

Hekate Liminal Rites A Historical Study Of The Rituals Spells And Magic Of The Torchbearing Triple Goddess

The authors draw from a wide range of sources, bringing together historical research which provides insights into the magical and religious practices associated with the Goddess Hekate. In doing so they provide an indispensable guide for those wishing to explore the mysteries of Hekate today.

Orpheus, the famed oracle orator hero of Greece, began to teach a new religion at the dawn of the Archaic Age. Deeply rooted in ancient paganism, Orphism taught a doctrine of peace-seeking, reincarnation, and universal brotherhood. The followers, like their leader, worshiped their gods with song. Eighty seven of these ancient hymns have survived to the present day, and are called The Orphic Hymns. They've been translated into English many times. In this new collection of translations, from noted magician and pagan teacher Sara L. Mastro, the hymns come alive for the modern pagan. In addition to her inspired translations, this book also contains fascinating historical and social commentary on the hymns from a modern, feminist, pagan viewpoint, as well as spells and devotional practices for modern worshippers of the Greek gods, and brilliant "color your own" ikons.

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This volume presents a case for how and why people in archaic and classical Greece worshipped Underworld gods. These gods are often portrayed as malevolent and transgressive, giving an impression that ancient worshippers derived little or no benefit from developing ongoing relationships with them. In this book, the first book-length study that focuses on Underworld gods as an integral part of the religious landscape of the period, Mackin Roberts challenges this view and shows that Underworld gods are, in many cases, approached and 'befriended' in the same way as any other kind of god. Underworld Gods in Ancient Greek Religion provides a fascinating insight into the worship of these deities, and will be of interest to anyone working on ancient Greek religion and cult.

Examines the ideas of justice in Euripidean tragedy, which reveals the human experience of justice to be paradoxical, and reminds us of the need for humility in our unceasing quest for a just world. Responding to Plato's challenge to defend the political thought of poetic sources, Marlene K. Sokolon explores Euripides's understanding of justice in nine of his surviving tragedies. Drawing on Greek mythological stories, Euripides examines several competing ideas of justice, from the ancient ethic of helping friends and harming enemies to justice as merit and relativist views of might makes right. Reflecting Dionysus, the paradoxical god of Greek theater, Euripides reveals the human experience of understanding justice to be limited, multifaceted, and contradictory. His approach underscores the value of understanding justice not only as a rational idea or theory, but also as an integral part of the continuous and unfinished dialogue of political community. As the first book devoted to Euripidean justice, Seeing with Free Eyes adds to the growing interest in how citizens in democracies use storytelling genres to think about important political questions, such as "What is justice?" Marlene K. Sokolon is Associate Professor of Political Science at Concordia University, Canada. Her books include Political Emotions: Aristotle and the Symphony of Reason and Emotion.

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"This book offers a deeply informed but accessible journey through lore and history of Hekate, the ancient goddess of crossroads, ghosts, and witchcraft. Hekate's relevance today is explored, along with tools and techniques to incorporate this goddess into your personal journey. The spiritual content is accessible to anyone with an interest in witchcraft, regardless of their faith or background. The book also explores magickal ethics, what it means to be a witch in the 21st century, and best practices for successful witchcraft"--

The raw, ancient and primordial force symbolised by horns has long had associations with mystery, magick and power. Our ancestors often envisaged their gods as anthropomorphic beings who encapsulated this wild essence. Today the gods of the bull, the ram, the goat and the stag still hold tremendous power and are invoked at rituals by a new priesthood who continue to seek the wildness of nature and the inspiration that it holds. These deities transcend the safe and known boundaries of human structure, sometimes even luring us across the threshold of the known into the unknown worlds beyond. This unique anthology brings together the work of more than twenty people, including that of dedicated scholars and modern day mystics. Through their written and artistic contributions they illustrate some of the many manifestations of the Horned God. A true cornucopia of both insightful and well researched essays takes us from the well known Celtic Cernunnos and the legend of Herne the Hunter, to the goat-footed Greek Pan, the lesser known Slavic Veles and Egyptian Khnum. Horned serpents, unicorns, the tale of the Battle of the Bulls in the Irish Tain Bo Cuailnge, the Welsh Gwyn Ap Nudd and the faery Puck are all also considered. Then a wild hunt as we journey with the mystics who share their own experiences of the gods of the wildwood and untamed beasts. Each story is as different as the person who experienced it - and each illustrating in its own unique way a Horned God who is wild, unpredictable, loving - and at heart a trickster. For those who wish to dare a bit more than others, visionary meditation journeys to explore the mysteries of Cernunnos and Gwyn Ap Nudd are included. Horns of power would of course be nothing without the horns of beauty of the feminine divine, and in the final section of this anthology the reader is presented with works exploring horned goddesses, such as the lunar horned Hekate, Selene and Artemis and the antlered Elen. Whether through the mysteries of their existence, the vast scope of their influence or the endurance of their survival through to the modern day, each contribution provides a window into the wonders and mystery of the enduring magick of the horned gods.

It has often been thought that participation in fertility rituals was women's most important religious activity in classical Greece. Matthew Dillon's wide-ranging study makes it clear that women engaged in numerous other rites and cults, and that their role in Greek religion was actually more important than that of men. Women invoked the gods' help in becoming pregnant, venerated the god of wine, worshipped new and exotic deities, used magic for both erotic and pain-relieving purposes, and far more besides. Clear and comprehensive, this volume

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challenges many stereotypes of Greek women and offers unexpected insights into their experience of religion. With more than fifty illustrations, and translated extracts from contemporary texts, this is an essential resource for the study of women and religion in classical Greece.

The author draws together scholarly research from a wide range of sources, highlighting the manifold and universal nature of the goddess Hekate. Suitable for reading as a standalone text by those fascinated in the history and myths related to her, it also serves as background reading for those seeking a clear contextual foundation for practice.

Water purification, incense burning purification, bathing purification, egg purification, the aura is clean, and it will naturally be able to: attract peach blossoms, increase wealth, relieve bad ties, and be physically and mentally healthy! Clean up the dirt in the energy field, attract beautiful energy to enter and transform the negative vibration frequency, and open the energy shield! What kind of people need to do energy purification? You walk into a certain house or an apartment, and immediately feel that you want to leave. There are some people with negative thoughts and emotions around you for a long time. Worried about the negative energy from buying second-hand items or staying in certain places.

Standing astride the British landscape, looms the giant blue form of the Cailleach. Whether she is seen as a benevolent earth-shaping giantess, harsh winter hag goddess, shape-shifting crone, guardian of sacred wells and animals, or ancient bestower of sovereignty; the Cailleach appears in many roles and manifestations in myths and legends across the British Isles.

Tracking the Cailleach across thousands of years through folklore, literature and place names, the authors have uncovered startling references which hint at a hidden priestess cult worshipping the Cailleach from ancient times through into the twentieth century. By exploring her myths and legends, they demonstrate the hugely significant role of the Cailleach in the early history of the British Isles. The demonization of the Cailleach through the Middle Ages by the Christian Church paralleled that of women and witches, and is reflected in various other supernatural hag figures possibly derived from her and discussed in detail, such as Black Annis, Gyre Carling, Mia Lia, Nicneven and the Old Woman of the Mountain. Looking beyond the veil of the sacred landscape, the vision of the Cailleach confronts the seeker, in hills and rocks, lakes and wells, burial chambers and stormy skies. Now finally the primal elemental power of the Cailleach is revealed in her full glory, in the tales and places of Ireland, Scotland and the Isle of Man; as well as in traces of her presence in England, Wales, Jersey, Brittany, Spain and Norway. This unique and ground-breaking work brings together for the first time the wealth of folklore, stories and legends regarding this most significant of British supernatural figures, whose myths and wisdom are as relevant today as they have ever been.

"The four elements of Air, Fire, Water and Earth exist as spiritual essences, as philosophical concepts, as energy states and as a tangible physical reality. " Working magick with the elements helps to connect us to the tangibly present natural powers in our physical world, whilst at the same time we are returning to the building blocks of magick by rooting our feet in the material world. Since Empedocles formalized the system in ancient Greece in the 5th century BCE, the four elements have become an integral part of the Western Esoteric Tradition passing from ancient Greek magick, through the Qabalah, & Grimoire Traditions into modern derivative traditions of ceremonial magick and paganism. In Practical Elemental Magick the authors provide an unprecedented combination of research and techniques for working the magick of Air, Fire, Water and Earth, as well as the spiritual creatures associated with each. The Elemental Gods, Archangels, rulers and other types of elemental beings (including Sylphs, Salamanders, Undines & Gnomes) are discussed and explored. Both the spiritual and physical aspects of the four elements are considered, together with how they interact with each other and their appropriate use for magickal work. The creation and use of Elementaries (Elemental

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Thought Forms); Elemental Tools, the Elemental Tides and correspondences are all considered in detail, together with previously unavailable original ritual & meditative material including the Unification Rite, the Inner Talisman, the Elemental Pyramids, the Elemental Magick Circle & the Elemental Temples. In mastering the four elements within & without we master ourselves, bringing the external forces of the natural world & the internal forces of our existence into harmony.

Alex Sanders, founder of the Alexandrian tradition of Witchcraft and known to many as "King of the Witches," lived a life of mythic proportions. Rising out of virtual obscurity to become one of the most charismatic and controversial figures of modern Wicca, Alex was many things to many people. A teacher, friend, father, husband. In short, a man like any other man. And yet his was a life lived without compromise. His personal vision of Witchcraft and his tireless love for the Goddess would influence thousands of seekers who would come after and inspire a new generation toward the Inner Mysteries. But Alex's saintly side was as grand as his demonic side. He could inspire hate as easily as love. Never one to shy away from the spotlight, Alex was ever the showman. He cared little for the opinion of others and kept true to his own ideal despite the consequences. His was a life well lived, but like any other life, was built of extremes - light, dark, joy, and despair. For the first time ever, Jimahl di Fiosa tells the true story of Alex Sanders - neither demon nor saint - but somewhere in between the two.

Combine meditation and magic to develop your natural spiritual power through the change of consciousness. A must-have textbook for wizards, energy healers, and spiritual developers to help you achieve your wishes. Open your wizard's eyes- the so-called spiritual power is how to contact and interact with subtle energy. Spiritual power and magic are actually the same thing, because before you can use magic, you must first develop your spiritual power and perceive energy in order to practice, control, and use this energy steadily.

Improve health, attract wealth, strive towards happiness, go against the trend of transshipment! Set up candle formation and form prayer words to make a wish in order to accelerate the power of magical dreams and solve various problems that trouble you. With the energy of candles of different colors, placing them in the right position is enough to affect the energy state of yourself and external things to make you realize what you want and solve your upset problems. This is a classic candle.

A Journey to the Hypercosmic side of the Sun by Prof Ezio Albrile. Internet & the Resurrection of a God: the Neo-Mithraic Communities by Israel Campos. Aristotle & the Natural Slave: The Athenian Relationship with India by Robert F. Mullen. The Dawn of Religions in Afghanistan-Seistan-Gandhara & the Personal Seals of Gotama Buddha & Zoroaster by Ranajit Pal. Dacia & the Cult of Mithras by Csaba Szabo. Sun Tzu & the Achaemenid Grand Strategy by Sheda Vasseghi. Zen Buddhism & Mithraism by Masato T j . A new Archaeological Research of the Sassanian Fire Temple of Rivand in Sabzevar, by Hassan Hashemi Zarjabad. The Zoroastrian Holyland of Haetumant by Reza MehrAfarin. Kephra by Akashanath. Into The Looking Glass Tragic Reflections of Life by Lesley Madytinou. Solomon in Olympus: The Enduring Connection between King Solomon & Greek Magic by David Rankine. Orphic Hymn to Aphrodite trans by Harita Meenee. The Athenian Festivals of Demeter by Melissa Gold. The Lioness by Jane Raeburn. Plus many more articles.

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