

Gilgamesh A New Rendering In English Verse

David A. J. Richards's *Resisting Injustice and The Feminist Ethics of Care in The Age of Obama: "Suddenly,...All The Truth Was Coming Out"* builds on his and Carol Gilligan's *The Deepening Darkness* to examine the roots of the resistance movements of the 1960s, the political psychology behind contemporary conservatism, and President Obama's present-day appeal as well as the reasons for the reactionary politics against him. Richards begins by laying out the basics of the ethics of care and proposing an alternative basis for ethics: relationality, which is based in convergent findings in infant research, neuroscience, and evolutionary psychology. He critically analyzes patriarchal politics and states that they are rooted in a reactionary psychology that attacks human relationality and ethics. From there, the book examines the 1960s resistance movements and argues that they were fundamentally oriented around challenging patriarchy. Richards asserts that the reactionary politics in America from the 1960s to the present are in service of an American patriarchy threatened by the resistance movements ranging from the 1960s civil rights movements to the present gay rights movement. Reactionary politics intend to marginalize and even reverse the ethical achievements accomplished by resistance movements—creating, in effect, a system of patriarchy hiding in democracy. Richards consequently argues that Obama's appeal is connected to his challenge to this system of patriarchy and will examine both Obama's appeal and the reactions against him in light of the 2012 presidential election. This book positions recent American political development in a broad analysis of the role of patriarchy in human oppression throughout history, and argues that a feminist-based ethics of care is necessary to form a more humane and inclusive democratic politics.

Originally the work of an anonymous Babylonian poet who lived more than 3,700 years ago, *The Epic of Gilgamesh* tells of the heroic exploits of the ruler of the walled city of Uruk. Not content with the immortality conveyed by the renown of his great deeds, Gilgamesh journeys to the ends of the earth and beyond in his search for eternal life, encountering the wise man Utanapishti, who relates the story of a great flood that swept the earth. This episode and several others in the epic anticipate stories in the Bible and in Homer, to the great interest of biblical and classical scholars. Told with intense feeling and imagination, this masterful tale of love and friendship, duty and death, is more than an object of scholarly concern; it is a vital rendering of universal themes that resonate across the ages and is considered the world's first truly great work of literature.

The goal of this book is to overcome some of the widespread misunderstandings about the meaning of a Darwinian approach to the human mind generally, and literature specifically. This book represents a most robust look at the study of leadership while representing multiple disciplines in a quest to find agreement about leadership and theory. Russ Volckmann, *International Leadership Review* In this compelling book, top scholars from diverse fields describe the progress they have made in developing a general theory of leadership. Led by James MacGregor Burns, Pulitzer Prize winning author of the classic *Leadership* (1978), they tell the story of this intellectual venture and the conclusions and questions that arose from it. The early chapters describe how, in order to discuss an integrative theory, the group first wrestled with the nature of theory as well as basic aspects of the human condition that make leadership necessary and possible. They then tackle topics such as: the many faces of power woven into the leadership fabric; crucial elements of group dynamics and the leader follower relationship; ethical issues lying at the heart of leadership; constructivist perspectives on leadership, causality, and social change; and the historical and cultural contexts that influence and are influenced by leadership. The book concludes with a commentary by Joanne Ciulla and an Afterword by James MacGregor Burns. The contributors thorough coverage of leadership, as well as their approach to this unique undertaking, will be of great interest to

leaders, students and scholars of leadership.

A historico-critical study of the whole of the Book of Judges, based on the latest developments in the history and archaeology of Israel. A six stages scenario is presented for the growth of Judges: from a Retterbuch in Assyrian Bethel, Jerusalem under Kings Manasseh and Josiah, Babylonian Mizpah and its fight with Persian Jerusalem until the insertion of the book in the Historical Books, each editorial stage is set into a precise historical context. Richter's Retterbuch is confirmed (excepted for the date), Noth's Deuteronomistic History is discarded while a new proposal for the canonization of the Former Prophets is offered.

Vivid, enjoyable and comprehensible, the poet and pre-eminent translator Stephen Mitchell makes the oldest epic poem in the world accessible for the first time. Gilgamesh is a born leader, but in an attempt to control his growing arrogance, the Gods create Enkidu, a wild man, his equal in strength and courage. Enkidu is trapped by a temple prostitute, civilised through sexual experience and brought to Gilgamesh. They become best friends and battle evil together. After Enkidu's death the distraught Gilgamesh sets out on a journey to find Utnapishtim, the survivor of the Great Flood, made immortal by the Gods to ask him the secret of life and death. Gilgamesh is the first and remains one of the most important works of world literature. Written in ancient Mesopotamia in the second millennium B.C., it predates the Iliad by roughly 1,000 years. Gilgamesh is extraordinarily modern in its emotional power but also provides an insight into the values of an ancient culture and civilisation.

Collects new writings as well as poems from the author's books "Strangers," "Dwelling Places," and "On the Way to the Island," and includes selections from his translations of Virgil, Horace, and the Babylonian epic "Gilgamesh"

Sometimes it seems like there are as many definitions of poetry as there are poems. Coleridge defined poetry as "the best words in the best order." St. Augustine called it "the Devil's wine." For Shelley, poetry was "the record of the best and happiest moments of the happiest and best minds." But no matter how you define it, poetry has exercised a hold upon the hearts and minds of people for more than five millennia. That's because for the attentive reader, poetry has the power to send chills shooting down the spine and lightning bolts flashing in the brain — to throw open the doors of perception and hone our sensibilities to a scalpel's edge. Poetry For Dummies is a great guide to reading and writing poems, not only for beginners, but for anyone interested in verse. From Homer to Basho, Chaucer to Rumi, Shelley to Ginsberg, it introduces you to poetry's greatest practitioners. It arms you with the tools you need to understand and appreciate poetry in all its forms, and to explore your own talent as a poet. Discover how to: Understand poetic language and forms Interpret poems Get a handle on poetry through the ages Find poetry readings near you Write your own poems Shop your work around to publishers Don't know the difference between an iamb and a trochee? Worry not, this friendly guide demystifies the jargon, and it covers a lot more ground besides, including: Understanding subject, tone, narrative; and poetic language Mastering the three steps to interpretation Facing the challenges of older poetry Exploring 5,000 years of verse, from Mesopotamia to the global village Writing open-form poetry Working with traditional forms of verse Writing exercises for aspiring poets Getting published From Sappho to Clark Coolidge, and just about everyone in between, Poetry For Dummies puts you in touch with the greats of modern and ancient poetry. Need guidance on composing a ghazal, a tanka, a sestina, or a psalm? This is the book for you.

Gilgamesh is considered one of the masterpieces of world literature, and although previously there have been competent scholarly translations of it, until now there has not been a version that is a superlative literary text in its own right. Acclaimed translator Stephen Mitchell's lithe, muscular rendering allows us to enter an ancient masterpiece as if for the first time, to see how startlingly beautiful, intelligent, and alive it is. His

insightful introduction provides a historical, spiritual, and cultural context for this ancient epic, showing that Gilgamesh is more potent and fascinating than ever. Gilgamesh dates from as early as 1700 BCE -- a thousand years before the Iliad. Lost for almost two millennia, the eleven clay tablets on which the epic was inscribed were discovered in 1853 in the ruins of Nineveh, and the text was not deciphered and fully translated until the end of the century. When the great poet Rainer Maria Rilke first read Gilgamesh in 1916, he was awestruck. "Gilgamesh is stupendous," he wrote. "I consider it to be among the greatest things that can happen to a person." The epic is the story of literature's first hero -- the king of Uruk in what is present-day Iraq -- and his journey of self-discovery. Along the way, Gilgamesh discovers that friendship can bring peace to a whole city, that a preemptive attack on a monster can have dire consequences, and that wisdom can be found only when the quest for it is abandoned. In giving voice to grief and the fear of death -- perhaps more powerfully than any book written after it -- in portraying love and vulnerability and the ego's hopeless striving for immortality, the epic has become a personal testimony for millions of readers in dozens of languages.

Featuring a beautiful new design, *THE EARTH AND ITS PEOPLES*, 7th Edition, presents world history in a balanced, global framework, shifting the focus away from political centers of power and toward the living conditions and activities of ordinary people. This truly global text for the world history survey course employs fundamental themes of environment and technology and diversity and dominance to explore patterns of humans' interactions with their surroundings and with each other. The authors' approach reveals how humanity continues to shape and be shaped by the environment and how dominant structures and traditions are balanced and challenged by alternate beliefs. Technological development and how it underlies all human activity receives special emphasis. A combination of strong scholarship and detailed pedagogy gives the book its reputation for rigor and student accessibility. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In forty brief and lucid chapters, Felstiner presents those voices that have most strongly spoken to and for the natural world. Poets- from the Romantics through Whitman and Dickinson to Elizabeth Bishop and Gary Snyder- have helped us envision such details as ocean winds eroding and rebuilding dunes in the same breath, wild deer freezing in our presence, and a person carving initials on a still-living stranded whale.

Two noted educators invite new and veteran teachers on an intellectual guided tour through the troubles of bad practice and the delights of good. This volume is a collection of classic essays—as urgently needed now as when they first appeared—on social class, race, gender, and schooling crafted over the course of two decades. The authors invite all of us to take a serious look at the paradox of public education—the ways in which urban schools reproduce social inequalities while, at the same time, serve as sites for learning at its most transformative and compelling. A must-read for all those educators who believe that “we can no longer afford to cede this space to policymakers who know little of the life of a classroom, the curiosity of a child, and the moral imperatives of teaching for critical citizenship.” “Michelle Fine and Lois Weis are among the very best writers on education in the entire nation. This book shows why they are so worthy of our highest respect. It demonstrates the limits and possibilities of

critical education in powerful ways.” —Michael W. Apple, John Bascom Professor of Education, University of Wisconsin–Madison “For those of us who share the experience of having waited hungrily for more from Michelle Fine and Lois Weis, having these historic works collected in one volume is deeply satisfying. This book is mandatory material for us all.” —Deborah L. Tolman, Center for Research on Women, Wellesley College

Educational resource for teachers, parents and kids!

Gilgamesh A New Rendering in English Verse Farrar, Straus and Giroux

This collection introduces and explores "watershed discipleship" as a critical, contextual, and constructive approach to ecological theology and practice, and features emerging voices from a generation that has grown up under the shadow of climate catastrophe. *Watershed Discipleship* is a "triple entendre" that recognizes we are in a watershed historical moment of crisis, focuses on our intrinsically bioregional locus as followers of Jesus, and urges us to become disciples of our watersheds. Bibliographic framing essays by Myers trace his journey into a bioregionalist Christian faith and practice and offer reflections on incarnational theology, hermeneutics, and ecclesiology. The essays feature more than a dozen activists, educators, and practitioners under the age of forty, whose work and witness attest to a growing movement of resistance and reimagination across North America. This anthology overviews the bioregional paradigm and its theological and political significance for local sustainability, restorative justice, and spiritual renewal. Contributors reread both biblical texts and churchly practices (such as mission, baptism, and liturgy) through the lens of "re-place-ment." Herein is a comprehensive and engaged call for a "Transition church" that can help turn our history around toward environmental resiliency and social justice, by passionate advocates on the front lines of watershed discipleship. CONTRIBUTORS: Sasha Adkins, Jay Beck, Tevyn East, Erinn Fahey, Katarina Friesen, Matt Humphrey, Vickie Machado, Jonathan McRay, Sarah Nolan, Reyna Ortega, Dave Pritchett, Erynn Smith, Sarah Thompson, Lydia Wylie-Kellermann

The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, *The Vampire Book: The Encyclopedia of the Undead* exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and *The Vampire Book* explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

This unique, cross-disciplinary volume encourages a new synthesis in the vibrant field of leadership studies. Comprising reflective conversations among scholars from different disciplines, the contributors explore common ground for new research and ideas. Beginning with chapters by noted experts in fields such as psychology, education and philosophy, the contributors present the key contributions from their disciplines. A final section provides an integration of the different disciplinary approaches. Through sustained critical interrogation and discussion, the goal is to discover to what extent 'leadership studies' exists, or can exist, as a meaningful discipline. Taken as a whole, the book presents a vigorous and timely picture of the diversity of contemporary leadership studies. A must-read for serious scholars and students of leadership, this accessible and insightful book will be an exemplary foundational text for understanding the breadth and reach of interdisciplinary leadership studies.

For millennia, people have used the Bible as a touchstone on important social and political questions, and rightly so. But many use the Bible simply as a weapon to wield against opponents in a variety of debates--without knowing what the Bible actually says about the issue in question. In *The Bible Now*, two respected biblical scholars, Richard Elliott Friedman and Shawna Dolansky, tell us carefully what the Hebrew Bible says or does not say about a wide range of issues--including homosexuality, abortion, women's status, capital punishment, and the environment. In fascinating passages that shed new light on some of today's most passionate disputes, the authors reveal how the Bible is frequently misunderstood, misquoted, mistranslated, and misused. For instance, those who quote the Bible in condemning homosexuality often cite the story of Sodom, and those who favor homosexuality point to David's lament over the death of Jonathan. But as the authors show, neither passage is clearly about homosexuality, and these texts do not offer solid footing on which to make an argument. Readers learn that female homosexuality is not prohibited--only male homosexuality. And on the subject of abortion, the Bible is practically silent, with one extraordinary exception. The Bible has inspired people to do great good but has also been used by people to do great harm, so it is vitally important for us to pay attention to it--and to get it right. *The Bible Now* shows us how we can--and cannot--use this ancient source of wisdom to address our most current and pressing issues.

The author chronicles his brother's tragic and mostly concealed descent into a reclusive lifestyle, living in squalor with his own trash and seldom leaving the house, in a moving memoir of a life gone wrong. Reprint. 10,000 first printing. An English-language rendering of the world's oldest epic follows the journey of conquest and self-discovery by the king of Uruk, in an edition that includes an introduction that places the story in its historical and cultural context.

D. S. Carne-Ross (1921-2010) was one of the finest critics of classical literature in English translation after Arnold. More than four decades of Carne-Ross's writings are represented in this volume, which includes criticism of both ancient

and modern writers, in addition to historical-critical studies of translation, discriminating analyses of translators widely read today, and investigations in the relationship between translation, criticism, and literary creation. This book will appeal to a wide audience including classicists, specialists in reception and translation studies, students of comparative literature, and literary readers. Two chapters give readings of the *Odyssey* and the *Oresteia*; others focus on significant and influential translators of those works. Two long essays give extended accounts of two of the most widely read twentieth-century translators of Greek and Latin, Robert Fitzgerald and Richmond Lattimore; there are also incisive studies of translations by H.D., David Ferry, Christopher Logue and others. Some essays focus on a particular work, author, or genre in translation, for example, Pindar's *Pythian 12*, Horace, Greek tragedy, and Greek epigram. The first and the final chapters use translation as a point of departure in order to investigate questions about transfers between ancient and modern literatures. In all the essays, translated works are considered in their relation to Greek or Roman literature and also as contributions to English literature, as a source of innovation for it, or as a way of laying bare connections between past and present moments.

Readable and concise, this Brief Edition of *THE EARTH AND ITS PEOPLES: A GLOBAL HISTORY* provides the essential narrative of world history in an abbreviated format. This global text employs the fundamental themes of “environment and technology” and “diversity and dominance” to explore patterns of humans' interactions with their surroundings and with each other. The authors' approach shifts the focus away from political centers and power, revealing how humanity continues to shape and be shaped by our environments, and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to technological development and how it underlies all human activity. Available in the following split options: *THE EARTH AND ITS PEOPLES*, Brief Sixth Edition (Chapters 1-30), ISBN: 978-1-285-44551-9; Volume I: To 1550 (Chapters 1-15), ISBN: 978-1-285-44552-6; Volume II: Since 1500 (Chapters 15-29), ISBN: 978-1-285-44553-3. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Modern-day archaeological discoveries in the Near East continue to illuminate man's understanding of the ancient world. This illustrated handbook describes the culture, history, and people of Mesopotamia, as well as their struggle for survival and happiness.

Help readers improve reading skills while stimulating their appreciation and increasing their understanding of great literature. Using a scaffolding approach, this guide leads readers from simple and engaging reads to more challenging texts, and simultaneously cultivates their interest and skills. An invaluable resource for middle and high school, ABE and ESL educators, as well as for readers' advisors. All readers—even those still learning to speak English—can

enjoy the delights and benefits of great literature with the help of this motivational and practical book guide. Rosow takes you on a journey through the history of Western literature, beginning with ancient myths and moving to medieval tales and classics of the Renaissance, Romantic Movement, and Modernism. Along the way, she shows you how to give readers easy access to some of the best literature of all time. Scores of collections focus on such ancient and enduring stories as Gilgamesh, Beowulf, the tales of Chaucer; historical masterpieces of William Shakespeare, Jane Austen, Edgar Allan Poe, Charles Dickens; and stellar names of more recent times, such as Virginia Woolf, John Steinbeck, Ernest Hemingway, and J.R.R. Tolkien. Each carefully selected collection lists an assortment of titles, ranging in reading level and arranged progressively from simple renditions, such as picture book re-tellings, through more advanced selections and readings where audio versions and simpler formatting support the reader, and on to the most challenging reads. Author profiles and narrative, as well as detailed descriptions of each title provide further insights into the story lines and features of the books; while building a scaffold of reading experience and knowledge to help readers better understand the texts. For example, the Mark Twain collection begins with a brief biographical sketch of the author, followed by descriptions of two illustrated books about the author and two readers' theatre skits based on his work. A collection of Twain's short stories is recommended next, and then several illustrated versions of his novels, and an illustrated edition of Twain's memoir, *Life on the Mississippi*, which is supported by an audiotope version. Each recommended title is rated as start here, next read, support here, or challenging read; and related reads, and audio and video versions are listed when appropriate. The author also notes author and student favorites, titles with exceptional illustrations, and other features of interest. Focus is on authors and titles of the Western canon that are generally in library collections. Because some of the titles cited are older editions, this is a valuable collection development tool in libraries; as well as an essential resource for readers' advisors, Adult Basic Education, and English as Second Language educators, and young adult educators and librarians. Young adult and adult or Grades 9 and up.

In the year 3000, you are the first archaeologist to dig up a parking meter - describe the find in your daily log book. More than 60 similarly creative writing exercises, each comprising a teacher page and a reproducible student handout, build skills in nonfiction (such as personal narrative, biography, opinion, informational writing, and business letters), fiction (including descriptive writing, character, point of view, the narrator's voice, and flashbacks and foreshadowing), and poetry. The book includes indexes of authors cited and skills addressed. Grades 6-8. Illustrated. Good Year Books. 153 pages.

Readable and concise, this Brief Edition of *THE EARTH AND ITS PEOPLES: A GLOBAL HISTORY* provides the essential narrative of world history in an abbreviated format. This global text employs the fundamental themes of

“environment and technology” and “diversity and dominance” to explore patterns of humans’ interactions with their surroundings and with each other. The authors’ approach shifts the focus away from political centers and power, revealing how humanity continues to shape and be shaped by our environments, and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to technological development and how it underlies all human activity. Available in the following split options: THE EARTH AND ITS PEOPLES, Brief Sixth Edition (Chapters 1-30), ISBN: 978-1-285-44551-9; Volume I: To 1550 (Chapters 1-15), ISBN: 978-1-285-44552-6; Volume II: Since 1500 (Chapters 15-29), ISBN: 978-1-285-44553-3. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In the fall of 2015, a collection of faculty at liberal arts colleges began a conversation about the challenges we faced as instructors: Why were there so few course materials accessible to undergraduates and lay readers that reflected current scholarly debate? How can we convey the relevance of studying music history to current and future generations of students? And how might we represent and reflect the myriad, often conflicting perspectives, positions, and identities that make up both music’s history and the writers of history? Here we offer one response to those questions. Open Access Musicology is a collection of essays, written in an accessible style and with a focus on modes of inquiry rather than content coverage. Our authors draw from their experience as scholars but also as teachers. They have been asked to describe why they became musicologists in the first place and how their individual paths led to the topics they explore and the questions they pose. Like most scholarly literature, the essays have all been reviewed by experts in the field. Unlike all scholarly literature, the essays have also been reviewed by students at a variety of institutions for clarity and relevance. These essays are intended for undergraduates, graduate students, and interested readers without any particular expertise. They can be incorporated into courses on a range of topics as standalone readings or used to supplement textbooks. The topics introduce and explore a variety of subjects, practices, and methods but, above all, seek to stimulate classroom discussion on music history’s relevance to performers, listeners, and citizens.

In confronting these tension, they provide an outline of the most troubling questions in the field and offer a variety of responses to them.

An accessible introduction to the complex topic of Myth. Ellwood examines theories, meanings and interpretations, all of which are structured around a typical programme of study.

Who was Hammurapi, and what role did his famous "law code" serve in ancient Babylonian society? Who was the mysterious Merodach-baladan, and why did the appearance of his emissaries in Jerusalem so upset Isaiah? Who was Nebuchadnezzar II, and why did he tear down the Solomonic temple and drag

the people of God into exile? In short, who were the Babylonians? This engaging and informative introduction to the best of current scholarship on the Babylonians and their role in biblical history answers these and other significant questions. The Babylonians were important not only because of their many historical contacts with ancient Israel but because they and their predecessors, the Sumerians, established the philosophical and social infrastructure for most of Western Asia for nearly two millennia. Beginning and advanced students as well as biblical scholars and interested nonspecialists will read this introduction to the history and culture of the Babylonians with interest and profit. Paperback edition available from the Society of Biblical Literature (www.sbl-site.org).

What is leadership? Not only has that question been debated since the beginning of human culture and society, but it's a moving target based on the definer, and the epoch. The definition can be thought-provoking and profound: A leader is best when people barely know he exists, not so good when people obey and acclaim him, worse when they despise him, (Lao Tzu, 6th century BC). Or the profundity may lie shrouded in the prosaic: A leader is one who has followers, (Peter Drucker, 20th century). However you define the concept, today's challenges for leaders of all stripes are monumental, and the need for effective leadership is huge. More than anything, this set travels farther and digs deeper than most leadership books. It takes us from mere explanations of leadership to an understanding of it as part of the human condition. Reading it should be at the top of the to-do list for any leader in any era. In *Leadership at the Crossroads*, contributors from a wide variety of fields, including management, economics, political science, philosophy, sociology, history, literature, and psychology, explore the many facets of leadership. The set comprises: Volume 1: Leadership and Psychology; Volume 2: Leadership and Politics; Volume 3: Leadership and the Humanities. Collectively, this set showcases traditional and emerging approaches to leadership in both theory and practice and raises new questions brought on by society's new challenges. It also suggests solutions for developing and promoting leadership in the corporate world, politics and diplomacy, religion, education, non-profits, and the arts. Whether identifying qualities that will serve a U.S. president well, or the characteristics of the essential can-do supervisor in today's corporation, *Leadership at the Crossroads* supplies insights and intelligence that will help leaders make the most of the challenges and opportunities lying before them.

A new verse rendering of the great epic of ancient Mesopotamia, one of the oldest works in Western Literature. Ferry makes Gilgamesh available in the kind of energetic and readable translation that Robert Fitzgerald and Richard Lattimore have provided for readers in their translations of Homer and Virgil. Reflections on a lost poem and its rediscovery by contemporary poets Gilgamesh is the most ancient long poem known to exist. It is also the newest classic in the canon of world literature. Lost for centuries to the sands of the Middle East but found again in the 1850s, it is a story of monsters, gods, and cataclysms, and of

intimate friendship and love. Acclaimed literary historian Michael Schmidt provides a unique meditation on the rediscovery of Gilgamesh, showing how part of its special fascination is its captivating otherness. He reflects on the work of leading poets such as Charles Olson, Louis Zukofsky, and Yusef Komunyakaa, whose own encounters with the poem are revelatory, and he reads its many translations and editions to bring it vividly to life for today's readers.

This book argues that there is an important connection between ethical resistance to British imperialism and the ethical discovery of gay rights. By closely examining the roots of liberal resistance in Britain and resistance to patriarchy in the United States, this book shows that fighting the demands of patriarchal manhood and womanhood plays an important role in countering imperialism. Advocates of feminism and gay rights (in particular, the Bloomsbury Group in Britain) play an important public function in the criticism of imperialism because they resist the gender binary's role in rationalizing sexism and homophobia in both public and private life. The connection between the rise of gay rights and the fall of empire illuminates larger questions of the meaning of democracy and of universal human rights as shared human values that have appeared since World War II. The book also casts doubt on the thesis that arguments for gay rights must be extrinsic to democracy, and that they must reflect Western, as opposed to "African" or "Asian," values. To the contrary, gay rights arise from within liberal democracy, and its critics polemically use such opposition to cover and rationalize their own failures of democracy.

This volume contains the collected writings Moran devoted to the Amarna letters over more than four decades, including his doctoral dissertation, which has been one of the most widely cited unpublished works in ancient Near Eastern studies. This volume explores a dimension of reality usually scoffed at by rational-thinking individuals living in modern industrialized societies, but still experienced by these same individuals when they are in a stage of sleep known as rapid eye movement (REM) sleep; this is the stage in which vivid and bizarre dreams are a person's living reality. While in this stage, we believe what we experience is real, but then deny its reality upon awakening as we go about our daily routines. Yet, in many cases, a dream with vivid imagery and bizarre goings on is communicating with the dreamer in an archaic language directly associated with an "Otherworld" reality. This reality exists within us and expresses concepts and ideas about our realm of existence that pertain to our waking lives, as well as to an alternate, archaic life with its own language and ideas transcending physical reality. By studying various myths and folk tales, along with cinematic portrayals of otherworldly experiences, commentary from modern individuals, and reports from traditional shamans who are experts at traversing the Otherworld reality, this text discerns the features and characteristics of this supernatural realm. Contemporary research into the Otherworld marks this realm as corresponding to the unconscious substratum of the human psyche, what C.G. Jung referred to as the collective unconscious. Certain scientists have found evidence of its

connection with various aspects of brain functioning, suggesting that the brain in many ways encourages a belief in the Otherworld. However, it would be a mistake to call the Otherworld a figment of the human imagination, since this realm seems to have a type of physical existence. The book considers the Otherworld to exist and provides reasons why rational-thinking individuals are hesitant to accept its existence even when their brains are telling them: the Otherworld is real, and you have just experienced it.

The Decline and Fall of Practically Everyone is a concise history of humanity. It is written from the point of view of someone whose outlook on life has been transformed by primal therapy and who has become a lifelong primal person. No other history has been written from this unique perspective. The Decline and Fall of Practically Everyone offers to each one who is ready for it a fresh glimpse into his own history and into a sound understanding of the course all human history has taken toward the devolution of original human consciousness into unconscious self-awareness. In Part I, the author defines consciousness, unconscious self-awareness, primal pain, primaling and what living a primal life involves. He pictures the primal life as putting ones feet on the path toward greater consciousness. The authors stated purpose is to wake us up to our condition of unconscious self-awareness. He feels that, unless we are awakened, humanity will continue to careen toward destroying itself and the life-sustaining nurture of Earth. The authors approach to the necessary awakening is historical. If one can see history through primal eyes, one will not only see the devolution of consciousness into unconscious self-awareness down through the millennia, one will sense it in ones own life and do something about it. Then in Part II, he explores various attributes of unconscious self-awareness that are relevant to a primal understanding of history. These subjects include the basic split, the point at which unconscious self-awareness completely suppresses consciousness; the location and upward movement of unconscious self-awareness in the body; the experience of time and space; the changing nature of the supreme deity and the four motifs of religion. In Part III, the author begins to explore the historical devolution of original consciousness into unconscious self-awareness. Subjects revealing the devolution include beliefs regarding the origin of the cosmos and of humanity; the destiny of the dead; shamanism; the several millennia-long invasions by Warrior God societies of Mother Goddess cultures and the revolutionary religions of Buddhism and Christianity. In the authors view, everything that has happened since the 1st millennium B.C.E. is but a footnote to it, and he therefore skips to the Americas in the 15th century. In Part IV, the author concentrates on greed and lust for power as the chief characteristics of unconscious self-awareness in the modern period. He begins with Columbus and the euphemistically named Age of Exploration to illustrate how greed and the lust for power dominated the Western European Colonial powers. Next, he shows how the Age of Enlightenment and its major philosophers and economists provided the basis for our Founding Fathers to craft a constitution that enshrined

themselves as a rich and powerful, elite ruling class. To illustrate the greed and lust for power of unconscious self-awareness in the rest of U.S. history, he discusses economics, individualism, class and class struggle, differences among people and between men and women in the degree of unconscious self-awareness, family parenting models, unilateralism as the national expression of individualism and the U.S. as a nation dominated by greed, by a lust for power, by a quest for world domination and by the willingness to use violence and terror to achieve these ends. In the final chapter, the author reiterates his purpose of awakening his readers from the state of unconscious self-awareness. In contrast to a strictly psychological approach to fulfill his purpose, the author has adopted, in addition, a perspective that encompasses the whole sweep of human history. He ends by offering a cautious optimism for the future.

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