

Compliments All Song Books & Teaching Methods UNBELIEVABLE VALUE FOR MONEY For thousands of people this is - The Ultimate Teach Yourself Guitar Book. It helped them to learn guitar - Faster - Easier - & More Efficiently - than any other teaching method. Inside you will discover your very own Complete, Individual & Personalised guitar learning program. YOU WILL LEARN How To Play Rhythm Guitar How To Play Guitar Rhythms In Perfect Time Easy Guitar Chords - Open Chords - Barre Chords The 40 Most Played Chords For Guitar How To Change Chords Fast And Much More! As well as inspiring you to play guitar, all your practice is pre-planned from start to finish. That is The Key To Your Success. It also helps you to achieve in weeks, what took many people years to learn. BETTER THAN A GUITAR TEACHER Yet this is A Simple Book. Clear, Practical, & Easy To Follow. The author, Paucic Mather has crafted each lesson so well, You Need No Knowledge Of Music Whatsoever to learn to play guitar from from it. YOU'LL SEE YOURSELF IMPROVING EVERY DAY And to make learning guitar even easier, everything is Superbly Explained, and shown to you exactly as played by top guitarists.

Learn what every guitarist needs to know about caring for his or her instrument. This 48-page book covers the proper way of changing a string, setting the action, reslotting the nut, proper tuning techniques, maintaining the finish, adjusting the neck and much more. Loads of photographs make the instructions easy to follow. A book every guitarist should own.

A guide to the information services and sources provided to 100 types of small business by associations, consultants, educational programs, franchisers, government agencies, reference works, statisticians, suppliers, trade shows, and venture capital firms.

February issue includes Appendix entitled Directory of United States Government periodicals and subscription publications; September issue includes List of depository libraries; June and December issues include semiannual index

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The first authoritative guide to scholarly literature on popular music of the world includes some 8,300 entries covering every non-biographical aspect of the field, including genres, the industry, social and cultural contexts, musical practices, geographical locations, and theory and method. The bibliography serves as an announcement of the forthcoming Encyclopedia of Popular Music of the World. Distributed in the US by Books International. Annotation copyrighted by Book News, Inc., Portland, OR

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