

Green Words Speed Sounds Set 3

Mawsleyschool

The Read Write Inc. Phonics storybooks provide structured practice in decoding words and reading through phonics. Each set of books is carefully graded so that children can read them with confidence, as soon as they have learned the sounds linked to the set. Black and white versions of all the storybooks are available for children to use for their own work and take home. Read Write Inc Phonics is a proven synthetic phonics programme that ensures early success in reading, writing and spelling. It includes Speed Sound Cards, Word Cards, Ditty Photocopy Masters, Ditty Books, Storybooks, Non-fiction, Interactive Stories and Writing books. It is supported by teacher resources and a full training package to ensure its easy implementation.

The sixth edition of the foundational reference on cognitive neuroscience, with entirely new material that covers the latest research, experimental approaches, and measurement methodologies. Each edition of this classic reference has proved to be a benchmark in the developing field of cognitive neuroscience. The sixth edition of *The Cognitive Neurosciences* continues to chart new directions in the study of the biological underpinnings of complex cognition—the relationship between the structural and physiological mechanisms of the nervous system and the psychological reality of the mind. It offers entirely new material, reflecting recent advances in the field, covering the latest research, experimental approaches, and measurement methodologies. This sixth edition treats such foundational topics as memory, attention, and language, as well as other areas, including computational models of cognition, reward and decision making, social neuroscience, scientific ethics, and methods

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advances. Over the last twenty-five years, the cognitive neurosciences have seen the development of sophisticated tools and methods, including computational approaches that generate enormous data sets. This volume deploys these exciting new instruments but also emphasizes the value of theory, behavior, observation, and other time-tested scientific habits. Section editors Sarah-Jayne Blakemore and Ulman Lindenberger, Kalanit Grill-Spector and Maria Chait, Tomás Ryan and Charan Ranganath, Sabine Kastner and Steven Luck, Stanislas Dehaene and Josh McDermott, Rich Ivry and John Krakauer, Daphna Shohamy and Wolfram Schultz, Danielle Bassett and Nikolaus Kriegeskorte, Marina Bedny and Alfonso Caramazza, Liina Pylkkänen and Karen Emmorey, Mauricio Delgado and Elizabeth Phelps, Anjan Chatterjee and Adina Roskies

The Read Write Inc. Phonics storybooks provide structured practice for children in decoding words and reading through phonics. Each set of books is carefully graded so children can read them with confidence. Read Write Inc. Phonics storybooks help parents support their child by: BL Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success BL Offering practical and effective advice in guiding their child through every story BL Building confidence using fun and engaging stories with opportunities for talk and praise throughout The structured phonic stories in Books 3c and 3d are written for children to gain confidence as they read one whole story to a parent from beginning to end with plenty of phonics practice. Reading steps for success: BL Practise reading the Speed Sounds before each story BL Read the Red and Green words before each story BL Read the story to decode every word BL Re-read the story to reinforce meaning BL Re-read the story for fluency Elvis, Book 3d, is a fun, lively story about an elf called Elvis who will mend anything. Every rhyming story uses artwork by Tim

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Archbold, who uses a style that has been likened to Quentin Blake's, which children love. It is recommended that parents use the RWI Phonics Speed Sound Flashcards Set 1 and Sets 2 and 3 to practise before and alongside children reading any of the RWI story books. RWI Level in Schools: Although these books have been created for the home market, they have been written to Purple Level of the RWI school books. The creator of Read Write Inc., Ruth Miskin, is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills. The Ditties are short, phonically decodable passages based on the letter sounds learned in Speed Sounds Set 1. Each book contains three Ditties and seven reading activities, including: a list of Speed Sounds to practise before reading each Ditty, a list of Green words and Red words ('tricky' high-frequency words) and questions to talk about. The Ditties prepare children to quickly move on to the Storybooks, building their vocabulary and ensuring they will be able to decode all the words in the stories with confidence. There are accompanying Get Writing! Red Ditty Books which provide practice in early writing skills and a Get Writing! Handbook which contains guidance on how to use the Ditties to support children's writing. Full guidance on using the Ditties as part of Read Write Inc. can be found in the Read Write Inc. Phonics Handbook. Channel 4 featured Ruth Miskin and the Read Write Inc. method being used in schools in a series of programmes broadcast in Autumn 2007 and Summer 2008. Read Write Inc. raised standards and turned struggling and non-readers into more confident and competent readers. The Read Write Inc. Phonics storybooks provide structured practice for children in decoding words and reading through phonics. Each set of books is carefully graded so children can read them with confidence. Read Write Inc. Phonics

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storybooks help parents support their child by: BL Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success BL Offering practical and effective advice in guiding their child through every story BL Building confidence using fun and engaging stories with opportunities for talk and praise throughout The structured phonic story-rhymes in Book 1e are written for parents to plan one-a-night achievable reading sessions with their child - great for busy parents!

Reading steps for success: BL Practise reading the Speed Sounds before each story BL Read the Red and Green words before each story BL Read the story to decode every word BL Re-read the story to reinforce meaning BL Re-read the story for fluency

Fat frog Book 1e, includes the following phonically decodable story-rhymes: 1. Fat frog 2. Chips 3. On a log 4. I am sick Every rhyming story uses artwork by Tim Archbold, who uses a style that has been likened to Quentin Blake's, which children love. It is recommended that parents use the RWI Phonics Speed Sound Flashcards Set 1 and Sets 2 and 3 to practise before and alongside children reading any of the RWI storybooks.

RWI Level in Schools: Although these books have been created for the home market, they have been written to Red Level of the RWI school books. The creator, Ruth Miskin, is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills.

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Read Write Inc. Phonics storybooks help parents support their child by: BL Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success BL Offering practical and effective advice in guiding their child through every story BL Building confidence using fun and engaging stories with opportunities for talk and

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praise throughout The structured phonic stories in Book 2e are written for parents to plan achievable reading sessions with their child and build reading stamina from Books 1a to 1e. Reading steps for success: BL Practise reading the Speed Sounds before each story BL Read the Red and Green words before each story BL Read the story to decode every word BL Re-read the story to reinforce meaning BL Re-read the story for fluency Tug, tug Book 2e, includes the following phonically decodable story-rhymes: 1) Tug, tug - a story about Black Hat Bob fishing in his boat. He is looking forward to eating a lovely supper of fish and chips. 2) The web - A spider is sitting on his web, counting all the bugs he has caught. Will he manage to eat them all? Every rhyming story uses artwork by Tim Archbold, who uses a style that has been likened to Quentin Blake's, which children love. It is recommended that parents use the RWI Phonics Speed Sound Flashcards Set 1 and Sets 2 and 3 to practise before and alongside children reading any of the RWI storybooks. RWI Level in Schools: Although these books have been created for the home market, they have been written to Green Level of the RWI school books. The creator of Read Write Inc., Ruth Miskin, is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills.

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praise throughout The structured phonic stories in Books 3a and 3b are written for children to gain confidence as they read one whole story to a parent from beginning to end with plenty of phonics practice. Run run run! Book 3a is a fun, lively interpretation of the classic tale The Gingerbread Man. Every rhyming story uses artwork by Tim Archbold, who uses a style that has been likened to Quentin Blake's, which children love. It is recommended that parents use the RWI Phonics Speed Sound Flashcards Set 1 to practice before and alongside children reading any of the RWI story books.

Reading steps for success: BL Practise reading the Speed Sounds before each story BL Read the Red and Green words before each story BL Read the story to decode every word BL Re-read the story to reinforce meaning BL Re-read the story for fluency

RWI Level in Schools: Although these books have been created for the home market, they have been written to Purple Level of the RWI school books. The creator, Ruth Miskin is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills.

The Read Write Inc. Phonics storybooks provide structured practice for children in decoding words and reading through phonics. Each set of books is carefully graded so children can read them with confidence. Read Write Inc. Phonics storybooks help parents support their child by: BL Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success BL Offering practical and effective advice in guiding their child through every story BL Building confidence using fun and engaging stories with opportunities for talk and praise throughout

The structured phonic stories in Books 2c and 2d are written for parents to plan achievable reading sessions with their child and build reading stamina from Books 1c and 1d. Reading steps for success: BL Practise reading the Speed Sounds before each story BL Read the

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Red and Green words before each story BL Read the story to decode every word BL Re-read the story to reinforce meaning BL Re-read the story for fluency The spell Book 2d, includes the following phonically decodable story-rhymes: 1. The spell - Stitch the witch likes her home to be clean and tidy. She is cross because her cat has left paw marks on her bed, so she casts a spell on the poor cat! 2. Black Hat Bob - Pirates are sailors who steal from other ships. Black Hat Bob is a friendly pirate, but his enemy, Red Hat Rob, wants to steal Bob's money that he keeps in a cash box. Will he succeed? Every rhyming story uses artwork by Tim Archbold, who uses a style that has been likened to Quentin Blake's, which children love. It is recommended that parents use the RWI Phonics Speed Sound Flashcards Set 1 and Sets 2 and 3 to practise before and alongside children reading any of the RWI storybooks. RWI Level in Schools: Although these books have been created for the home market, they have been written to Green Level of the RWI school books. The creator of Read Write Inc., Ruth Miskin, is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills.

Ten new Ditty books, with engaging colour illustrations by Tim Archbold. These books offer early practice in reading short decodable passages that form an important bridge between reading single words and whole sentences. They reinforce the Read Write Inc. Phonics Speed Sounds Set 1. The illustrated, levelled Progress Books provide focused practice of reading sounds and words, including nonsense words, matched to a child's reading level. This rigorous practice will help to

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ensure every child can read by age 6 and that no child slips through the net. The Progress Books can be used with a teacher or teaching assistant to provide one-to-one tuition to children who are at risk of falling behind with their reading, or are behind their peers, or are new to a school and need to catch up. They provide a great way of allowing children to track their success! Progress Book 1 covers: Speed Sounds Set 1, sound blending and the Ditties. Progress Book 2 covers: Speed Sounds Set 2, Green and Purple Storybooks. Progress Book 3 covers: Speed Sounds Set 3, Pink, Orange and Yellow Storybooks. Progress Book 4 covers: Blue and Grey Storybooks. The Progress Books can be used in conjunction with the Read Write Inc. One-to-one Phonics Tutoring Professional Development DVD and Handbook which provide clear, straightforward and targeted guidance on how to deliver this one-to-one tuition.

The Read Write Inc. Phonics storybooks provide structured practice for children in decoding words and reading through phonics. Each set of books is carefully graded so children can read them with confidence. Read Write Inc. Phonics storybooks help parents support their child by: BL Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success BL Offering practical and effective advice in guiding their child through every story BL Building confidence using fun

and engaging stories with opportunities for talk and praise throughout The structured phonic story in Book 3e is written for children to gain confidence as they read one whole story to a parent from beginning to end with plenty of phonics practice. Reading steps for success: BL Practise reading the Speed Sounds before each story BL Read the Red and Green words before each story BL Read the story to decode every word BL Re-read the story to reinforce meaning BL Re-read the story for fluency In the bath, Book 3e, is a fun, lively story about a boy called Ben who makes a mess when he has a bath. Every rhyming story uses artwork by Tim Archbold, who uses a style that has been likened to Quentin Blake's, which children love. It is recommended that parents use the RWI Phonics Speed Sound Flashcards Set 1 and Sets 2 and 3 to practise before and alongside children reading any of the RWI storybooks. RWI Level in Schools: Although these books have been created for the home market, they have been written to Purple Level of the RWI school books. The creator of Read Write Inc., Ruth Miskin, is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills.

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Although these books have been created for the home market, they have been written to Pink Level of the RWI school books. The creator, Ruth Miskin, is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills.

The Read Write Inc. Phonics storybooks provide structured practice for children in decoding words and reading through phonics. Each set of books is carefully graded so children can read them with confidence. Read Write Inc. Phonics storybooks help parents support their child by:

- BL Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success
- BL Offering practical and effective advice in guiding their child through every story
- BL Building confidence using fun and engaging stories with opportunities for talk and praise throughout
- The structured phonic stories in Books 3c and 3d are written for children to gain confidence as they read one whole story to a parent from beginning to end with plenty of phonics practice.

Reading steps for success:

- BL Practise reading the Speed Sounds before each story
- BL Read the Red and Green words before each story
- BL Read the story to decode every word
- BL Re-read the story to reinforce meaning
- BL Re-read the story for fluency

Billy the Kid, Book 3c is a fun, lively story about three billy goats (Mum, Dad and Billy the Kid)

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who want to cross a bridge to get a red plum, but are stopped by a troll. Every rhyming story uses artwork by Tim Archbold, who uses a style that has been likened to Quentin Blake's, which children love. It is recommended that parents use the RWI Phonics Speed Sound Flashcards Set 1 and Sets 2 and 3 to practise before and alongside children reading any of the RWI story books. RWI Level in Schools: Although these books have been created for the home market, they have been written to Purple Level of the RWI school books. The creator of Read Write Inc., Ruth Miskin, is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills.

The Read Write Inc. Phonics storybooks provide structured practice for children in decoding words and reading through phonics. Each set of books is carefully graded so children can read them with confidence. Read Write Inc. Phonics storybooks help parents support their child by:

- * Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success
- * Offering practical and effective advice in guiding their child through every story
- * Building confidence using fun and engaging stories with opportunities for talk and praise throughout

The structured phonic story in Book 4A is written for parents to plan one-a-night achievable reading sessions with their child - great for busy parents!

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Reading steps for success: * Practise reading the Speed Sounds before each story * Read the Red and Green words before each story * Read the story to decode every word * Re-read the story to reinforce meaning * Re-read the story for fluency

This book is illustrated by Tim Archbold, who uses a style that has been likened to Quentin Blake's, which children love. It is recommended that parents use the RWI Phonics Speed Sound Flashcards Set 1 and Sets 2 and 3 to practise before and alongside children reading any of the RWI storybooks. RWI Level in Schools: Although these books have been created for the home market, they have been written to Pink Level of the RWI school books. The creator, Ruth Miskin, is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills. In 2007, Channel 4 ran a series of programmes showing the RWI method being used in schools. Ruth Miskin is becoming a well-known name both in school and at home.

The Read Write Inc. Phonics Storybooks provide structured practice for children in decoding words and reading through phonics. Each set of books is carefully graded so children can read them with confidence. Read Write Inc. Phonics storybooks help parents support their child by: BL Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success BL Offering

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practical and effective advice in guiding their child through every story BL Building confidence using fun and engaging stories with opportunities for talk and praise throughout The structured phonic story-rhymes in Books 1c and 1d are written for parents to plan one-a-night achievable reading sessions with their child - great for busy parents! Reading steps for success: BL Practise reading the Speed Sounds before each story BL Read the Red and Green words before each story BL Read the story to decode every word BL Re-read the story to reinforce meaning BL Re-read the story for fluency Get up!, Book 1c, includes the following phonically decodable story-rhymes: 1. Get up! 2. In the sun 3. Mud 4. Cat flap Every rhyming story uses artwork by Tim Archbold, who uses a style that has been likened to Quentin Blake's, which children love. It is recommended that parents use the RWI Phonics Speed Sound Flashcards Set 1 to practise before and alongside children reading any of the RWI story books. RWI Level in Schools: Although these books have been created for the home market, they have been written to Red Level of the RWI school books. The creator, Ruth Miskin, is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills.

BL The starting point of Ruth Miskin's popular Read Write Inc phonic teaching programme BL Speed

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Sound Flashcards introduce the sounds and the corresponding graphemes (letters), to enable children to decode words easily so they are ready to read the storybooks. BL Follows on from Read Write Inc Flashcards Set 1 BL Introduce the sounds and corresponding letters with pictures and short phrases to help children remember the sound BL Guidance for parents to practice the Speed Sounds with their child is offered throughout

"The Handbook of Reading Research is the research handbook for the field. Each volume has come to define the field for the period of time it covers ... When taken as a set, the four volumes provide a definitive history of reading research"--Back of cover, volume 4.

Read Write Inc. Phonics: Sun Hat Fun Book 1aOUP
Oxford

Read Write Inc Phonics is a proven synthetic phonics programme that ensures early success in reading, writing and spelling. It includes Speed Sound Cards, Word Cards, Ditty Photocopy Masters, Ditty Books, Storybooks, Non-fiction, Interactive Stories and Writing books. It is supported by teacher resources and a full training package to ensure its easy implementation. These large A4 Speed Sound cards are ideal for teaching larger groups or whole classes. The Set 2 cards include the following 12 letter-groups: ay ee igh ow oo (long 'oo' sound) oo (short 'oo' sound) or ar air ir ou oy The Set 3 cards

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include the following 19 letter groups ea oi a-e i-e ai oa o-e u-e aw are ur e row ai oa ew ire ear ure Each card has a short rhyming phrase on one side with a picture to illustrate it, modelling the sound (phoneme), plus a list of other words containing the sound. On the back of each card is the letter-group (grapheme pair) corresponding to the sound (phoneme). E.g. letter-group 'oy' is taught through the picture-card 'toy for a boy' Between them, Sets 1, 2 & 3 cover all the 44 sounds including alternative spellings.

The Read Write Inc. Phonics storybooks provide structured practice for children in decoding words and reading through phonics. Each set of books is carefully graded so children can read them with confidence. Read Write Inc. Phonics storybooks help parents support their child by: BL Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success BL Offering practical and effective advice in guiding their child through every story BL Building confidence using fun and engaging stories with opportunities for talk and praise throughout The structured phonic stories in Books 2c and 2d are written for parents to plan achievable reading sessions with their child and build reading stamina from Books 1c and 1d.

Reading steps for success: BL Practise reading the Speed Sounds before each story BL Read the Red and Green words before each story BL Read the

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story to decode every word BL Re-read the story to reinforce meaning BL Re-read the story for fluency My dog Ned Book 2c, includes the following phonically decodable story-rhymes: 1. My dog Ned - Ben has a dog called Ned. One day Ned starts to limp and feel sorry for himself so Ben takes him to the vet. 2. Six fish - This is a story about two friends: Pug Dog and Fat Cat. Pug Dog tells Fat Cat that if he continues to eat so much something dreadful will happen. And he's right... Every rhyming story uses artwork by Tim Archbold, who uses a style that has been likened to Quentin Blake's, which children love. It is recommended that parents use the RWI Phonics Speed sounds Flashcards Set 1 and Sets 2 and 3 to practise before and alongside children reading any of the RWI story books. RWI Level in Schools: Although these books have been created for the home market, they have been written to Green Level of the RWI school books. The creator of Read Write Inc., Ruth Miskin, is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills.

The illustrated, levelled Progress Books provide focused practice of reading sounds and words, including nonsense words, matched to a child's reading level. This rigorous practice will help to ensure every child can read by age 6 and that no child slips through the net. The Progress Books can

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be used with a teacher or teaching assistant to provide one-to-one tuition to children who are at risk of falling behind with their reading, or are behind their peers, or are new to a school and need to catch up. They provide a great way of allowing children to track their success! Progress Book 1 covers: Speed Sounds Set 1, sound blending and the Ditties. Progress Book 2 covers: Speed Sounds Set 2, Green and Purple Storybooks. Progress Book 3 covers: Speed Sounds Set 3, Pink, Orange and Yellow Storybooks. Progress Book 4 covers: Blue and Grey Storybooks. The Progress Books can be used in conjunction with the Read Write Inc. One-to-one Phonics Tutoring Professional Development DVD and Handbook which provide clear, straightforward and targeted guidance on how to deliver this one-to-one tuition.

Among the most commonly reported characteristics of individuals with learning and behavioral disabilities are significant and persistent problems with literacy acquisition. This volume addresses important issues in the conceptualizing, assessing, and treating problems in literacy. It is of interest to clinicians, teachers, and researchers.

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the UK government's Department for Education and Skills.

This Handbook provides step-by-step guidance on how to teach children to read and write sounds and words using the Read Write Inc. method. Features This systematic and fun phonic programme is organised by an in-school manager. Children read and write for an hour each day, grouped according to reading level. Children practise with a partner. The Read Write Inc. Non-fiction Phonics books provide structured practice for children in decoding words and reading through phonics. Each set of books is carefully graded so children can read them with confidence. This set is part of a brand new non-fiction range for RWI, with child-friendly topics including animals, space, the Victorians and hobbies. With full colour photographs and interesting but decodable texts, these books will complement your use of the Read Write Inc programme. Read Write Inc. Phonics: Non-Fiction* Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success* Building confidence with opportunities for talk and praise throughout Reading steps for success - * Practise reading the Speed Sounds before each non-fiction text* Read the Red and Green words before each non-fiction text* Read the non-fiction text to decode every word* Re-read the non-fiction text to reinforce meaning* Re-read the non-fiction text for fluency Contents of the Read Write Inc. Non-Fiction Levels 4-7 Evaluation Pack: One copy of every non-fiction title at Levels 4-7 (20 books). Available to evaluate. The creator, Ruth Miskin, is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills. In 2007, Channel 4 ran a series of programmes showing the RWI method being used in schools. Ruth Miskin is becoming a well-known name both in school

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Traditional Chinese edition of The Marvels by Brian Selznick, the Caldecott Medal-winning creator of The Invention of Hugo Cabret and Wonderstruck.

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The starting point of Ruth Miskin's popular Read Write Inc phonic teaching programme, Speed Sound Flashcards introduce the sounds and the corresponding graphemes (letters), to enable children to decode words easily so they are ready to read the storybooks. *Speed Sound Flashcards Set 1 include the letter sounds a-z and the sounds sh, ch th, nk and ng. *Picture/Word cards are included for children to practice using the sounds they have learnt in context.

*Guidance for parents to practice the Speed Sounds with their child is offered throughout. The creator, Ruth Miskin is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills.

The Read Write Inc. Phonics storybooks provide structured practice for children in decoding words and reading through phonics. Each set of books is carefully graded so children can read them with confidence. Read Write Inc. Phonics storybooks help parents support their child by: BL Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success BLOffering practical and effective advice in guiding their child through every story BLBuilding confidence using fun and engaging stories with opportunities for talk and praise throughout The structured phonic stories in Books 2a and 2b are written for parents to plan achievable reading sessions with their child and build reading stamina from Books 1a and 1b. Nip and Chip Book 2b, includes the following phonically decodable stories: 1. Nip and Chip - Two chimps jump on a log but soon realise that they are floating on a crocodile! 2. Gran's Van - Gran is boasting about how good her van is and then it breaks down and falls to bits! Every rhyming story uses artwork by Tim Archbold, who uses a style that has been likened Quentin Blake's, which children love. It is recommended that parents use the RWI Phonics Speed Sound Flashcards Set 1 to practice before and

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alongside children reading any of the RWI story books.

Reading steps for success: BL Practise reading the Speed Sounds before each story BL Read the Red and Green words before each story BL Read the story to decode every word BL Re-read the story to reinforce meaning BL Re-read the story for fluency RWI Level in Schools: Although these books have been created for the home market, they have been written to Green Level of the RWI school books. The creator, Ruth Miskin is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills.

The Read Write Inc. Phonics storybooks provide structured practice for children in decoding words and reading through phonics. Each set of books is carefully graded so children can read them with confidence. Read Write Inc. Phonics storybooks help parents support their child by: BL Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success BL Offering practical and effective advice in guiding their child through every story BL Building confidence using fun and engaging stories with opportunities for talk and praise throughout The structured phonic stories in Books 3a and 3b are written for children to gain confidence as they read one whole story to a parent from beginning to end with plenty of phonics practice. Red Ned Book 3b is a fun, lively story about a father who builds a robot to help with house chores. Things begin well as Ned the robot dusts and cleans but then things get out of control. Ned collapses and Dad has to put him back together again. Every rhyming story uses artwork by Tim Archbold, who uses a style that has been likened to Quentin Blake's, which children love. It is recommended that parents use the RWI Phonics Speed Sound Flashcards Set 1 to practice before and alongside children reading any of the RWI story books. Reading steps for success: BL Practise reading the Speed Sounds before

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each story BL Read the Red and Green words before each story BL Read the story to decode every word BL Re-read the story to reinforce meaning BL Re-read the story for fluency

RWI Level in Schools: Although these books have been created for the home market, they have been written to Purple Level of the RWI school books. The creator, Ruth Miskin is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills.

The Read Write Inc. Non-fiction Phonics books provide structured practice for children in decoding words and reading through phonics. Each set of books is carefully graded so children can read them with confidence. This set is part of a brand new non-fiction range for RWI, with child-friendly topics including animals, space, the Victorians and hobbies. With full colour photographs and interesting but decodable texts, these books will complement your use of the Read Write Inc programme.

Read Write Inc. Phonics: Non-Fiction * Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success * Building confidence with opportunities for talk and praise throughout Reading steps for success - * Practise reading the Speed Sounds before each non-fiction text * Read the Red and Green words before each non-fiction text * Read the non-fiction text to decode every word * Re-read the non-fiction text to reinforce meaning * Re-read the non-fiction text for fluency

Contents of the Read Write Inc. Non-Fiction Levels 4-7 Super School Pack: Ten copies of every non-fiction title at Levels 4-7 (200 books). The creator, Ruth Miskin, is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills. In 2007, Channel 4 ran a series of programmes showing the RWI method being used in schools. Ruth Miskin is becoming a well-known name both in school and at home.

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The Read Write Inc. Phonics storybooks provide structured practice for children in decoding words and reading through phonics. Each set of books is carefully graded so children can read them with confidence. Read Write Inc. Phonics storybooks help parents support their child by:

- BL Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success
- BL Offering practical and effective advice in guiding their child through every story
- BL Building confidence using fun and engaging stories with opportunities for talk and praise throughout

The structured phonic story in Book 4C is written for parents to plan one-a-night achievable reading sessions with their child - great for busy parents!

Reading steps for success:

- BL Practise reading the Speed Sounds before each story
- BL Read the Red and Green words before each story
- BL Read the story to decode every word
- BL Re-read the story to reinforce meaning
- BL Re-read the story for fluency

This book is illustrated by Tim Archbold, who uses a style that has been likened to Quentin Blake's, which children love. It is recommended that parents use the RWI Phonics Speed Sound Flashcards Set 1 and Sets 2 and 3 to practise before and alongside children reading any of the RWI storybooks.

RWI Level in Schools: Although these books have been created for the home market, they have been written to Pink Level of the RWI school books. The creator, Ruth Miskin,

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The Read Write Inc. Phonics storybooks provide structured practice for children in decoding words and reading through phonics. Each set of books is carefully graded so children can read them with confidence. Read Write Inc. Phonics storybooks help parents support their child by:

- BL Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success
- BL Offering practical and effective advice in guiding their child through every story
- BL Building confidence using fun and engaging stories with opportunities for talk and praise throughout

The structured phonic stories in Books 2a and 2b are written for parents to plan achievable reading sessions with their child and build reading stamina from Books 1a and 1b.

Rag the rat Book 2a, includes the following phonically decodable story-rhymes:

1. Rag the rat - a rat magician conjures up a variety of things including a magic carpet for him and his audience to ride on
2. Jess in a mess - a messy elephant just can't stay clean

Every rhyming story uses artwork by Tim Archbold, who uses a style that has been likened to Quentin Blake's, which children love. It is recommended that parents use the RWI Phonics Speed Sound Flashcards Set 1 to practice before

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and alongside children reading any of the RWI story books. Reading steps for success: BL Practise reading the Speed Sounds before each story BL Read the Red and Green words before each story BL Read the story to decode every word BL Re-read the story to reinforce meaning BL Re-read the story for fluency RWI Level in Schools: Although these books have been created for the home market, they have been written to Green Level of the RWI school books. The creator, Ruth Miskin is currently involved in a series of nationwide training programmes for primary schools, commissioned by the UK government's Department for Education and Skills. An indispensable resource for K-12 educators and autism specialists, this highly practical book shows how to include students with autism spectrum disorders (ASD) in general education settings. Tristram Smith and his associates present a research-based, step-by-step process for assessing students at a range of skill levels, planning and implementing successful inclusion programs, and working as a team with other professionals and with parents. The book is packed with specific strategies for helping students with ASD follow the daily routine, learn from the general education curriculum, interact with peers, and overcome problem behavior. In a large-size format for easy photocopying, it features dozens of reproducible worksheets and forms.

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The government prioritizes systematic synthetic phonics as a key strategy in the teaching of reading and this is your guide to teaching systematic synthetic phonics in primary schools. This text supports trainee teachers working towards primary QTS through the exploration of a range of aspects of phonics teaching. It gives a balance of research and practice and allows trainees to develop an in-depth understanding of what works in phonics teaching, and why. It begins with the subject knowledge that underpins effective teaching - key aspects of the alphabetic code from discriminating sounds and phonemes to teaching long vowel phonemes and their different spellings and pronunciations. It goes on to explore pedagogy from the early years to Key Stage 2 giving guidance on, among others, systematic progression, intervention and multi-sensory and interactive methods. The title includes a review of different popular phonics programmes, set against the DfE (2011) criteria for high-quality phonics teaching. What's new to this edition? Audit and test sections at the end of every chapter so students can test themselves and see how much progress they've made. A new chapter reviewing the use of technology to support the teaching of phonics.

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