

Freddie Mercury Una Biografía Intima

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public."
-an excerpt

Freddie Mercury. Una biografía intima Freddie Mercury una biografía Random Comics

The 'Insider Guides to Success in Academia' offers support and practical advice to doctoral students and early-career researchers. Covering the topics that really matter, but which often get overlooked, this indispensable series provides practical and realistic guidance to address many of the needs and challenges of trying to operate, and remain, in academia. These neat pocket guides fill specific and significant gaps in current literature. Each book offers insider perspectives on the often implicit rules of the game -- the things you need to know but usually aren't told by institutional postgraduate support, researcher development units, or supervisors -- and will address a practical topic that is key to career progression. They are essential reading for doctoral students, early-career researchers, supervisors, mentors, or anyone looking to launch or maintain their career in academia. Accessible, insightful and a must-have toolkit for all final year doctoral students, the founders of the 'Thesis Boot Camp' intensive writing programme show how to survive and thrive through the challenging final year of writing and submitting a thesis. Drawing on an understanding of the intellectual, professional, practical and personal elements of the doctorate to help readers gain insight into what it means to finish a PhD and how to get there, this book covers the common challenges and ways to resolve them. It includes advice on: Project management skills to plan, track, iterate and report on the complex task of bringing a multi-year research project to a successful close Personal effectiveness and self-care to support students to thrive in body, mind and relationships, including challenging supervisor relationships. The successful 'generative' writing processes which get writers into the zone and producing thousands of words; and then provides the skills to structure and polish those words to publishable quality. What it means to survive a PhD and consider multiple possible futures. Written for students in all disciplines, and relevant to university systems around the world, this unique book expertly guides students through the final 6–12 months of the thesis.

An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names – including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart – to the shadowy army of lovers, fixers and hangers-on, Peter Freestone saw them all play their part in the tragi-comedy that was Freddie Mercury's life. Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died – not to mention innumerable international hotel rooms and apartments in between – Freestone was always on hand to serve and protect the man he had first met in the Biba department store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and with it the generosity, the excess, and the celebrity friends who came and went. "I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, baby-sitter... and agony aunt," he writes. "I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative juices flow and I also saw the frustration when life wasn't going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses." Freestone's bet-selling account of a talented and extravagant star's life and death is compelling, entertaining and ultimately, very touching. Illustrated with many photos from personal and Freestone's own archives. Press Reviews "An entertaining and thought provoking read" – PRS for Music Sales "This collection of Freddie's own words is the closest thing there is to an autobiography of a man with no regrets. The foreword is written by his mother" – reFRESH magazine, Leading Gay mag in the UK

"[A] vivid and lively account of those hectic and historic three days....The best fly-on-the-wall account, tantamount to having had a backstage pass to an iconic event." —New York Post The Woodstock music festival of 1969 is an American cultural touchstone, and no book captures the sights, sounds, and behind-the-scenes machinations of the historic gathering better than Michael Lang's New York Times bestseller, *The Road to Woodstock*. USA Today calls this fascinating, entertaining, and blissfully nostalgic look back, "Invaluable." In *The Road to Woodstock*, Michael Lang recaptures the magic for the generation that was there...and for the generations that followed.

In Brian May's own words and more than 300 previously unseen 3-D photographs, *Queen in 3-D* is an insider's look at life with the rock band Queen, told for the first time. The pictures and self-penned text tell the story of Brian's discovery of the world of stereoscopy as a boy, and chronicles Queen from the early 1970s to the present day.

La biografía ilustrada del líder de Queen, uno de los mitos más poderosos del siglo XX, escrita e ilustrada por Alfonso Casas. ¿Quién no ha cantado a pleno pulmón «I Want To Break Free»? ¿O dramatizado con total entrega «Bohemian Rhapsody»? Detrás de estas canciones, que forman parte de la historia de la música y de nuestra historia personal, hay un nombre propio: Freddie Mercury. Con su bigote, su chaqueta amarilla y su voz inconfundible, el líder de Queen es un icono para una generación, que bailó sus pegadizas melodías y lloró su muerte en 1991. Pero, ¿quién fue Freddie? ¿Cuál es su historia? En esta biografía ilustrada, Alfonso Casas acompaña a Freddie Mercury desde Tanzania, donde nació, hasta Reino Unido, donde murió y se hizo inmortal cantando «Show Must Go On». Su carisma sobre el escenario, su impresionante rango vocal y sus icónicos looks rompieron con el modelo clásico de estrella del rock, dejando claro que una persona puede salirse de lo establecido y aun así -o precisamente por eso- seguir triunfando. Porque donde otros eran simplemente excéntricos, Freddie Mercury era libre. ENGLISH DESCRIPTION The illustrated biography of the lead singer of Queen, one of the biggest legends of the 20th century, written and illustrated by Alfonso Casas. Who hasn't belted out "I want to break free"? Or acted out "Bohemian Rhapsody" with utter abandon? Behind these songs, which form part of music history and our own personal histories, there is a name: Freddie Mercury. With his mustache, his yellow jacket, and his unmistakable voice, the lead singer of Queen is an icon for an entire generation, which danced to his catchy melodies and cried over his death in 1991. But who was Freddie? What is his story? In this illustrated biography, Alfonso Casas accompanies Freddie Mercury from Tanzania, where he was born, to the UK, where he died and became immortal singing "The Show Must Go On."

Nato a Zanzibar nel 1946 come Farrokh Bulsara, Freddie Mercury ha raggiunto le vette più alte dello stardom mondiale come cantante e leader dei Queen, una delle band più amate e famose al mondo. In questa biografia, che alla prima uscita ha venduto milioni di copie in tutto il mondo, Laura Jackson svela la realtà dell'uomo dietro la maschera di intrattenitore e artista carismatico. Un uomo divertente, leale e generoso, dalla personalità complessa, che amava l'eccesso sul palco e nella vita privata. Frontman istrionico, ha affascinato gli spettatori di tutto il mondo con la propria presenza scenica. Autore prolifico, ha realizzato con "Bohemian Rhapsody" uno dei singoli di maggiore successo nella storia del rock. Sfortunatamente, il suo stile di vita lo ha condotto a una fine tragica quanto prematura, che ha avuto un impatto mediatico enorme. L'autrice si sofferma sulle donne della vita di Mercury: la madre, l'ex compagna e amica Mary Austin e l'attrice Barbara Valentine, che parlò di Freddie per la prima volta in questa biografia. Impreziosiscono il racconto le confidenze esclusive di Tim Rice, Richard Branson, Bruce Dickinson, dell'eccentrica stilista Zandra Rhodes e di altri che conobbero il cantante, condividendo con lui i momenti unici di un'avventura professionale che continua a entusiasmare intere generazioni. Questa edizione del libro è stata aggiornata in occasione dell'anniversario dei 40 anni dei Queen, dei 20 anni dalla scomparsa di Freddie Mercury e dell'uscita del film sulla sua vita, scritto dallo sceneggiatore premio Oscar Peter Morgan e prodotto dalla Tribeca di Robert De Niro, con l'attore britannico Sasha Baron Cohen nei panni del frontman.

REVISED & EXPANDED 2ND EDITION The Queen Chronology is a comprehensive account of the studio and live recording and release history of Freddie Mercury, Brian May, John Deacon and Roger Taylor, who joined forces in 1971 as the classic line-up of the rock band Queen. Years of extensive research have gone into the creation of the Chronology, which covers the very beginnings of band members' careers, their earliest songwriting efforts and recording sessions, through the recording and releasing of Queen's 15 original studio albums with their classic line-up, to the present-day solo careers of Brian May and Roger Taylor. All of this information is presented date by date in chronological order, with detailed descriptions of each song version, including those both released and known to be unreleased. Every Queen and solo album, single, non-album track, edit, remix and extended version is examined, as are known demos or outtakes, pre-Queen recordings and guest appearances.

"Non diventerò una star, diventerò una leggenda!" disse una volta Freddie Mercury. La biografia definitiva del grande frontman dei Queen.

One of the most important artists of the twentieth century and an icon of courageous womanhood, Frida Kahlo lives on in the public imagination, where her popularity shows no signs of waning. She is renowned for both her paintings and her personal story, which were equally filled with pain and anguish, celebration and life. Thousands of words, including her own, have been written about Kahlo, but only one previous biography has recorded her fascinating, difficult life. *Frida Kahlo* by María Hesse offers a highly unique way of getting to know the artist by presenting her life in graphic novel form, with striking illustrations that reimagine many of Kahlo's famous paintings. Originally published in Spanish in 2016, *Frida Kahlo* has already found an enthusiastic audience in the Spanish-speaking world, with some 20,000 copies sold in just a few months. This translation introduces English-language readers to Kahlo's life, from her childhood and the traumatic accident that would change her life and her artwork, to her complicated love for Diego Rivera and the fierce determination that drove her to become a major artist in her own right. María Hesse tells the story in a first-person narrative, which captures both the depths of Frida's suffering and her passion for art and life.

When a local art shop owner is murdered, Jessica Fletcher is surprised to once again be working alongside her old friend MI-6 agent Michael Haggerty to solve the case in the newest mystery in this USA Today bestselling series. When Nelson Penzell, co-owner of a local art and treasure store in Cabot Cove, is murdered, the nail tech from Jessica Fletcher's favorite beauty parlor is the main suspect. After all, she's the one who ran out of the store screaming, covered in blood, and holding the murder weapon. Jessica is positive that despite the circumstances, Coreen can't possibly be guilty, and is determined to prove it. When Michael Haggerty, handsome MI-6 agent and Jessica's old friend, is caught snooping around the victim's home, it's quickly apparent to her that she was right. Nelson has always had a bit of a reputation for being a rake, but Haggerty is sure his sins go far beyond what anyone in town imagined. If she wants to clear Coreen's name, Jessica will have to work alongside Michael to find out who killed Nelson—and maybe help bust a crime ring in the process.

"A harrowing, humane, and very beautiful book." —Garth Greenwell, author of *What Belongs to You* A searing dystopian vision of a young boy's flight through an unnamed, savaged country, searching for sanctuary and redemption—a debut novel from one of Europe's bestselling literary stars. A young boy has fled his home. He's pursued by dangerous forces. What lies before him is an infinite, arid plain, one he must cross in order to escape those from whom he's fleeing. One night on the road, he meets an old goatherd, a man who lives simply but righteously, and from that moment on, their paths intertwine. *Out in the Open* tells the story of this journey through a drought-stricken country ruled by violence. A world where names and dates don't matter, where morals have drained away with the water. In this landscape the boy—not yet a lost cause—has the chance to choose hope and bravery, or to live forever mired in the cycle of violence in which he was raised. Carrasco has masterfully created a high stakes world, a dystopian tale of life and death, right and wrong, terror and salvation.

Questa è la storia di chi voleva vivere per sempre. Freddie Mercury scintillava per l'innato carisma, e non è stato dimenticato: oltre cento statue in tutto il mondo documentano la sua gloria. Ma questo libro racconta l'uomo, prima che l'artista, e lo fa con la voce intima di chi ha vissuto al suo fianco, giorno dopo giorno, per oltre dodici anni. Peter Freestone si è preso cura di Freddie ricoprendo i ruoli più disparati: per lui ha cucinato e ha lavato piatti, è stato maggiordomo, cameriere, valletto, segretario, amanuense, uomo delle pulizie, consulente. E baby-sitter. Lo ha visto all'opera quando la sua capacità creativa era straripante ed è stato testimone delle sue frustrazioni davanti alle avversità

della vita. Gli ha fatto anche da guardia del corpo e alla fine, ovviamente, da infermiere.

Elizabeth Taylor's own story was more dramatic than any part she ever played on the screen. C. David Heymann brings her magnificently to life in this acclaimed biography--updated with a new chapter covering her final years. She was an icon, one of the most watched, photographed, and gossiped-about personalities of our time. Child star, daughter of a controlling stage mother, Oscar-winning actress, seductress and eight-time wife, mother of four children and grandmother of ten, champion of funding for AIDS research, purveyor of perfumes and jewelry, close friend of celebrities and tycoons—Elizabeth Taylor, for almost eight decades, played most completely, beautifully, cunningly, flamboyantly, and scandalously her greatest role of all: herself. The basis of an Emmy Award-nominated miniseries, Liz portrays Taylor's life and career in fascinating, revealing detail and includes an additional new chapter, bringing her beloved fans up to date on her final years. By way of more than a thousand interviews with stars, directors, producers, designers, friends, family, business associates, and employees and through extensive research among previously disclosed court, business, medical, and studio documents, bestselling author Heymann reminds readers of her very public escapades and unveils her most private moments. Here are the highs and lows of her film career and the intimate circumstances of her marriages to Nicky Hilton, Michael Wilding, Mike Todd, Eddie Fisher, Richard Burton, Senator John Warner, and Larry Fortensky. Here, too, is the truth about Taylor's father and her friendships with leading men Montgomery Clift, James Dean, and Rock Hudson, as well as with the eccentric Malcolm Forbes and Michael Jackson. From her illnesses, injuries, weight issues, and battles against drug and alcohol, to her sexual exploits, diamond-studded adventures, and tumultuous love affairs, this is the enormously contradictory and glamorous life of Hollywood's last great star.

Has there ever been a more charismatic and intriguing rock star than David Bowie? In *Starman*, Paul Trynka has painted the definitive portrait of a great artist. From Bowie's early years in post-war, bombed-out Brixton to the decadent glamour of Ziggy Stardust to the controversial but vital Berlin period, this essential biography is a celebration of Bowie's brilliance and a timely reminder of how great music is made - now with an update on the making and release of *The Next Day*.

Freddie Mercury was one of the best performers of his generation. Now read the story behind the legend. His childhood in the paradise island of Zanzibar, his exile to England, and then going on to become the front man for one of the greatest bands of all time Queen. This special comic book is a tribute of his life and accompaniments he made to the world of music. Freddie Mercury was one of the best performers of his generation. Now read the story behind the legend. His childhood in the paradise island of Zanzibar, his exile to England, and then going on to become the front man for one of the greatest bands of all time Queen. This special comic book is a tribute of his life and accompaniments he made to the world of music.

A sweeping historical saga from the internationally best-selling author Lesley Pearse. London, 1910. Though raised in a brothel, fifteen-year-old Belle is still an innocent, carefree girl. That all changes when she witnesses a murder. After seeing a girl strangled by her client, Belle's life is turned upside down. From the brothel to the streets, Belle is sold into the seedy world of sex trafficking and shipped away to New Orleans where she is made a courtesan. With little autonomy and even less hope, Belle is at the mercy of the men she is forced to entertain. With a broken spirit, dreams of her home and family are all that keep Belle going. But if she were to find her freedom, would she have a home to return to? PRAISE FOR LESLEY PEARSE & BELLE 'An atmospheric cracker with lots of twists' - Woman 'Pearse will pull on your heartstrings with this well-crafted story' - Sun 'Storytelling at its very best' - Daily Mail 'Evocative, compelling, told from the heart' - Sunday Express 'Glorious, heart-warming' - Woman & Home 'Intrigue, heart-tugging, beautifully written' - Closer 'Characters it is impossible not to care about' - Daily Mail

WHO - OR WHAT - WAS THE REAL LOVE OF FREDDIE MERCURY'S LIFE? THE SENSATIONAL NEW BIOGRAPHY OF QUEEN'S FRONTMAN Millions of Queen and screen fans who watched the Oscar-winning film *Bohemian Rhapsody* believe that Mary Austin, the woman he could never quite let go of, was the love of Freddie Mercury's life. But the truth is infinitely more complicated. Best-selling biographer and music writer Lesley-Ann Jones explores the charismatic frontman's romantic encounters, from his boarding school years in Panchgani, India to his tragic, final, bed-ridden days in his magnificent London mansion. She reveals why none of his love interests ever perfected the art of being Freddie's life partner. In *Love of My Life*, the author follows him through his obsessions with former shop girl Mary, German actress Barbara Valentin and Irish-born barber boyfriend Jim Hutton. She explores his adoration of globally fêted Spanish soprano Montserrat Caballé. She delves into his intimate friendship with Elton John, and probes his imperishable bonds with his fellow band members. She deconstructs his complicated relationship with the 'food of love' - his music - and examines closely his voracious appetite for - what some would call his fatal addiction to - sex. Which of these was the real love of Freddie Mercury's life? Was any of them? Drawing on personal interviews and first-hand encounters, this moving book brings to the fore a host of Freddie's lesser-known loves, weaving them in and out of the passions that consumed him. The result, a mesmerising portrait of a legendary rock star, is unputdownable. *Love of My Life*, published during the year of the 30th anniversary of his death and that would have seen his 75th birthday, is Lesley-Ann's personal and compassionate tribute to an artist she has revered for as long as she has written about music and musicians.

A gritty, one-of-a-kind backstage account of the world's greatest touring band, from the opinionated music journalist who was along for the ride as a young reporter for *Rolling Stone* in the 1990s ONE OF THE TOP FIVE ROCK BIOGRAPHIES OF THE YEAR—SAN FRANCISCO CHRONICLE ONE OF THE BEST BOOKS OF THE YEAR—KIRKUS REVIEWS A book inspired by a lifelong appreciation of the music that borders on obsession, Rich Cohen's fresh and galvanizing narrative history of the Rolling Stones begins with the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961—and goes on to span decades, with a focus on the golden run—from the albums *Beggars Banquet* (1968) to *Exile on Main Street* (1972)—when the Stones were at the height of their powers. Cohen is equally as good on the low points as the highs, and he puts his finger on the moments that not only defined the Stones as gifted musicians schooled in the blues, but as the avatars of so much in our modern culture. In the end, though, after the drugs and the girlfriends and the bitter disputes, there is the music—which will define, once and forever, why the Stones will always matter. Praise for *The Sun & The Moon & The Rolling Stones* "Fabulous . . . The research is meticulous. . . . Cohen's own interviews even yield some new Stones lore."—*The Wall Street Journal* "[Cohen] can catch the way a record can seem to remake the world [and] how songs make a world you can't escape."—*Pitchfork* "No one can tell this story, wringing new life even from the leathery faces of mummies like the Rolling Stones, like Rich Cohen. . . . The book beautifully details the very meaning of rock 'n' roll."—*New York Observer* "Masterful . . . Hundreds of books have been written about this particular band and [Cohen's] will rank among the very best of the bunch."—*Chicago Tribune* "Cohen, who has shown time and time again he can take any history lesson and make it personal and interesting . . . somehow tells the [Stones'] story in a whole different way. This might be the best music book of 2016."—*Men's Journal* "[Cohen's] account of the band's rise from 'footloose' kids to 'old, clean, prosperous' stars is, like the Stones, irresistible."—*People* "You will, as with the best music bios, want to follow along on vinyl."—*The Washington Post* "A fresh take on dusty topics like Altamont and the Stones' relationship with the Beatles . . . Cohen takes pilgrimages to places like Nellycôte, the French mansion where the Stones made *Exile on Main Street*, and recounts fascinating moments from his time on tour."—*Rolling Stone* "On the short list of worthwhile books about the Stones . . . The book is stuffed with insights."—*San Francisco Chronicle*

"Originally published in hardcover in slightly different form in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, New York, in 2014"--Title page verso.

A portrait of the iconic rock band's late lead singer draws on insider access to trace his rise to fame, struggles with risky behavior, relationships with loved ones and death from AIDS complications. 60,000 first printing.

Freddie Mercury was rock's most dazzling showman, a legendary entertainer who in 1991, at the age of just forty-five, became the first major music star to die of AIDS. Mercury's soaring four-octave voice was a defining element in Queen's unique sound, crucial to the success of the band's fifteen studio albums, from Queen (1973) to Made in Heaven (1995). He was also a supremely talented songwriter and musician who wrote many of the band's greatest hits, including 'Killer Queen', 'We Are the Champions' and their biggest triumph, the epic anthem 'Bohemian Rhapsody'. As a solo artist he released two acclaimed albums: Mr. Bad Guy in 1985 and the operatic 'Barcelona' with Spanish soprano Montserrat Caballé in 1988. Mercury's extraordinary charisma was perhaps best seen in his imperious live performances, in which he'd hold vast stadium crowds to rapturous attention. His outrageous theatrics, physicality and over-the-top costumes led one commentator to describe him as 'a performer out to tease, shock, and ultimately charm his audience with various extravagant versions of himself'. He pushed the limits of camp in everything he did. His extreme behaviour, in a society in which being gay was only starting to be accepted, just added to Freddie Mercury's allure. With expert understanding, Mark Blake traces Mercury's life from his childhood in Zanzibar and India to his untimely death, and charts his astonishing achievements including in Queen's world-conquering performance at Live Aid in 1985. In the year that marks what would have been his seventieth birthday, Freddie Mercury: A Life celebrates a remarkable life, lived to the fullest. Featuring revealing interviews with fellow musicians, producers and collaborators, and a detailed discography and timeline, this is a memorable tribute to a unique recording artist and an irreplaceable performer who rocked the world.

Noted for his powerful vocal talent and charismatic stage presence, Freddie Mercury was a true legend of rock. In this book the late Queen frontman recalls some of the key moments which shaped his life, revealing how he coped with the ups and downs of fame and celebrity. The years 1980 until 1993, a time we call the New York days, are the final unknown piece of the jigsaw puzzle that was Freddie Mercury's life. (Rock superstar and always dynamic front man of Queen). In fact, the movie Bohemian Rhapsody basically skipped over this important time of his life, moving from 1980 to 1984 in maybe fifteen to twenty seconds. My close friends Lee Nolan, Joe Scardilli, and John Murphy were eager to meet Freddie when he returned in 1981 after I had first met him in 1980. Freddie and his twenty-four-hour attendant and loyal friend, Peter Freestone, liked our group and wanted very much to be a part of it. At that time, many of New York City's residents and day-trippers from Long Island and New Jersey knew Queen's music but could not identify the band members. Freddie felt free and absolutely cherished this newly found and so-unavailable-in-Europe nonrecognition. He had recently grown a mustache, cut his hair short, wore jeans and tee shirts, and blended in perfectly with the gay culture in New York-we mostly all looked alike! Freddie loved being just "one of the boys." Unfortunately, John and Joe have passed on. Lee and I, however, continued the relationship beyond 1986 when we were invited several times to Freddie's beloved Garden Lodge in the heart of London. Lee was the constant photographer and has preserved a great many of these photos, which have never been seen prior to our book. One of the last things that Freddie repeated to Lee on our last visit, June 1991, was to "make these photos work for you, darling!" You will see wonderful photos of Freddie, off the stage and participating in the real world. You will see fun and excitement in his face at every turn of the page. Enjoy! Thor Arnold and Lee Nolan

Beloved for his unequalled showmanship, Freddie Mercury's death left the world mourning. This colorful, official volume, filled with rare images and insightful text, recounts all aspects of Mercury's colorful life. It follows his childhood in Zanzibar, his fame as Queen's lead singer, his solo career, and beyond. The photographs come from the private collections of his parents, bandmate Brian May, and many notable contemporary photographers.

Beatriz Luengo discovers us the most intimate part of twelve creative muses, who weren't recognized at their times, and in which, as in a mirror, she reflects herself confessing her own truth as a woman and artist. This sincere self portrait, in which she undresses before the reader, is an admirable literary mosaic that joins history, fiction, poetry and personal thoughts and vindicates the need to understand the feminist plight as it truly is: a movement for human rights.

Considerado por muitos simplesmente o maior cantor de todos os tempos, ele viveu em busca incessante pela excelência musical com o Queen e pelo amor. Quando Freddie Mercury morreu, em 1991, com apenas quarenta e cinco anos, seus fãs ficaram em choque ao saber que o astro vinha lutando contra a Aids. O anúncio de que estava doente foi feito pouco mais de vinte e quatro horas antes de sua morte e fez o mundo olhar para a doença e suas consequências. Em Somebody to love, os autores Mark Langthorne e Matt Richards revelam em detalhes a vida e a obra de Freddie Mercury, tanto a maneira versátil de compor quanto sua capacidade de atingir notas perfeitas. A tumultuada vida pessoal, a luta contra a Aids e a perseguição dos tabloides sensacionalistas também são reveladas sob o olhar de amigos íntimos e colegas músicos, ao mesmo tempo que é narrada a evolução do vírus que assombrou o mundo nos anos 1980.

La canzone più celebre di Bob Dylan fu pubblicata nel 1963 sul suo secondo album, "The Freewheelin' Bob Dylan". Nel giro di poche settimane divenne popolarissima, grazie anche alle fortunatissime cover di Joan Baez e dal trio folk Peter, Paul & Mary. Si affermò come la canzone simbolo del movimento per i diritti civili, dopo che Dylan la eseguì davanti a Martin Luther King durante un'epocale manifestazione di protesta a Washington. Poi scomparve o quasi dal repertorio live di Dylan negli anni della sua clamorosa svolta elettrica, che suscitò entusiasmi e polemiche oggi difficilmente immaginabili. Riapparve alla ribalta sul palco del concerto per il Bangladesh, nel 1971, dove Dylan tornò a suonare dal vivo dopo il misterioso incidente di moto del 1966 ed eseguì di nuovo il suo "inno", su richiesta di George Harrison. Da allora, Dylan l'ha eseguita centinaia di volte, cambiandone spesso l'arrangiamento; e le versioni di altri artisti si sono moltiplicate, da Stevie Wonder a Neil Young, da Marlene Dietrich a Duke Ellington, facendone una delle canzoni più "reinterpretate" nella storia della musica pop. Al tempo stesso, la fama di "Blowin' In The Wind" si è intrecciata ripetutamente alla storia del XX e del XXI secolo. Basti pensare che ha provocato una disputa politico-teologica fra due Papi e ha incrociato le vittorie di Barack Obama nelle elezioni presidenziali Usa.

This fascinating biography of Freddie Mercury which received outstanding acclaim from Queen and rock fans worldwide, has now been updated for reissue to coincide with the release of the film about his life. Laura Jackson addresses topics including: * The reality behind Queen's flamboyant front man and lead singer * Mercury the star of mystery - amusing, loyal and generous, yet revealing a dark side to his personality * His frequent use of cocaine and how it heightened his tendency to excess - both on and off stage * The women in his life - his bizarrely enduring relationships with his first love, Mary Austin, and his long-time confidante, Barbara Valentin, who speaks for the first time in this book The book also includes new and intimate stories by those who knew him well, such as Tim Rice, Richard Branson, Cliff Richard, Bruce Dickinson, Mike Moran, Wayne Eagling, Zandra Rhodes and Susannah York.

'Exactly the sort of tribute Mercury himself would have wanted' SPECTATOR This is the definitive biography of Freddie Mercury. Written by an award-winning rock journalist, Lesley-Ann Jones toured widely with Queen forming lasting friendships with the band. Now, having secured access to the remaining band members and those who were closest to Freddie, from childhood to death, Lesley-Ann has written the most in depth account of one of music's best loved and most complex figures. Meticulously researched, sympathetic, unsensational, the book will focus on the period in the 1980s when Queen began to fragment, before their Live Aid performance put them back in the frame. In her journey to understand the man behind the legend, Lesley-Ann Jones has travelled from London to Zanzibar to India. Packed with exclusive interviews and told with the invaluable perspective that the twenty years since Mercury's death presents, Freddie Mercury is the most up to date portrait of a legendary man.

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