

Gina Wilson 2012 Doc By Kaeda Takahashi

The main focus of the book is to analyze pros and cons of the climate change debate among scholars, policy makers and scientist, and its impact on human security in various countries.

It is commonly accepted that "exercise is good for children" but, considering the number of children worldwide exercising, we know comparatively little, compared to adults, about how specific mechanisms influence health and sports performance. There are considerable obstacles that challenge the progress of paediatric research, not least in relation to ethical and methodological considerations. Therefore, advances in the science and clinical application of paediatric exercise physiology, psychology and biomechanics have not reached their potential. Paediatric clinical exercise physiology has application to the role of exercise in the assessment and treatment of paediatric chronic diseases, the utilization of physical activity in preventing illness and enhancing wellbeing and can enhance our understanding of how sports can be made safer and more enjoyable for our young athletes. Exercise and Respiratory Diseases in Paediatrics highlights research by various methodologies, including literature reviews, experimental research and innovations, applied to children and adolescents with respiratory diseases. Chronic conditions such as asthma, bronchiectasis (e.g., cystic fibrosis), and those associated with prematurity and medical complexity are worldwide health problems for young people and although management includes pharmaceutical medications, physiotherapy, nutritional and psychological support, exercise has a role in optimising multidisciplinary care. There has been

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unprecedented acceleration in new technologies and methodologies that promise to facilitate paediatric research and these are explained and discussed as future research directions. This is reading for post graduate students, researchers, academics and policy makers within the field of paediatric healthcare, physical activity, physiology and the related disciplines.

To what degree does culture facilitate or distort the Christian faith, the gospel of Jesus, and the life of the church? In America, the distortion is enormous. *Gospel Without Borders* carefully examines the complex intersection of culture and faith in America, providing insights that allow for better understanding and a more genuine experience of biblical and historic Christianity. *Gospel Without Borders* analyzes the formative and interactive roles that human nature and cultural history play in contemporary expressions of Christianity in America. It outlines their profound but little appreciated influence upon the shape and scope of Christian faith within society-at-large, the church, and the lives of individuals. The study illuminates the dimensions of a largely unheralded gospel message characterized by unimpeded faith that fully accords with the kingdom Jesus stridently proclaimed. It outlines the dimensions of faith freed from the disappointing forms of "culturalized" Christianity that always prove insufficient on a personal level and woefully inadequate to the demands of contemporary life within our globalizing world. Today's world can only be effectively impacted through a "gospel without borders"--a compelling gospel most Americans have yet to hear, and too many Christians--of every cultural and denominational background--have yet to fully embrace.

Morphology of Blood Disorders, 2nd edition is an outstanding atlas with over 800 high-quality digital images, covering the whole spectrum of blood and bone marrow morphology, with

particular emphasis on malignant haematology. Originally written in the Italian language by two world leaders in the field, the book has been expertly translated by the renowned haematologist and teacher, Barbara Bain. This book explores the major topics of haematological pathology, blending classical teaching with up-to-date WHO classification and terminology. Each image in this book is derived from material obtained for diagnostic purposes from patients with serious haematological conditions. Morphological details are supplemented by detailed descriptions of the output and role of automated instruments in disorders of the blood.

Morphology of Blood Disorders, 2nd edition is an essential reference source for diagnosis in the haematology laboratory, designed to be the go-to guide for anyone with an interest in blood cell morphology.

Hundreds of grassroots groups have sprung up around the world to teach programming, web design, robotics, and other skills outside traditional classrooms. These groups exist so that people don't have to learn these things on their own, but ironically, their founders and instructors are often teaching themselves how to teach. There's a better way. This book presents evidence-based practices that will help you create and deliver lessons that work and build a teaching community around them. Topics include the differences between different kinds of learners, diagnosing and correcting misunderstandings, teaching as a performance art, what motivates and demotivates adult learners, how to be a good ally, fostering a healthy community, getting the word out, and building alliances with like-minded groups. The book includes over a hundred exercises that can be done individually or in groups, over 350 references, and a glossary to help you navigate educational jargon.

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Respiration is an area of the medical study that undergoes fast developments. A better understanding of the neural and cellular mechanisms underlying respiratory disorders and lung function is essential for the evidence-based pharmacotherapy and for optimizing the patient care and prophylactic measures to improve the health and quality of life. This comprehensive book is a blend of basic and clinical research. The book is thought to promote the translation of science into clinical practice. The book presents an update on the areas of current research and clinical interest in the neurobiology of the respiratory system. Recent innovations in detection and management of respiratory diseases are described. The book will be a base of reference in the field of respiration for years to come and a source of future research ideas. This book is a required text for respiratory scientists, neuropathologists, and for clinicians searching for 'bench to bedside' treatments of lung diseases.

Even high-performing students sometimes need assistance to transform their high school achievement into a higher education outcome that matches their potential, especially when those students come from vulnerable backgrounds. Without intervention, many of these students, lost in the transition between secondary school and higher education, would not attend selective colleges that provide greater opportunities. Potential on the Periphery profiles the Simmons Memorial Foundation (SMF), a grassroots non-profit organization co-founded by author Omari Scott Simmons, that promotes college access for students in North Carolina and Delaware. Simmons discusses how the organization has helped students secure admission and succeed in college, using this example to contextualize the broader realm of existing education practice, academic theory, and public policy. Using data gleaned from interviews with past student

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participants in the programs run by the SMF, Simmons illuminates the underlying factors thwarting student achievement, such as inadequate information about college options, limited opportunities for social capital acquisition, financial pressures, self-doubt, and political weakness. Simmons then identifies policy solutions and pragmatic strategies that college access organizations can adopt to address these factors.

Thomas Wyatt (1503?-1542) was the first modern voice in English poetry. 'Chieftain' of a 'new company of courtly makers', he brought the Italian poetic Renaissance to England, but he was also revered as prophet-poet of the Reformation. His poetry holds a mirror to the secret, capricious world of Henry VIII's court, and alludes darkly to events which it might be death to describe. In the Tower, twice, Wyatt was betrayed and betrayer. This remarkably original biography is more - and less - than a Life, for Wyatt is so often elusive, in flight, like his Petrarchan lover, into the 'heart's forest'. Rather, it is an evocation of Wyatt among his friends, and his enemies, at princely courts in England, Italy, France and Spain, or alone in contemplative retreat. Following the sources - often new discoveries, from many archives - as far as they lead, Susan Brigden seeks Wyatt in his 'diverseness', and explores his seeming confessions of love and faith and politics. Supposed, at the time and since, to be the lover of Anne Boleyn, he was also the devoted 'slave' of Katherine of Aragon. Aspiring to honesty, he was driven to

secrets and lies, and forced to live with the moral and mortal consequences of his shifting allegiances. As ambassador to Emperor Charles V, he enjoyed favour, but his embassy turned to nightmare when the Pope called for a crusade against the English King and sent the Inquisition against Wyatt. At Henry VIII's court, where only silence brought safety, Wyatt played the idealized lover, but also tried to speak truth to power. Wyatt's life, lived so restlessly and intensely, provides a way to examine a deep questioning at the beginning of the Renaissance and Reformation in England. Above all, this new biography is attuned to Wyatt's dissonant voice and broken lyre, the paradox within him of inwardness and the will to 'make plain' his heart, all of which make him exceptionally difficult to know - and fascinating to explore.

The twenty-three articles in this volume are based on papers and posters presented at the Olomouc Linguistics Colloquium (OLINCO) at Palacký University in the Czech Republic in June 7-9, 2018. This conference welcomed papers that combined analyses of language structure with generalizations about language use. The thematic sections are as follows: Part I. Micro-syntax: The Structure and Interpretation of Verb Phrases; Part II. Micro-syntax: Word-Internal Morphosyntax in Nominal Projections; Part III. Macro-syntax: Structure and Interpretation of Discourse Markers and Projections; Part IV:

Empirical Approaches to Contrastive Linguistics and Translation Studies. ?lánky v tomto sborníku vycházejí z p?ísp?vk? prezentovaných na konferenci Olomouc Linguistics Colloquium (OLINCO), po?ádané Univerzitou Palackého v Olomouci ve dnech 7. 6. - 9. 6. 2018. Jako téma byl zvolen "Jazyk jako prost?edek a lingvistická struktura", což m?lo umožnit prezentaci referát? ze všech sou?asných lingvistických disciplín, pokud se zabývají v?deckým (empirickým, formálním) popisem jazykového systému. ?lánky jsou rozd?leny do následujících tematických sekcí: Part I. Micro-syntax: The Structure and Interpretation of Verb Phrases; Part II. Micro-syntax: Word-Internal Morphosyntax in Nominal Projections; Part III. Macro-syntax: Structure and Interpretation of Discourse Markers and Projections; Part IV: Empirical Approaches to Contrastive Linguistics and Translation Studies.

Chaucer's Canterbury Tales was the subject of the first volume in the Approaches to Teaching series, published in 1980. But in the past thirty years, Chaucer scholarship has evolved dramatically, teaching styles have changed, and new technologies have created extraordinary opportunities for studying Chaucer. This second edition of Approaches to Teaching Chaucer's Canterbury Tales reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it. Perennial topics such

as class, medieval marriage, genre, and tale order rub shoulders with considerations of violence, postcoloniality, masculinities, race, and food in the tales. The first section, "Materials," reviews available editions, scholarship, and audiovisual and electronic resources for studying *The Canterbury Tales*. In the second section, "Approaches," thirty-six essays discuss strategies for teaching Chaucer's language, for introducing theory in the classroom, for focusing on individual tales, and for using digital resources in the classroom. The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it.

A trip back to their alma mater's homecoming becomes memorable for five people in a way none of them could have expected.

Fully revised and updated for a new generation of educators, this is the definitive guide to meeting the learning needs of gifted students in the mixed-abilities classroom—seamlessly and effectively with minimal preparation time. Included are practical, classroom-tested strategies and step-by-step instructions for how to use them. The new edition provides information on using technology for accelerated learning, managing cluster grouping, increasing curriculum rigor, improving assessments, boosting critical and creative thinking skills, and addressing gifted kids with special needs. Already a

perennial best seller, this guide's third edition is sure to be welcomed with open arms by teachers everywhere. Digital content provides a PowerPoint presentation for professional development, customizable reproducible forms from the book, additional extension menus for students in the primary and upper-elementary grades, and a special supplement for parents of gifted children.

An examination of work, the organization of work, and the market forces that surround it, through the lens of the collaborative practice of game development. Rank-and-file game developers bring videogames from concept to product, and yet their work is almost invisible, hidden behind the famous names of publishers, executives, or console manufacturers. In this book, Casey O'Donnell examines the creative collaborative practice of typical game developers. His investigation of why game developers work the way they do sheds light on our understanding of work, the organization of work, and the market forces that shape (and are shaped by) media industries. O'Donnell shows that the ability to play with the underlying systems—technical, conceptual, and social—is at the core of creative and collaborative practice, which is central to the New Economy. When access to underlying systems is undermined, so too is creative collaborative process. Drawing on extensive fieldwork in game studios in the United States and

India, O'Donnell stakes out new territory empirically, conceptually, and methodologically. Mimicking the structure of videogames, the book is divided into worlds, within which are levels; and each world ends with a boss fight, a “rant” about lessons learned and tools mastered. O'Donnell describes the process of videogame development from pre-production through production, considering such aspects as experimental systems, “socially mandatory” overtime, and the perpetual startup machine that exhausts young, initially enthusiastic workers. He links work practice to broader systems of publishing, manufacturing, and distribution; introduces the concept of a privileged “actor-intra-internet”; and describes patent and copyright enforcement by industry and the state.

It has not been yet clarified whether allergy and asthma are part of the same condition or they follow a parallel path. This Research Topic aims to try and put some light in this parallel march going through crucial topics: from prenatal events to later risk factors such as obesity; and from basic immunology to immunotherapy, both subcutaneous and sublingual. We hope the readers can infer their own conclusions as what is first: egg or chicken.

Privacy is an unwieldy concept that has eluded an essentialised definition despite its centrality and importance in the body of bioethics. The compilation presented in this volume represents continuing

discussions on the theme of privacy in the context of genetic information. It is intended to present a wide range of expert opinion in which the notion of privacy is examined from many perspectives, in different contexts and imperatives, and in different societies, with the hope of advancing an understanding of privacy through the examination and critique of some of its evolving component concepts such as notions of what constitute the personal, the context of privacy, the significance and impact of the relational interests of others who may share the same genetic inheritance, and mechanisms for the protection of privacy (as well as of their limitations), among others. More specifically, the discussions in this volume encourages us to think broadly about privacy, as encompassing values that are entailed in the sociality of context and of relations, and also as freedom from illegitimate and excessive surveillance. A long-standing question that continues to challenge us is whether genetic information should be regarded as exceptional, as it is often perceived. A conclusion that could be derived from this volume is that while genetic information may be significant, it is not exceptionally so. The work presented in this volume underlines the continuing and growing relevance of notions of privacy to genomic science, and the need to take ownership of a genetic privacy for the future through broad, rigorous and open discussion. Contributors: Alastair V Campbell,

Benjamin Capps, Jacqueline JL Chin, Oi Lian Kon, Kenji Matsui, Thomas H Murray, Nazirudin Mohd Nasir, Dianne Nicol, Anh Tuan Nuyen, Onora O'Neill, Margaret Otlowski, Yvette van der Eijk, Chunshui Wang, Ross S White. Contents: The Notion of Genetic Privacy (Calvin WL Ho and Terry SH Kaan) Can Data Protection Secure Personal Privacy? (Onora O'Neill) Navigating the Privacy Complex of Self, Other and Relationality (Calvin WL Ho) Privacy and Biomedical Research: A Role-based Approach (Anh Tuan Nuyen) Socio-political Discourses on Genetic Privacy in Japan (Kenji Matsui) Genetic Privacy: A Challenge to Genetic Testing in China (Chunshui Wang) Don't Ask, Don't Tell: Exploring the Limits of Genetic Privacy in Singapore (Terry SH Kaan) Privacy, Rights and Biomedical Data Collections (Benjamin Capps) Individual Right vs. Public Interest: The Role of the Islamic Religious Council of Singapore in Bioethics Consultation on Genetic Privacy (Nazirudin M Nasir) What — If Anything — Is Special about “Genetic Privacy”? (Jacqueline JL Chin and Alastair V Campbell) Genetic Privacy in the United States: Genetic Exceptionalism, GINA, and the Future of Genetic Testing (Thomas H Murray and Ross S White) The Regulatory Framework for Protection of Genetic Privacy in Australia (Margaret Otlowski and Diane Nicol) Privacy Matters in Nicotine Addiction (Yvette van der Eijk) Human Genomics and Privacy

(Oi Lian Kon) Readership: Students and professionals in medical law and medical ethics, public policy, Asian studies and public health. Keywords: Bioethics; Biotechnology; Genetics; Policy; Public; Trust; Regulation of Research; Singapore; Privacy

In recent years the borders of Europe have been perceived as being besieged by a staggering refugee and migration crisis. The contributors to *The Borders of "Europe"* see this crisis less as an incursion into Europe by external conflicts than as the result of migrants exercising their freedom of movement. Addressing the new technologies and technical forms European states use to curb, control, and constrain what contributors to the volume call the autonomy of migration, this book shows how the continent's amorphous borders present a premier site for the enactment and disputation of the very idea of Europe. They also outline how from Istanbul to London, Sweden to Mali, and Tunisia to Latvia, migrants are finding ways to subvert visa policies and asylum procedures while negotiating increasingly militarized and surveilled borders. Situating the migration crisis within a global frame and attending to migrant and refugee supporters as well as those who stoke nativist fears, this timely volume demonstrates how the enforcement of Europe's borders is an important element of the worldwide regulation of human mobility. Contributors. Ruben Andersson, Nicholas De Genova, Dace Dzenovska, Evelina Gambino, Glenda Garelli, Charles Heller, Clara Lecadet, Souad Osseiran, Lorenzo Pezzani, Fiorenza Picozza, Stephan Scheel, Maurice Stierl, Laia Soto Bermant, Martina Tazzioli

Two out of three ain't bad—unless you're talking about dead guys! The body count on this job is freaking me out. Since I signed on to bust scam artists with Chameleon, the missions have been getting increasingly dangerous—and so has my

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love life! There's Arch, my bad-boy Scottish lover, who's been keeping secrets so long, he may never come clean. Then there's my sexy boss, Milo, who's in hot water with some seriously bad characters. Maybe it's time for a whole new gig—one without cons or criminals. But first I have to bring in one more bad apple...in my own inimitable style. After that, one of my guys had better step up to the plate, or it's hasta la vista for Evie....

A gripping exploration of the relationship between sex and our society, with a foreword by bestselling author A.J. Jacobs. Why do political leaders become entangled in so many sex scandals? How did the U.S. military inadvertently help make San Francisco a mecca of gay culture? And what was the original purpose of vibrators? Find out the answers to all these questions and more as journalist Ross Benes delves into the complicated relationship between everyday human life—including religion, politics, and technology—and our sexuality. Drawing on history, psychology, sociology, and more, *The Sex Effect* combines innovative research and analysis with captivating anecdotes to reveal just how much sex shapes our society—and what it means for us as humans as we continue to struggle with the wide-ranging effects our sexuality has on the world around us.

An investigation of the work and workers in fossil preparation labs reveals the often unacknowledged creativity and problem-solving on which scientists rely. Those awe-inspiring dinosaur skeletons on display in museums do not spring fully assembled from the earth. Technicians known as preparators have painstakingly removed the fossils from rock, repaired broken bones, and reconstructed missing pieces to create them. These specimens are foundational evidence for paleontologists, and yet the work and workers in fossil preparation labs go largely unacknowledged in publications and specimen records. In this book, Caitlin Wylie investigates

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the skilled labor of fossil preparators and argues for a new model of science that includes all research work and workers. Drawing on ethnographic observations and interviews, Wylie shows that the everyday work of fossil preparation requires creativity, problem-solving, and craft. She finds that preparators privilege their own skills over technology and that scientists prefer to rely on these trusted technicians rather than new technologies. Wylie examines how fossil preparators decide what fossils, and therefore dinosaurs, look like; how labor relations between interdependent yet hierarchically unequal collaborators influence scientific practice; how some museums display preparators at work behind glass, as if they were another exhibit; and how these workers learn their skills without formal training or scientific credentials. The work of preparing specimens is a crucial component of scientific research, although it leaves few written traces. Wylie argues that the paleontology research community's social structure demonstrates how other sciences might incorporate non-scientists into research work, empowering and educating both scientists and nonscientists.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly
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Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail

Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human

consequences.

There are currently more than 3600 IB World Schools and this number is growing annually. The IB World Schools Yearbook is the official guide to schools authorised to offer the International Baccalaureate Primary Years, Middle Years Diploma and Programmes. It tells you where the schools are and what they offer, and provides up-to-date information about the IB programmes and the International Baccalaureate. This is an ideal reference for schools administration, parents and education ministries worldwide as it: provides a comprehensive reference of IB World Schools for quick and easy access raises the profile of schools within the IB World School community, and beyond reinforces a sense of belonging to the IB World School community

Forensic mental health assessment (FMHA) has grown into a specialization informed by research and professional guidelines. This series presents up-to-date information on the most important and frequently conducted forms of FMHA. The 20 topical volumes address best approaches to practice for particular types of evaluation in the criminal, civil and juvenile/family areas. Each volume contains a thorough discussion of the relevant legal and psychological concepts, followed by a step-by-step description of the assessment process from preparing for the evaluation to writing the report and testifying in court. Volumes include the following helpful features: - Boxes that zero in on important information for use in evaluations - Tips for best practice and cautions against common pitfalls - Highlighting of relevant case law and statutes - Separate list of assessment tools for easy reference - Helpful glossary of key terms for the particular topic

In making recommendations for best practice, authors consider empirical support, legal relevance, and consistency with ethical and professional standards. These volumes offer invaluable guidance for anyone involved in conducting or

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using forensic evaluations. A majority of police departments across the country conduct psychological evaluations of their police applicants and many also conduct periodic evaluations of incumbent police officers. With a small percentage of psychologists conducting these evaluations, and an even smaller number who have passed through board certification in forensic psychology or police and public safety psychology, there is a pressing need for education and training resources for practitioners seeking to develop competency in this area of practice. *Evaluations of Police Suitability and Fitness for Duty*, fills a gap in the literature, and explains the legal, procedural, ethical, and clinical foundations for these types of evaluations untethered to any single assessment instrument. Throughout the text, authors David M. Corey and Mark Zelig distinguish between enforceable, standards-based requirements and aspirational best practices. The book starts with a review of the most prominent federal laws and regulations, professional practice guidelines, and ethical standards pertinent to these evaluations. From there, applied chapters provide detailed procedural guidance, including advice for obtaining informed consent, providing disclosure to the involved parties, conducting clinical and collateral interviews, selecting written assessment instruments, integrating assessment findings to reach determinations of suitability and fitness, and preparing written reports and testimony for various audiences and uses.

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

Despite three decades of scientists' warnings and environmentalists' best efforts, the political will and public engagement necessary to fuel robust action on global climate change remain in short supply. Katharine K. Wilkinson shows that, contrary to popular expectations, faith-based efforts are emerging and strengthening to address this problem. In the US, perhaps none is more significant than evangelical climate care. Drawing on extensive focus group and textual research and interviews, *Between God & Green* explores the phenomenon of climate care, from its historical roots and theological grounding to its visionary leaders and advocacy initiatives. Wilkinson examines the movement's reception within the broader evangelical community, from pew to pulpit. She shows that by engaging with climate change as a matter of private faith and public life, leaders of the movement challenge traditional boundaries of the evangelical agenda, partisan politics, and established alliances and hostilities. These leaders view sea-level rise as a moral calamity, lobby for legislation written on both sides of the aisle, and partner with atheist scientists. Wilkinson reveals how evangelical environmentalists are reshaping not only the landscape of American climate action, but the contours of their own religious community. Though the movement faces complex challenges, climate care leaders continue to leverage evangelicalism's size, dominance, cultural position, ethical resources, and mechanisms of communication to further their cause to bridge God and green.

The figure of a woman reclining, in repose, displayed,

abandoned, fallen, asleep, or dreaming, returns in the work of women filmmakers and photographers in the twentieth and twenty-first centuries. Filmmakers Agnès Varda and Catherine Breillat, and American photographer working in Paris, Nan Goldin, return to the paintings of Titian, Velázquez, Goya, Courbet, and others, re-imagining, and re-purposing, their images of female beauty, display, (auto)eroticism, and intimacy. This book, a sensuous evocation of these feminist works, claims a female-identified pleasure in looking. The artists explored align images of repose and sensuality with other images of horizontality and proneness, of strong emotional content, images of erotic involvement, of vulnerability, of bodily contortion, of listlessness, grief, and depression. The reclining nude is for all three artists a starting point for a reflection on the relation of film, projections, and still photography, to painting, and a sustained re-imagining of the meanings conjured through serial returns to a particular pose. This book claims that the image of the reclining nude is compelling, for female-identified artists - and for all allied in feeling and picturing femininity - in the sensitive, ethically adventurous, politically complex feminist issues it engages. The reclining nude is an image of passivity, of submission, of hedonism. It allows thought about passivity as pleasure, about depression and grief figured posturally, about indolence as a form of resistance and anarchy. Through this image, female-identified artists have claimed freedom to offer new focus on these extremes of emotion. They are re-imagining horizontality.

NEW YORK TIMES BESTSELLER • This instant classic

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explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

Research Methods in Education introduces research methods as an integrated set of techniques for investigating questions about the educational world. This lively, innovative text helps students connect technique and substance, appreciate the value of both qualitative and quantitative methodologies, and make ethical research decisions. It weaves actual research "stories" into the presentation of research topics, and it emphasizes validity, authenticity, and practical significance as overarching research goals. The text is divided into three sections: Foundations of Research (5 chapters), Research Design and Data Collection (7 chapters), and Analyzing and Reporting Data (3 chapters). This tripartite conceptual framework honors traditional quantitative approaches while reflecting the growing popularity of qualitative studies, mixed method designs, and school-based techniques. This approach provides a comprehensive, conceptually unified, and well-written introduction to the exciting but complex field of educational research.

Updated to reflect the latest technological innovations—and challenges—the second edition of *Social Media: How to Engage, Share, and Connect* will help readers understand and successfully use today's social media tools. Luttrell's text offers: – a thorough history of social media and pioneers of the field; – chapters on specific subjects such as photo-sharing, video, crisis communication, ethics, and "sticky social," among others; – discussions on appropriate use of social media in public relations, where the profession stands today and where it is headed in the future; and – real-world

examples of successful social media campaigns. This book will become your go-to reference guide for all things social media-related as it applies to public relations and the everyday duties of PR professionals. Forced to reconsider his womanizing lifestyle after discovering that he has fathered a child with a woman he left heartbroken, a man finds himself seeking forgiveness and is further challenged by discouraging news about his best friend. By the author of *Baggage Check*. Original.

In the last decade our mobile phones have been infiltrated by angry birds, our computers by leagues of legends and our social networks by pleas for help down on the farm. As digital games have become networked, mobile and casual they have become a pervasive cultural form. Based on original empirical work, including interviews with workers, virtual ethnographies in online games and analysis of industry related documents, *Global Games* provides a political, economic and sociological analysis of the growth and restructuring of the digital games industry over the past decade. Situating the games industry as both cultural and creative and examining the relative growth of console, PC, online and mobile, Aphra Kerr analyses the core production logics in the industry, and the expansion of circulation processes as game services have developed. In an industry dominated by North American and Japanese companies, Kerr explores the recent success of companies from China and Europe, and the emergent spatial politics as countries, cities, companies and communities compete to reshape digital games in the networked age.

The book is about exciting ethnographic happenings in the vibrant and growing global interface which includes Australia, New Zealand, and some of the Asian geographical regions, as well as - more broadly - the global South. It explores ethnographic writing as culture(s) (re)produced, positionalities of authors, tensions between authors and others, multi-faceted groups, and as co-productions of these works. The contributors describe and discuss a variety of topical areas of interest, from Facebook to memory work, from children's sexuality to urban racism, from meanings of Indigenous knowledge to how communities can come together to retain what is valuable to themselves. The authors also manage to locate themselves and others (positionings) in the research hierarchies (tensions). This is a valuable guide to the effects of 21st-century ethnography on the qualitative research project.

For decades, health care practitioners have relied on Middleton's Allergy as their go-to reference for comprehensive information on allergic disorders. Now Middleton's Allergy Essentials, by Drs. Robyn E. O'Hehir, Stephen T. Holgate, and Aziz Sheikh, offers a concise resource that's both easily accessible and highly authoritative. Perfect for clinicians in primary and secondary care settings, this practical volume covers what is most useful in your daily practice, with a strong emphasis on disease diagnosis and management. A practical approach to evaluation, differential diagnosis, and treatment of allergic disorders, focused specifically

on what the non-specialist needs to know for everyday practice. Each chapter begins with a handy summary of key concepts to help you quickly identify important information. Coverage of today's hot topics includes asthma, drug allergies, food allergies and gastrointestinal disorders, anaphylaxis, atopic dermatitis, and allergic contact dermatitis. Concise sections on mechanisms are included where relevant, keeping you up to date with this rapidly evolving field. Authored by the same internationally recognized experts that produce Middleton's Allergy, the definitive text in the field. Ideal for physicians, residents, general and family practitioners, nurse practitioners, primary care doctors, hospitalists, general internists – anyone who is called upon to make effective diagnostic and treatment decisions regarding allergic disorders. Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone

edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's *Movie Guide* remains “head and shoulders above the rest.” (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

Globally, severe asthma is defined by the WHO as either (A) untreated severe asthma; (B) difficult-to-treat severe asthma; and (C) treatment-resistant severe asthma. Untreated severe asthma is a political problem: the children do not have access to the basic tools for asthma management, and when this is corrected, asthma outcomes are transformed. The problem in difficult-to-treat severe asthma is not the airway disease, but co-morbidities and behavioral factors. This is the group in which there are most asthma deaths, underscoring that severe asthma cannot be solely defined by levels of prescribed therapy. Treatment-resistant severe asthma is rare and challenging, and the problem is the airway pathology. These children require new and innovative therapies.

The definitive textbook for this fast-moving area of law, expertly guiding students through the key issues of immigration and asylum in the modern world. Clear analysis and commentary on the political and social impact of the law encourages the reader to develop a critical mindset.

An understanding of statistical thermodynamic molecular theory is fundamental to the appreciation of molecular solutions. This complex subject has been simplified by the authors with down-to-earth presentations of molecular theory. Using the potential distribution theorem (PDT) as the basis, the text provides a discussion of practical theories in conjunction with simulation results. The authors discuss the field in a concise and simple manner, illustrating the text with useful models of solution thermodynamics and numerous exercises. Modern quasi-chemical theories that permit statistical thermodynamic properties to be studied on the basis of electronic structure calculations are given extended development, as is the testing of those theoretical results with *ab initio* molecular dynamics simulations. The book is intended for students taking up research problems of molecular science in chemistry, chemical engineering, biochemistry, pharmaceutical chemistry, nanotechnology and biotechnology.

The global food system is characterized by large numbers of people experiencing food insecurity and

hunger on the one hand, and vast amounts of food waste and overconsumption on the other. This book brings together experiences from different countries addressing the challenges associated with food security. Seen through various disciplinary lenses the different cases included are countries at various stages of food security, with diverse stories of success as well as failures in their efforts. China, Brazil and India, as well as less developed countries in Africa and Asia, such as Malawi, Ethiopia, Tanzania, Myanmar, Bangladesh and the Philippines. The authors pay special attention to the environmental and socio-economic challenges in the respective chapters and how they contribute to food insecurity. Each of the case studies identifies and analyzes which factors or drivers (environmental, economic, policy, technology, markets) have been the most powerful shapers of the food system and their future impact. The case studies identify interventions at regional, national and local level that contribute positively to food security, highlighting solutions that are effective and easy to implement for all levels of decision makers, from farmers to policy makers. Overall, the book provides insights in order to foster a greater understanding of the issues surrounding food security and support progress towards the goal of a sustainable food system for all. Born into one of 19th century Europe's more powerful families, Archduchess Marie Valerie was

the favorite daughter of Austria's Emperor Franz Joseph and Empress Elisabeth. Determined to marry for love, in 1890 she wed her cousin, Franz Salvator of Tuscany and bore him 10 children. The dashing Archduke was not faithful. His affair with Stephanie Richter, a young, middle-class Jewish woman with a knack for flattering powerful men, led to an illegitimate child, a royal title of her own and a career as a double-agent in the prelude to World War II. Princess Stephanie von Hohenlohe became vital to Adolf Hitler, betraying the German Jews, the British government, and her home country of Austria--until Hitler betrayed her, leaving her without allies or protectors.

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