

Gendered Lives Julia Wood Ojaa

This book explores policy, legal, and practice implications regarding the emerging field of disaster justice, using case studies of floods, bushfires, heatwaves, and earthquakes in Australia and Southern and South-east Asia. It reveals geographic locational and social disadvantage and structural inequities that lead to increased risk and vulnerability to disaster, and which impact ability to recover post-disaster. Written by multidisciplinary disaster researchers, the book addresses all stages of the disaster management cycle, demonstrating or recommending just approaches to preparation, response and recovery. It notably reveals how procedural, distributional and interactional aspects of justice enhance resilience, and offers a cutting edge analysis of disaster justice for managers, policy makers, researchers in justice, climate change or emergency management.

In *Negro Soy Yo* Marc D. Perry explores Cuba's hip hop movement as a window into the racial complexities of the island's ongoing transition from revolutionary socialism toward free-market capitalism. Centering on the music and lives of black-identified raperos (rappers), Perry examines the ways these young artists craft notions of black Cuban identity and racial citizenship, along with calls for racial justice, at the fraught confluence of growing Afro-Cuban marginalization and long held perceptions of Cuba as a non-racial nation. Situating hip hop within a long history of Cuban racial politics, Perry discusses the artistic and cultural exchanges between raperos and North American rappers and activists, and their relationships with older Afro-Cuban intellectuals and African American political exiles. He also examines critiques of Cuban patriarchy by female raperos, the competing rise of reggaetón, as well as state efforts to incorporate hip hop into its cultural institutions. At this pivotal moment of Cuban-U.S. relations, Perry's analysis illuminates the evolving dynamics of race, agency, and neoliberal transformation amid a Cuba in historic flux.

Addresses the problems of balancing work and home life, and advocates that businesses change their management styles to accommodate workers with families.

In order to feed their burgeoning populations, developing nations will need to double cereal production by the year 2050. This increase will have to come from existing land, as little potential exists for bringing new land under cultivation -- a daunting prospect when one realizes that increased use and significantly higher concentrations of carbon dioxide have led to a severe depletion of the carbon pool in the world's soils. This is especially telling in developing countries where tropical climates further compromise the soil's ability to recover. In *Climate Change and Global Food Security*, bestselling editor Rattan Lal heads up a team of the world's top soil scientists and ecologists to document the history of this impending agricultural crisis and explore possible solutions.

Throughout this timely text, the authors address six complex themes: 1. The impact of projected climate change on soil quality, water resources, temperature regime, and growing season duration on net primary productivity of different biomes 2. Soil carbon dynamics under changing climate 3. The impact of changes in carbon dioxide and ecological environments on agronomic yields and food production in different regions of the world 4. World food demands and supply during the 21st century 5. Policy and

economic issues related to carbon trading and enhancing agricultural production 6. Research and development priorities for enhancing soil carbon pool and food security This hard-hitting text is essential reading for anyone involved with soil and crop sciences as well as policy makers and change agents who need to come to the forefront of this issue armed with the latest information and viable solutions.

Forests provide vital ecosystem services crucial to human well-being and sustainable development, and have an important role to play in achieving the seventeen Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda. Little attention, however, has yet focused on how efforts to achieve the SDGs will impact forests and forest-related livelihoods, and how these impacts may, in turn, enhance or undermine the contributions of forests to climate and development. This book discusses the conditions that influence how SDGs are implemented and prioritised, and provides a systematic, multidisciplinary global assessment of interlinkages among the SDGs and their targets, increasing understanding of potential synergies and unavoidable trade-offs between goals. Ideal for academic researchers, students and decision-makers interested in sustainable development in the context of forests, this book will provide invaluable knowledge for efforts undertaken to reach the SDGs. This title is available as Open Access via Cambridge Core.

In the West, the varied body of texts and traditions known as Tantra for more than two centuries has had the capacity to scandalize and shock. For European colonizers, Orientalist scholars and Christian missionaries of the Victorian era, Tantra was generally seen as the most degenerate and depraved example of the worst tendencies of the so-called 'Indian mind': a pathological mixture of sensuality and religion that prompted the decline of modern Hinduism. Yet for most contemporary New Age and popular writers, Tantra is celebrated as a much-needed affirmation of physical pleasure and sex: indeed as a 'cult of ecstasy' to counter the perceived hypocritical prudery of many Westerners. In recent years, Tantra has become the focus of a still larger cultural and political debate. In the eyes of many Hindus, much of the western literature on Tantra represents a form of neo-colonialism, which continues to portray India as an exotic, erotic, hyper-sexualized Orient. Which, then, is the 'real' Tantra? Focusing on one of the oldest and most important Tantric traditions, based in Assam, northeast India, Hugh B Urban shows that Tantra is less about optimal sexual pleasure than about harnessing the divine power of the goddess that flows alike through the cosmos, the human body and political society. In a fresh and vital contribution to the field, the author suggests that the 'real' meaning of Tantra lies in helping us rethink not just the history of Indian religions, but also our own modern obsessions with power, sex and the invidious legacies of cultural imperialism.

This publication is the first Asia-Pacific report that comprehensively maps out the intersections between gender and environment at the levels of household, work, community and policy.

"Tells a compelling story about an almost unknown body of work--Argentine women's travel narratives--and also provokes the reader to think more deeply about the intersection between learning about one's country and learning about oneself."-- Debra A. Castillo, Stephen H. Weiss Presidential Fellow, Cornell University, and author of *Easy Women: Sex and Gender in Modern*

Mexican Fiction In this collection of writings by women both inside and outside of Argentina, Mónica Szurmuk has unearthed a rich and delightful tradition of travel writing. The selections, recorded from the period 1850-1930, include travelogues by European and North American women who visited Argentina alongside pieces by Argentinean women who describe trips to the United States, Europe, the Middle East, and the interior of their own country. The pieces show that women writers in colonized and colonizing countries share literary and ideological perspectives and discuss race and gender in similar ways, often using the form of travel writing to discuss highly charged political issues. In addition to short introductions to each text and author, Szurmuk describes how women's texts were co-opted to form an image of white women as models of nationhood that need to be protected and sheltered. She also examines the history of travel writing alongside the participation of women in public life, population policies, and the development of the public school system, and she offers enlightening conclusions about the nature of travel writing as a literary genre. Introduction Part I: Frontier Identities, 1837-1880 1. A House, a Home, a Nation: Mariquita Sánchez's Recuerdos del Buenos Ayres Virreynal 2. Queen of the Interior: Lina Beck-Bernard's Le Rio Parana Part II: Shifting Frontiers, 1880-1900 3. Eduarda Mansilla de García's Recuerdos de Viaje: "Recordar es Vivir" 4. Interlude in the Frontier: Lady Florence Dixie's Across Patagonia 5. Traveling/Teaching/Writing: Jennie Howard's In Distant Climes and Other Years Part III: Shifting Identities, 1900-1930 6. Traveler/Governess/Expatriate: Emma de la Barra's Stella 7. Globe-Trotting Single Women 8. The Spiritual Trip: Delfina Bunge de Gálvez's Tierras del Mar Azul Mónica Szurmuk is assistant professor of Latin American literature at the University of Oregon. She is the editor of the anthology *Mujeres y Viaje: Escritos y Testimonios*, published in Buenos Aires, and her work has appeared in English and Spanish in journals such as *Nuevo Texto Crítico* and *English Language Journal*. Reflects new approaches and concepts in the field of conservation and the development of local crops. Case studies from Africa, Latin America and Asia address these issues from different angles, examining the significance of local knowledge, and documenting new approaches and methodologies.

Systematic synthesis of U.S. military's food product development, processing, packaging, testing, and distribution methods · Provides technical data for lightweighting, nutrient optimization, shelf-life extension, ready-to-eat, and self-heating foods

From user-generated images of streets to professional architectural renderings, and from digital maps and drone footages to representations of invisible digital ecologies, this collection of essays analyses the emergent practices of visualizing the street. Today, advancements in digital technologies of the image have given rise to the production and dissemination of imagery of streets and urban realities in multiple forms. The ubiquitous presence of digital visualizations has in turn created new forms of urban practice and modes of spatial encounter. Everyone who carries a smartphone not only plays an increasingly significant role in the production, editing and circulation of images of the street, but also relies on those images to experience urban worlds and to navigate in them. Such entangled forms of image-making and image-sharing have constructed new imaginaries of the street and have had a significant impact on the ways in which contemporary and future streets are understood, imagined, documented, navigated, mediated and visualized. *Visualizing the Street* investigates the social and cultural significance of these new developments at the intersection of visual culture and urban space. The interdisciplinary essays provide new concepts, theories and research methods that combine close analyses of street images and imaginaries with the study of the practices of

their production and circulation. The book covers a wide range of visible and invisible geographies -- From Hong Kong's streets to Rio's favelas, from Sydney's suburbs to London's street markets, and from Damascus' war-torn streets to Istanbul's sidewalks -- and engages with multiple ways in which visualizations of the street function to document street protests and urban change, to build imaginaries of urban communities and alternate worlds, and to help navigate streetscapes.

In this book an internationally distinguished roster of contributors considers the state of the art of the discipline of archaeology at the turn of the 21st century and charts an ambitious agenda for the future. The chapters address a wide range of topics including, paradigms, practice, and relevance of the discipline; paleoanthropology; fully modern humans; holocene hunter-gatherers; the transition to food and craft production; social inequality; warfare; state and empire formation; and the uneasy relationship between classical and anthropological archaeology.

This book will review the current status of the agriculture and agri-food sector in regard to green processing and provide strategies that can be used by the sector to enhance the use of environmentally-friendly technologies for production, processing. The book will look at the full spectrum from farm to fork beginning with chapters on life cycle analysis and environmental impact assessment of different agri-food sectors. This will be followed by reviews of current and novel on-farm practices that are more environmentally-friendly, technologies for food processing that reduce chemical and energy use and emissions as well as novel analytical techniques for R&D and QA which reduce solvent, chemical and energy consumption. Technologies for waste treatment, "reducing, reusing, recycling", and better water and energy stewardship will be reviewed. In addition, the last section of the book will attempt to look at technologies and processes that reduce the generation of process-induced toxins (e.g., trans fats, acrylamide, D-amino acids) and will address consumer perceptions about current and emerging technologies available to tackle these processing and environmental issues.

Climate Change and LandAn IPCC Special Report on Climate Change, Desertification, Land Degradation, Sustainable Land Management, Food Security, and Greenhouse Gas Fluxes in Terrestrial EcosystemsWhite Saris and Sweet MangoesAging, Gender, and Body in North IndiaUniv of California Press

International guidelines and standards for the design, implementation and assessment of livestock interventions to assist people affected by humanitarian crises, LEGS expands the commitment in the Sphere handbook towards supporting livelihood assets, presenting clear and practical options for supporting livestock during and following disasters.

This book examines the notion of children having full citizenship. It does so historically, through intellectual discourse, beliefs, and moral and ideological positions on children. It looks at the status and extent of knowledge of the position of children covering about 2500 years. The book takes European and other cultures, traditions and beliefs into consideration. It reflects on the topic from a variety of disciplines, including social sciences, theology and philosophy. The book places children's citizenship in the centre of children's rights discourse. Part of the work is a critical appraisal of 'children's participation' because it diverts attention away from children as members of society toward being a separable group. The book moves on from child participation using a children's rights based argument toward examination of the relationship of the child with the state, i.e. as potentially full member citizens. ?

The inspection and evaluation of bridges in Indiana is critical to ensure their safety to better serve the citizens of the state. Part of this evaluation includes bridge load rating. Bridge load rating, which is a measure of the safe load capacity of the bridge, is a logical process that is typically conducted by utilizing critical information that is available on the bridge plans. For existing, poorly-documented bridges, however,

the load rating process becomes challenging to adequately complete because of the missing bridge information. Currently, the Indiana Department of Transportation (INDOT) does not have a prescribed methodology for such bridges. In an effort to improve Indiana load rating practices INDOT commissioned this study to develop a general procedure for load rating bridges without plans. The general procedure was developed and it was concluded that it requires four critical parts. These parts are bridge characterization, bridge database, field survey and inspection, and bridge load rating. The proposed procedure was then evaluated on two bridges in Indiana that do not have plans as a proof of concept. As a result, it was concluded that load rating of bridges without plans can be successfully completed using the general procedure. A flowchart describing the general procedure was created to make the load rating process more user-friendly. Additional flowcharts that summarize the general procedure for different type of bridges were also provided.

Oral history of an elderly black woman recounting the story of her nine decades in Cuba.

Effective leadership and management in health and social care are built on good practice, strong relationships and a critical understanding of the wider context in which care takes place. *Leading, Managing, Caring* illustrates how leadership and management work in everyday settings, providing invaluable support to those practising or studying in the area. The book introduces the four core building blocks of the caring manager or leader: personal awareness, team awareness, goal awareness and contextual awareness. Together these form a firm foundation for understanding and practice. Drawing on up-to-date case studies, the authors explore how critical theoretical understanding can support practical attempts to work through complex situations with a diverse range of people. Also included is a toolkit containing carefully selected and practical tools for leading and managing change. This comprehensive textbook is suitable for existing and aspiring managers and leaders in a range of health and social care professions, or anyone interested in understanding more about the complex landscape in which care services are managed and delivered in the UK.

This year's report presents evidence that the absolute number of people who suffer from hunger continues to slowly increase. The report also highlights that food insecurity is more than just hunger. For the first time, the report provides evidence that many people in the world, even if not hungry, experience moderate food insecurity as they face uncertainties about their ability to obtain food and are forced to compromise on the quality and/or quantity of the food they consume. This phenomenon is observed globally, not only in low- and middle-income countries but also in high income countries. The report also shows that the world is not on track to meet global nutrition targets, including those on low birthweight and on reducing stunting among children under five years. Moreover, overweight and obesity continue to increase in all regions, particularly among school-age children and adults. The report stresses that no region is exempt from the epidemic of overweight and obesity, underscoring the necessity of multifaceted, multisectoral approaches to halt and reverse these worrying trends. In light of the fragile state of the world economy, the report presents new evidence confirming that hunger has been on the rise for many countries where the economy has slowed down or contracted. Unpacking the links between economic slowdowns and downturns and food insecurity and malnutrition, the report contends that the effects of the former on the latter can only be offset by addressing the root causes of hunger and malnutrition: poverty, inequality and marginalization.

This volume approaches questions about gender and the politics of appearance from a new perspective by developing the notion of aesthetic labour. Bringing together feminist writing regarding the 'beauty myth' with recent scholarship about new forms of work, the book suggests that in this moment of ubiquitous photography, social media, and 360 degree surveillance, women are increasingly required to be 'aesthetic entrepreneurs', maintaining a constant state of vigilance about their appearance. The collection shows that this work is not just on the

surface of bodies, but requires a transformation of subjectivity itself, characterised by notions of personal choice, risk-taking, self-management, and individual responsibility. The book includes analyses of online media, beauty service work, female genital cosmetic surgery, academic fashion, self-help literature and the seduction community, from a range of countries. Discussing beauty politics, postfeminism, neoliberalism, labour and subjectivity, the book will be of interest to scholars and students with an interest in Gender, Media Studies, Cultural Studies, Sociology, Social Psychology and Management Studies. "This highly engaging, smart, and wide-ranging collection analyzes how, under the self-governing mandates of neoliberalism, the demands that girls and women regulate and control their bodies and appearance have escalated to new, unforgiving levels. A special strength of the book is its emphasis on the rise of 'aesthetic labour' as a global, transnational and ever-colonizing phenomenon that seeks to sweep up women of all races, ages and locales into its disciplinary grip. Highly recommended." -Susan J Douglas, University of Michigan, USA the inherited responsibility that remains women's particular burden to manage." -Melissa Gregg, Intel Corporation, USA "This book incisively conceptualizes how neo-liberalist and postfeminist tendencies are ramping up pressures for glamour, aesthetic, fashion, and body work in the general public. In a moment when YouTube 'makeup how to' videos receive millions of hits; what to wear and how to wear it blogs clock massive followings; and staying 'on brand' is sold to us as the key to personal and financial success, 'aesthetic entrepreneurship' is bound to become a go-to concept for anyone seeking to understand the profound shifts shaping labor and life in the 21st century." -Elizabeth Wissinger, City University of New York, USA

First published in 1992, this book is an historical introduction to a wide range of women's movements from the late eighteenth-century to the date of its publication. It describes economic, social and political ideas which have inspired women to organize, not only in Europe and North America, but also in the Third World. Sheila Rowbotham outlines a long history of women's challenges to the gender bias in political and economical concepts. She shows women laying claim to rights and citizenship, while contesting male definitions of their scope, and seeking to enlarge the meaning of economy through action around consumption and production, environmental protests and welfare projects.

This text explores how Afro-Brazilians define their Africanness through Candomblé and Quilombo models, and construct paradigms of blackness with influences from US-based perspectives, through the vectors of public rituals, carnival, drama, poetry, and hip hop.

Masculinities in Forests: Representations of Diversity demonstrates the wide variability in ideas about, and practice of, masculinity in different forests, and how these relate to forest management. While forestry is widely considered a masculine domain, a significant portion of the literature on gender and development focuses on the role of women, not men. This book addresses this gap and also highlights how there are significant, demonstrable differences in masculinities from forest to forest. The book develops a simple conceptual framework for considering masculinities, one which both acknowledges the stability or enduring quality of masculinities, but also the significant masculinity-related options available to individual men within any given culture. The author draws on her own experiences, building on her long-term experience working globally in the conservation and development worlds, also observing masculinities among such professionals. The core of the book examines masculinities, based on long-term ethnographic research in the rural Pacific Northwest of the US; Long Segar, East Kalimantan; and Sitiung, West Sumatra, both in Indonesia. The author concludes by pulling together the various strands of masculine identities and discussing the implications of these various versions of masculinity for forest management. This book will be essential reading for students and scholars of forestry, gender studies and conservation and development, as well as practitioners and NGOs working in these fields.

A fresh approach to sex differences in the causes, course and consequences of antisocial behaviour.

Years after separating, violinist Michael Holme is reunited with his former lover, pianist Julia McNicholl, during a musical tour of Vienna, unaware that she is hiding her increasing deafness, and together they must confront their feelings for each other and the music that both unites and divides them. Reprint. 40,000 first printing.

Disputed Missions casts a fresh glance at the social and cultural laboratories that were Jesuit missions in pre-colonial South India. By focussing on a dispute between two missionaries in Madurai in the beginning of the seventeenth century, this book chronicles the first efforts at explaining the origin, structure and nature of local religious practices.

This illuminating new volume offers a multifaceted view of parenting cultural belief systems - their origins in culturally constructed parental experience, their expressions in parental practices, and their consequences for children's well-being and growth. Discussing issues with implications beyond the study of parenthood, the book shows how the analysis of child outcomes which relate to parents' cultural belief systems (or parental "ethnotheories") can provide valuable insights into the nature and meaning of family and self in society and, in some cases, a basis for culturally sensitive therapeutic interventions. Illuminating the powerful influence of parents' cultural belief systems on the health and development of children, this volume will be welcomed by a broad audience. Anthropologists and psychologists interested in cultural theory and the interface of self and society will find a rich source of ideas and information. Parent educators, family therapists, pediatricians, and others who deal with ethnically diverse populations will discover invaluable information on what makes parents think and act the way they do. The book can be used as a primary text for courses in cognitive anthropology and cultural psychology, and as an auxiliary text for culturally oriented courses in lifespan development, education, health, and human services.

By examining both gender and aging in this ethnography of an Indian village, Sarah Lamb forces a re-examination of major debates in feminist anthropology and contributes to the small but growing literature on aging in contemporary culture.

This book traces the development of popular cinema from its inception to the present day to understand why humankind has expanded its viewing of popular movies over the last century. Drawing from his extensive work as a psychologist studying artistic canons, James E. Cutting presents hundreds of films across a wide range of genres and eras, considers the structure of frame content, shots, scenes, and larger narrational elements defined by color, brightness, motion, clutter, and range of other variables. He examines the effects of camera lenses, image layout, transitions, and historical functions to classify different kinds of shots. He explains the arcs of scenes, the larger structure of sequences, and the scene- and sequence-like units that have become increasingly prevalent in recent years. The book then breaks movies into larger, roughly half-hour parts and espouses the psychological evidence behind each device's intended effect, ultimately exploring the rhythms of whole movies, the flow of physical changes, and the cinematic polyrhythms that have come to match aspects those in the human body. Along the way, the book considers cultural and technological evolutions that have contributed to shifts in viewers' engagement by sustaining attention, promoting understanding of the narrative, heightening emotional commitment, and fostering felt presence in the story. *Movies on Our Minds* asks critical questions about how our emotional processes and the way our experiences of movies have changed over the course of cinematic history, for a cutting-edge look at what makes popular movies enjoyable.

A compendium of research studies from some of the most prominent researchers studying the dynamics of workplace flexibility in organizational psychology, sociology, and law. They explore gender inequality in access to and rewards/punishments from flexible work schedules, paid leave, and telecommuting

This open access book provides a comprehensive perspective on the concept of ageism, its origins, the manifestation and consequences of

ageism, as well as ways to respond to and research ageism. The book represents a collaborative effort of researchers from over 20 countries and a variety of disciplines, including, psychology, sociology, gerontology, geriatrics, pharmacology, law, geography, design, engineering, policy and media studies. The contributors have collaborated to produce a truly stimulating and educating book on ageism which brings a clear overview of the state of the art in the field. The book serves as a catalyst to generate research, policy and public interest in the field of ageism and to reconstruct the image of old age and will be of interest to researchers and students in gerontology and geriatrics.

Vividly Showcasing New Ethnographic Research On Extraordinary South Asian Women Who Have Abandoned Worldly Life For Spiritual Pursuits, The Contributors To This Collection Offer Feminist Insights Into Jain, Buddhist, Hindu, Baud, And Bon Ascetic Traditions. With Intimate Narratives Documenting Contemporary Women S Experience, Contributors Explore The Lives Of Women Who Have Renounced Involvements Such As Sex, Financial Security, Kin, And The Pursuit Of Beauty, In Favour Of Higher Religious And Spiritual Ideals. The Authors Consider The Hardships Endured By Women Committed To Religious Paths More Commonly Taken By Men And Warn Against Any Easy Romanticization Of These Women S Lives. At The Same Time, The Book Offers A Refreshing Antidote To The Relentless Image Of South Asian Women As Dependent On Male Kin And Defined By Their Sexual And Procreative Roles.

The WHO World report on ageing and health is not for the book shelf it is a living breathing testament to all older people who have fought for their voice to be heard at all levels of government across disciplines and sectors. - Mr Bjarne Hastrup President International Federation on Ageing and CEO DaneAge This report outlines a framework for action to foster Healthy Ageing built around the new concept of functional ability. This will require a transformation of health systems away from disease based curative models and towards the provision of older-person-centred and integrated care. It will require the development sometimes from nothing of comprehensive systems of long term care. It will require a coordinated response from many other sectors and multiple levels of government. And it will need to draw on better ways of measuring and monitoring the health and functioning of older populations. These actions are likely to be a sound investment in society's future. A future that gives older people the freedom to live lives that previous generations might never have imagined. The World report on ageing and health responds to these challenges by recommending equally profound changes in the way health policies for ageing populations are formulated and services are provided. As the foundation for its recommendations the report looks at what the latest evidence has to say about the ageing process noting that many common perceptions and assumptions about older people are based on outdated stereotypes. The report's recommendations are anchored in the evidence comprehensive and forward-looking yet eminently practical. Throughout examples of experiences from different countries are used to illustrate how specific problems can be addressed through innovation solutions. Topics explored range from strategies to deliver comprehensive and person-centred services to older populations to policies that enable older people to live in comfort and safety to ways to correct the problems and injustices inherent in current systems for long-term care.

This publication explores some of the barriers that hinder external finance from making greater contributions to the sustainability of landscapes in the global south. It provides insights into the potential of blended finance, green bonds and crowdfunding structures to contribute to bridging that gap. The document is meant for investors that are new to land-based investments in the global south and are particularly interested in achieving social and environmental impacts. It is also written for development organizations with little experience in leveraging private finance for local development and conservation and for future practitioners in this field. The authors identified several gaps in knowledge and experiences, and it is hoped that through this document the readers will be motivated to fill in those gaps in the near future,

contributing to scaling up finance for sustainable and inclusive landscapes.

This Handbook examines core questions still remaining in the field of child maltreatment. It addresses major challenges in child maltreatment work, starting with the question of what child abuse and neglect is exactly. It then goes on to examine why maltreatment occurs and what its consequences are. Next, it turns to prevention, treatment and intervention, as well as legal perspectives. The book studies the issue from the perspective of the broader international and cross-cultural human experience. Its aim is to review what is known, but even more importantly, to examine what remains to be known to make progress in helping abused children, their families, and their communities.

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