

## Guided Activity The Civil War

Contains twenty-five reproducible worksheets designed to help students in grades four through eight conduct Internet searches on famous Americans, each with reading-comprehension questions and graphic organizers.

In the late 1980s, Spain became one of the most dynamic economies in Europe, opening up to international trade and capital transactions, particularly with the European Community following EU membership in 1986. Economic development was accompanied by a higher political profile and a new-found confidence. By the early 1990s, however, this carefully embroidered image of a strong Spanish economy was cracking, to reveal serious structural weaknesses.

This book is a thorough study of all known guerrilla operations in Civil War Missouri between September 1864 and June 1865. It explores different tactics each side attempted to gain advantage over each other, with regional differences as influenced by the personalities of local commanders. The author utilizes both well-known and obscure sources (including military and government records, private accounts, county and other local histories, period and later newspapers, and secondary sources published after the war) to identify which Southern partisan leaders and groups operated in which areas of Missouri, and how their kinds of warfare evolved. This work presents the actions of Southern guerrilla forces and Confederate behind-Union-lines recruiters chronologically by region so that readers may see the relationship of seemingly isolated events to other events. The book also studies the counteractions of an array of different types of Union troops fighting guerrillas in Missouri to show how differences in training, leadership and experience affected actions in the field.

Eleven fascinating historical articles (four or five pages long, and reproducible so teachers can hand them out to students) summarize main points and deliver colorful, memorable details about "everyday life" during the Civil War. Following each illustrated article, three or four reproducible worksheets test comprehension and spark deeper engagement through creative writing, arts and crafts projects, research starters, critical thought questions, what-if scenarios, and other activities. Topics include background and causes, advantages of each side, first battles, the leaders, the soldiers life, the home fronts, innovations, unusual facts (youthful, foreign, and female soldiers), African Americans, hospitals and prisons, and the aftermath. Grades 4-8. Suggested readings. Answer keys.

A directory of day, overnight and travel trips for school, scout and homeschool groups with themed trip lesson plans to increase the learning experiences.

Jack and Annie are transported by their magic tree house to the time of the Civil War where they meet Clara Barton.

This practical, how-to guide makes it easy for teachers to incorporate the latest technology in their classes. Employing an informal workshop approach, the book avoids technical jargon and pays special attention to the needs of teachers who are expanding the use of computers in their classrooms. The authors focus on what teachers do and

how they can do it better, and provide a wide variety of proven tools, tips, and methods for enhancing these activities with technology."Best Ideas for Teaching with Technology" provides extensively illustrated tutorials for a wide variety of software, online tools, and teaching techniques. It covers everything from lesson plans, to time management, how to show animation, blogging, podcasts, laptop strategies, and much, much more. In addition, periodic updates to the text will be available on the authors' website.

From the early seizure of government property during the latter part of 1860 to the final Confederate surrender in 1865, this book provides a day-to-day account of the U.S. Civil War. Although the book provides a daily chronicle of the combat, it is written in narrative form to give readers some continuity as they move from skirmish to skirmish. During the course of the saga, the book also chronicles the life spans of more than 600 Union and Confederate vessels, documenting when possible the time of each vessel's acquisition, commissioning, major engagements, and decommissioning. Seven appendices provide lists of prominent Union and Confederate officers, primary naval actions, and Medal of Honor recipients from 1863 to 1865.

Located in the western piedmont of North Carolina, Yadkin County was hardly a hotbed of rebellion at the start of the Civil War. Many of the 1,200 men from Yadkin who served in the Confederate Army did so with distinction, but a number deserted. Some of these holed up in the Bond School House, and when the militia attempted to arrest them, four were killed and several others were wounded. This is a comprehensive accounting of how the county responded to the Civil War and the effect it had on Yadkin's citizens, civilian and military alike.

This nonfiction reader profiles some of the great leaders during the Civil War era. Students will examine the lives of these leaders that inspired others to fight bravely for the cause. It explores prominent figures in the Union Army, including William T. Sherman, Joseph Hooker, George McClellan, George Meade, and Ulysses Grant, as well as leaders in the Confederacy, such as John Bell Hood, Robert E. Lee, Thomas "Stonewall" Jackson, and more. Breathe life into the pages of history with primary source documents that offer significant clues on what life might have been like during this turbulent time in American history. Authentic artifacts, including maps, government documents, and other primary sources offer an intimate glimpse of life during this era. Students will build content knowledge across geography, history, and other social studies strands, with content that can be leveled for a variety of learning styles, as well as below-level, above-level, and English language learners. This reader contains text features, including captions, bold print, glossary, and index to increase comprehension and academic vocabulary. A "Your Turn!" activity continues to challenge students as they extend their learning. Aligned to McREL, WIDA/TESOL, NCSS/C3 Framework, and other state standards, this text readies students for college and career readiness. This 6-Pack includes six copies of this Level U title and a lesson plan that specifically supports Guided Reading instruction.

Camp Directors' Trip Guide is the only guide that helps camp directors, counselors and recreational center directors plan day, overnight and travel trips for campers.

ÔThe Elgar Handbook of Civil War and Fragile States is an impressive volume. Its distinguished contributors offer a rich menu of courses, ranging from conflict

and war to peacemaking, transitional justice, peacekeeping, and powersharing. Encyclopedic in its scope, the volume encompasses many different approaches to stimulate and provoke the careful reader. It serves up a feast for scholars and policymakers alike. Ò Donald L. Horowitz, Duke University, US The Elgar Handbook of Civil War and Fragile States brings together contributions from a multidisciplinary group of internationally renowned scholars on such important issues as the causes of violent conflicts and state fragility, the challenges of conflict resolution and mediation, and the obstacles to post-conflict reconstruction and durable peace-building. While other companion volumes exist, this detailed and comprehensive book brings together an unrivalled range of disciplinary perspectives, including development economists, quantitative and qualitative political scientists, and sociologists. Topical chapters include; Post-Conflict and State Fragility, Ethnicity, Human Security, Poverty and Conflict, Economic Dimensions of Civil War, Climate Change and Armed Conflict, Rebel Recruitment, Education and Violent Conflict, Obstacles to Peace Settlements and many others. With detailed and comprehensive coverage, this Handbook will appeal to postgraduate and undergraduate students, policymakers, researchers and academics in conflict and peace studies, international relations, international politics and security studies.

The Spanish Civil War (1936-1939) pitted conservative forces including the army, the Church, the Falange (fascist party), landowners, and industrial capitalists against the Republic, installed in 1931 and supported by intellectuals, the petite bourgeoisie, many campesinos (farm laborers), and the urban proletariat. Provoking heated passions on both sides, the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers. While the literature of the period has been the subject of scholarship, women's literary production has not been studied as a body of work in the same way that literature by men has been, and its unique features have not been examined. Addressing this lacuna in literary studies, this volume provides fresh perspectives on well-known women writers, as well as less studied ones, whose works take the Spanish Civil War as a theme. The authors represented in this collection reflect a wide range of political positions. Writers such as Maria Zambrano, Mercè Rodoreda, and Josefina Aldecoa were clearly aligned with the Republic, whereas others, including Mercedes Salisachs and Liberata Masoliver, sympathized with the Nationalists. Most, however, are situated in a more ambiguous political space, although the ethics and character portraits that emerge in their works might suggest Republican sympathies. Taken together, the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history. Making learning fun and interactive builds excitement for your social studies students. This book includes game-formatted activities for the study of important events in American history such as Colonial America, The American Revolution, American Indian Experience, The Civil War, the Oregon Trail, Immigration, and

the Civil Rights Movement. These hands-on activities are aligned to state and national standards and supports college and career readiness skills. The hands-on lessons foster engagement, teamwork, creativity, and critical thinking. In addition to history-based lessons, this resource includes grading rubrics and ideas for assessment. The games in Hands-on History Activities will help you take an active approach to teaching while inspiring your students to make their own explorations of history.

In this wide-ranging study of French intellectuals who represented the Spanish Civil War as it was happening and in its immediate aftermath, Martin Hurcombe explores the ways in which these individuals addressed national anxieties and shaped the French political landscape. Bringing together reportage, essays, and fiction by French supporters of Franco's Nationalists and of the Spanish Republic, Hurcombe shows the multifaceted ways in which that conflict impacted upon French political culture. He argues that French cultural representations of the war often articulated a utopian image of the Nationalists or of the Spanish Republic that served as models behind which the radical right or the radical left in France might mobilise. His book will be of interest not only to scholars of French literature and culture but also to those interested in how events unfolding in Spain found an echo in the political landscapes of other countries.

Using *Across Five Aprils*, *Lincoln: A Photobiography*, *The Boy's War*, *Behind Rebel Lines*, *Undying Glory*, and *Bull Run* as springboards for teaching this important history unit, here are book summaries, ideas to stimulate student interest, and activity suggestions to compliment the readings, both guided and independent.

How violent events and autocratic parties trigger democratic change? How do democracies emerge? *Shock to the System* presents a novel theory of democratization that focuses on how events like coups, wars, and elections disrupt autocratic regimes and trigger democratic change. Employing the broadest qualitative and quantitative analyses of democratization to date, Michael Miller demonstrates that more than nine in ten transitions since 1800 occur in one of two ways: countries democratize following a major violent shock or an established ruling party democratizes through elections and regains power within democracy. This framework fundamentally reorients theories on democratization by showing that violent upheavals and the preservation of autocrats in power—events typically viewed as antithetical to democracy—are in fact central to its foundation. Through in-depth examinations of 139 democratic transitions, Miller shows how democratization frequently follows both domestic shocks (coups, civil wars, and assassinations) and international shocks (defeat in war and withdrawal of an autocratic hegemon) due to autocratic insecurity and openings for opposition actors. He also shows how transitions guided by ruling parties spring from their electoral confidence in democracy. Both contexts limit the power autocrats sacrifice by accepting democratization, smoothing along the transition. Miller provides new insights into democratization's predictors, the limited gains from events like the Arab Spring, the best routes to democratization for long-term stability, and the future of global democracy. Disputing commonly held ideas about violent events and their effects on democracy, *Shock to the System* offers new perspectives on how regimes are transformed.

Civil War history buffs will love this unique travel guide to the South's most famous and infamous battle sites, including historical background, directions to hard-to-find locations, and tips on where to stay, eat, and shop.

During the Civil War, scoundrels from both the Union and Confederate sides were able to

execute illicit, but ingenious, schemes to acquire Texas cotton. Texas was the only Confederate state that bordered a neutral country, it was never forcibly conquered, and its coast was impossible to effectively blockade. Using little known contemporary sources, this story reveals how charlatans exploited these conditions to run the blockade, import machinery and weapons, and defraud the state's most prominent political, military and civilian leaders in the process. Best known for his role in the romantic entanglements of his co-conspirator William Sprague, Harris Hoyt stands out due to his sharp intellect and fascinating character. Hoyt was able to draw most of Abraham Lincoln's inner circle into his web of deceit and even influenced the impeachment of President Andrew Johnson. This is the first account to expose the depth and breadth of the many Texas cotton trading scams and the sheer audacity of the shadowy men who profited from them, but managed to escape the gallows.

Yes, you're familiar with Harriet Tubman and Frederick Douglass. But what about William Carney, Charlotte Forten, Francis Dumas, and 15 other African-Americans who played key roles during the War Between the States? African-American Heroes of the Civil War brings to light the stories and contributions of 20 individuals who made a difference during America's bloodiest conflict. Six in-depth biographies cover: Andre Cailloux William Carney Robert Smalls Frederick Douglass Harriet Tubman Charlotte Forten Fourteen additional mini-biographies capture the stories of other African-Americans who fought or worked for victory during the war. Extensive teacher materials include worksheets for building comprehension skills, suggestions for a culminating assessment project, and more. Photos, puzzles, and graphics throughout the text make African-American Heroes of the Civil War a complete compendium of this often overlooked facet of American history. A perfect supplement to history, ELA, and even life skills classes. See other Heroes of the Civil War titles

Ideas, resources, and a list of childrens' books that can be used to implement guided reading.

Anne Rose examines the relationship between American Victorian culture and the Civil War, arguing that Romanticism was at the heart of Victorian culture.

Civil War Films for Teachers and Historians discusses teaching the Civil War through film. The book is comprised of four chapters that examine various topics surrounding effective methods in teaching the Civil War through the use of film. Topics in this book include the appropriate method for incorporating film into the curriculum, relevant legal issues surrounding film use, educational benefits of film use, and a brief history of the Civil War on film. The heart of the book includes a detailed filmography of nearly 100 movies that pertain to the Civil War. In addition, the book includes a detailed interview with James McPherson, the Pulitzer Prize winning author of *Battle Cry Freedom: The Civil War Era*.

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