

# **Gender And Conflict Since 1914 Historical And Interdisciplinary Perspectives Gender And History**

This new analysis of internment outside Europe helps us to understand the First World War as a truly global conflict.

This collection investigates the social and cultural history of trauma to offer a comparative analysis of its individual, communal, and political effects in the twentieth century. Particular attention is given to witness testimony, to procedures of personal memory and collective commemoration, and to visual sources as they illuminate the changing historical nature of trauma. The essays draw on diverse methodologies, including oral history, and use varied sources such as literature, film and the broadcast media. The contributions discuss imaginative, communal and political responses, as well as the ways in which the later welfare of traumatized individuals is shaped by medical, military, and civilian institutions. Incorporating innovative methodologies and offering a thorough evaluation of current research, the book shows new directions in historical trauma studies.

Civil society and civic engagement have increasingly become topics of discussion at the national and international level. The editors of this volume ask,

does the concept of “civil society” include gender equality and gender justice? Or, to frame the question differently, is civil society a feminist concept? Conversely, does feminism need the concept of civil society? This important volume offers both a revised gendered history of civil society and a program for making it more egalitarian in the future. An interdisciplinary group of internationally known authors investigates the relationship between public and private in the discourses and practices of civil societies; the significance of the family for the project of civil society; the relation between civil society, the state, and different forms of citizenship; and the complex connection between civil society, gendered forms of protest and nongovernmental movements. While often critical of historical instantiations of civil society, all the authors nonetheless take seriously the potential inherent in civil society, particularly as it comes to influence global politics. They demand, however, an expansion of both the concept and project of civil society in order to make its political opportunities available to all.

Human displacement has always been a consequence of war, written into the myths and histories of centuries of warfare. However, the global conflicts of the twentieth century brought displacement to civilizations on an unprecedented scale, as the two World Wars shifted participants around the globe. Although driven by political

disputes between European powers, the consequences of Empire ensured that Europe could not contain them. Soldiers traversed continents, and civilians often followed them, or found themselves living in territories ruled by unexpected invaders. Both wars saw fighting in Europe, Africa, the Middle East and the Far East, and few nations remained neutral. Both wars saw the mass upheaval of civilian populations as a consequence of the fighting. Displacements were geographical, cultural, and psychological; they were based on nationality, sex/gender or age. They produced an astonishing range of human experience, recorded by the participants in different ways. This book brings together a collection of inter-disciplinary works by scholars who are currently producing some of the most innovative and influential work on the subject of displacement in war, in order to share their knowledge and interpretations of historical and literary sources. The collection unites historians and literary scholars in addressing the issues of war and displacement from multiple angles. Contributors draw on a wealth of primary source materials and resources including archives from across the world, military records, medical records, films, memoirs, diaries and letters, both published and private, and fictional interpretations of experience. During the First World War, Britain was the epicentre of global mass internment and deportation

operations. Germans, Austro-Hungarians, Turks, and Bulgarians who had settled in Britain and its overseas territories were deemed to be a potential danger to the realm through their ties with the Central Powers and were classified as 'enemy aliens'. A complex set of wartime legislation imposed limitations on their freedom of movement, expression, and property possession. Approximately 50,000 men and some women experienced the most drastic step of enemy alien control, namely internment behind barbed wire, in many cases for the whole duration of the war and thousands of miles away from the place of arrest. Enemies in the Empire is the first study to analyse British internment operations against civilian 'enemies' during the First World War from an imperial perspective. The narrative takes a three-pronged approach. In addition to a global examination, the volume demonstrates how internment operated on a (proto-)national scale within the three selected case studies of the metropole (Britain), a white dominion (South Africa), and a colony under direct rule (India). Stefan Manz and Panikos Panayi then bring their study to the local level by concentrating on the three camps Knockaloe (Britain), Fort Napier (South Africa), and Ahmednagar (India), allowing for detailed analyses of personal experiences. Although conditions were generally humane, in some cases, suffering occurred. The study argues that the British Empire

played a key role in developing civilian internment as a central element of warfare and national security on a global scale.

An original investigation dedicated to the captivity experiences of British military servicemen captured by Germany in the First World War.

In the early 1970s, when women's history began to claim attention as an emerging discipline in North American universities, it was dominated by a middle-class Anglo-Saxon bias. Today the field is much more diverse, a development reflected in the scope of this volume. Rather than documenting the experiences of women solely in a framework of gender analysis, its authors recognize the interaction of race, class, and gender as central in shaping women's lives, and men's. These essays represent an exciting breakthrough in women's studies, expanding the borders of the discipline while breaking down barriers between mainstream and women's history.

A particular dark triumph of modern nationalism has been its ability to persuade citizens to sacrifice their lives for a political vision forged by emotional ties to a common identity. Both men and women can respond to nationalistic calls to fight that portray muscular warriors defending their nation against an easily recognizable enemy. This "us versus them" mentality can be seen in sectarian violence between Hindus and Muslims, Tamils and Sinhallas, Serbs

and Kosovars, and Protestants and Catholics. In *Muscular Nationalism*, Sikata Banerjee takes a comparative look at India and Ireland and the relationship among gender, violence, and nationalism. Exploring key texts and events from 1914-2004, Banerjee explores how women negotiate “muscular nationalisms” as they seek to be recognized as legitimate nationalists and equal stakeholders in their national struggles. Banerjee argues that the gendered manner in which dominant nationalism has been imagined in most states in the world has had important implications for women’s lived experiences. Drawing on a specific intersection of gender and nationalism, she discusses the manner in which women negotiate a political and social terrain infused with a masculinized dream of nation-building. India and Ireland—two states shaped by the legacy of British imperialism and forced to deal with modern political/social conflict centering on competing nationalisms—provide two provocative case studies that illuminate the complex interaction between gender and nation.

The first comprehensive account to place the Pacific Islands, the Pacific Rim and the Pacific Ocean into the perspective of world history. A highly distinguished international team of historians provides a chronological and thematic exploration of the Pacific, its inhabitants and the lands within and around it over 50,000 years.

In the English-speaking world the Great War maintains a tenacious grip on the public imagination, and also continues

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to draw historians to an event which has been interpreted variously as a symbol of modernity, the midwife to the twentieth century and an agent of social change. Although much 'common knowledge' about the war and its aftermath has included myth, simplification and generalisation, this has often been accepted uncritically by popular and academic writers alike. While Britain may have suffered a surfeit of war books, many telling much the same story, there is far less written about the impact of the Great War in other combatant nations. Its history was long suppressed in both fascist Italy and the communist Soviet Union: only recently have historians of Russia begun to examine a conflict which killed, maimed and displaced so many millions. Even in France and Germany the experience of 1914-18 has often been overshadowed by the Second World War. The war's social history is now ripe for reassessment and revision. The essays in this volume incorporate a European perspective, engage with the historiography of the war, and consider how the primary textual, oral and pictorial evidence has been used - or abused. Subjects include the politics of shellshock, the impact of war on women, the plight of refugees, food distribution in Berlin and portrait photography, all of which illuminate key debates in war history.

This anthology indicates the many and multi-layered ways in which women's movements have developed in the past and the challenges that face women's movements today.

Covering a broad range of issues, the book strives for re-narration and re-location of one of the major social movements of the 20th century and for fresh analysis of the latest trends. The framework for the texts has been set by recent structural, ideological and cultural changes towards globalization (including the end of the Cold War bipolarization), immigration, and multiculturalism. The changes have produced new fields of cooperation and

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conflicts within the women's movements and generated new questions that are dealt with in four main sections. - Choice Outstanding Academic Title 2005

A concise and accessible introduction to the gender histories of eastern Europe and the Soviet Union in the twentieth century. These essays juxtapose established topics in gender history such as motherhood, masculinities, work and activism with newer areas, such as the history of imprisonment and the transnational history of sexuality.

What does material culture tell us about gendered identities and how does gender reveal the meaning of spaces and things? This edited collection looks at the adornment of the body, dress and material cultures of the home and public spaces to demonstrate how people in Britain have presented themselves as gendered beings from 1600 through to today. *Women at War* captures the reality of women at war in their own words, examining the enormously important part that women played in the major wars of the twentieth century. From their involvement in the First World War - as munitions workers, land girls, postal workers, drivers, as well as nurses and in the women's corps of the armed services that were established towards the war's end - their role increased with every major conflict of the 20th century. With black and white illustrations throughout.

Paul J. Bailey provides the first analytical study in English of Chinese women's experiences during China's turbulent twentieth century. Incorporating the very latest specialized research, and drawing upon Chinese cinema and autobiographical memoirs, this fascinating narrative account:

- explores the impact of political, social and cultural change on women's lives, and how Chinese women responded to such developments
- charts the evolution of gender discourses during this period
- illuminates both change and continuity in gender discourse and practice.

Approachable

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and authoritative, this is an essential overview for students, teachers and scholars of gender history, and anyone with an interest in modern Chinese history.

In *World War II in Andreï Makine's Historiographic Metafiction* Helena Duffy probes the tension between the Franco-Russian novelist's commitment to postmodern aesthetics and philosophy of history, and his narrative of Soviet involvement in the struggle against Hitler.

Twentieth-century war is a unique cultural phenomenon and the last two decades have seen significant advances in our ability to conceptualize and understand the past and the character of modern technological warfare. At the forefront of these developments has been the re-appraisal of the human body in conflict, from the ethics of digging up First World War bodies for television programmes to the contentious political issues surrounding the reburial of Spanish Civil War victims, the relationships between the war body and material culture (e.g. clothing, and prostheses), ethnicity and identity in body treatment, and the role of the 'body as bomb' in Iraq, Afghanistan and beyond. Focused on material culture, *Bodies in Conflict* revitalizes investigations into the physical and symbolic worlds of modern conflict and that have defined us as subjects through memory, imagination, culture and technology. The chapters in this book present an interdisciplinary approach which draws upon, but does not privilege archaeology, anthropology, military and cultural history, art history, cultural geography, and museum and heritage studies. The complexity of modern conflict demands a coherent, integrated, and sensitized hybrid approach which calls on different disciplines where they overlap in a shared common terrain - that of the materiality of conflict and its aftermath in relation to the human body. *Bodies in Conflict* brings together the diverse interests and expertise of a host of disciplines to create a new intellectual engagement with

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our corporeal nature in times of conflict.

Perceptions of the Great War have changed significantly since its outbreak and children's authors have continually attempted to engage with those changes, explaining and interpreting the events of 1914-18 for young readers. *British Children's Literature and the First World War* examines the role novels, textbooks and story papers have played in shaping and reflecting understandings of the conflict throughout the 20th century. David Budgen focuses on representations of the conflict since its onset in 1914, ending with the centenary commemorations of 2014. From the works of Percy F. Westerman and Angela Brazil, to more recent tales by Michael Morpurgo and Pat Mills, Budgen traces developments of understanding and raises important questions about the presentation of history to the young. He considers such issues as the motivations of children's authors, and whether modern children's books about the past are necessarily more accurate than those written by their forebears. Why, for example, do modern writers tend to ignore the global aspects of the First World War? Did detailed narratives of battles written during the war really convey the truth of the conflict? Most importantly, he considers whether works aimed at children can ever achieve anything more than a partial and skewed response to such complex and tumultuous events.

Few historical events have resonated as much in modern British culture as the Second World War. It has left a rich legacy in a range of media that continue to attract a wide audience: film, TV and radio, photography and the visual arts, journalism and propaganda, architecture, museums, music and literature. The enduring presence of the war in the public world is echoed in its ongoing centrality in many personal and family memories, with stories of the Second World War being recounted through the generations. This collection brings

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together recent historical work on the cultural memory of the war, examining its presence in family stories, in popular and material culture and in acts of commemoration in Britain between 1945 and the present.

The Politics of Wounds explores military patients' experiences of frontline medical evacuation, war surgery, and the social world of military hospitals during the First World War. The proximity of the front and the colossal numbers of wounded created greater public awareness of the impact of the war than had been seen in previous conflicts, with serious political consequences. Frequently referred to as 'our wounded', the central place of the soldier in society, as a symbol of the war's shifting meaning, drew contradictory responses of compassion, heroism, and censure. Wounds also stirred romantic and sexual responses. This volume reveals the paradoxical situation of the increasing political demand levied on citizen soldiers concurrent with the rise in medical humanitarianism and war-related charitable voluntarism. The physical gestures and poignant sounds of the suffering men reached across the classes, giving rise to convictions about patient rights, which at times conflicted with the military's pragmatism. Why, then, did patients represent military medicine, doctors and nurses in a negative light? The Politics of Wounds listens to the voices of wounded soldiers, placing their personal experience of pain within the social, cultural, and political contexts of military medical institutions. The author reveals how the wounded and disabled found culturally creative ways to express their pain, negotiate power relations, manage systemic tensions, and enact forms of 'soft resistance' against the societal and military expectations of masculinity when confronted by men in pain. The volume concludes by considering the way the state ascribed social and economic values on the body parts of disabled soldiers through the pension system.

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This book is the first major study of civilian internment during the First World War as both a European and global phenomenon. Based on research spanning twenty-eight archives in seven countries, this study explores the connections and continuities, as well as ruptures, between different internment systems at the local, national, regional and imperial levels. Arguing that the years 1914-20 mark the essential turning point in the transnational and international history of the detention camp, this book demonstrates that wartime civilian captivity was inextricably bound up with questions of power, world order and inequalities based on class, race and gender. It also contends that engagement with internees led to new forms of international activism and generated new types of transnational knowledge in the spheres of medicine, law, citizenship and neutrality. Finally, an epilogue explains how and why First World War internment is crucial to understanding the world we live in today.

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The legacies service in the First World War had on women's lives and the privileges it afforded some of them.

To date, war history has focused predominantly on the efforts of and impact of war on male participants. However, this limited focus disregards the complexity of gendered experiences with war and the military. The Oxford Handbook of Gender, War, and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of military culture, examining the varied ideals and practices that have socially differentiated men and women's wartime experiences. Covering the major periods in warfare since the seventeenth century, The Handbook explores cultural representations of war and the interconnectedness of the military with civil society and its

transformations.

Jeremy Crang provides a compelling new history of women who served with the British armed forces during the Second World War.

An overview of the key themes and major theoretical developments which continue to permeate the activity of writing about the history of the Holocaust.

MUSEUM TRANSFORMATIONS

DECOLONIZATION AND DEMOCRATIZATION

Edited By ANNIE E. COOMBES AND RUTH B.

PHILLIPS *Museum Transformations: Decolonization*

and Democratization addresses contemporary approaches to decolonization, greater democratization, and revisionist narratives in museum exhibition and program development around the world. The text explores how museums of art, history, and ethnography responded to deconstructive critiques from activists and poststructuralist and postcolonial theorists, and provided models for change to other types of museums and heritage sites. The volume's first set of essays discuss the role of the museum in the narration of difficult histories, and how altering the social attitudes and political structures that enable oppression requires the recognition of past histories of political and racial oppression and colonization in museums. Subsequent essays consider the museum's new roles in social action and discuss experimental projects that work to change power

dynamics within institutions and leverage digital technology and new media.

This publication focuses on the gender dimensions of intrastate conflicts (civil wars), organised around eight key themes of gender and warfare, sexual violence, formal and informal peace processes, post-conflict legal frameworks, work issues, rehabilitation of social services and community-driven development. For each theme, the authors examine the impact on gender roles of conflict situations, the development challenges involved, and the policy options available to help build more inclusive and gender balanced post-conflict societies.

This book provides students with a solid overview of the field, examining WWII through the growing field of gender history, and from a global perspective, in line with current teaching trends

With the academic study of 'war' gaining renewed popularity within criminology in recent years, this book illustrates the long-standing engagement with this social phenomenon within the discipline.

Foregrounding established criminological work addressing war and connecting it to a wide range of extant sociological literature, the authors present and further develop theoretical and conceptual ways of thinking critically about war. Within this book, whilst providing an implicit critique of mainstream criminology the authors seek to question if a 'criminology of war' is possible, and if so how this

seemingly 'new horizon' of the discipline might be usefully informed by sociology.

The *Shadow of Marriage* examines the boundaries of the nuclear family in the mid-20th century. It highlights the high level of involvement in children's care by unmarried women and the largely invisible relationships between children and unmarried men. It examines men and women who never married between 1914 and 1960, drawing upon a wide range of sources including biographies, oral histories, novels, films, government statistics, and social surveys. The book discusses the significance of age, generation, gender in work and non-familial lifestyles, and unmarried men and women's intimate, sexual, familial, and professional relationships. As the first major study of the history of single people in England, this will be a valuable resource for researchers and students in social history, gender studies, women's studies, social policy, and sociology.

*Manufacturing Inequality* compares the complex historical process whereby metals employers in two distinct national and cultural settings first brought women into their factories and then reorganized work procedures and managerial structures to accommodate the new workforce. Drawing from an extensive range of previously untapped industrial archives, Laura Lee Downs analyzes how sexual difference was transformed from a principle for

excluding women into a basis for dividing labor within the newly restructured production process. She explores the origins of wage discrimination and occupational segregation through the lens of managerial strategy, tracing the gendered redefinition of job skills, the division of the shop floor into hierarchically ordered spaces, the deployment of women welfare supervisors, and the implantation of scientific management techniques. Through its detailed comparative analysis of employers' attitudes toward women workers, *Manufacturing Inequality* mounts a careful critique of both neoclassical economics and feminist dual systems as frameworks for understanding gender discrimination in industry. In *A World At War, 1911-1949*, scholars of the cultural history of warfare, inspired by the work of Professor John Horne, break down the traditional barriers between the historiographies of the First and Second World Wars.

The First World War has left its imprint on British society and the popular imagination to an extent almost unparalleled in modern history. Its legacy of mass death, mechanized slaughter, propaganda, and disillusionment swept away long-standing romanticized images of warfare, and continues to haunt the modern consciousness. Focusing on the lives of ordinary Britons, George Robb's engaging new study seeks to comprehend what it meant for an entire society to undergo the tremendous shocks

and demands of total war; how it attempted to make sense of the conflict, explain it to others, and deal with the war's legacies. *British Culture and the First World War* - examines the war's impact on ideologies of race, class and gender, the government's efforts to manage news and to promote patriotism, the role of the arts and sciences, and the commemoration of the war in the decades since - synthesizes much of the best and most recent scholarship on the social and cultural history of the war - reclaims a great deal of neglected or forgotten popular cultural sources such as films, cartoons, juvenile literature and pulp fiction Compact but comprehensive, this accessible and refreshing text is essential reading for anyone interested in British society and culture during the turbulent years of the First World War.

With gender as its central focus, this book offers a transnational, multi-faceted understanding of citizenship as legislated, imagined, and exercised since the late eighteenth century. Framed around three crosscutting themes - agency, space and borders - leading scholars demonstrate what historians can bring to the study of citizenship and its evolving relationship with the theory and practice of democracy, and how we can make the concept of citizenship operational for studying past societies and cultures. The essays examine the past interactions of women and men with public

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authorities, their participation in civic life within various kinds of polities and the meanings they attached to their actions. In analyzing the way gender operated both to promote and to inhibit civic consciousness, action, and practice, this book advances our knowledge about the history of citizenship and the evolution of the modern state.

Capture-- Imprisoned servicemen -- Bonds between men -- Ties with home -- Going "round the bend" -- Liberation -- Resettling -- Conclusion

Krista Cowman's highly approachable survey examines some of the areas of women's political activity in Britain from the period of the Glorious Revolution to the election of the first female Prime Minister. Cowman shows how women had worked in a variety of locations and organizations in the decades before the suffrage campaign, and that women's politics did not begin with the demand for a parliamentary vote. The volume also demonstrates how women's political activity continued after equal suffrage in 1928 in a number of directions within and beyond Parliament. Key topics include: - court politics in the age of Queen Mary and Queen Anne - Victorian 'pressure group' politics - Suffrage campaigns from 1867 to 1928 - the Women's Liberation Movement. Clear and wide-ranging, this is an essential book for anyone with an interest in the history of British women's involvement with politics over nearly 300 years.

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Gender and citizenship / Kimberly Jensen -- Gender and resistance / Erika Kuhlman -- Gender and work / Deborah Thom -- Gender and race / Richard S. Fogarty -- Gender and sexuality / Ana Carden-Coyne and Laura Doan -- Gender and age / Tammy M. Proctor -- Gender and occupation / Jovana Kneevic -- Gender and everyday life / Karen Hunt -- Gender and warfare / Susan R. Grayzel -- Gender and violence / Michelle Moyd -- Gender and mourning / Joy Damousi -- Gender and memory / Karen Petrone -- The scholarship of the First World War / Susan R. Grayzel and Tammy M. Proctor

This edited collection brings together cutting-edge research on British masculinities and male culture, considering the myriad ways British men experienced, understood and remembered their exploits during the Second World War, as active combatants, prisoners and as civilian workers. It examines male identities, roles and representations in the armed forces, with particular focus on the RAF, army, volunteers for dangerous duties and prisoners of war, and on the home front, with case studies of reserved occupations and Bletchley Park, and examines the ways such roles have been remembered in post-war years in memoirs, film and memorials. As such this analysis of previously underexplored male experiences makes a major contribution to the historiography of Britain in the Second World War, as well as to socio-cultural

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history, cultural studies and gender studies.

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