

From The Company Of Shadows

Laurell K. Hamilton's 'Anita Blake, Vampire Hunter' novels have established her as a force to be reckoned with. Her voice is fresh, her style sensual, her characters leap off the page and her blend of the contemporary and the supernatural is both original and exciting. Now, in *A KISS OF SHADOWS*, she introduces readers to an unforgettable new heroine: Meredith Gentry. A Los Angeles private investigator with a strange speciality - supernatural crime, Merry has an even stranger secret: she's a Faerie princess in hiding, and on the run from her own otherworldly realm. For her aunt, the malevolent Queen of Air and Darkness, has dispatched her chief bodyguard back to the mortal world to fetch Meredith back, whether she likes it or not. She is to be the pawn in a plot that will transform the future of the Seelie and Unseelie Courts. Her role: to enjoy the constant company of the most beautiful - and immortal - men in the world of the Sidhe. Her reward: the crown. The penalty for refusal: death... Rich, sensual and full of earthly pleasures, dazzling magic and memorable characters, some as deadly as they are beautiful, *A KISS OF SHADOWS* is an unbridled tour-de-force of the imagination where folklore, myth and legend come together with thrilling, erotically-charged adventure.

Swordplay, magic, intrigue and friendships stronger than iron: the first book in a new swashbuckling fantasy series by the bestselling author of *The Greatcoats*. Damelas Shademantaigne picked a poor night to flee a judicial duel. He has precious little hope of escaping the wrath of Vixen, the most feared duelist in the entire city, until he stumbles through the stage doors of the magnificent Operato Belleza and tricks his way into the company of actors. An archaic law provides temporary respite from his troubles--until one night a ghostly voice in his head causes Damelas to fumble his lines, inadvertently blurting out the dreadful truth: the city's most legendary hero may actually be a traitor and a brutal murderer. With only the help of his boisterous and lusty friend Bereto, a beautiful assassin whose target may well be Damelas himself, and a company of misfit actor who'd just as soon see him dead, this failed son of two Greatcoats must somehow find the courage within himself to dig up long-buried truths before a ruthless band of bravos known as the Iron Orchids comes for his head. Oh, and there's the that matter of the Vixen waiting to duel him...

From the Company of Shadows

Gods of Shadows... Shadow Moon and Waltmoore... Two kingdoms inhabited by powerful creatures of the shadows... Two clans of vampires, enemies for centuries... Prepare to enter a fantasy world and witness the whole saga of these dark beings, noble and temperamental... Wonderfully, frighteningly powerful and immortal!

"Characters spanning three generations act out their lives against the background of historical turning points . . . reminds me of *Downton Abbey!*" —Willee Lewis, Vice President, PEN/Faulkner Foundation This enticing family saga unfolds on the background of Italian history. The rich narrative tapestry includes a castle in the Piedmont countryside near Turin, three women, three generations, and a multitude of minor characters. It brings to the fore individual lives and human predicaments, personal feelings and universal themes. The lives of the three main characters, apparently ordinary, but actually tragic in their inexorable decline, are placed in a coral context that includes: the castle dwellers and the villagers, industrial entrepreneurs and socialist agitators, stars of the silent screen and working girls, American officers in WWI, fascist thugs and victims of the regime, a rogue and an honest prostitute, a singer of the Neapolitan varieté, a Russian prince, a descendant of Sir Walton the pirate, a band of partisans, a liberal priest, and even a domestic leopard. The narrator, who is herself a character, claims an approximate knowledge of facts, which she gathered from personal memories, stories heard from various people, documents and letters, supplemented by the imagination where evidence is lacking. Most of all, it is the photos from the family album that stir her imagination. The use of various languages and dialects very effectively adds sound to the images. "An elaborate and far-reaching tale that makes for compelling reading. A family saga that boasts ambitious, sophisticated, and controlled storytelling." —Kirkus Reviews "A beautiful story . . . a saga with its truth filtered through the fabric of narration." —Camilla Baresani, author of *Himalayan Pink Salt*

War of Shadows is the haunting story of a failed uprising in the Peruvian Amazon--told largely by people who were there. Late in 1965, Asháninka Indians, members of one of the Amazon's largest native tribes, joined forces with Marxist revolutionaries who had opened a guerrilla front in Asháninka territory. They fought, and were crushed by, the overwhelming military force of the Peruvian government. Why did the Indians believe this alliance would deliver them from poverty and the depredations of colonization on their rainforest home? With rare insight and eloquence, anthropologists Brown and Fernández write about an Amazonian people whose contacts with outsiders have repeatedly begun in hope and ended in tragedy. The players in this dramatic confrontation included militants of the Movement of the Revolutionary Left (MIR), the U. S. Embassy, the Peruvian military, a renegade American settler, and the Asháninka Indians themselves. Using press reports and archival sources as well as oral histories, the authors weave a vivid tapestry of narratives and counternarratives that challenges the official history of the guerrilla struggle. Central to the story is the Asháninkas' persistent hope that a messiah would lead them to freedom, a belief with roots in eighteenth- and nineteenth-century jungle rebellions and religious movements.

The epic finale of the *Daughters of Avalon*! Medieval romance with a sprinkling of fantasy. "Perfect!" says *Whiskey & Wit Book Reviews*. Rhiannon's destiny is fated from the moment of her birth. She and her dewine sisters must defeat an ancient evil, or Britain itself may go the way of Avalon. Her sisters and their champions have set the stage for a final, epic battle against the Witch Goddess Cerridwen, but Rhiannon may only fulfill her destiny if she can win the heart of the man who holds her imprisoned... The Lord of Shadows. Fueled by vengeance and rage for all that was stolen from him, Cael d'Lucy's ambition has raised him to the pinnacle of power. Concealing an ancient secret, he is so close to achieving his greatest desires. Once the dust of battle settles, he stands to rule again as Duke of Wales. All he must do is vanquish a slip of a girl—Morwen Pendragon's headstrong daughter. The trouble is... Rhiannon is Cael's match, mind, body and soul. Losing her means winning Wales; Winning her means losing everything, but what shall it profit a man if he gain the whole world, and lose his soul? Books in the *Daughters of Avalon* series: *The King's Favorite* *The Holly & the Ivy* *A Winter's Rose* *Fire Song* *Lord of Shadows* (Rhiannon's story)

Tracing his story of becoming a US citizen, José Orduña's memoir explores the complex issues of immigration and assimilation. José Orduña chronicles the process of becoming a North American citizen in a post-9/11 United States. Intractable realities—rooted in the continuity of US imperialism to globalism—form the landscape of Orduña's daily experience, where the geopolitical meets the quotidian. In one anecdote, he recalls how the only apartment his parents could rent was one that didn't require signing a lease or running a credit check, where the floors were so crooked he once dropped an orange and watched it roll in six directions before settling in a corner. Orduña describes the absurd feeling of being handed a piece of paper—his naturalization certificate—that guarantees something he has always known:

he has every right to be here. A trenchant exploration of race, class, and identity, *The Weight of Shadows* is a searing meditation on the nature of political, linguistic, and cultural borders, and the meaning of "America."

The sensual trilogy of Eva and Clive concludes in the hotly anticipated follow-up to *Loving Eva*... It started as a crush. Then a kiss. Then fifteen years of separation, and the agony of not knowing where or how to find Eva, the only girl he's ever loved. And when she returns to him it's like a dream come true. She's his beginning. She's his end. She's his now, and his forever. He'll never let her go. But then how did he let it come to this? How did he lose Eva? He's got to find her. He's got to bring her back... or go where she's gone.

The irresistible, definitive guide to the magical practices of contemporary women. Beginning with a brief history of witchcraft, it explores the huge range of beliefs, festivals, skills and lore, including:- goddesses, priestesses, witches- reincarnation, karma, magic, power- the aura, the chakras, psychic awareness, astral travelling, pathworking, dreamwork, healing- covens, initiations, collectives, lone witches- the circle, the altar, wands, robes, chalices, incenses, oils, candles- the moon, the planets- sabbats, esbats, solstices, equinoxes, Samhain, Candlemas, Beltane, Lammas- tarot, scrying, starcraft, herbal lore Gathering together all the disciplines of European witchcraft and giving rituals and spells for use in our lives, *A Woman's Book of Shadows*, first published in 1993, is a remarkable compendium of magical lore, psychic skills and women's mysteries.

It all seemed too good to be true... The moment artist Riana Evans sees the dilapidated mansion in Wales, she determines to buy it, despite its unhappy past – twenty years ago, five maids died there in mysterious circumstances. The house's 'ghosts' prove good for business – inspiring her paintings and providing atmosphere at a series of ghost-spotting weekends. Her romantic life begins to look up too in the form of handsome airman Tom Maybury. But the mystery of the girls' deaths hangs over everything. Riana soon discovers that the house holds a secret, and there's someone – or something – who'll do anything to make sure she never discovers it. A heart-wrenching Welsh drama, perfect for fans of Pam Howes, *Dilly Court* and Linda Finlay.

A set of horrific killings hints at the answer behind a legendary crime... Autumn, 1380. Brother Athelstan is very busy. He and his parish council are preparing for the annual Christmas mystery play when a series of brutal murders occur at a Southwark tavern. Two young whores are found slain but their deaths are only the beginning of a series of gruesome killings which occur around the parish of St Erconwald's. He resolves to solve not only these grisly deaths, but also their source - the Great Robbery of the Lombard treasure, which occurred in Southwark some 20 years earlier. Plots and deceptions abound in this thrilling mystery novel by Paul Doherty, ideal for fans of Susanna Gregory, C. J. Sansom and S. J. Parris. Praise for Paul Doherty 'His fascination for history comes off the page' *Daily Express* 'Paul Doherty has a lively sense of history ... evocative and lyrical descriptions' *New Statesmen* 'An opulent banquet to satisfy the most murderous appetite' *Northern Echo*

Bermondsey Priory, 1114. A young chaplain succumbs to the temptations of the flesh - and suffers a gruesome punishment. From that moment, the monastery is cursed, and over the next 500 years, murder and treachery abound within its hallowed walls. A beautiful young bride found dead two days before her wedding. A ghostly figure that warns of impending doom. A daring plot to depose King Edward II. Mad monks and errant priests . . . even the poet Chaucer finds himself drawn into the dark deeds and violent death which pervade this unhappy place.

Beginning with the plague and its ravaging hold upon the city of London, the story follows the adventures of Catherine Constanza, beautiful, young, and suddenly bereft of all she knows. Catherine perseveres through her misfortune, and soon begins a star-crossed love affair with Shakespeare; the excitement and deceit at the Globe Theatre, the devastation and degradation of Newgate Prison, the glitter and intrigue in the court of King James I, and the harsh reality of the Jamestown Colony follow. Rich with Elizabethan flavoring, *A Pageant of Shadows* is a saga full of action while staying within the framework of its era in tone, in character, and in the beautiful flowing language of the time. Events, costumes, and locations vividly and accurately detail the life of England in the seventeenth century. And there has always been a hunger for people to transplant themselves into another world, another time, another love affair....

Who is working the demon arts . . . Was it her murdered father? Her fugitive brother? It has been seven years since Lady Sabrina Douglas cloistered herself with the Sisters of High Danu, but the questions remain. She is Other—a mixture of Fey and mortal—quietly using her powers to heal. That is, until she saves a half-drowned man, his soldier's body a roadmap of scars, his fathomless eyes filled with heartbreaking loneliness. The inexplicable connection overwhelms her defenses, touching her heart, mind . . . and body. . . . and to what end? A man with no memory, Daigh MacLir seeks his past even as unknown threats fill him with monstrous rage and inhuman abilities. But as a desperate game of hunter and hunted is played out from ballrooms to bedrooms, what Daigh discovers is more chilling than anyone could possibly imagine. Defying death was only the first step in the task he has been given, and Sabrina is his last hope. But dare he risk involving her? Daigh has been summoned to find an ancient king, and even the powers of love may not be enough to win the battle against the powers of darkness.

Flicking through her friends' holiday snaps, Kate Benson receives a sudden shock. For there in the background is her husband, Charlie. Dark hair, blue eyes, familiar smile: there's no mistaking him. But that's impossible. Because Charlie died exactly a year ago. Determined to track down the man in the photograph, Kate follows the trail from Miami to Sicily, where her husband drowned in mysterious circumstances. But when she discovers serious discrepancies in the original investigation, Kate starts to question whether she ever really knew the man she loved so much. Was Charlie murdered? Was their marriage as perfect as Kate remembers? Who are the people following her? Who can she trust? And is Kate herself to be trusted? Because there are secrets in her past too . .

"An action packed fantasy sure to please fans of Morgan Rice's previous novels, along with fans of works such as *The Inheritance Cycle* by Christopher Paolini.... Fans of Young Adult Fiction will devour this latest work by Rice and beg for more."

--*The Wanderer*, *A Literary Journal* (regarding *Rise of the Dragons*) The #1 Bestselling series, with over 400 five star reviews on Amazon! *A REALM OF SHADOWS* is book #5 in Morgan Rice's bestselling epic fantasy series *KINGS AND SORCERERS* (which begins with *RISE OF THE DRAGONS*, a free download)! In *A REALM OF SHADOWS*, Kyra finds herself in the midst of a burning capital, attacked by a host of dragons, clinging for life. With her beloved homeland destroyed, The Flames down and the trolls pouring in, Kyra must urgently quest to Marda to retrieve the magic weapon before it is too late—even if it takes her into the very heart of darkness. Duncan finds himself trapped, with the others, in the burning capital, and he uses all his wits to find his men, attempt escape, and rally his forces to regroup and attack Pandesia. Across the kingdom, Merk sails with King Tarnis' daughter through the Bay of Death as they abandon the Tower of Kos and sail for the warrior isle of Knossos. Pursued by Vesuvius and his army of trolls, crossing the world's most treacherous waters, they know they have little chance to reach the isle, and even less chance of escape. Dierdre and Marco survive the tidal wave that destroyed Ur only to find their beloved city under water. With everyone they knew and loved lost and dead, they must pick up the pieces and journey to the one person they know who is left alive: Kyra. Alec, meanwhile sails back for Escalon with the people of The Lost Isles, holding the precious sword that might just change everything. But none expect to encounter a land destroyed, a land that is now teeming with dragons. With its strong atmosphere and complex characters, *A REALM OF SHADOWS* is a sweeping saga of knights and warriors, of kings and lords, of

honor and valor, of magic, destiny, monsters and dragons. It is a story of love and broken hearts, of deception, ambition and betrayal. It is fantasy at its finest, inviting us into a world that will live with us forever, one that will appeal to all ages and genders. Book #6 in *KINGS AND SORCERERS* will be published soon. "If you thought that there was no reason left for living after the end of the Sorcerer's Ring series, you were wrong. Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of trolls and dragons, of valor, honor, courage, magic and faith in your destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page....Recommended for the permanent library of all readers that love a well-written fantasy." --Books and Movie Reviews, Roberto Mattos (regarding *Rise of the Dragons*)

"The flashing from the answering machine drew my attention. 'Mr. Hunt, we know you have something that belongs to us, and you have until midday today to return it. We will text you the coordinates of where you are to leave the' " At the same moment William Hunt receives a cryptic message in London, his twin brother, Ross, is running for his life through the bush of Sub-Saharan Africa. David Fergusson's *Tribe of Shadows-The Hunted* unveils the plight of two brothers whose destiny, and that of an entire community, lies in their ability to outsmart General Merjuta-'the priest of the dead'-a man who is both a national and spiritual leader of a nation deeply rooted in ancestral worship. When the general, unexpected and unwelcome, arrives at Ross's camp, Ross sends a desperate cry for help to his brother, a renowned journalist based in London. With the unveiling of a powerful secret, the fate of friends and family members is set in motion as they are hunted across two continents by mercenaries who will stop at nothing short of genocide to protect their interest. *Tribe of Shadows-The Hunted* delves deeply into the darkness of the lost soul and the compassion and patience needed to draw it out of the shadows. As readers unveil a plot within the shadows, they will realize that not everything that hunts them in the darkness is necessarily human.

When Eva and Clive meet in the office elevator fifteen years after they've seen each other last, their mutual attraction not dulled one bit, they're tempted to explore their intense, undeniable, chemistry further. But then Eva discovers that the sinfully gorgeous Clive is the powerful businessman who's causing her company's downfall. She's determined to sway her newfound enemy to reconsider his betrayal. They're not even halfway through that debate, when they're drawn to each other with a force neither of them anticipates. Having lived through her share of disloyal relationships Eva's sworn off heartbreaker men. No way she'll fall for this assertive, enigmatic playboy. But Clive isn't one to give up that easily, or at all for that matter. She doesn't know, he's been chasing Eva since their first kiss fifteen years ago. *First book in a series of three. *Underlying suspense continues in *Loving Eva* and concludes in *Killing Eva*. *Two bonus chapters are at the end.

From the *Company of Shadows*. Read firsthand accounts of fascinating events inside the CIA. Learn how the CIA conducts operations, recruits agents and protects defectors from assassination. Understand the current global and domestic threat of terrorism from the perspective of a decorated CIA officer. Read an insider's expose' of the CIA's use of secrecy and the executive branch's abuse of the shadowy State Secrets Privilege.

After traversing the vast emptiness of the Weepingwaste and finding no help in the sacred city of Fontamity, Livid and Curesoon follow a rumor that they might find some of the sacred fruit upon an island called the Isle of Miserytaken. As they journey to this island, they find themselves standing at the oaken gates of Eastharbor. As night falls, Barghests begin to howl behind them while the guards upon the walls of the city refuse to open the gates. Fear grips the heart of the gray-maiden as the great black fell-hounds close in on the two way-worn travelers. They must survive, for if Curesoon does not return to Baleful, the old Troll of Miremurk will wreak havoc upon the bard's childhood home of Eaglespeak.

From the author of the internationally bestselling *Morganville Vampires* series 'A plague! A plague on both your houses!' In the *Houses of Montague and Capulet*, there is only one goal: power. The boys are born to fight and die for honour and – if they survive – marry for influence and money, not love. The girls are assets, to be spent wisely. Their wishes are of no import. Their fates are written on the day they are born. Benvolio Montague, cousin to Romeo, knows all this. He expects to die for his cousin, for his house, but a spark of rebellion still lives inside him. At night, he is the Prince of Shadows, the greatest thief in Verona – and he risks all as he steals from House Capulet. In doing so, he sets eyes on convent-bound Rosaline, and a terrible curse begins that will claim the lives of many...

In a post-apocalyptic future, the Agency works behind the scenes to take down opposition groups that threaten the current government. Their goals justify all means, even when it comes to their own agents. Sin is the Agency's most efficient killer. His fighting skills and talent at assassination have led to him being described as a living weapon. However, he is also known to go off on unauthorized killing sprees, and his assigned partners have all wound up dead. Boyd is not afraid to die. When his mother, a high-ranking Agency official, volunteers him to be Sin's newest partner, he does not refuse. In fact, his life has been such an endless cycle of apathy and despair that he'd welcome death. In the newly revised *Director's Cut of Evenfall*, the first volume follows these two cast-offs as they go from strangers to partners who can only rely on each other while avoiding death, imprisonment, and dehumanization by the Agency that employs them. When uppish airline captain Geoff Mayer finds his ancestors were workhouse paupers it's a terrible shock. He has always been comfortably-off - his father owned a chain of grocery stores, and his grandfather was a doctor. So he expects his earlier forebears to have been well-heeled... perhaps, even, nobility. When they turn out to be old-style working class, it's anathema to Hanna, Geoff's snobbish wife. It is the mid-80s, and both are staunch supporters of Tory Prime Minister Margaret Thatcher. Hanna sees Geoff's embarrassing family tree as a threat to her status. But infuriatingly, as he traces his ancestors he even starts to sympathise with them. Worse, as Geoff works back to the 1700s, he discovers his female forebears working London's streets as prostitutes He finds little other information except records of births, marriages and deaths. Geoff doesn't even know the shocking truth of what happened to his own mother. But for the reader, the truth is revealed as the story goes "live" in each generation...and all have their own dramatic story. Secretly Hanna has had a string of lovers. When she walks out on their 23 year marriage and tells their son that Geoff is not his father, his cosy world is shattered. This is a story that combines life in the turbulent and divisive "Thatcher" 1980s with the realities behind England's "good old days" - highlighting some interesting parallels with modern times.

In the summer of 1930, two federal prohibition agents were murdered. The first died in a hail of buckshot on a dark street

in Aguilar, Colorado. Six weeks later, the second agent and his vehicle disappeared on a sunny afternoon along a New Mexico state highway south of Raton. These events occurred during the era when the government legislated a ban on alcohol manufacture, distribution, and sales within the United States. During their 50-year search, the authors sought answers to why no one was ever prosecuted for these crimes. This is the first book to correlate the two murders, identify how and why they occurred, name the parties involved and the roles they played. The authors interviewed many individuals associated with the events and discovered a trove of National Archives files containing incident reports, suspect interview notes, the dead agents' daily activity logs and their personnel files. Building upon this base, they located the remaining documents generated by state and local law enforcement officers and additionally data mined private and public contemporary newspaper collections. The shadows along the trail lift as the light of truth is shown upon this mystery. Two federal agents can now rest in peace.

As a mermaid stranded on land, Liana's only goal is to survive this new world and not succumb to the call of the sea--unless she wants death to find her a second time. Her struggle takes a turn for the worse when a PI tracks her down to the small cafe in Piran where she sought refuge. Her dashing Italian boss offers her a way out of the clutches of her past. In exchange for her honesty. Revealing the taint of her previous life to Santino is terrifying enough, but with her lethal nature and the attraction brimming between them, growing close could become dangerous. Especially as she realizes there is more to him than meets the eye. With Santino's aid, Liana just might overcome her darkness. But will she be able to accept his?

All is not well at Buckshaw, home of Flavia de Luce... With the family finances in a parlous state, Flavia's father has rented Buckshaw to a film company for a location shooting. When a heavy snowfall cuts the village off, the actors are talked into staging a benefit performance in the parish hall. But old jealousies surface, and the leading lady is murdered. Flavia, who has been enlisted to help out behind the scenes, finds herself up to her knees in snow - and murder!

Two women—each with her own shattered past—cross paths with chilling results in a suspenseful story of grief and obsession: “Beautifully written...haunting.”—Louise Douglas, author of *The Secrets Between Us* Sarah Phillips longs for the simple life—a job to fill her days, a home to return to, and a small amount of steps to count between the two. Seriously injured in a car crash in her early teens, Sarah has no memory of her childhood or the family she lost. Ellie Wilson remembers her own past only too well, the cruelty she suffered at the hands of a mother who abused her and a father who couldn't protect her. She finds Sarah fascinating, a mirror to the life she never had. But as curiosity spills over into obsession, and as Sarah's world begins to unravel, Ellie moves ever closer...

This comprehensive history of Noosa comes straight from the heart. Award-winning writer Phil Jarratt has lived in the seaside town for more than 30 years, and has played many roles, as both communicator and protagonist, over its transition from sleepy village to iconic resort. In many ways it is a love letter to his adopted home, but the Noosa story is not always a pretty one, and Jarratt does not flinch from the harsh realities of the cruelties inflicted on the Kabi Kabi First Nation, nor from the wild years when Tewantin was a playground for cashed-up gold diggers, nor from the unscrupulous development deals of the Joh era. But this is a history filled with admiration for the fighters of the past, and hope for the future.

Ataryn is a shifter, one of the legendary keref. For generations, her kind has been hunted and killed. Only by staying hidden have they survived. She risks everything to enter the Goddess' temple as a priestess. After her closest friend learns what she is, Ataryn is taken into custody and dragged before the king. Can she survive, or will the ambition of elite soldier Kael get them both killed? One click now to read the story fans of Anne McCaffrey love.

From the *Watching of Shadows: The Origins of Radiological Tomography* presents the first complete history of body imaging by discrete sections, from its earliest beginnings around 1920 to modern times. Divided into two parts, the book is highly illustrated with many original figures from patents and some previously unpublished pictures. The first part covers classical tomography from 1920 to the 1960s, including the origins of radiological tomography. The second part takes a fresh look at computed transmission and emission tomography that includes recent developments by pioneering tomographers. Tables in each chapter summarize key historical landmarks. The book also includes an extensive glossary of technical terms and a comprehensive index. It is ideal reading for diagnostic radiologists and radiographers interested in the origins of their techniques, for practicing medical physicists, and for historians of medicine and science.

Glen Cook, the father of Grimdark, returns to the *Chronicles of the Black Company* with a military fantasy adventure in *Port of Shadows*. The soldiers of the Black Company don't ask questions, they get paid. But being “The Lady's favored” is attracting the wrong kind of attention and has put a target on their backs--and the Company's historian, Croaker, has the biggest target of all. The one person who was taken into The Lady's Tower and returned unchanged has earned the special interest of the court of sorcerers known as The Ten Who Were Taken. Now, he and the company are being asked to seek the aid of their newest member, Mischievous Rain, to break a rebel army. However, Croaker doesn't trust any of the Taken, especially not ones that look so much like The Lady and her sister... [The Chronicles of the Black Company #1](#) [The Chronicles of The Black Company #2](#) [The Books of the South #3](#) [The Return of The Black Company #4](#) [The Many Deaths of the Black Company](#)

Throughout all universes and dimensions, a great darkness is gathering, forging itself into a monstrous force bent on an all-consuming path of destruction. Against this impending cataclysm stands one man - the enigmatic Voidal, creature of myth and legend, and with him a small band of reluctant followers, themselves god-cursed renegades. Among them are Elfloq the familiar, Orgoom the Blue Gelder, Scyllarza the demoness, and Evergreed, the fallen god. In a Hell-forged alliance, they travel to the very heart of the nightmare omniverse to uncover the last of its frightful secrets. *THE SWORD OF SHADOWS*, third and climactic volume of the Voidal trilogy, is sword and sorcery in the tradition of the fabulous *Dying Earth* and *Eternal Champion* sagas! *NANCY GIDEON CONTINUES HER COMPELLING, SENSUAL NEW SERIES WITH A SEDUCTIVE TALE OF FORBIDDEN ALLEGIANCE AND REDISCOVERED LOVE.* His town. Susanna Duchamps came to New Orleans to settle a debt and to temporarily escape the controlled constraints of her life among the Chosen. What she finds is an opportunity to make miraculous strides with her research into Shifter genetics . . . and an unexpected, but never forgotten, man from her complicated past. Her rules. Shifter club owner Jacques LaRoche is fiercely protective of his freedom. Stripped of his memories of a former life, he longs

for the mate he lost . . . until the enticingly familiar presence of a mysterious stranger from the north ignites a primal, nearly uncontrollable need to release the untamed beast inside him. Their last chance. Susanna dares not tell Jacques it was she who sacrificed his past and her future years ago, to protect him and the secret she carried. But her arrival in New Orleans comes with consequences. When a bloody confrontation erupts between their enemy clans, will she betray her lover once again—or throw her own life on the line so they can finish what they started?

Falmaria seems like a peaceful land, one not much unlike our own. It's people are prosperous, it's countries are powerful, and it's culture is thriving. But they have something that we lack, a guardian. The Company of Shadows watches from afar, guiding the people of Falmaria with every turn, and defending their kith with their very lives. But an old danger approaches, one bent on sole destruction of all of Falmaria. Now Karos, a formidable Shadow Guard of the Company of Shadows must race to discover what it will take to stop this monstrosity. With the help of some unlikely heroes, Falmaria place's it's survival in the hands of the Company of Shadows.

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