

Here There Be Dragons Chronicles Of The Imaginarium Geographica 1 James A Owen

In times long past, an evil god invades a peaceful goddess's universe with Dark Ones, blood drinkers. Her beloved dragons become infected, and the other gods and goddesses intervene. They create a pact with the evil god. This pact allows the goddess to cast the Dark Ones into an unfinished world of hers. Her dragons agree to sacrifice themselves to create an orb of great power from their souls, the Dragon's Tear. One dragon remains to guard it. A Gypsy seeking darker powers finds a crystal that opens a door into another world. There he learns of the Dragon's Tear and wants it. He believes he can discover powerful magic from the Dark Ones to help him. He creates a rift into their world by accident, setting them free. Now bitten, he is also infected, and the released Dark Ones are causing chaos. So, he creates a magical seal to close the rift and resumes his search for the Tear, now joined by a demon lord. The dragon, who guards it, is forced to summon help to stop them.

Genre: Young Adult Urban Fantasy. Word Count: 63379 ***Companion series to Dragon Blood. This book is set before the Dragon Blood series.*** When one of the few people Morgane trusts is taken from her, all she should be able to think of is revenge. Not the pain of losing them. As a Gold Dragon, she can't show weakness. That will get her killed. Is she more human, than dragon, like her mother has always accused? When it comes to survival of the fittest, being compared to a human can make other dragons see you as an easy target. And that isn't something she's going to let happen. The only problem is, she has no idea how to prevent it. This story was written by an Australian author using Australian spelling.

With the Archipelago of Dreams in the hands of the Echthroi and the link to the Summer Country lost, the Grail child, Rose Dyson, the new Cartographer, Edmund McGee, and the Caretakers Emeritus seek to rebuild the Keep of Time but face a terrible new enemy who was once an ally.

Three young men are entrusted with the Imaginarium Geographica, an atlas of fantastical places to which they travel in hopes of defeating the Winter King. Then John, Jack, and Charles return nine years later to the Archipelago of Dreams and face new mysteries and mythological challenges. Contains Here, there be dragons, and The search for the red dragon, which were originally published as part of the Chronicles of the Imaginarium Geographica series.

Fourteen years ago, HERE, THERE BE DRAGONS, the first book in my illustrated Young Adult Fantasy series The Chronicles of the Imaginarium Geographica was published. It became a bestseller, has been published in more than twenty languages, and still remains in print in hardcover to this day. Six other books in the series were published: THE SEARCH FOR THE RED DRAGON; THE INDIGO KING; THE SHADOW DRAGONS; THE DRAGON'S APPRENTICE; THE DRAGONS OF WINTER; and the final volume, THE FIRST DRAGON, which concluded the story I began in Book One.....but it wasn't the last Imaginarium Geographica story I had to tell. I had written a novella about one of my most popular characters, Don Quixote, and how he came to be trapped in the Keep of Time, but only the prologue was ever published. I had also written several short stories which were intended to become picture books at one point, before being set aside. And when I was working on the screenplay of HERE, THERE BE DRAGONS for Warner Brothers, I discovered there was more to share about my trio of heroes, John, Jack, and Charles, than I had ever realized. For most of a decade, readers eagerly awaited Autumn and the publication of a new Imaginarium Geographica book, which many of them had often received as Christmas presents. My publisher wasn't interested in doing another book any time soon, but I've successfully published a number of projects through my own imprint, Coppervale Press, and I couldn't bear to let another Christmas go by without giving my readers a new book (and maybe I also really wanted to do a book with an orange cover). So I pulled out all of the unused stories and created an ALL NEW framing sequence that tied them all together... and that's when I realized there would be an eighth book: THE DRAGON KNIGHT. This is a standalone book, readable at either end of the seven book series, or at any point in between. It consists of stories of many of the characters and places my readers already know and love, including "The Littlest Knight and the Last Dragon," "Mr. Tummeler's Grand Day Out," and more, as well as the TRUE story of how John, Jack, and Charles became Caretakers, and the long-awaited novella about Don Quixote and the Keep of Time, "The Thin Man and the Queen of Stars." All with new illustrations by me and presented in a beautiful new edition that will match the existing set perfectly. Adapting the mega-popular first novel in the Dragonlance Chronicles Trilogy by Margaret Weis. An age of despair has dawned for the world of Krynn. As dark forces marshal their growing strength, fear and religious fanaticism grips the land. With war on the horizon, a group of lifelong friends are reunited, all outcasts in their own way. It will fall to these eight companions to prevent a cataclysm! Collects the 8-issue series originally published by Devil's Due.

Millions of readers adore Christopher Paolini's Inheritance Cycle: its earnest hero, its breathtaking battles and, of course, its awe-inspiring dragon Saphira. But there's so much more to the series than meets the eye—and Secrets of the Dragon Riders, edited by today's second hottest dragon-writer James A. Owen, shows readers what they're missing. Why might Roran be the real hero of the Inheritance Cycle? What does Paolini's writing have in common with role-play games and modern action films? Are teenage writers judged more harshly than their adult counterparts? The YA authors in Secrets of the Dragon Riders—some of them no older than Paolini when he wrote Eragon—each take on a different aspect of the series to engage and entertain Paolini fans.

Dragons from the distant past gather to engulf the world of Krynn in war.

Here there be dragons... From sleeper ships long lost, two new royal houses are born. But in deepest, darkest space, other sleepers are beginning to stir. Will a usurper unleash unspeakable, Lovecraftian terror across the Andromeda galaxy? Intrigue and horror, combined with interstellar assassins, robots, and meatballs, continue in Book Two of the Imperium Chronicles. Explore the stories of the Imperium and W. H. Mitchell

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