

Vienna, Attica State, My Mummy's Dead, I'm Stepping Out, Oh Yoko!, Life Begins at 40. Excerpt: "Imagine" is a song written and performed by the English musician John Lennon. It is the opening track on his album Imagine, released in 1971. In 2004, Rolling Stone ranked "Imagine" at #3 in its list of "The 500 Greatest Songs of All Time." "Imagine" was issued as a single a month after the album in the United States, catalogue Apple 1840, and peaked at #3 on the Billboard Hot 100. It reached number one in Canada on the RPM national singles chart, remaining there for two weeks, and was Lennon's only solo Australian number one single, spending five weeks there. When asked about the song in one of his last interviews, Lennon declared "Imagine" to be as good as anything he had written with the Beatles. The song is one of three Lennon solo songs, along with "Instant Karma!" and "Give Peace a Chance," in the Rock and Roll Hall of Fame's 500 Songs that Shaped Rock and Roll. Rolling Stone ranked "Imagine" the third greatest song of all time in their editorial The 500 Greatest Songs of All Time. The song's central theme was inspired by...

This dictionary aims to help users to find the most appropriate word to use on a wide range of occasions. It is designed in particular for students, those writing reports, letters and speeches, and crossword solvers, but is also useful as a general word reference. Special features include: an alphabetical A-Z listing; numbered senses for words with more than one meaning; British and American variants; and specially marked colloquial uses.

Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to long hair and flashy clothing; the Beatles had numerous fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone--both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life--including full examinations of composition, performance practice, recording, and historical context--during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.

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Charley Pickney wanted to become a screenwriter, but right out of college computer science provided a more reliable income where he could eat regularly and work standard business hours. So he chose the easier road to success. Then one day he got a chance to "shoot the moon" and screenwrite a cowboy-western saga for a Dallas cowboy boot manufacturer, and he hitched his wagon to that star. He was glad that he did.

A fascinating look at the history of the Beatles, from their formative years through the present day, as detailed in hundreds of entries chock-full of information never before shared with the public. • Offers unprecedented insights into the Beatles' collective and solo releases, as well as the people and places that impacted their work • Analyzes their complete body of work along with the instrumentation and recording sessions behind the music • Tells the story of this iconic group through compelling entries written with a clear focus on readability

Gerald the elephant discovers that there is something worse than a bird on your head-- two birds on your head! Piggie will try to help her best friend.

A mother's journey of love, loss and life beyond. Tony's death caused many things in her life but something she never expected was the endless train of life lessons that erupted him passing. Somehow after suffering the most unimaginable pain, but a new outlook and appreciation for life altogether.

Focusing on particular historical blind spots by telling stories of individuals and groups that did not fit the favoured identity mould, the essays in 'Migrant Nation' work within the gap between Australian image and experience and offer fresh insights into the 'other' side of identity construction. The volume casts light on the hidden face of Australian identity and remembers the experiences of a wide variety of people who have generally been excluded, neglected or simply forgotten in the long-running quest to tell a unified story of Australian culture and identity. Drawing upon memories, letters, interviews and documentary fragments, as well as rich archives, the authors have in common a commitment to give life to neglected histories and thus to include, in an expanding and open-ended national narrative, people who were cast as strangers in the place that was their home.

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