that unfolds through one of the most horrifying periods in history in an attempt to understand one's place within it. In alternating chapters, Katz journeys into multiple pasts, setting details from her mother's stories that have captivated her throughout her life alongside an account of her own return to Belgium forty years later—against her mother's urgings—in search of greater clarity. She reconnects her sharp but fragmented memories: being sent by her mother in 1943, at the age of three, to live with a Catholic family under a Christian identity; then being given up, inexplicably, to an orphanage in the years immediately following the war. Only after that, amid postwar confusion, was she able to reconnect with her mother. Following this trail through Belgium to her past places of hiding, Katz eventually finds herself in San Francisco, speaking with a man who claimed to have known her father in Auschwitz—and thus known his end. Weighing many other stories from the people she meets along her way—all of whom seem to hold something back—she attempts to stitch thread after thread into a unified truth, to understand the countless motivations and circumstances that determined her remarkable life.

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A story at once about self-discovery, the transformation of memory, a fraught mother-daughter relationship, and the oppression of millions, *Looking for Strangers* is a book of both historical insight and imaginative grasp. It is a book in which the past, through its very mystery, becomes alive, immediate—of the most urgent importance.

Tells the stories of Jewish children who survived the Holocaust through the help of brave adults

Archaeologists and anthropologists discover other civilizations; science fiction writers invent them. In this collection of her major essays, Marleen Barr argues that feminist science fiction writers contribute to postmodern literary canons with radical a

Romilly Kemp and her eccentric painter father have happy but sheltered lives in a ramshackle mansion in the English countryside. When her father finds fame with a series of children's books starring Romilly as the main character, everything changes: exotic foods appear on the table, her father appears on TV and strangers appear at their door, convinced the books will lead them to a precious prize. But as time passes, Romilly's father becomes increasingly suspicious of the outside world until, before her eyes, he begins to disappear within himself. She returns to his illustrations, looking for a way to connect with her ailing father,

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and finds a series of clues he's left just for her. This treasure hunt doesn't lead her to gold or jewels, but something worth far more--a shocking secret that is crucial to understanding her family. Written with tremendous heart and charisma, The Book of Hidden Wonders is an unforgettable story about growing up, facing mortality and discovering the hidden wonders that make us who we are.

This original retelling of the most popular Bible story is also a picture book of Hidden Pictures puzzles, making it the perfect gift for families to enjoy year after year! Share the timeless tale of Noah's Ark with this special edition of the beloved Bible story fully illustrated with Hidden Pictures puzzles. Find more than 120 hidden objects in a vibrantly illustrated storybook that can be read aloud to the whole family. This storybook is the perfect gift for a religious milestone and is a wonderfully unique addition to the family library. National Parenting Seal of Approval Winner, Mom's Choice Award, Gold

If a hungry little traveler shows up at your house, you might want to give him a cookie. If you give him a cookie, he's going to ask for a glass of milk. He'll want to look in a mirror to make sure he doesn't have a milk mustache, and then he'll ask for a pair of scissors to give himself a trim.... The consequences of giving a cookie to this energetic mouse run the young host ragged, but young readers will come away smiling at the antics that tumble like dominoes through the pages of

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this delightful picture book.

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

The Hidden History of Early Childhood Education provides an understandable and manageable exploration of the history of early childhood education in the United States. Covering historical, philosophical, and sociological underpinnings that reach from the 1800s to today, contributors explore groups and topics that have traditionally been marginalized or ignored in early childhood education

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literature. Chapters include topics such as home-schooling, early childhood education in Japanese-American internment camps, James "Jimmy" Hymes, the Eisenhower legacy, Constance Kamii, and African-American leaders of the field. This engaging book examines a range of new primary sources to be shared with the field for the first time, including personal narratives, interviews, and letters. The Hidden History of Early Childhood Education is a valuable resource for every early childhood education scholar, student, and practitioner.

Examines the life and works of Ruskin Bond, one of India's most prolific writers in English for all age groups.

“Drop the flashcards—grit, character, and curiosity matter even more than cognitive skills. A persuasive wake-up call.”—People Why do some children succeed while others fail? The story we usually tell about childhood and success is the one about intelligence: success comes to those who score highest on tests, from preschool admissions to SATs. But in *How Children Succeed*, Paul Tough argues that the qualities that matter more have to do with character: skills like perseverance, curiosity, optimism, and self-control. *How Children Succeed* introduces us to a new generation of researchers and educators, who, for the first time, are using the tools of science to peel back the mysteries of character. Through their stories—and the stories of the children they are trying to help—Tough reveals how this new knowledge can transform young people’s lives. He uncovers the surprising ways in which parents do—and do not—prepare their children for adulthood. And he provides us with new insights into how to improve the lives of children growing up in poverty. This provocative and profoundly hopeful

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book will not only inspire and engage readers, it will also change our understanding of childhood itself. "Illuminates the extremes of American childhood: for rich kids, a safety net drawn so tight it's a harness; for poor kids, almost nothing to break their fall."—New York Times "I learned so much reading this book and I came away full of hope about how we can make life better for all kinds of kids."—Slate

Twenty-three adult survivors tell how they hid from the Nazis in sewers, closets, and convents in constant danger of being discovered, fabricated new identities, and dealt with the guilt of surviving when so many died. Reprint.

Dr Montessori s revolutionary method of education began early this century. In this classic work she expounds her conviction that in the child there are laws of growth in character and disposition as marked as those in his physical life. This book will be of great interest and importance to all those who care for the young.

In The Classics and Children's Literature between West and East a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children's and young adults' literature by applying regional perspectives.

Linda Silver selected the titles that "represent the best in writing, illustration, reader appeal, and authentically Jewish content--in picture books, fiction and non-fiction, for readers ranging from early childhood through the high school years."--P. [4] of cover.

The shocking true story of a young boy hidden away from his family and the world in a Catholic home for unmarried mothers in 1950s Dublin.

Three boys, a Box, a Genie, a Wish ... what could go wrong? Twelve-year-old Jack Coughlin and his younger brother, Collin, and Collin's friend, Danny, find a small wooden box that's

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supposed to hold magic. A genie answers their call. But he hasn't been out and about for years, and instead of flying them to the Space Center in Florida like Jack wants, the genie mistakenly sends them to outer space. On the eerie hidden moon of Anron, things are not what they seem—boys and girls can change shape, and pears hanging from trees unfold into flying dragons to carry them into battle. When the magic box is stolen from Jack, he must figure out a way to get them all safely home. But first they must help their new friends and the People of Light. An exciting adventure story for middle-grade boys and girls! Be sure to read the next books in the series: Return to the Hidden Moon, and Trouble on the Hidden Moon where more adventures await the boys and their two new moon friends, Nidar and Karna.

Career Exploration and Development in Childhood presents chapters from leading figures in the field of childhood career exploration and development. The first substantive edited collection of its kind, this book makes an important contribution to our understanding of children's career development. It provides cutting-edge theory, research and practice for understanding and fostering career exploration and development during childhood, across a wide spectrum of international settings. Divided into five sections that reflect the authors' perspectives on critical aspects of children's career development, chapters include relevant research, as well as the practical application of concepts, issues and strategies for career interventions with children. The book includes sequential sections on theory, research, contextual influences, assessment, and the facilitation of career exploration and development. Perspectives from both developed and developing world contexts consider traditional approaches to career education, as well as career development learning in childhood. The collaborations evident in the chapter authorship reflect the significant internationalisation of the

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field of child career development. The book synthesises key issues and presents innovative recommendations that will not only enhance our understanding of children's career development, but will set the agenda for the future of the field. It will be of key interest to researchers, academics and postgraduate students in the fields of career development, career guidance, education, childhood, child development and counselling.

Using an innovative auto-ethnographic approach to investigate the otherness of the places that make up the childhood home and its neighbourhood in relation to memory-derived and memory-imbued cultural geographies, *Remembering the Cultural Geographies of a Childhood Home* is concerned with childhood spaces and children's perspectives of those spaces and, consequentially, with the personalised locations that make up the childhood family home and its immediate surroundings (such as the garden, the street, etc.). Whilst this book is primarily structured by the author's memories of living in his own Welsh childhood home during the 1970s - that is, the auto-ethnographic framework - it is as much about living anywhere amid the remembered cultural remnants of the past as it is immersing oneself in cultural geographies of the here-and-now. As a result, *Remembering the Cultural Geographies of a Childhood Home* is part of the ongoing pursuit by cultural geographers to provide a personal exploration of the pluralities of shared landscapes, whereby such an engagement with space and place aid our construction of cognitive maps of meaning that, in turn, manifest themselves as both individual and collective cultural experiences. Furthermore, touching upon our co-habiting of ghost topologies, *Remembering the Cultural Geographies of a Childhood Home* also encourages a critical exploration of children's spirituality amid the haunted cultural and geographical spaces and places of a house and its neighbourhood: the cellar, hallway, parlour, stairs, bedroom,

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attic, shops, cemeteries, and so on.

In this official TV Summer Book Club pick, worldwide bestseller Camilla Lackberg weaves together another brilliant contemporary psychological thriller with the chilling struggle of a young woman facing the darkest chapter of Europe's past...

Contains memories of childhood during the Holocaust, recalling the humiliation, suffering, and triumph experienced by children as they endured mistreatment at the hands of the Nazis.

This volume provides a comprehensive critical analysis of the research in mathematics education for young children. The researchers who conducted the critical analysis focused on the relationship between (1) mathematics learning in the early years and domain specific approaches to cognitive development, (2) the children's social learning and their developing understanding of math, and (3) the children's learning in a natural context and their understanding of mathematics concepts. The work of these scholars can help guide those researchers who are interested in pursuing studies in early childhood mathematics in a specific area of study. This volume will facilitate the research conducted by both novice and expert researchers. The volume has accomplished its major goals, which consists of critically analyzing important research in a specific area that would be most useful in advancing the field and provide recommendations for both researchers and educators.

Here is a worthy successor to Ted Hughes's Poetry in the Making, the book that enabled me to gain the confidence to begin to find my own voice as a story teller. Children Writing Stories confirms that we all have a story to tell if we are enabled to develop enough self-belief. So much of our natural creativity is smothered during our school years. Teachers and children feel hemmed in by the strictures of a curriculum which simply does not allow room for creativity

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to breathe. Unlock the chains, let the light in, and this is the kind of writing that will flow, this is the kind of intellectual and emotional growing that can transform young lives.â€ Michael Morpurgo, Childrenâ€™s Laureate 2003-2005 â€œWhat a splendid book! Michael Armstrong pays attention - thirty years of it - to the stories that children write. We get two for one: the childrenâ€™s own delightful and intriguing work - I want to rush off and write some Wally (age 5) stories of my own - and Michael Armstrongâ€™s intense interpretations. â€ Allan Ahlberg "This is real learning at its best, teaching by example, through painstaking scrutiny of the art of young writers. Absorbing, moving, enlightening, inspiring." Morag Styles, University of Cambridge

In *Children Writing Stories*, Michael Armstrong reveals the creative force of children's narrative imagination and shows how this develops through childhood. He provides a new and powerful understanding of the significance of narrative for childrenâ€™s intellectual growth and for learning and teaching. The book explores a series of real stories written by children between the ages of five and fifteen, and traces the growth of literary consciousness from the dawn of written narrative in the kindergarten, through the early years of schooling and on into adolescence. Each chapter opens with a story or stories, which the author then goes on to examine in detail, so that the book may be seen as both a select anthology of childrenâ€™s stories and as a critical account of childrenâ€™s narrative practice. This original and provocative book will appeal to teachers, parents, students of education and readers with an interest in literacy, children's writing or narrative theory.

Between a Breath and a Pause, Life is a Story... is dedicated to those who exist between a 'Breath and a Pause'. It covers just about everyone who fought the good fight called life. Find yourself again as you get drawn into these pages of recollections, short stories, anecdotes and

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poems. This book starts with a story inspired by the real-life, heartfelt journey of a young woman during partition and after that. The Journey: A young woman of twenty was one of the victims of the deadly mass migration. Born in Delhi, Saloni was adopted by her aunt and brought up in Rawalpindi. Barely had she finished college when the violence began. Soon after, the British announced the partition of India. Amidst death and a morbid fear for their lives, many fled, leaving everything behind. Some got away with just the clothes on their backs. Many didn't make it beyond their front door. Surviving the holocaust and then the mental pain of living in a refugee camp in Delhi, Saloni grew up to be a fiercely independent woman who faced many more challenges throughout her life. "I did my best. Life has not been easy." she would say out loud to the birds flying in the dusky sky. Just as pain and suffering are a part of life, so is happiness. It is possible to find that niche again. She was taught as a child to search for answers, but there are no explanations for certain things and there was no point in asking 'why'. All answers cannot be found in one lifetime.

It all began with Abraham, and with his son Isaac and his older brother Ishmael. The question in dispute today is where it all ends – or should end. Does history lead us to a particular descendent of Ishmael, Mohammed of Mecca and the religion he founded? Or does it lead instead to a descendent of Isaac, Jesus of Nazareth and a competing religion – Christianity? Is there any hope of discovering which of the alternatives is the true path that we should embrace and follow? There is! For the Holy Book of one religion sets out a test – consistency – and then fails to pass it in a spectacular fashion. The Scriptures of the other religion, however, sets out a different test – meeting prophecy – and then stuns us by flawlessly passing not only it, but other book's test as well. Step inside this short manuscript and we will journey through history,

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examining the lives of Abraham, Mohammed, and Jesus, and the religion each was intimately associated with. As we do so, we will make some amazing discoveries that may perhaps change forever your ideas about who Jesus and Mohammed were and what Judaism, Christianity, and Islam are all about.

They hid wherever they could for as long as it took the Allies to win the war -- Jewish children, frightened, alone, often separated from their families. For months, even years, they faced the constant danger of discovery, fabricating new identities at a young age, sacrificing their childhoods to save their lives. These secret survivors have suppressed these painful memories for decades. Now, in *The Hidden Children*, twenty-three adult survivors share their moving wartime experiences -- some for the first time. There is Rosa, who hid in an impoverished one-room farmhouse with three others, sleeping on a clay pallet behind a stove; Renee, who posed as a Catholic and was kept in a convent by nuns who knew her secret; and Richard, who lived in a closet with his family for thirteen months. Their personal stories of belief and determination give a voice, at last, to the forgotten. Inspiring and life-affirming, *The Hidden Children* is an unparalleled document of witness, discovery, and the miracle of human courage.

The author relates how she was sold by poor parents into slavery and forced to endure brutal servitude in California until a neighbor's anonymous call to the police began her journey to freedom and her subsequent efforts to fight for child slaves.

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of Michigan Press

Yahshua is known most by another name, Jesus. This is not His name. Widely known by Jesus, yet least known as Yahshua. This eye-opening book breaks the TRADITIONS set by most Churches today. Traditions like: He was born Dec, 25th; there were only three wise men who visited a baby in a manger; He was in Nazareth working as a carpenter for the missing 18 years of His life; His disciples were older men; there were only two criminals crucified beside Him, etc. More of this and much more is found in the pages of this shocking but turthful book on Yahshua and His times. The hidden stories of the Enchantians , reveals things that are not told in the book. Long story lines. Excepts of stories. stories about characters and how the enchantians began....

This book speaks to the heart of an urgent task facing teacher preparation programs on campuses at the beginning of the twenty-first century: How can college instructors work most effectively with a new generation of nontraditional students that includes growing numbers of immigrants, single parents, and returning homemakers struggling to find their way in large and unfamiliar institutions? Susan Bernheimer went straight to the source for answers, interviewing impoverished students aspiring to become teachers of young children. Revealing, poignant, and replete with practical insights about learning and inclusion, the students' words reflect their desire to become teachers - a desire hidden beneath their fears and silence. Their stories, testaments to courage and faith,

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remind us of the pivotal role of the classroom teacher at all levels of education. In a book filled with student narratives, classroom vignettes, and instructional strategies, Bernheimer shows rather than tells, inspires rather than judges. She blends research and interviews with her own classroom experience and urges educators to integrate students' lives and voices into the curriculum. *New Possibilities for Early Childhood Education* offers an inside perspective and a new vision for all classroom teachers.

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