

## Genesis By Bernard Beckett

The stunning conclusion to the Slated trilogy, for fans of Unwind and Legend ! Kyla is in danger from both the government Lords who erased her memory and the terrorists who tried to use her. So now she's on the run. Sporting a new identity and desperate to fill in the blank spaces of her life pre-Slating, Kyla heads to a remote mountain town to try to reunite with the birth mother she was kidnapped from as a child. There she is hoping all the pieces of her life will come together and she can finally take charge of her own future. But even in the idyllic wilderness and the heart of her original family, Kyla realizes there is no escape from the oppressive Lords. Someone close to her may be one of them, and even more frighteningly, her birth mother has been keeping secrets of her own. In this stunning series finale, Kyla finally finds out who she really is—and the road to this discovery, and to deciding who she wants to become, is full of dangerous twists and turns that will keep readers riveted.

A thought-provoking tale of the future set on an isolated island fortress: "The ending is an absolute mind-blower" (Booklist). Anax thinks she knows history. She has studied the stories of the distant twenty-first century very diligently. Her grueling all-day examination has just begun, and if she passes, she'll be admitted into the Academy—the elite governing institution of her utopian society. But Anax is about to discover that for all her learning, the history she's been taught isn't the whole story. And the Academy isn't what she believes it to be. In this brilliant and suspenseful novel, Anax's examination leads us into a future where we are confronted with unresolved questions about technology and humanity, artificial intelligence and the nature of consciousness. "A philosophical inquiry of sorts into a favorite and time-tested conundrum: Can a machine achieve consciousness, and if so, what should its relationship with its creators be?" —The Wall Street Journal

"This book...is designed to make the Bible of Israel intelligible, relevant, and hopefully, inspiring to a sophisticated generation, possessed of intellectual curiosity and ethical sensitivity...It is based on the belief that the study of the Book of Books must constitute a mature intellectual challenge, an exposure to the expanding universe of scientific biblical scholarship...Far from presenting a threat to faith, a challenge to the intellect may reinforce faith and purify it."--from the Introduction

When an old manuscript holding the secrets of human extinction is found, two children with strange powers must set out to save the human race. A strange 100,000 year-old manuscript in a long-forgotten language has been the basis for all the major religions throughout history. Lost and buried in a sarcophagus during the Second Iraq War, it holds the secrets of human birth—and extinction. Two children are born with transcendent talents and preternatural powers beyond human comprehension. Only they understand the magnitude of the disaster to come. They are the last, best hope for human survival. Indelibly bonded, these enigmatic youths -- this brave new Adam and Eve -- are thrown against their wills into a headlong race to save the world. "Genesis reads like Left Behind on steroids!" -- Douglas Preston, New York Times bestselling author of Blasphemy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The bizarre events that have been occurring across the United States -- unexplained "oddities" tracked by Air Defense, mysterious disappearances, shocking deaths -- seem to have no bearing on Benita Alvarez-Shipton's life. That is, until the soft-spoken thirty-six-year-old bookstore manager is approached by a pair of aliens asking her to transmit their message of peace to the powers in Washington. An abused Albuquerque wife with low self-esteem, Benita has been chosen to act as the sole liaison between the human race and the Pistach, who have offered their human hosts a spectacular opportunity for knowledge and enrichment. But ultimately Benita will be called upon to do much more than deliver messages -- and may, in fact, be responsible for saving the Earth. Because the Pistach are not the only space-faring species currently making their presence known on her unsuspecting planet. And the others are not so benevolent.

An aeon ago it crashed into the frozen earth. Millennia later it was removed from the icy soil, still functioning. They opened it ... they shouldn't have. Alex Hunter – in the mission that turned him from a normal man into the weapon known as the Arcadian – and the elite team of soldiers known as the Hotzone All-Forces Warfare Commandos must enter a hostile country to rescue a defected Chechen researcher from the center of a country at war. But the HAWCs are not the only ones looking for the rogue scientist and the mysterious package he carries with him. A brutal and relentless killer and his death squad are on the trail too – and they bring a savagery with them that Hunter and his team have never witnessed before in modern warfare. In this stunning prequel to Beneath the Dark Ice, the HAWC team must race the clock to rescue the scientist, prevent the package from falling into the wrong hands ... and save the world from a horror that should never have been woken. Arcadian Genesis features a sample chapter from Greig Beck's forthcoming novel Black Mountain.

Two teens dare to take on a multi-national corporation in this YA thriller novel by award-winning writer Bernard Beckett. Deep Fried is a fascinating mixture of intrigue, psychological thriller and rebel-of-the-moment youth culture. Peter and Charlotte are itchy, bored by life. They decide through a chance happening to take on a corporate giant (a very large corporate giant cleverly disguised as the Prince of Burgers). Using the media and the internet, they quickly gather quite a following. However, the corporate giant fights back using some very slick enticements and snares to really test the ethical and moral fortitude of our hero and his catwoman. The pitfalls and seductions of the internet are nicely drawn, there's some rather obsessive stalker behaviour, not to mention chat rooms and hackers, lots of suspense and a great thriller ending. Politically savvy, fast-paced and compelling Deep Fried tests the temperature of the disenchanting. A standout novel featuring the debut of Clare Knighton along with veteran writer for teens, Bernard Beckett.

## GenesisEmblem Editions

Anax est prête à affronter le jury. Pendant cinq heures, face à trois examinateurs, elle va montrer qu'elle connaît bien son sujet. Mais plus elle en dit, plus elle referme son propre piège. Un thriller futuriste d'une ingéniosité stupéfiante et une grande question : que signifie être un humain ?

Rene's twin brother Theo lies unconscious in hospital after a freak accident left him with massively disrupted brain function. There is hope though. An experimental procedure—risky, scientifically exciting and ethically questionable—could allow him to gain a new life. But what life, and at what cost? Only Rene can give the required consent. And now he must face that difficult decision. But first there is the question of Rene's capacity to make that decision. And this is where the real story begins. Bernard Beckett is a multi-award winning author of books and plays for young adults and one of New Zealand's most outstanding writers. In 2006 Bernard was awarded a fellowship for a project examining DNA mutations. This new direction in his life led to the publication of the sophisticated sci-fi novel Genesis, which has since been published in over twenty countries and was the winner of the 2010 Prix Sorcier. He lives near Wellington with his wife and twin sons. 'Lullaby is an amazingly complex novel, exploring the nature of identity and shared memories as well as how we shape the story of ourselves. The questions it raises stay with the reader for a long time after the book is finished.' New Zealand Herald 'This book is promoted as Young Adult, but many older adults will enjoy it too. Clever and thought-provoking.' BookMooch 'It was incredible. The complexity of the storyline was nothing short of delicious and encouraged that deep, emotional thinking that is lacking in the majority of young adult novels.' Diva Booknerd 'It is a rare kind of young adult book that aims to leave the reader with more than just the usual afterthoughts of the story. Beckett encourages the reader on his or her own philosophical journey.' Book Kat 'This is a fascinating exploration of the notion of self, how far people will go to save those they love, and what scientists will do to advance their research. Well worth reading, and when you've finished, let me know what you thought of the end because I'm dying to discuss it!' Nicole Has Read, Blog 'This book is a beautiful example of a thought experiment, with characters you feel for, and stories that you enjoy every moment of.' Booksellers NZ 'Lullaby is very eerie science fiction which, in the telling of the story, discusses the dilemmas that medicine could find itself in when the desire to break new frontiers clashes with ethical principles...Confronting, terrifying and challenging.' Reading Time 'Bernard Beckett's biggest strength isn't that he is able to convey high-minded sci-fi concepts to his usual audience of young adult readers – it is the power of the concepts themselves...It's exciting to see a recent scientific concept such as the connectome (a map of neural connections in the brain) used to drive dramatic tension and ask big questions.' Cosmos

Harper Adams was six years old in 2012 when an act of viral terrorism wiped out one-half of the country's population. Out of the ashes rose a new government, the Confederation of the Willing, dedicated to maintaining order at any cost. The populace is controlled via government-sanctioned sex and drugs, a brutal police force known as the Blue Coats, and a device called the slate, a mandatory implant that monitors every word a person speaks. To utter a Red-Listed, forbidden word is to risk physical punishment or even death. But there are those who resist. Guided by the fabled "Book of Noah," they are determined to shake the people from their apathy and ignorance, and are prepared to start a war in the name of freedom. The newest member of this resistance is Harper -- a woman driven by memories of a daughter lost, a daughter whose very name was erased by the Red List. And she possesses a power that could make her the underground warriors' ultimate weapon -- or the instrument of their destruction. In the tradition of Margaret Atwood's *The Handmaid's Tale*, Laura Bynum has written an astonishing debut novel about a chilling, all-too-plausible future in which speech is a weapon and security comes at the highest price of all.

In 1992, the University of Texas Press published *Before Writing, Volume I: From Counting to Cuneiform* and *Before Writing, Volume II: A Catalog of Near Eastern Tokens*. In these two volumes, Denise Schmandt-Besserat set forth her groundbreaking theory that the cuneiform script invented in the Near East in the late fourth millennium B.C.—the world's oldest known system of writing—derived from an archaic counting device. *How Writing Came About* draws material from both volumes to present Schmandt-Besserat's theory for a wide public and classroom audience. Based on the analysis and interpretation of a selection of 8,000 tokens or counters from 116 sites in Iran, Iraq, the Levant, and Turkey, it documents the immediate precursor of the cuneiform script.

Kyle Straker volunteered to be hypnotized at the annual community talent show, expecting the same old lame amateur acts. But when he wakes up, his world will never be the same. Televisions and computers no longer work, but a strange language streams across their screens. Everyone's behaving oddly. It's as if Kyle doesn't exist. Is this nightmare a result of the hypnosis? Will Kyle wake up with a snap of fingers to roars of laughter? Or is this something much more sinister? Narrated on a set of found cassette tapes at an unspecified point in the future, *Human.4* is an absolutely chilling look at technology gone too far.

Book 2, *Southside Novels* The ceasefire is barely holding. Southside waits, with a kind of hope that feels like defeat. Then Cityside blows up the bridge. And amid the chaos and rubble Nik and Lanya are drawn into a complex web of power, fear and betrayal. Who is the girl found crying out from the bombed bridge? What is her connection to the secret experiments taking place at Pitkerrin Marsh? And why does she cry 'havoc'? But before Nik can find out he must find his father, and face the hardest decision of his life.

The ruling Asharites of Al-Rassan have come from the desert sands, but over centuries, seduced by the sensuous pleasures of their new land, their stern piety has eroded. The Asharite empire has splintered into decadent city-states led by warring petty kings. King Almalik of Cartada is on the ascendancy, aided always by his friend and advisor, the notorious Ammar ibn Khairan -- poet, diplomat, soldier -- until a summer afternoon of savage brutality changes their relationship forever. Meanwhile, in the north, the conquered

Jaddites' most celebrated -- and feared -- military leader, Rodrigo Belmonte, driven into exile, leads his mercenary company south. In the dangerous lands of Al-Rassan, these two men from different worlds meet and serve -- for a time -- the same master. Sharing their interwoven fate -- and increasingly torn by her feelings -- is Jehane, the accomplished court physician, whose own skills play an increasing role as Al-Rassan is swept to the brink of holy war, and beyond. Hauntingly evocative of medieval Spain, *The Lions of Al-Rassan* is both a brilliant adventure and a deeply compelling story of love, divided loyalties, and what happens to men and women when hardening beliefs begin to remake -- or destroy -- a world.

"Twin teen girls with very different upbringings meet for the first time at their mother's funeral. As they get to know each other, it becomes clear that one of the sisters is driven by a secret destructive power--or is it both?"--

Nazi Germany 1936. The Lebensborn program is going strong as German women are carefully selected by the Nazis and recruited to give birth to new representatives of the Aryan race. Inside one of these women is Max, a fetus waiting to be born and fulfill his destiny as the perfect Aryan. Max is taken away from his birth mother as soon as he enters the world. He will be raised under the leadership and ideologies of the Nazi Party. As he grows up without a mom, without any affection or tenderness, according to Nazi educational precepts, he soon becomes the mascot of the program. But things don't go according to plan. Originally published in French, Sarah Cohen-Scali's touching, illuminating, and heartbreaking book has been translated for an English-speaking audience. A Neal Porter Book

One of PureWow's 9 Books We Can't Wait to Read in October! A chilling look into an alternate near future where a woman and her daughter seek refuge in a women-only colony, only to find that the safe haven they were hoping for is the most dangerous place they could be. Miranda Reynolds always thought she would rather die than live in Femlandia. But that was before the country sank into total economic collapse and her husband walked out in the harshest, most permanent way, leaving her and her sixteen-year-old daughter with nothing. The streets are full of looting, robbing, and killing, and Miranda and Emma no longer have much choice—either starve and risk getting murdered, or find safety. And so they set off to Femlandia, the women-only colony Miranda's mother, Win Somers, established decades ago. Although Win is no longer in the spotlight, her protégé Jen Jones has taken Femlandia to new heights: The off-grid colonies are secluded, self-sufficient, and thriving—and Emma is instantly enchanted by this idea of a safe haven. But something is not right. There are no men allowed in the colony, but babies are being born—and they're all girls. Miranda discovers just how the all-women community is capable of enduring, and it leads her to question how far her mother went to create this perfect, thriving, horrifying society.

Winner of the Munhakdongne Novel Award, South Korea's most prestigious literary prize. Cabinet 13 looks exactly like any normal filing cabinet...Except this cabinet is filled with files on the 'symptomers', humans whose strange abilities and bizarre experiences might just mark the emergence of a new species. But to Mr Kong, the harried office worker whose job it is to look after the cabinet, the symptomers are a headache; especially the one who won't stop calling every day, asking to be turned into a cat. A richly funny and fantastical novel about the strangeness at the heart of even the most everyday lives, from one of South Korea's most acclaimed novelists. Translated by Sean Lin Halbert  
It's election day in contemporary New Zealand. A young father confronts a teenage burglar. A psychologist's political stand threatens to see him driven from the university community. A staffroom argument flares up - does a play?ground fight warrant a student's expulsion? A young girl sets about mending her broken heart, a skinhead riot erupts and Richard, the biology lecturer at the heart of this simmering forty-eight hours, must deal with the secret which compels them all, unknowingly, to the same conclusion. In *Acid Song*, an absorbing and darting novel, a varied cast of characters is linked by chance and circumstance. With a powerful, addictive intensity Bernard Beckett composes a corrosive song of our times.

Beckett's young adult novel not only tackles the contentious subject of sex, it undercuts, subverts and sends it up as well. Sex was a latecomer to the party of Malcolm's life, and when it did arrive, it didn't come dressed in any of the usual guises. With the mind of a science nerd and the body of a teenager, sixteen-year-old Malcolm embarks upon his latest documentary project: sex. Join Malcolm on his hilarious journey, as he meets the cast of idiosyncratic characters who will take him a little closer to the centre of life's mystery. Will Charlotte find true love? Will Kevin get his guy? How did Juliet lose her virginity and will the school principal succeed in having Malcolm's project banned?

A moving and deeply felt homage to the power of nature and art by one of the world's most beloved authors. Do two young girls have the power to change the world? Maria, raised by powerful older women, lives in a remote village in Burgundy, where she discovers her gift of clairvoyance, of healing and of communicating with nature. Hundreds of miles away in Italy, Clara discovers her musical genius and is sent from the countryside to Rome to nurture her extraordinary abilities. Who are the mysterious elves? Will they succeed in training the girls for their higher purpose in the face of an impending war? Barbery's *The Life of Elves* is the story of two children whose amazing talents will bring them into contact with magical worlds and malevolent forces. If, against all odds, they can be brought together, their meeting may shape the course of history. Seven years after the publication of her international bestseller, *The Elegance of the Hedgehog*, Muriel Barbery returns with an inspiring novel about finding the divine in the domestic, about the quest for enchantment. With its cast of unforgettable characters, each fighting to preserve the idea of an enhanced life, *The Life of Elves* is a luminous novel about art, nature, dreams, the power of love, and how imagination can help us build a bridge to a better future.

'Don't give up. Don't let them kill your spirit. Things will change. You need to be strong. You need to be ready. And you will need courage.' Juno is young; she has no authority, no power, and to question the ways of Taris is discouraged. She knows what it's like when the community withdraws from her - turning their backs and not speaking to her until she

complies. The Taris Project was the brainchild of a desperate twenty-first-century world, a community designed to survive even if the rest of humanity perished. An isolated, storm-buffed island in the Southern Ocean was given a protective dome and its own balmy climate. And now Juno is one of 500 people who live there - but what has happened to the outside world in the years since Taris was established? The island has not been in contact with Outside since the early years of its existence. Juno yearns to know about life Outside, just as she yearns to be allowed to grow her hair. It is a rule on Taris that all must have their heads shaved bare. But is it a rule that could be broken? Danger awaits any who suggest it.

The powerful young adult novel about two boys forced to leave London after the Second World War, and who take off on the run. Imagine you live in London immediately following the Second World War. Imagine you've been told to pack your bag, but not told where you're going. Or for how long. Imagine you are sent halfway across the world because someone thinks it will be better for you. This is what happened to Colin. This is his story. And Dougal's. Bernard Beckett's powerful novel *Home Boys* captures the world of two boys on the run. Two boys who need each other. Two boys in search of a place to belong. An exceptional story by an award-winning writer for young adults, as tender as it is brutal, as spirited as it is heart-breaking.

An NYRB Classics Original Robert Sheckley was an eccentric master of the American short story, and his tales, whether set in dystopic cityscapes, ultramodern advertising agencies, or aboard spaceships lighting out for hostile planets, are among the most startlingly original of the twentieth century. Today, as the new worlds, alternate universes, and synthetic pleasures Sheckley foretold become our reality, his vision begins to look less absurdist and more prophetic. This retrospective selection, chosen by Jonathan Lethem and Alex Abramovich, brings together the best of Sheckley's deadpan farces, proving once again that he belongs beside such mordant critics of contemporary mores as Bruce Jay Friedman, Terry Southern, and Thomas Pynchon.

In the year 2075 the island Republic has emerged from a ruined world. Its citizens are safe but not free. They live in complete isolation from the outside world. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde rescues a girl from the sea. Anaximander, a young Academy student, is put through a gruelling exam. Her special subject: the life of Adam Forde, her long-dead hero. What secrets has she discovered and what is her own surprising link to Adam? She is forced to confront the horrifying truth about her totalitarian world. *Genesis* is a thriller that asks the big questions. What is it to be human? What makes a soul?

A bestselling YA thriller exploring death, revenge and morality. 'The challenge of the Coast to Coast was for the whole PE class to get itself from one side of the island to the other in under six days. "Where to?" "The bush," I croaked. "Hide." We cut back to the right, down off the track, crashing through the undergrowth and sliding down steep slopes. After a couple of minutes we stumbled to a stop, pressed in close. We waited and listened, the others with their heads bursting with questions, mine spinning with answers I didn't want to believe.' Marko surfaces from a drug-induced haze to find himself hidden from the world in a psychiatric ward. He is certain the 'Doctor' means to kill him, but he in turn has vengeful plans of his own. Who are these people and what happened to the others? Who can Marko trust and how much time does he have? Time enough to write it all down, his story of a coast to coast trip and the earthquake that ripped his world apart. A 'top-notch thriller'

Shocking, banned and the subject of obscenity trials, Henry Miller's first novel *Tropic of Cancer* is one of the most scandalous and influential books of the twentieth century. *Tropic of Cancer* redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK for more than thirty years because it was considered pornographic, *Tropic of Cancer* continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, *Tropic of Cancer* is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. 'At last an unprintable book that is fit to read' Ezra Pound 'A momentous event in the history of modern writing' Samuel Beckett 'The book that forever changed the way American literature would be written' Erica Jong Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include *Tropic of Cancer* (1934), *Tropic of Capricorn* (1939), and the *Rosy Crucifixion* trilogy (*Sexus*, 1949, *Plexus*, 1953, and *Nexus*, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

A brilliant and chilling dystopia for a new generation in the tradition of *Brave New World*. "Explain to us why you wish to enter The Academy." Anaximander, a young Academy candidate, is put through a gruelling exam. Her special subject: the life of Adam Forde, her long-dead hero. It's late in the 21st century and the island Republic has emerged from a ruined, plague-ridden world, its citizens safe, but not free, and living in complete isolation from outside contact. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde rescued a girl from the sea. "Anaximander, we have asked you to consider why it is you would like to join the Academy. Is your answer ready?" To answer that question, Anaximander must struggle with everything she has ever known about herself and her beloved Republic's history, the nature of being human, of being conscious, and even what it means to have a soul. And when everything has been laid bare, she must confront the Republic's last great secret, her own surprising link to Adam Forde, and the horrifying truth about her world.

Michelle Cooper combines the drama of pre-War Europe with the romance of debutante balls and gives us another compelling historical page turner. Sophia FitzOsborne and the royal family of Montmaray escaped their remote island home when the Germans attacked, and now find themselves in the lap of luxury. Sophie's journal fills us in on the social whirl of London's 1937 season, but even a princess in lovely new gowns finds it hard to fit in. Is there no other debutante who reads?! And while the balls and house parties go on, newspaper headlines scream of war in Spain and threats from Germany. No one wants a second world war. Especially not the Montmaravians—with all Europe under attack, who will care about the fate of their tiny island kingdom? Will the FitzOsbornes ever be able to go home again? Could Montmaray be lost forever?

The Vermont hill country is the stark, vivid setting for this gripping and entertaining story of bold determination. The local villain, Blackway, is making life hellish for Lillian, a young woman from parts elsewhere. Her boyfriend has fled the state in fear, and local law enforcement can do nothing to protect her. She resolves, however, to stand her ground, and to fight back. A pair of unlikely allies – Lester, a crafty old-timer, and Nate, a powerful but naive youth – join her cause, understanding that there is no point in taking up the challenge unless you're willing to "go through." In this modern-day drama, a kind of Greek chorus – wry, witty, digressive; obsessively, amusingly reminiscent; skeptical, opinionated, and not always entirely sober – enriches the telling of this unforgettable tale as the reader follows the threesome's progress on their dangerous, suspenseful quest.

Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters

bizarre clues and is framed for murder.

A hidden world, mysterious villains, two sets of twins and one epic competition set the scene for this magical middle-grade adventure by an award-winning NZ author.

After drinking an elixir that bestows immortality upon him, a young Indian named Flapping Eagle spends the next seven hundred years sailing the seas with the blessing—and ultimately the burden—of living forever. Eventually, weary of the sameness of life, he journeys to the mountainous Calf Island to regain his mortality. There he meets other immortals obsessed with their own stasis and sets out to scale the island's peak, from which the mysterious and corrosive Grimus Effect emits. Through a series of thrilling quests and encounters, Flapping Eagle comes face-to-face with the island's creator and unwinds the mysteries of his own humanity. Salman Rushdie's celebrated debut novel remains as powerful and as haunting as when it was first published more than thirty years ago.

John Hobson, a geneticist, wakes one morning to find his watch stopped at 6.12. The streets are deserted, there are no signs of life or death anywhere, and every clock he finds has stopped: at 6.12. Is Hobson the last person left on the planet? Inventive and suspenseful, *The Quiet Earth* is a confronting journey into the future, and a dark past. This new edition of Craig Harrison's highly sought-after 1981 novel, which was later made into a cult film starring Bruno Lawrence, Pete Smith and Alison Routledge, comes with an introduction by Bernard Beckett. Craig Harrison was born in Leeds in 1942. He left for New Zealand in 1966 after being appointed a lecturer at Massey University. There he devised a course in art history, which he taught until his retirement in 2000. His award-winning play *Tomorrow Will Be a Lovely Day* (1974) was performed for a quarter of a century, including in the Soviet Union. He is the author of five other plays, including *Ground Level* (1974), which led to a television series, *Joe & Koro*. Craig's most recent book, the young-adult comedy *The Dumpster Saga*, was a finalist in the 2008 New Zealand Post Book Awards. He lives in Palmerston North. 'Cuts to the heart of our most basic fears...compelling...a classic.' Bernard Beckett 'Excellent...The inevitability of the horror has a Hitchcock quality.'

Listener

The island Republic has emerged from a ruined world. Its citizens are safe but not free. Until a man named Adam Forde rescues a girl from the sea. Fourteen-year-old Anax thinks she knows her history. She'd better. She's sat facing three Examiners and her five-hour examination has just begun. The subject is close to her heart: Adam Forde, her long-dead hero. In a series of startling twists, Anax discovers new things about Adam and her people that question everything she holds sacred. But why is the Academy allowing her to open up the enigma at its heart? Bernard Beckett has written a strikingly original novel that weaves dazzling ideas into a truly moving story about a young girl on the brink of her future.

Brilliant examination of evolution vs creationism and of Intelligent Design by an award-winning author. 'What is consciousness? Is evolution compatible with traditional religion? Does time exist or is it just our way of ordering experiences? Could a machine ever think? What do scientists really mean when they call something a fact?' Modern science has unravelled the mystery of life, seen back to the dawn of time and peered down into the weird world of quantum mechanics. Small wonder then that people now look to science to answer the big metaphysical questions. In *Falling for Science* Bernard Beckett shows this instinct to be misguided. According to Beckett, the modern fashion for making scientists 'the High Priests of Everything' is mysticism in a lab coat. Here the author argues for a new model of scepticism, one which leaves scientists and story tellers to each get on with what they're best at. Beckett is a powerful, persuasive communicator who writes in the contemporary vein of popular science writers like Matt Ridley, Steven Pinker and Jared Diamond. With wit and not a little irreverence, Beckett offers a history of the ideas behind recent scientific development, and introduces the reader to arguments about the nature of consciousness, evolutionary biology, artificial intelligence - and more. Brilliantly unsettling, *Falling for Science* is compulsively readable.

The first book in the stunning *Blood of the Lamb* trilogy, full of action, suspense and drama. *The Crossing* is the first book in a stunning trilogy that follows the fate of Maryam and her unlikely companions - Joseph, Ruth and Lazarus. This is fast, suspenseful drama underpinned by a powerful and moving story about love and loss. The people of Onewere, a small island in the Pacific, know that they are special - chosen to survive the deadly event that consumed the Earth. Now, from the rotting cruise ship *Star of the Sea*, the elite control the population - manipulating old texts to set themselves up as living 'gods'. But what the people of Onewere don't know is this: the leaders will stop at nothing to meet their own blood-thirsty needs. When Maryam crosses from child to woman, she must leave everything she has ever known and make a crossing of another kind. But life inside the ship is not as she had dreamed, and she is faced with the unthinkable: obey the leaders and very likely die, or turn her back on every belief she once held dear. 'Like 1984 for teenagers - direct, passionate and powerful' - Margaret Mahy. Winner of the NZ Post Book Award for YA fiction 2010.

An understanding of the mechanical properties of unsaturated soils is crucial for geotechnical engineers worldwide, as well as to those concerned with the interaction of structures with the ground. This book deals principally with fine-grained clays and silts, or soils containing coarser sand and gravel particles but with a significant percentage of fines. The study of unsaturated soil is a practical subject, linking fundamental science to nature. Soils in general are inherently variable and their behaviour is not easy to analyse or predict, and unsaturated soils raise the complexity to a higher level. Even amongst practicing engineers, there is often lack of awareness of the intricacies of the subject. This book offers a perspective of unsaturated soils based on recent research and demonstrates how this dovetails with the general discipline of soil mechanics. Following an introduction to the basic soil variables, the phases, the phase interactions and the relevance of soil structure, an up-to-date review of laboratory testing techniques is presented. This includes suction measurement and control techniques in triaxial cell testing. This is followed by an introduction to stress state variables, critical state and theoretical models in unsaturated soils. A detailed description of the thermodynamic principles as applied to multi-phase materials under equilibrium conditions follows. These principles are then used to explore and develop a fundamental theoretical basis for analysing unsaturated soils. Soil structure is broken down into its component parts to develop equations describing the dual stress regime. The critical state strength and compression characteristics of unsaturated soils are examined and it is shown how the behaviour may be viewed as a three-dimensional model in dimensionless stress-volume space. The analysis is then extended to the work input into unsaturated soils and the development of conjugate stress, volumetric and strain-increment variables. These are used to examine the micromechanical behaviour of kaolin specimens subjected to triaxial shear strength tests and lead to observations not detectable by other means. *Unsaturated Soils: A fundamental interpretation of soil behaviour* covers a rapidly advancing area of study, research and

engineering practice and offers a deeper appreciation of the key characteristics of unsaturated soil. It provides students and researchers with a framework for understanding soil behaviour and demonstrates how to interpret experimental strength and compression data. provides engineers with a deeper appreciation of key characteristics of unsaturated soils covers a rapidly advancing area of study, research and engineering practice provides students and researchers a framework for understanding soil behaviour shows how to interpret experimental data on strength and compression the limited number of books on the subject are all out of date

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