

Hebrew Year 5777 5778 Mnjcc

Noted educator and community revitalization pioneer Dr. Ron Wolfson presents practical strategies and case studies to guide Jewish leaders in turning institutions into engaging communities that connect members to Judaism in meaningful and lasting ways.

Discussion of site and buildings, books and manuscripts, cultural life and traditions, from the earliest Anglo-Saxon period to the later middle ages.

One of the most respected artists in popular music today, Jewel is much more than a music industry success with her debut album selling more than 10 million copies. Before her gifted songwriting comes an even more individual art: Poetry. Now available in paperback, *A Night without Armor* highlights the poetry of Jewel taken from her journals which are both intimate and inspiring, to be embraced and enjoyed. Writing poems and keeping journals since childhood, Jewel has been searching for truth and meaning, turning to her words to record, to discover, and to reflect. In *A Night Without Armor*, her first collection of poetry, Jewel explores the fire of first love, the lessons of betrayal, and the healing of intimacy. She delves into matters of the home, the comfort of family, the beauty of Alaska, and the dislocation of divorce. Frank and honest, serious and suddenly playful, *A Night Without Armor* is a talented artist's intimate portrait of what makes us uniquely human.

The official little known WWII story of a desperate attempt to save Hungary's Jewish population When Nazi troops invaded in March 1944, Hungary contained the largest intact Jewish population in Europe. Until then, stories of Auschwitz and other "resettlement camps" were still treated as unconfirmed rumors inside Hungary and among the Allied powers. With the arrival of Adolf Eichmann-and reports from the first escapees from Auschwitz confirming the most horrifying rumors about the camps-the 850,000 Jews of Hungary faced annihilation. *Emissary of the Doomed* is the riveting and heartbreaking account of the heroic attempt to save Hungary's Jewish population. Learning that Eichmann and Himmler were willing to bargain for the lives of as many as one million Jews, Joel Brand and the Jewish rescue committee in Budapest took up the German offer and embarked on a desperate race across Europe and the Middle East to persuade the reluctant Allies to trade funds and matériel for Jewish lives. Against the backdrop of the Normandy invasion, the Soviet advance across Eastern Europe, and the American advances up the Italian peninsula, Brand and his colleagues tried to stop the final push of the Nazis to destroy the Jews of Europe. This untold chapter will appeal to all readers of World War II literature.

The author explores the changing messianic vision and false messiahs throughout Jewish history, and challenges

readers to take personal responsibility for repairing the world, rather than sitting around and brooding and waiting for the Messiah to fix things.

“In this rigorous and beautifully written account, Hirsch and Spitzer chronicle a search for a vanished world and, through the terrible lacuna of the Holocaust, discover the life before and after. Simultaneously a history of a fascinating Central European town, an excavation of a thriving culture, and a journal of several returns, *Ghosts of Home* adds both scholarly and human dimensions to our knowledge of the Holocaust, the vicissitudes of memory, the predicament of the second generation, the poignant impossibility of recapturing the past – and the need to understand and honor it in its full complexity.”—Eva Hoffman, author of *Time* “This exemplary masterpiece of cultural memory interweaves the thoughtful reflections of the post-memorial family memoir with astute historical recontextualisation of one family's experiences of the complex Jewish negotiations of cultural modernity and shifting political dominions in Central Europe. Built around the figure of the journey that takes the reader back and forth across the layered histories of the city of former Czernowitz the text explores the fabric of memory in places, images and things which have the affective power to undo amnesia. This book re-engages us not only with an important fragment of 'the past' but asks us to think about what it means to carry lost histories, intergenerationally, and to transform 'the past' by tenderly and thoughtfully reinserting such memories, often transmitted by images and objects, into the still fragile picture of the experience of European Jews across the long twentieth century.”—Griselda Pollock, author of *Encounters in the Virtual Feminist Museum: Time, Space and the Archive* “*Ghosts of Home* is a compelling cross-generational memoir of Czernowitz, once a vital center of a fragile German-Jewish cultural symbiosis in the outer reaches of the Habsburg Empire. Hirsch and Spitzer have created a remarkable narrative of live voices, documents, photographs, travelogues, and memorabilia out of which emerges the 'idea of Czernowitz,' ghostlike and filled with gaps, but like a promise of another history which was not to be. This is embodied cultural history at its best.”—Andreas Huyssen, author of *Present Pasts: Urban Palimpsests and the Politics of Memory* “In *Ghosts of Home*, Marianne Hirsch and Leo Spitzer have written a remarkable inter-generational memoir of Czernowitz and its remarkable German-Jewish cultural world, vanished in the Holocaust. With grace and precision, they use both history and memory to shape a profound set of reflections on loss and survival. Anyone interested in reading a verse of Celan or a short story of Appelfeld should start here. What a gift to join these two scholars on their moving, penetrating journey back to what was once home, somewhere in the now-vanished Jewish world of Czernowitz.”—Jay Winter, author of *Sites of Memory, Sites of Mourning: The Great War in European Cultural History* “In a very fine intertwining between the private and the public, this book evokes landscapes of memory animated by ghosts emerging from the past. Hirsch and Spitzer provide us with a multifaceted image of the complex universe of memory. This volume is an important

contribution to our way of conceiving the practice of history, its meaning and methodology, its struggle against the unknowns of memory and its choice to give up the claim to omniscience. It is also a delicate and moving story of how individuals connect to each other in the effort to give us back the richness and frailty of the past. For us readers, like for the children of survivors, a passage of memories takes place that allows us to say 'it's our story now.'"—Luisa Passerini, author of *Memory and Utopia: The Primacy of Intersubjectivity* "This is an engaging and exciting multilayered, guided tour through the city of many names—Czernowitz/Chernivtsi/Cernauti—that perhaps never existed except in memories, dreams, and nightmares. Marianne Hirsch and Leo Spitzer's work is an experiment in story-telling, part history and part dialogical memoir that incorporates voices of parents, survivors, and witnesses and is full of precise and poignant details."—Svetlana Boym, author of *The Future of Nostalgia*

It is no more possible to think about religion without sin than it is to think about a garden without dirt. By its very nature, the ideals of religion entail sin and failure. Judaism has its own language and framework for sin that expresses themselves both legally and philosophically. Both legal questions—circumstances where sin is permissible or mandated, the role of intention and action—as well as philosophical questions—why sin occurs and how does Judaism react to religious crisis—are considered within this volume. This book will present the concepts of sin and failure in Jewish thought, weaving together biblical and rabbinic studies to reveal a holistic portrait of the notion of sin and failure within Jewish thought. The suffix "agogue" means to lead or grow. Here as well, *Sin•a•agogue: Sin and Failure in Jewish Thought* will provide its readers frameworks and strategies to develop even in the face of failure.

"My tears, like the words of the prayer, fell like fresh dew: pure, delicate, unadulterated, honest words, and pure, delicate, unadulterated, honest tears." An epic journey across borders, *The Vale of Tears* chronicles close to two years in the life of Rabbi Pinchas Hirschprung as he seeks an escape route from Nazi-occupied Europe. In this rare, near day-by-day account, Rabbi Hirschprung illuminates what life was like for an Orthodox rabbi fleeing persecution, finding inspiration and hope in Jewish scripture and psalms as he navigates the darkness of wartime to a safe harbour in Kobe, Japan. In a humorous autobiography, the Emmy Award-winning actress shares her observations on the trials and tribulations of being overweight, and chronicles her journey from childhood to Hollywood success.

Award-winning author David Bezmozgis's first story collection in more than a decade, hailed by the *Toronto Star* as "intelligent, funny, unflinchingly sympathetic" In the title story, a father and his young daughter stumble into a bizarre version of his immigrant childhood. A mysterious tech conference brings a writer to Montreal, where he discovers new designs on the past in "How It Used to Be." A grandfather's Yiddish letters expose a love affair and a wartime secret in "Little Rooster." In "Childhood," Mark's concern about his son's phobias evokes a shameful incident from his own

adolescence. In "Roman's Song," Roman's desire to help a new immigrant brings him into contact with a sordid underworld. At his father's request, Victor returns to Riga, the city of his birth, where his loyalties are tested by the man he might have been in "A New Gravestone for an Old Grave." And, in the noir-inspired "The Russian Riviera," Kostya leaves Russia to pursue a boxing career only to find himself working as a doorman in a garish nightclub in the Toronto suburbs. In these deeply felt, slyly humorous stories, Bezmozgis pleads no special causes but presents immigrant characters with all their contradictions and complexities, their earnest and divided hearts.

This site provides citations to print and Internet reference sources, as well as to selected large primary source collections. It also provides information about the tools researchers can use to find additional books, articles, dissertations, and primary sources.

Now in paperback, a masterly analysis of the book of Numbers, the newest volume in the award-winning series of commentaries on the Hebrew Bible by "a celebrated biblical scholar, keen on weaving together traditional Jewish exegesis, psychoanalysis, and postmodern criticism" (The New York Times Book Review) Through the magnificent literary, scholarly, and psychological analysis of the text that is her trademark, Avivah Zornberg tackles the enduring puzzlement of the book of Numbers. What should have been for the Israelites a brief journey from Mount Sinai to the Holy Land has become a forty-year death march. Both before and after the devastating report of the Spies, the narrative centers on the people's desire to return to slavery in Egypt. At its heart are speeches of complaint and lament. But in the narrative of the book of Numbers that is found in mystical and Hasidic sources, the generation of the wilderness emerges as one of extraordinary spiritual experience, fed on miracles and nurtured directly by God- a generation of ecstatic faith, human partners in an unprecedented conversation with the Deity. Drawing on kabbalistic sources, the Hasidic commentators depict a people who transcend prudent considerations in order to follow God into the wilderness, where their spiritual yearning comes to full expression. Is there a way to integrate this narrative of dark murmurings, of obsessive fantasies of return to Egypt, with the celebration of a love-intoxicated wilderness discourse? The question touches not only on the language the Israelites speak but also on the very nature of human utterance. What effect does the cumulative trauma of slavery, the miracles of Exodus, and the revelation at Sinai have on a nation that is beginning to speak? In *Bewilderments*, one of our most admired biblical commentators suggests fascinating answers to these questions.

Brotsky describes his post-Russian life in New York and reveals for the first time his active participation in one of the cold war's most noted cultural confrontations - the famous defection of the Bolshoi Ballet star Alexander Godunov. In this and all his tales recounted here, we meet a Brotsky his readers have not heard before, both contentious and gracious,

breaking all the rules, never succumbing to the straitjacketing of literary or political cliques in New York or anywhere else. In these raw Russian conversations, superbly translated by Marian Schwartz, is the journey of a poet-hero around the world and through this century's most troubling and sensational times.

Swept up in a wave of violence when the Japanese Imperial Army tightens its stranglehold on the Shanghai refuge for thousands of desperate European Jews, surgeon Franz Adler falls in love with a nurse and endeavors to safeguard a refugee hospital.

In the wake of World War II, Max Berenzon, the son of an art dealer and his pianist wife, wanders Paris in an effort to recover his family's masterpieces, looted by the Nazis during occupation, uncovering in the process stories about the heroism of Rose, his father's beautiful gallery aide, the disappearance of his closest friend, and an old family secret. A first novel. Reprint.

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A compelling collection of thoughts on the weekly Torah portion by the acclaimed Jewish philosopher, Yeshayahu Leibowitz. Revealing his rational views on the nature of God and his relationship with Man, Leibowitz challenges our conceptions of the purpose of prayer and the presence of holiness in the world. With unflinching honesty and conviction, he demands compliance with Jewish law for its own sake, irrespective of expectations of reward or punishment.

In 1916, Georgia O'Keeffe is a young, unknown art teacher when she travels to New York to meet Stieglitz, the famed photographer and art dealer, who has discovered O'Keeffe's work and exhibits it in his gallery. Their connection is instantaneous. O'Keeffe is quickly drawn into Stieglitz's sophisticated world, becoming his mistress, protegee, and muse, as their attraction deepens into an intense and tempestuous relationship and his photographs of her, both clothed and nude, create a sensation. Yet as her own creative force develops, Georgia begins to push back against what critics and others are saying about her and her art. And soon she must make difficult choices to live a life she believes in.

Examines the issue of whether Picasso brought new life to the works of Old Masters through his use of pastiche, or whether his art is a counterfeit that copies the styles and themes of others

The love sonnets of Louise Labé of Lyons and the gilded legend of her life in the early years of the French Renaissance have appealed to the imagination of four centuries. Printed here beside the text of the 1556 edition, the translations of the sonnets by Alta Lind Cook follow closely the original version and admirably retain its sweep and movement, its simplicity and melody. The rhyme scheme of the Petrarchan sonnet has been preserved with variations and corresponding to those of the French. With the poems, the translator presents a sketch of the

circumstances and background of this unique literary figure of the Sixteenth Century, known in France and outside of France as La Belle Cordière. These translations by Alta Lind Cook are fine poetry; in English as in French the reader finds "present reality in their hope and their despair, their independence and their impertinence, their tears and their sparkle."

This is an introduction to the history of England and Normandy in the 11th and 12th centuries. Within the broad field of cultural history, there are discussions of language, literature, the writing of history and ecclesiastical architecture.

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In Nazi Germany, 20-year-old graphic artist Cioma Schönhaus found a unique outlet for his talent: he forged documents for people fleeing the Reich, ultimately helping to save hundreds of lives. Yet, even as the Gestapo posted his photo in public, he lived a daringly adventurous life, replete with fine restaurants and beautiful women, all the while managing to elude the Nazis.

Breathtakingly bold, Schönhaus talked his way out of an arrest, defended Jewish diners being harassed by the police, and ultimately fled Germany by bicycling to Switzerland. Schönhaus's story-his courageous exploits that saved so many, as many others around him were deported, one by one, to the concentration camps-is an astonishing tale of wartime heroism and survival. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

20 years have passed since Joseph left behind his entire family and the religious Israeli farmer community he grew up in when he fell in love with a man, the genius rabbi Yoel Rosenzweig. Now, for his 50th birthday, Joseph is preparing to have his five sons spend the Sabbath with him in the Tel Aviv penthouse he shares with a man who is conveniently out of town that weekend. It will be the first time Joseph has come together with all his sons in nearly two decades. Joseph, his ex-wife and their sons must confront what was, what is and what could have been.

Loss, trauma, memory, and, above all, the ties of family and being Jewish are the elements that weave together this panoramic story. *Come Back for Me* travels through time and place only to bring us, ultimately, to the connections between generations. Artur Mandelkorn is a young Hungarian Holocaust survivor whose desperate quest to find his sister takes him to post-war Israel. Intersecting Artur's tale is that of Suzy Kohn, a Toronto teenager whose seemingly tranquil life is shattered when her uncle's sudden death tears her family apart. Their stories eventually come together in Israel following the Six-Day War, where love and understanding become the threads that bind the two narratives together. Like *Sarah's Key*, *Come Back for Me* deals evocatively with the scars left by tragedy and the possibilities for healing.

"[T]he amazing story of a woman who lived through one of the worst times in human history, losing family members to the Nazis but surviving with her spirit and integrity intact." —Publishers Weekly

Marthe Cohn was a young Jewish woman living just across the German border in France when Hitler rose to power. Her family sheltered Jews fleeing the Nazis, including Jewish children sent away by their terrified parents. But soon her homeland was also under Nazi rule. As the Nazi occupation escalated, Marthe's sister was arrested and sent to Auschwitz and the rest of her family was forced to flee to the south of France. Always a fighter, Marthe joined the French Army and became a member of the intelligence service of the French First Army. Marthe, using her perfect German accent and blond hair to pose as a young German nurse who was desperately trying to obtain word of a fictional fiancé, would slip behind enemy lines to retrieve inside information about Nazi troop movements. By traveling throughout the countryside and approaching troops sympathetic to her plight--risking death every time she did so--she learned where they were going next and was able to alert Allied commanders. When, at the age of eighty, Marthe Cohn was awarded France's highest military honor, the Médaille Militaire, not even her children knew to what extent this modest woman had helped defeat the Nazi empire. At its heart, this remarkable memoir is the tale of an ordinary human being who, under extraordinary circumstances, became the hero her country needed her to be.

Did the Twelve Tribes of Israel really exist? Are the scattered groups of modern Jews really the direct descendants of the ancient Hebrews of the Bible? This extraordinary book chronicles the latest discoveries in the cutting-edge field of Molecular Population Genetics that add empirical evidence and scientific confirmation to Biblical tradition.

Is the translation "believe" in Christ correct? Gregg reveals that the proper sense of the verb PISTEUEIN is "to hold faithful" to the Son--besides the facts. Gregg masterfully restores this meaning to the "pistis" word group along with thousands of other corrections. Thus the New Covenant is new-made from of old.

Relational Judaism Using the Power of Relationships to Transform the Jewish Community Jewish Lights Publishing

In the fifth of Kar-Ben's popular holiday series, preschoolers dress up and act out the story of Purim, make groggers (noise makers) and hamentaschen (three-cornered cookies), and deliver shalach manot (Purim treats).

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