

## Hands A Pictorial Archive From Nineteenth Century Sources Dover Pictorial Archive

This book presents more than 2,000 illustrations of shoes, hats, and fashion accessories reproduced directly from now rare periodicals and catalogs from the 1850s to 1940. It comprises an invaluable pictorial survey for the fashion historian, designer, and enthusiast, as well as a practical source of illustrations for permission-free use by artists and craftspeople. The sources of these illustrations include major American, British, and European fashion periodicals of the time: Godey's Lady Book, Peterson's Magazine, Harper's Bazar, La Mode Illustrée, L'Art et la Mode, Der Bazar, The Delineator, and others, as well as such general interest periodicals as Frank Leslie's Illustrated Newspaper, Harper's Weekly, The Youth's Companion, and Life. Many illustrations come from trade catalogs of such merchants as Montgomery Ward, Sears, Roebuck & Co., Jordan Marsh & Co., N. B. Holden Artistic Footwear, and a score of others. Arranged chronologically, the plates present an overview of 90 years of fashion evolution of footwear, millinery, and such accessories as gloves, scarves, purses, handkerchiefs, and more. Dragons, tigers, cranes, peacocks, and peonies abound in this collection of 130 authentic Japanese motifs. So do flowers, plants, and animals. Geometric, abstract, and all-over patterns are also included.

Need a hand? Here are over a thousand! Over 1,100 pairs of hands in all shapes, sizes, and shades: writing, sewing, with pointing fingers, much more, all royalty-free.

Drawn from two rare 19th-century French and German portfolios, this unique treasury features full-color reproductions of more than 60 magnificent ceilings from European castles, churches, and galleries.

The key to authentic learning is capitalizing on teachable moments either created by the students and/or your current surroundings in the classroom. Learn to look for and create, rather than wait for, these tremendous learning opportunities as you teach your curriculum with Bradys outstanding resource.

Traces the stories of one hundred human innovations to explain their pivotal role in shaping civilization, from weapons and the domestication of cows to currency and music.

From one of the most beautiful books on the decorative arts ever published: reproductions of classic full-color renderings by the great Victorian designer and architect, particularly the wealth of superb examples of Chinese porcelain and cloisonné antiquities.

This monumental collection contains over 350 royalty-free illustrations of every conceivable activity concerned with the preparation and consumption of food and drink. Jim Harter, well-known commercial designer and collagist, has selected the most versatile and eye-catching material, mainly from rare nineteenth-century sources. These fine line drawings, reproduced sharply and clearly, comprise the most extensive and economical source of design material available. From the dining car of the Orient Express to the kitchen of an average family breakfasting at home, exotic and ordinary dining is shown in countries all over the world. There are rajahs dining in their palaces, cavemen squatting and eating with their hands, Romans feasting, wealthy families dining in elegant restaurants, public kitchens, servants, children eating, court scenes, Christmas dinners, dinner parties, individuals dining, banquets and cooks preparing meals, camping, and shopping. Not only are there activity scenes but also dozens of individual illustrations depict food, servers, and cooking utensils. A sampling includes: Exotic cakes and desserts, fish, melons, oranges, berries, grapes, artichokes, rhubarb, leeks, pumpkins, pigs, and turkeys Glassware, tea sets, decanters, mugs, pitchers, baskets, bowls, urns, flatware, candlesticks, servers, ladles, and rolling pins The wide scope of the book includes large illustrations as well as headings and vignettes suitable for wine lists, menus, cartes du jour, invitations, and many other uses. These royalty-free illustrations form a unique sourcebook virtually impossible to duplicate that can complement practically any point of reference on the subject of food and drink. Clearly reproduced from rare periodicals on high-quality stock, these pictures offer a limitless array of ideas for artists and designers of greeting cards, packaging, periodicals, and cookbooks, as well as collagists and decoupeurs. Dover (1979) original publication."

Over the last five thousand years, Indian artists have developed a wide range of unique and decorative artistic styles. This rich collection of copyright-free designs and motifs draws on that heritage to provide today's artists and designers with a stimulating and practical archive of usable material. In this volume are designs adapted from seals, dolls, and toys of the Harappa culture; punch-marked coins and pottery from South India; Ajanta and Bagh murals; Muslim monuments; Buddhist temples; textiles from Gujarat, Punjab, Himachal Pradesh, and other regions; and much more. Embodying the variety and complexity of traditional Indian design, the motifs in this collection will be of immediate use to artists and illustrators as well as providing an exciting glimpse into the rich store of Indian decorative art.

Superbly engraved floral wreaths, bouquets and nosegays composed of roses, daisies, lilies, violets, more; space for messages, names. Add authentic 19th-century note to gifts, cards, packages, more.

Enliven your messages for any occasion — from 4th of July festivities to winter revels and other holiday or everyday events — with these eye-catching fonts. More than 100 typefaces include letters shaped like logs, bones, chopsticks, and adorned with other imaginative embellishments. All appear in uppercase; many include lowercase and numerals.

Hundreds of plant species — from lilies, lichens, and palms to mushrooms, mosses, and maples — supplemented by appendices on edible plants, medicinal herbs, and plants used in decoration and in graphic design. Indispensable source of inspiration and royalty-free graphics for designers and artists; a captivating compendium for botanists, gardeners, and collectors of old engravings.

Need a hand? Here are over a thousand! Over 1,100 images of hands in all shapes, sizes, and shades: writing, sewing, with pointing fingers, much more, all royalty-free. Drawn from rare 19th-century European and American books and periodicals, this treasury of hands will be perfect for spot illustrations and many other projects.

Over 1,000 motifs reprinted from a rare book of design first published in France in 1870. Ornate Cyrillic and Greek letters, corners, borders, page heads, and more as they appeared in illuminated Russian manuscripts.

Contains reproductions of more than 4,000 designs that have been used by artists and craftspeople to create heraldic motifs.

Includes authors, titles, subjects.

New from the Winner of the Writers' Trust of Canada Marian Engel Award and the Governor General's Award for English Fiction Once touted as compendiums of human knowledge, the encyclopedias and handbooks of bygone eras now read quaintly, if not comically—yet within their musty pages are often found phrases of uncanny evocative power. Scrupulously stitching such fragments together, in a sequel to the Governor General's Award-winning *Forms of Devotion*, *By The Book* is a collection of verbal and visual collages whose alchemies transform long-dead texts into tales of enduring vitality. With her visually witty full-colour artwork and stories like "What Is A Hat? Where Is Constantinople? Who Was Sir Walter Raleigh? And Many Other Common Questions, Some With Answers, Some Without," and "Consumptives Should Not Kiss Other People: A Handy Guide to the Care and Maintenance of Your Family's Good Health,"

Schoemperlen's irreverent and ironic brand of nostalgia combines vintage kitsch with comic, creepy, unexpectedly moving yarns. Praise for *By The Book* "Diane Schoemperlen's *By The Book* is a bravura performance. Fragments, collage, assemblage, found poetry - none of the conventional words cover it for they miss the fantastic wit, the energy of humour, the divine ability to find comedic ore in the print detritus of our culture. She doesn't rescue texts; with her wicked sense of irony, she actually puts thought where there was none. She infects the banal with the virus of her own brain and makes it into art. Then she makes a picture of it—oh, dwell upon the details; there are whole novels lurking

