

Gabriel Faure 50 Songs High Voice The Vocal Library

(Vocal Collection). The most accomplished composer in the history of the American musical theatre was Richard Rodgers (1902-1979), with a professional career on Broadway that spanned more than 50 years. In an edition designed especially for singers, 45 songs have been carefully chosen from both the Rodgers & Hart and Rodgers & Hammerstein output. The accompaniments support the singer, rather than containing the melody in the piano part throughout, as in the standard sheet music editions of these songs. Most of these songs are transposed for the first time ever in this new collection. The song selection is almost the same for High Voice and Low Voice; a very few major songs that are especially voice-type specific have not been transposed (for example, "Soliloquy" from *Carousel* in Low Voice, "My Lord and Master" from *The King and I* in High Voice). Highlights: Bewitched * Do I Love You Because You're Beautiful? * Falling in Love with Love * I Have Dreamed * If I Loved You * Isn't It Romantic? * It Might as Well Be Spring * My Favorite Things * My Funny Valentine * Oh, What a Beautiful Mornin' * Some Enchanted Evening * Something Wonderful * Ten Cents a Dance * Thou Swell * To Keep My Love Alive * Where or When * You'll Never Walk Alone.

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. The Pathways of Song series offers concert songs in easy vocal ranges for the voice student, by composers such as Schubert, Brahms, Handel, Bach, Mozart, Beethoven and Haydn. The series includes representative repertoire, with English translations and piano accompaniment. The repertoire files of the late Dr. Barbara Doscher, in which she noted her tips, observations on each particular piece, and notes on how to best teach it, comprise a unique trove of wisdom unmatched by any other source. Laboriously transcribed and annotated by John Nix, one of Doscher's students, the notes are presented here as a companion volume to her best-selling text, *The Functional Unity of the Singing Voice*. Entries are divided by broad category (art song, arias, folk songs, oratorio, musicals, etc.) and are arranged by song title. Each entry includes author, poet or librettist, key(s) available, ranges (for each key), tessitura, difficulty level, voice types, comments, a summary of the text, and notes as to genre, language, and editions available. Five comprehensive indexes facilitate searching. As a guide to selecting vocal repertoire, this book's practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the student's ability and range to the appropriate piece. This distillation of Barbara Doscher's many years of experience in the teaching studio is a necessary addition to any vocal instructor's collection, as well as a valuable resource for the individual singer.

(Vocal Collection). with CDs of diction lessons and piano accompaniments; includes historical notes, translations and International Phonetic Alphabet This is a collection of the most famous songs of Faure. Diction lessons were recorded by coach, conductor and diction specialist Pierre Vallet. The diction for each song is recorded twice: first recited as an actor would speak it, showing flow of the language and mood, followed by a slow, deliberate lesson, allowing time for the student to repeat each line. This experienced language coach adapts the "R" in French in the slow versions as recommended for classical singers. He is also very sensitive to liaisons between word sounds in musical settings. Contents: Apres un reve* Au bord de l'eau * Aurore * Automne * Chanson d'amour * Clair de lune * Ici-bas * Le Secret * Les berceaux * Les roses d'Ispahan * Lydia * Mandoline * Nell * Notre amour * Rencontre. 00001145 High Voice, Book/CDs \$17.95 00001146 Low Voice, Book/CDs \$17.95

40 songs in English, French, German, Italian and Spanish. With IPA guidelines and notes on each song. The CDs include piano accompaniments and diction lessons for each song.

Collected songs Editions Durand / Max Eschig

The Volume 1 (Advanced) title is Fantasia (Gabriel Faur).

Songlist - As I Walked Forth One Summer Day (Johnson); Blow, blow thou winter wind (Arne); Come And Trip It (Handel); Diaphenia (Pilkington); Fain Would I Change That Note (Hume); Fair, If You Expect Admiring (Campian); Flow My Tears (Dowland); Hark! The Echoing Air (Purcell); Have You Seen But A White Lily Grow? (Anon 17th C); Here Amid the Shady Woods (Handel); How Happy Art Thou (Lawes); I Attempt From Love's Sickness To Fly (Purcell); I'll Sail Upon The Dog Star (Purcell); If Music Be The Food Of Love (Purcell); In Sherwood Lived Stout Robin Hood (Jones); It Was A Lover And His Lass (Morley); Jack And Joan (Campian); Let Me Wander Not Unseen (Handel); My Lovely Celia (Monro); Nymphs and Shepherds (Purcell); O Come, O Come, My Dearest (Arne); Pastime With Good Company (Anon 16th C); Rest Sweet Nymphs (Pilkington); Silver Swan, The (Gibbons); Since First I Saw Your Face (Ford); Tell Me No More (Blow); Thou Soft Flowing Avon (Arne); Weep You No More, Sad Fountains (Dowland); What If I Never Speed (Dowland); When Daisies Pied (Arne); When Laura Smiles (Rosseter); Where E'er You Walk (Handel); Whither Runneth My Sweetheart? (Bartlet); Willow Song (Anon 17th C).

Includes music.

This book traces Fauré's life and the rich cultural milieu in which he lived and worked. (Vocal Collection). A set of two CDs featuring piano accompaniments to the pieces in the folio of the same name (HL00740163) by Laura Ward.

(Vocal Collection). With 45 songs by 22 composers, this is the most comprehensive single volume of art songs composed by women ever published. It includes biographical information about the composers and historical information about each song, with songs in English, French, German and Italian. Contents: AMALIA: Auf dem Land und in der Stadt * BEACH: Three Browning Songs * LILI BOULANGER: Reflets * NADIA BOULANGER: Le Couteau * CACCINI: Per la piu vaga e bella * CHAMINADE: Ecrin * Mignonne * Mots d'amour * COLBRAN: Povero cor tu palpiti * La speranza al cor mi dice * FANNY MENDELSSOHN: Fruhling * Morgenstandchen * Nachtwanderer * Suleika * Warum sind denn du Rosen so blass * HOLMES: A Trianon * HOWE: Velvet Shoes * LANG: Den Abschied schnell genommen * Ob ich manchmal Dein gedenke * LEHMANN: There are fairies at the bottom of our garden * ALMA MAHLER: Bei dir ist es traut * Ich wandle unter Blumen * Laue Sommernacht * Die stille Stadt * MALIBRAN: Les Brigands * La Voix qui dit: Je t'aime * POLDOWSKI: Colombine * L'heure exquise * REICHARDT: Se non piange un infelice * Unruhiger Schlaf * SCHROTER: An den Abendstern * CLARA SCHUMANN: Er ist gekommen in Sturm und Regen * Ihr Bildnis * Liebste du um Schonheit * Lorelei * Mein Stern * STROZZI: Spesso per entro al petto * VIARDOT: Die Beschwörung * Les Filles de Cadix * Fleur desseechee * VIEU: La Belle au Bois dormant * VON ARNIM: Aus Faust * Ein Stern der Lieb' am Himmelslauf Complete reproductions of Op. 42 in D Minor; Op. 50, Nos. 1-6 (the "Prussian Quartets"), and Op. 54, Nos. 1-3 (first set of "Tost Quartets"). Reproduced from the authoritative Eulenburg edition.

(Vocal Collection). This series of 5 book/audio packs is an introduction to art song in English, French, German, Italian and Spanish. Each volume has a different song list, and includes 30 selections in appropriate keys. Beyond art song, each collection includes two carefully chosen opera arias, an oratorio aria, and an operetta aria by

Gilbert & Sullivan. This edition features access to online recorded accompaniments and diction lessons. Contents: ARNE: Blow, blow thou winter wind * Where the bee sucks * DOWLAND: Come again, sweet love * Flow my tears * GIBBONS: The Silver Swan * PURCELL: I attempt from love's sickness * If music be the food of love * QUILTER: It was a lover and his lass * Love's Philosophy * Weep you no more * FAURE: Apres un reve * Chanson d'amour * HAHN: Si mes vers avaient des ailes * MARTINI: Plaisir d'amour * BRAHMS: Vergebliches Standchen * Wie Melodien zieht es mir * MOZART: Das Veilchen * SCHUBERT: Du bist die Ruh * Gretchen am Spinnrade * RICHARD STRAUSS: Breit' uber mein Haupt * BELLINI: L'abbandono * CESTI: Intorno all'idol mio * DONAUDY: Come l'allodoletta * MOZART: Ridente la calma * GRANADOS: El majo discreto * OBRADORS: Del cabello mas sutil * MOZART: Deh vieni, non tardar (LE NOZZE DI FIGARO) * PUCCINI: O mio babbino caro (GIANNI SCHICCHI) * SULLIVAN: The Sun, Whose Rays Are All Ablaze (THE MIKADO) * FAURE: Pie Jesu (Requiem). inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

The career of Gabriel Fauré as a composer of songs for voice and piano traverses six decades (1862-1921); almost the whole history of French mélodie is contained within these parameters. In this book, the distinguished accompanist and song scholar Graham Johnson places the vocal music within twin contexts: Fauré's own life story, and the parallel lives of his many poets. Each of Fauré's 109 songs receives a separate commentary. Additional chapters for the student singer and serious music-lover discuss interpretation and performance in both aesthetical and practical terms and Richard Stokes provides parallel English translations of the original French texts.

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

Vocal Collection with IPA and word for word translations and CDs of recorded diction lessons This is a companion to The Lieder Anthology , edited by Virginia Saya and Richard Walters, with 65 songs by 13 composers. The diction lessons were recorded by Irene Spiegelman, German coach at the Metropolitan Opera. The diction for each song is recorded twice: first recited as an actor would speak it, showing flow of the language and the mood, followed by a slow, deliberate lesson, allowing time for the student to repeat each line. This experienced language coach adapts the "R" in German in the slow versions as recommended for classical singers. She is also very sensitive to liaisons between word sounds in the musical settings. Other Lieder Anthology publications: 00740219 High Voice, book \$19.9500000455 Accompaniments, High Voice, 2 CDs \$16.9500740220 Low Voice, book \$19.9500000456 Accompaniments, Low Voice, 2 CDs \$16.95

(Vocal Collection). The melodies of Maurice Ravel (1875-1937) span the entire chronology of his creative output, from his earliest song, written during his student years, to the cycle Don Quichotte a Dulcinee , his last composition in any genre. Ravel's vocal melodies are elegant and refined, classical in their phrase structure, with meticulous attention to detail. The diverse musical influences on his song style range from French Baroque music, to his teacher Gabriel Faure, to Arnold Schoenberg. This is the first comprehensive collection of Ravel songs ever published. There are 50 songs in the High Voice volume, and 49 songs in the Medium/Low Voice volume. The

collection also includes excerpts from the opera L'Enfant et les Sortilèges .
A cumulative list of works represented by Library of Congress printed cards.
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