







book as an irreplaceable vantage-point from which man's lapsarian predicament can be scrutinized synchronically as archaic wisdom, contemporary anxiety, and post-colonial commitment to the building of a new human city. Silliness is to be savoured. It exposes the cracks in our reasoning, raising a gleeful two-finger salute to convention and common sense. In a world awash with stupidity and cruel politics, silliness is childish, anarchic, mischievous, rude and sometimes shocking. But it's not new. This delightful yet informative book reveals the surprisingly rich history of silliness, going all the way back to the madcap plays of Aristophanes in the fourth century BC. Medieval fools and jesters, strange 'epidemics of silliness' in the sixteenth and eighteenth centuries, and the charming nonsense of Lewis Carroll and Edward Lear, lead us to the often dark and nihilistic silliness of modern times, including Buster Keaton, Monty Python and 'Cats that Look Like Hitler.

As part of Pegasos, Kuunsankosken Kaupunginkirjasto of Finland presents a biographical sketch about the Irish writer Edna O'Brien (1932- ). O'Brien has written plays, children's books, essays, screenplays, and nonfiction about Ireland. Some of O'Brien's works include "Country Girls" (1960), "The Love Object" (1968), "Night" (1972), "Mother Ireland" (1976), and "A Fanatic Heart" (1984).

Simplified Chinese edition of CITY DOG, COUNTRY FROG by Sesame Street veteran animator and Emmy Award-winner Mo Willems, the author of a three-time Caldecott Honor winner (for Don't Let the Pigeon Drive the Bus!, Knuffle Bunny, and Knuffle Bunny Too). Illustrated by Jon J. Muth, In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Treating ancient plays as living drama. Classical Greek drama is brought vividly to life in this series of new translations. Students are encouraged to engage with the text through detailed commentaries, including suggestions for discussion and analysis. Numerous practical questions stimulate ideas on staging and encourage students to explore the play's dramatic qualities. Frogs is suitable for students of Classical Civilisation and Drama. Features include a full synopsis of the play, commentary alongside translation for easy reference and a comprehensive introduction to the Greek Theatre. Frogs is aimed at A-level and undergraduate students in the UK, and college students in North America.

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