

Ghostwritten David Mitchell

One drowsy summer's day in 1984, teenage runaway Holly Sykes encounters a strange woman who offers a small kindness in exchange for 'asylum'. Decades will pass before Holly understands exactly what sort of asylum the woman was seeking... The Bone Clocks follows the twists and turns of Holly's life from a scarred adolescence in Gravesend to old age on Ireland's Atlantic coast as Europe's oil supply dries up - a life not so far out of the ordinary, yet punctuated by flashes of precognition, visits from people who emerge from thin air and brief lapses in the laws of reality. For Holly Sykes - daughter, sister, mother, guardian - is also an unwitting player in a murderous feud played out in the shadows and margins of our world, and may prove to be its decisive weapon. Metaphysical thriller, meditation on mortality and chronicle of our self-devouring times, this kaleidoscopic novel crackles with the invention and wit that have made David Mitchell one of the most celebrated writers of his generation. Here is fiction at its most spellbinding and memorable best.

This study explores the metafictional devices in English novelist David Mitchell's first book *Ghostwritten* (1999). More specifically, it attempts to demonstrate how these devices develop the "ghostwriting" metaphor Mitchell applies to the literary construct of fiction in general and the experiential construct of reality. The thesis also attempts to position Mitchell in a tradition of post-Joycean metafiction, illustrating how he belongs to

a group of young authors writing more conventional realistic fiction while still retaining the self-conscious elements of their predecessors. Furthermore, this study offers brief examinations of his other three novels and how they fit in relation to his first novel.

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the

crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time

A story never before told and a memoir to help change our understanding of the world around us, 13-year-old Naoki Higashida's astonishing, empathetic book takes us into the mind of a boy with severe autism. With an introduction by David Mitchell, author of the global phenomenon, *Cloud Atlas*, and translated by his wife, KA Yoshida. Naoki Higashida was only a middle-schooler when he began to write *The Reason I Jump*. Autistic and with very low verbal fluency, Naoki used an alphabet grid to painstakingly spell out his answers to the questions he imagines others most often wonder about him: why do you talk so loud? Is it true you hate being touched? Would you like to be

normal? The result is an inspiring, attitude-transforming book that will be embraced by anyone interested in understanding their fellow human beings, and by parents, caregivers, teachers, and friends of autistic children. Naoki examines issues as diverse and complex as self-harm, perceptions of time and beauty, and the challenges of communication, and in doing so, discredits the popular belief that autistic people are anti-social loners who lack empathy. This book is mesmerizing proof that inside an autistic body is a mind as subtle, curious, and caring as anyone else's.

The dazzling novel from critically-acclaimed David Mitchell. Shortlisted for the 2006 Costa Novel Award Longlisted for the Man Booker Prize 2006 January, 1982. Thirteen-year-old Jason Taylor - covert stammerer and reluctant poet - anticipates a stultifying year in his backwater English village. But he hasn't reckoned with bullies, simmering family discord, the Falklands War, a threatened gypsy invasion and those mysterious entities known as girls. Charting thirteen months in the black hole between childhood and adolescence, this is a captivating novel, wry, painful and vibrant with the stuff of life.

Turn down Slade Alley - narrow, dank and easy to miss, even when you're looking for it. Find the small black iron door set into the right-hand wall. No handle, no keyhole, but at your touch it swings open. Enter the sunlit garden of an old house that doesn't quite make sense; too grand for the shabby neighbourhood, too large for the space it occupies. A stranger greets you and invites you inside. At first, you won't want to leave.

Later, you'll find that you can't. This unnerving, taut and intricately woven tale by one of our most original and bewitching writers begins in 1979 and comes to its turbulent conclusion around Hallowe'en, 2015. Because every nine years, on the last Saturday of October, a 'guest' is summoned to Slade House. But why has that person been chosen, by whom and for what purpose? The answers lie waiting in the long attic, at the top of the stairs . . .

Simplified Chinese edition of Cloud Atlas by David Mitchell. A six interlocking stories about fate told by six narrators. It is a BBC all time 100. In Simplified Chinese.

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In the wake of his sister's death and his mother's breakdown, Eiji Miyake, a young dreamer from remote rural Japan, journeys to Tokyo to find his long-lost father and comes face to face with the dark underworld of the great city and the enigmatic landscapes of his dreams. By the author of Ghostwritten. 50,000 first printing.

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The New York Times bestseller by the author of The Bone Clocks and Cloud Atlas | Named One of the Best Books of the Year by San Francisco Chronicle, NPR, Los Angeles Times, The Guardian, The Telegraph, National Post, BookPage, and Kirkus Reviews Keep your eyes peeled for a small black iron door. Down the road from a working-class British pub, along the brick wall of a narrow alley, if the conditions are exactly right, you'll find the entrance to Slade House. A stranger will greet you by name

and invite you inside. At first, you won't want to leave. Later, you'll find that you can't. Every nine years, the house's residents--an odd brother and sister--extend a unique invitation to someone who's different or lonely: a precocious teenager, a recently divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it's already too late. . . . Spanning five decades, from the last days of the 1970s to the present, leaping genres, and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story--as only David Mitchell could imagine it. Praise for Slade House "Devilishly fun."--The Washington Post "Entertainingly eerie . . . Slade House boils down to Mitchell's take on the classic ghost story, complete with his version of a haunted house. . . . The last thing we expected from Mitchell is simplicity, but here it is, burnished to a hellish bronze."--Chicago Tribune "A ripping yarn . . . Like Shirley Jackson's Hill House or the Overlook Hotel from Stephen King's The Shining, [Slade House] is a thin sliver of hell designed to entrap the unwary. . . . As the Mitchellverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come."--San Francisco Chronicle "Like Stephen King in a fever . . . manically ingenious."--The Guardian (U.K.) "A haunted house story that savors of Dickens, Stephen King, J. K. Rowling and H. P. Lovecraft, but possesses more psychic voltage than any of them."--Pittsburgh Post-Gazette "Tightly crafted and suspenseful yet warmly human . . . the ultimate spooky nursery tale for adults."--The Huffington Post

Online Library Ghostwritten David Mitchell

"Diabolically entertaining . . . dark, thrilling, and fun . . . a thoroughly entertaining ride full of mind games, unexpected twists, and even a few laughs."--The Daily Beast
"Plants died, milk curdled, and my children went slightly feral as I succumbed to the creepy magic of David Mitchell's Slade House. It's a wildly inventive, chilling, and--for all its otherworldliness--wonderfully human haunted house story. I plan to return to its clutches quite often."--Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* and *The Grownup*
"I gulped down this novel in a single evening. Painstakingly imagined and crackling with narrative velocity, it's a *Dracula* for the new millennium, a reminder of how much fun fiction can be."--Anthony Doerr, author of *All the Light We Cannot See*, winner of the Pulitzer Prize
"David Mitchell doesn't break rules so much as he proves them to be inhibitors to lively intelligent fiction."--#1 New York Times bestselling author Dean Koontz
From the Hardcover edition.

The year is 1799 the place Dejima in Nagasaki Harbor the Japanese Empire's single port and sole window onto the world and a de facto prison for the dozen foreigners permitted to live and work there. Here Jacob de Zoet a devout and resourceful young clerk has five years to earn a sufficient fortune to win the hand of his wealthy fiancée back in Holland. But Jacob's intentions are eclipsed after a chance encounter with the daughter of a samurai doctor.

NEW YORK TIMES BESTSELLER - The long-awaited new novel from the bestselling, prize-winning author of *Cloud Atlas* and *The Bone Clocks*. New York Times Book

Online Library Ghostwritten David Mitchell

Review Editors' Choice - "Mitchell's rich imaginative stews bubble with history and drama, and this time the flavor is a blend of Carnaby Street and Chateau Marmont."--The Washington Post "A sheer pleasure to read . . . Mitchell's prose is suppler and richer than ever . . . Making your way through this novel feels like riding a high-end convertible down Hollywood Boulevard."--Slate NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post - NPR - USA Today - The Guardian - The Independent - Kirkus Reviews - Men's Health - PopMatters Utopia Avenue is the strangest British band you've never heard of. Emerging from London's psychedelic scene in 1967, and fronted by folk singer Elf Holloway, blues bassist Dean Moss and guitar virtuoso Jasper de Zoet, Utopia Avenue embarked on a meteoric journey from the seedy clubs of Soho, a TV debut on Top of the Pops, the cusp of chart success, glory in Amsterdam, prison in Rome, and a fateful American sojourn in the Chelsea Hotel, Laurel Canyon, and San Francisco during the autumn of '68. David Mitchell's kaleidoscopic novel tells the unexpurgated story of Utopia Avenue's turbulent life and times; of fame's Faustian pact and stardom's wobbly ladder; of the families we choose and the ones we don't; of voices in the head, and the truths and lies they whisper; of music, madness, and idealism. Can we really change the world, or does the world change us?

Having served as Great Britain's longest-enduring prime minister, Adam Lang accepts a large cash advance to write a tell-all memoir of his life and controversial political

career, an effort for which he hires a ghostwriter who uncovers dangerous secrets about the former leader's term.

Trivia-on-Book: *The Bone Clocks: A Novel* by David Mitchell Take the challenge yourself and share it with friends and family for a time of fun! David Mitchell is a writer who can take a fairly simple story – following a woman's life – and turn it on its head. "The Bone Clocks", on its face, is a story of a woman as she goes through various phases of her life. And yet, there is so much more to it. Her life and the battle that happens around her, is what David Mitchell is really writing about. What we have here is a story of good versus evil and how one woman's actions can send ripples through time, all the way down to her ancestors. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *The Bone Clocks* by David Mitchell that is both insightful and educational! Features You'll Find Inside:

- 30 Multiple choice questions on the book, plots, characters and author
- Insightful commentary to answer every question
- Complementary quiz material for yourself or your reading group
- Results provided with scores to determine "status"

Promising quality and value, come play your trivia of a favorite book!

REISSUED AS A SCEPTRE 30TH CLASSIC, with a new afterword by the author. Winner of the Mail on Sunday/John Llewellyn Rhys Prize. A magnificent achievement and an engrossing experience, David Mitchell's first novel announced the arrival of one of the most exciting writers of the twenty-first century. An apocalyptic cult member carries out a gas attack on a rush-hour metro, but what links him to a jazz buff in downtown Tokyo? Or to a Mongolian gangster, a woman on a holy mountain who talks to a tree, and a late night New York DJ? Set at the fugitive edges of Asia and Europe, *Ghostwritten* weaves together a host of characters, their interconnected destinies determined by the inescapable forces of cause and effect.

CLOUD ATLAS, David Mitchell's bestselling Man Booker Prize-shortlisted novel which was also one of Richard & Judy's 100 Books of the Decade, has now been adapted for film. In this enhanced edition you can read the original novel along with a new essay by David Mitchell about the transformation of his novel into a film, and watch four exclusive videos about the book and film. The major motion picture, directed by Lana Wachowski, Tom Tykwer, and Andy Wachowski, stars Tom Hanks, Halle Berry, Susan Sarandon, Jim Sturgess, Ben Whishaw, Jim Broadbent Hugo Weaving, Doona Bae, James D'Arcy, Zhou Xun, Keith David and Hugh Grant. The novel features six characters in interlocking stories, each interrupting the one before it: a reluctant voyager crossing the Pacific in 1850; a disinherited composer blagging a precarious livelihood in between-the-wars Belgium; a high-minded journalist in Governor Reagan's California; a vanity

publisher fleeing his gangland creditors; a genetically modified dinery server on death-row; and Zachry, a young Pacific islander witnessing the nightfall of science and civilisation. The narrators of CLOUD ATLAS hear each other's echoes down the corridor of history and their destinies are changed in ways great and small. Mitchell's other novels are GHOSTWRITTEN, NUMBER9DREAM, BLACK SWAN GREEN and A THOUSAND AUTUMS OF JACOB DE ZOET, all published by Sceptre.

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Ghostwritten is a novel set at the fugitive edges of Asia and Europe, and features a host of characters. A Mongolian gangster, a redundant English spy in Petersburg with a knack for forgery, a ghostwriter and a late night DJ all have tales to tell.

David Mitchell is one of the most critically acclaimed authors in contemporary global writing. Novels such as Ghostwritten, Cloud Atlas and The Bone Clocks demonstrate the author's dazzling literary technique in an oeuvre that crosses genres, genders and borders, moving effortlessly through time and space. David Mitchell: Contemporary Critical Perspectives brings together leading scholars of contemporary fiction to guide readers through the full range of the author's writings, including discussions of all of his novels to-date plus his shorter fictions, essays and libretti. As well as offering extended coverage of Mitchell's most popular work, Cloud Atlas, the authors explore Mitchell's genre-hopping techniques, world-making aesthetics, and engagements with key contemporary issues such as globalization, empire, the environment, disability, trauma

and technology. In addition, this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer.

This collection of recipes from the authors of *Taming the Dinosaur Gene* presents 160 dishes designed to combat the ill effects of the genetic disorder the authors believe affects 50 percent of the world's population. The disorder is caused when the body produces too much insulin, causing weight gain, high triglycerides, high blood pressure, high blood glucose, and low levels of the good cholesterol HDL. These easy-to-follow recipes restore nutritional well being, state of mind, spiritual balance, and overall health and energy levels.

The spectacular new novel from the bestselling author of *CLOUD ATLAS* and *THE BONE CLOCKS*, 'one of the most brilliantly inventive writers of this, or any country' (*Independent*). *Utopia Avenue* are the strangest British band you've never heard of. Emerging from London's psychedelic scene in 1967 and fronted by folksinger Elf Holloway, guitar demigod Jasper de Zoet and blues bassist Dean Moss, *Utopia Avenue* released only two LPs during its brief and blazing journey from the clubs of Soho and draughty ballrooms to Top of the Pops and the cusp of chart success, to glory in Amsterdam, prison in Rome and a fateful American fortnight in the autumn of 1968. David Mitchell's new novel tells the unexpurgated story of *Utopia Avenue*; of riots in the streets and revolutions in the head; of drugs, thugs, madness, love, sex, death, art; of

the families we choose and the ones we don't; of fame's Faustian pact and stardom's wobbly ladder. Can we change the world in turbulent times, or does the world change us? Utopia means 'nowhere' but could a shinier world be within grasp, if only we had a map?

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The New York Times bestseller by the author of *Cloud Atlas* | Longlisted for the Man Booker Prize | Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine | A New York Times Notable Book | An American Library Association Notable Book Named to more than 20 year-end best of lists, including NPR | San Francisco Chronicle | The Atlantic | The Guardian | Slate | BuzzFeed Look for special features inside. Join the Random House Reader's Circle for author chats and more. "With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of *Cloud Atlas*."--Los Angeles Times Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as "the radio people," Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics--and their

enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly's life, affecting all the people Holly loves--even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list--all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer *The Washington Post* calls "the novelist who's been showing us the future of fiction." An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure--it is fiction at its most spellbinding. Praise for *The Bone Clocks* "One of the most entertaining and thrilling novels I've read in a long time."--Meg Wolitzer, NPR "[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience."--*The New York Times Book Review* "Intensely compelling . . . fantastically witty . . . offers up a rich selection

of domestic realism, gothic fantasy and apocalyptic speculation."--The Washington Post
"[A] time-traveling, culture-crossing, genre-bending marvel of a novel."--O: The Oprah Magazine
"Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise."--San Francisco Chronicle

The outcome of the first international conference on David Mitchell's writing, this collection of critical essays focuses on his first three novels - 'Ghostwritten', 'number9dream' and 'Cloud Atlas' - to provide an analysis of Mitchell's complex narrative techniques and the literary, political and cultural implications of his work. Written by Naoki Higashida when he was only thirteen, this remarkable book provides a rare insight into the often baffling behaviour of autistic children. Using a question and answer format, Naoki explains things like why he talks loudly or repeats the same questions, what causes him to have panic attacks, and why he likes to jump. He also shows the way he thinks and feels about his world - other people, nature, time and beauty, and himself. Abundantly proving that people with autism do possess imagination, humour and empathy, he also makes clear how badly they need our compassion, patience and understanding. David Mitchell and his wife have translated Naoki's book so that it might help others dealing with autism and generally illuminate a little-understood condition. It gives us an exceptional chance to enter the mind of another and see the world from a strange and fascinating perspective. The book also features eleven original illustrations, inspired by Naoki's words, by the artistic duo Kai

and Sunny.

Since the publication of *Ghostwritten* (1999), David Mitchell has rapidly established himself as one of the most inventive and important British novelists of the 21st century. In this landmark study, Rose Harris-Birtill reveals the extent to which Mitchell has created an interconnected fictional world across the full run of his writing. Covering Mitchell's complete fictions, from bestselling novels such as *Cloud Atlas* (2004), *The Bone Clocks* (2014) and *number9dream* (2001), to his short stories and his libretti for the operas *Sunken Garden* and *Wake*, this book examines how Buddhist influences inform the ethical worldview that permeates his writing. Using a comparative theoretical model drawn from the Tibetan mandala to map Mitchell's fictional world, Harris-Birtill positions Mitchell as central to a new generation of post-secular writers who re-examine the vital role of belief in galvanizing action amidst contemporary ecological, political and humanitarian crises. *David Mitchell's Post-Secular World* features two substantial new interviews with the author, a chronology of his fictions and a selected bibliography of important critical writings on his work.

'A stand-out triumph' - *The Sunday Times* The Number One bestselling novel by the author of *CLOUD ATLAS*, 'one of the most brilliantly inventive writers of this, or any country' (*Independent*). Utopia Avenue might be the most curious British band you've never heard of. Emerging from London's psychedelic scene in 1967, folksinger Elf Holloway, blues bassist Dean Moss, guitar virtuoso Jasper de Zoet and jazz drummer

Griff Griffin together created a unique sound, with lyrics that captured their turbulent times. The band produced only two albums in two years, yet their musical legacy lives on. This is the story of Utopia Avenue's brief, blazing journey from Soho clubs and draughty ballrooms to the promised land of America, just when the Summer of Love was receding into something much darker - a multi-faceted tale of dreams, drugs, love, sexuality, madness and grief; of stardom's wobbly ladder and fame's Faustian pact; and of the collision between youthful idealism and jaded reality as the Sixties drew to a close. Above all, this bewitching novel celebrates the power of music to connect across divides, define an era and thrill the soul. 'The great rock and roll novel - an epic love letter to the greatest music ever made and the book the music has always deserved'

Tony Parsons

A headlong adrenaline-rush of a new novel from one of our most beloved and original writers: *Slade House*, which has its origins in Mitchell's famously Twitter-released short story, is his most entertaining and accessible novel yet. A cycle of linked ghost stories perfect for any dark and stormy night. An ordinary road in a town like yours: bus routes and red-brick houses. A dank narrow alley, easy to miss, even when you're looking for it. A small black metal door set into the wall: no handle, no keyhole, but at your touch it opens onto a sunlit garden, sloping up to a house that doesn't quite make sense. . . . Go through, and the door closes discreetly behind you. In David Mitchell's exhilarating new novel, five "guests" separated by nine years enter *Slade House* for a brief

visit--only to vanish without trace from the outside world. Who draws them to the heart of Slade House, and why is the house missing from maps? Beginning in 1979 and ending in 2015, these five interlacing narratives will enchant Mitchell's readers, old and new, with a signature blend of mystery, realism, and the supernatural.

Recounts the connected stories of people from the past and the distant future, from a nineteenth-century notary and an investigative journalist in the 1970s to a young man who searches for meaning in a post-apocalyptic world.

Having emerged as one the leading contemporary British writers, David Mitchell is rapidly taking his place amongst British novelists with the gravitas of an Ishiguro or a McEwan. Written for a wide constituency of readers of contemporary literature, *A Temporary Future: The Fiction of David Mitchell* explores Mitchell's main concerns—including those of identity, history, language, imperialism, childhood, the environment, and ethnicity—across the six novels published so far, as well as his protean ability to write in multiple and diverse genres. It places Mitchell in the tradition of Murakami, Sebald, and Rushdie-writers whose works explore narrative in an age of globalization and cosmopolitanism. Patrick O'Donnell traces the through-lines of Mitchell's work from *ghostwritten* to *The Bone Clocks* and, with a chapter on each of the six novels, charts the evolution of Mitchell's fictional project.

Shortlisted for the Booker Prize 2001 The second novel from the critically-acclaimed author of *GHOSTWRITTEN* and *CLOUD ATLAS*. As Eiji Miyake's twentieth birthday nears, he arrives in Tokyo with a mission - to locate the father he has never met. So begins a search that takes him into the seething city's underworld, its lost property offices and video arcades, and on a

