Guide Utilisateur Lg E400

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night's bout had left him in ill-humour and boisterous. He strode about, casting oaths at the dogs and rating the servants, and when he mounted his big black horse 'twas amid such a clamour of voices and baying hounds that the place was like Pandemonium.

The manuscript of Cecilia was submitted to Dr Burney and Mr Crisp during its composition, and their suggestions were in some cases adopted, as we learn from theDiary. Dr Johnson was not consulted, but a desire at once to imitate and to please him evidently controlled the work. Under these circumstances it is naturally less fresh and spontaneous than Evelina, but it is more mature. The touch is surer and the plot more elaborate. We cannot to-day fully appreciate the “conflict scene between mother and son,” for which, Miss Burney tells us, the book was written; but the pictures of eighteenth century affectations are all alive, and the story is thoroughly absorbing, except, perhaps, in the last book. Miss Burney often took the name of her characters from her acquaintances, and it seems probable that some of the “types” in Cecilia are also drawn from real life. The title of Miss Austen's Pride and Prejudice was borrowed from Cecilia, and some points of resemblance may be traced between the two novels.

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recommends. An extraordinary work full of contemporary sense, whose text and story attract readers with sheer power. Special Collection??Professor of the Department of Foreign Languages of Tsinghua University, the exclusive author of the Taiwan edition. The foreign academician of the Spanish Royal Academy of Professor Zhang Shuying's special article guide! Author's Honor. In 2005, he was awarded the French Medal of Arts and Literature. 2006 became the first Albatross Literature Award.
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Ben shu zhi zai jian yan yi you de yan jiu zheng ju, Xi tong chan shu you guan cheng ren fa zhan he lao ling hua xiang dui ke xin de jie lun. Bing zai mei yi zhang jie fu you nei rong zong jie he jie shi xing de chen shu.
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Chinese edition of The Cinema of Ang Lee: the Other Side of the Screen - a study of director Ang Lee's life and work which begin with his work in Chinese comedy and stretches to a wide range of genre, almost all achieved critical acclaim. This book takes a look at the driving force behind Lee's ingenuity, meeting challenge after challenges, still remains fresh with his work.
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