

Field Notes On Science And Nature Michael R Canfield

The unique career of choreographer Liz Lerman has taken her from theater stages to shipyards, and from synagogues to science labs. In this wide-ranging collection of essays and articles, she reflects on her life-long exploration of dance as a vehicle for human insight and understanding of the world around us. Lerman has been described by the Washington Post as “the source of an epochal revolution in the scope and purposes of dance art.” Here, she combines broad outlooks on culture and society with practical applications and accessible stories. Her expansive scope encompasses the craft, structure, and inspiration that bring theatrical works to life as well as the applications of art in fields as diverse as faith, aging, particle physics, and human rights law. Offering readers a gentle manifesto describing methods that bring a horizontal focus to bear on a hierarchical world, this is the perfect book for anyone curious about the possible role for art in politics, science, community, motherhood, and the media. The paperback edition includes an afterword with updates and additions to each section of the book. Ebook Edition Note: Two images have been redacted, on page 200, Dances at a Cocktail Party, and on page 201, the bottom photo of Small Dances about Big Ideas.

Esquire. Ford Motors. Burton Snowboards. The Obama Administration. While all of these brands are vastly different, they share at least one thing in common: a teeny, little bit of Aaron James Draplin. Draplin is one of the new school of influential graphic designers who combine the power of design, social media, entrepreneurship, and DIY aesthetic to create a successful business and way of life. *Pretty Much Everything* is a mid-career survey of work, case studies, inspiration, road stories, lists, maps, how-tos, and advice. It includes examples of his work—posters, record covers, logos—and presents the process behind his design with projects like *Field Notes* and the “Things We Love” State Posters. Draplin also offers valuable advice and hilarious commentary that illustrates how much more goes into design than just what appears on the page. With Draplin’s humor and pointed observations on the contemporary design scene, *Draplin Design Co.* is the complete package for the new generation of designers. Become a more attentive observer and deepen your appreciation for the natural world. The unique five-year calendar format of *The Naturalist’s Notebook* helps you create a long-term record and point of comparison for memorable events, such as the first songbird you hear in spring, your first monarch butterfly sighting of summer, or the appearance of the northern lights. Biologist Nathaniel T. Wheelwright and best-selling author Bernd Heinrich teach nature lovers of all

ages what to look for outdoors no matter where you live, using Heinrich's classic illustrations as inspiration. As you jot down one observation a day, year after year, your collected field notes will serve as a valuable record of your piece of the planet. This deluxe book, with a three-piece case, gilt edges, a burgundy ribbon bookmark, and a belly band with gold foil stamping, is a perfect gift for all nature lovers.

What did George Schaller note when studying the lions of the Serengeti? How does Piotr Naskrecki use relational databases and electronic field notes? In what way is Bernd Heinrich's approach "truly Thoreauvian," in E. O. Wilson's view? Pioneering a new niche in the study of plants and animals in their native habitat, *Field Notes on Science and Nature* allows readers to peer over the shoulders and into the notebooks of a dozen eminent field workers, to study firsthand their methods, materials, and fleeting impressions. Recording field observations is an indispensable scientific skill, but researchers are not generally willing to share their personal records. Here, for the first time, are reproductions of actual pages from notebooks. And in essays abounding with fascinating anecdotes, the authors reflect on the contexts in which the notes were taken. Covering disciplines as diverse as ecology, paleontology, anthropology, botany, and animal behavior, *Field Notes* offers specific examples that professional

naturalists can emulate to fine-tune their own field methods, along with practical advice that amateur naturalists and students can use to document their adventures.

"Utterly romantic." --Jenny Han, NYT bestselling author of *To All the Boys I've Loved Before* The bestselling author of *Windfall* and *The Statistical Probability of Love at First Sight* returns with a meet-cute romance about Hugo and Mae, two teens who are thrown together on a cross-country train trip that will teach them about love, each other, and the futures they can build for themselves. It's the perfect idea for a romantic week together: traveling across America by train. But then Hugo's girlfriend dumps him. Her parting gift: the tickets for their long-planned last-hurrah-before-uni trip. Only, it's been booked under her name. Nontransferable, no exceptions. Mae is still reeling from being rejected from USC's film school. When she stumbles across Hugo's ad for a replacement Margaret Campbell (her full name!), she's certain it's exactly the adventure she needs to shake off her disappointment and jump-start her next film. A cross-country train trip with a complete stranger might not seem like the best idea. But to Mae and Hugo, both eager to escape their regular lives, it makes perfect sense. What starts as a convenient arrangement soon turns into something more. But when life outside the train catches up to them, can they find a way to

keep their feelings for each other from getting derailed? "One of the loveliest, most touching romances of 2019 thus far that gets at the nature of something deeply buried in all of our hearts." --Entertainment Weekly "This warm, romantic, never overly sentimental story is told with humor and heart....A deeply satisfying read about a life-changing journey full of poignant moments." --Kirkus, starred review

Field Notes From a Hidden City is set against the background of the austere, grey and beautiful northeast Scottish city of Aberdeen. In it, Esther Woolfson examines the elements—geographic, atmospheric and environmental—which bring diverse life forms to live in close proximity in cities. Using the circumstances of her own life, house, garden and city, she writes of the animals who live among us: the birds—gulls, starlings, pigeons, sparrows and others—the rats and squirrels, the cetaceans, the spiders and the insects. In beautiful, absorbing prose, Woolfson describes the seasons, the streets and the quiet places of her city over the course of a year, which begins with the exceptional cold and snow of 2010. Influenced by her own long experience of corvids, she considers prevailing attitudes towards the natural world, urban and non-urban wildlife, the values we place on the lives of individual species and the ways in which man and creature live together in cities.

Equal parts travelogue and pandemic guide, journalist Ethan Lou examines the societal effects of COVID-19 and takes us on a mesmerizing journey around a world that will never be the same. Visiting Beijing in January to see his dying grandfather, Canadian journalist Ethan Lou unknowingly walks into a state under siege. In his journey out of China and into other hot zones in Asia and Europe, he finds himself witnessing the very earliest stages of a virus that will forever change the world as we know it. Lou argues that Coronavirus will have a far greater impact than SARS, for example, simply because China is now many more times integrated with the increasingly interconnected world. Over decades, globalization has crafted a world painfully sensitive and susceptible to shocks such as this pandemic. A crisis like it has thus been long overdue--and we have yet to see it unfold fully. In our integrated world, events that may previously be isolated now ripple farther and wider and in ways we do not expect and cannot foresee. We have not seen the worst, and if and when we outlast this pandemic, nothing will ever be the same--not just healthcare systems but also economies, politics and culture. Decisions now--or indecisions--will shape and define the world for decades. These ideas are fleshed out through the virus's spawning and how it spread, the unprecedented measures to contain it and an examination of past pandemics and other crises and how they shaped the world--and an

argument for why this one's different. Lou shows how drastically the virus has transformed the world and charts the greater and more radical shifts to come. His ideas and arguments are framed around his journey around the world, whose path the virus seemed to follow until he landed safely in quarantine in a small town in Germany where he was able to take stock and start telling his story.

What is the relation of art and history? What is art today? Why does art affect us?

In *Field Notes on the Visual Arts*, 75 scholars, curators, and artists traverse chronology and geography to reveal the meanings and dilemmas of art.

Organized under eight major headings – Anthropomorphism, Appropriation, Contingency, Detail, Materiality, Time, and Tradition – the contributions are written by historians of art, literature, culture and science, as well as archaeologists, anthropologists, philosophers, curators and artists. By bringing together voices that are generally separated both inside and outside the academy, *Field Notes on the Visual Arts* makes clear that the work of art is both meaningful and resistant to meaning.

In this memoir in essays, Heather Durham explores wild America weaving the perspectives of trained ecologist, inquisitive philosopher, and restless nomad. Part scientifically-informed nature writing, part soul-searching memoir, *Going Feral* is the story of a human animal learning to belong to the earth.

Pioneering a new niche in the study of plants and animals in their natural habitat, this book allows readers to peer over the shoulders and into the notebooks of a dozen eminent field workers, to study firsthand their observational methods, materials, and fleeting impressions.

In this collection of twelve stories, Barry Lopez—the National Book Award–winning author of *Arctic Dreams* and one of our most admired writers—evokes the longing we feel for beauty in our relationships with one another, with the past, and with nature. An anthropologist traveling with an aboriginal people finds that, because of his aggressive desire to understand them, they remain always disturbingly unknowable. A successful financial consultant, failing to discover his roots in Africa, jogs from Connecticut to the Pacific Ocean in order to forge an indigenous connection to the American landscape. A paleontologist is haunted by visions of wildlife in a vacant lot in Manhattan. In simple, crystalline prose, Lopez evokes a sense of the magic and marvelous strangeness of the world, and a deep compassion for the human predicament.

What if David Bowie really was holding the fabric of the universe together? The death of David Bowie in January 2016 was a bad start to a year that got a lot worse: war in Syria, the Zika virus, terrorist attacks in Brussels and Nice, the Brexit vote—and the election of Donald Trump. The end-of-year wraps declared

2016 “the worst ... ever.” Four even more troubling years later, the question of our apocalypse had devolved into a tired social media cliché. But when COVID-19 hit, journalist and professor of public policy Andrew Potter started to wonder: what if The End isn’t one big event, but a long series of smaller ones? In *On Decline*, Potter surveys the current problems and likely future of Western civilization (spoiler: it’s not great). Economic stagnation and the slowing of scientific innovation. Falling birth rates and environmental degradation. The devastating effects of cultural nostalgia and the havoc wreaked by social media on public discourse. Most acutely, the various failures of Western governments in their responses to the COVID-19 pandemic. If the legacy of the Enlightenment and its virtues—reason, logic, science, evidence—has run its course, how and why has it happened? And where do we go from here?

National Bestseller • New York Times “100 Notable Books of the Year” • NPR “Favorite Books of 2019” • Guardian “100 Best Books of the 21st Century” • Winner of the National Outdoor Book Award From the best-selling, award-winning author of *Landmarks* and *The Old Ways*, a haunting voyage into the planet’s past and future. Hailed as “the great nature writer of this generation” (*Wall Street Journal*), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In *Underland*, he delivers

his masterpiece: an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller *The Old Ways*, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through "deep time"—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk "hiding place" where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane's own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls "the awful darkness within the world." Global in its geography and written with great lyricism and power, *Underland* speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: "Are we being good ancestors to the future Earth?" *Underland* marks a new turn in

Macfarlane's long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

In *Fieldnotes from a Depth Psychological Exploration of Evil*, Robin L. Gordon presents an accessible account of an attempt to define and understand the nature of evil. Gordon takes on the role of guide to this confusing land, tying together threads of Jungian theory, philosophy, etymology, neuroscience and history, as we are led on a personal journey of discovery. Gordon begins by analysing what a twelfth-century meeting between Chinggis Khan and Taoist priest Ch'ang-Ch'un can tell us about the presence of opposing traits and the nature of evil in human beings. We learn what depth psychology has said about evil and the shadow part of our psyches, and examine examples of human behaviour throughout history to understand the etymological, philosophical and historical understandings and definitions of evil. Gordon's own relationship with her work, and the feelings that arise when researching the psychological framework of Nazi doctors, genocide in Rwanda, Bosnia and Syria, and the functionality of serial killers, are interrogated. We then return to Chinggis Khan's and Ch'ang-Ch'un's relationship, attempting to build a real and practical

definition of "evil", and assessing their dialogues as a metaphor for Jung's views of the transcendent function. Fieldnotes from a Depth Psychological Exploration of Evil will be essential reading for academics and students of Jungian and post-Jungian studies, sociology, criminology and philosophy. It will also be a key resource for Jungian analysts and psychotherapists interested in the study of evil and its impact on society and the psyche, as well as anyone investigating and redefining their own meanings of evil, past and present.

Building upon the incorporation of fieldnotes into anthropological research, this edited collection explores fieldnote practices from within education and the social sciences. Framed by social justice concerns about power in knowledge production, this insightful collection explores methodological questions about the production, use, sharing, and dissemination of fieldnotes. Particular attention is given to the role of context and author positionality in shaping fieldnotes practices. Why do researchers take fieldnotes? What do their fieldnotes look like? What ethical concerns do different types of fieldnotes practices provoke? By drawing on case studies from numerous international contexts, including Argentina, Cameroon, Canada, Ghana, Hong Kong, Hungary, Kenya, Lebanon, Malawi, the Netherlands, South Africa, and the US, the text provides comprehensive and nuanced answers to these questions. This text will be of

interest to academics and scholars conducting research across the social sciences, and in particular, in the fields of anthropology and education. The author examines "how politics and climate change are altering the polar world in a way that will have profound effects on economics, culture, and the environment as we know it. Struzik takes readers up mountains and cliffs, and along for the ride on snowmobiles and helicopters, sailboats and icebreakers. His travel companions, from wildlife scientists to military strategists to indigenous peoples, share diverse insights into the science, culture, and geopolitical tensions of this ... place"--Amazon.com.

Field Notes reconstructs the origins and trajectory of area studies in the United States, focusing on Middle East studies from the 1920s to the 1980s. Drawing on extensive archival research, Zachary Lockman shows how the Carnegie, Rockefeller, and Ford foundations played key roles in conceiving, funding, and launching postwar area studies, expecting them to yield a new kind of interdisciplinary knowledge that would advance the social sciences while benefiting government agencies and the American people. Lockman argues, however, that these new academic fields were not simply a product of the Cold War or an instrument of the American national security state, but had roots in shifts in the humanities and the social sciences over the interwar years, as well

as in World War II sites and practices. This book explores the decision-making processes and visions of knowledge production at the foundations, the Social Science Research Council, and others charged with guiding the intellectual and institutional development of Middle East studies. Ultimately, Field Notes uncovers how area studies as an academic field was actually built—a process replete with contention, anxiety, dead ends, and consequences both unanticipated and unintended.

Explores the issue of global warming from every angle, incorporating interviews with researchers and environmentalists, explaining the science and the studies, and presenting the personal tales of those who are being affected most.

Join Brad Leone, star of Bon Appetit's hit YouTube series It's Alive, for a year of cooking adventures, tall tales, and fun with fire and fermentation in this cookbook with more than 80 ingenious recipes Come along with Brad Leone as he explores forests, fields, rivers, and the ocean in the hunt for great food and good times. These pages are Brad's field notes from a year of adventures in the Northeast, getting out into nature to discover its bounty, and capturing memorable ideas for making delicious magic at home anytime. He taps maple trees to make syrup, and shows how to use it in surprising ways. He forages for ramps and mushrooms, and preserves their flavors for seasons to come. He celebrates the glory of tomatoes along with undersung fruits of the sea like

squid and seaweed. Inspiration comes from hikes into the woods, trips to the dock, and cooking poolside in the dead of summer. And every dish has a signature Brad Leone approach—whether that's in Sous Vide Mountain Ribs or Spicy Smoked Tomato Chicken, Sumac Lemonade or Fermented Bloody Marys, Cold Root Salad, Marinated Beans, or just a few shakes of a Chile Hot Sauce that's dead simple to make. This is a book about experimentation, adventure, fermentation, fire, and having fun while you're cooking. And hey, you might just learn a thing or two. Let's get going!

A collection of essays exploring the natural history of the Northern Forest, one of North America's largest ecosystems.

In this book, three leading scholars develop a series of guidelines, suggestions, and practical advice about how to write useful fieldnotes in a variety of settings, both cultural and institutional. Using actual unfinished, "working" notes as examples, they illustrate options for composing, reviewing, and working fieldnotes into finished texts. They discuss different organizational and descriptive strategies, and show how transforming direct observations into vivid descriptions results not simply from good memory but more crucially from learning to remember dialogue and movement like an actor, to see colors and shapes like a painter, and to sense moods and rhythms like a poet. A vigorous and persuasive response to those who say that fieldnotes are too idiosyncratic, personal, and dependent on natural talent to allow formal instruction, this book shows that note-taking is a craft that can be taught. It is an essential tool for

students and social scientists alike.

“Fire Season both evokes and honors the great hermit celebrants of nature, from Dillard to Kerouac to Thoreau—and I loved it.” —J.R. Moehringer, author of *The Tender Bar* “[Connors’s] adventures in radical solitude make for profoundly absorbing, restorative reading.” —Walter Kirn, author of *Up in the Air* Phillip Connors is a major new voice in American nonfiction, and his remarkable debut, *Fire Season*, is destined to become a modern classic. An absorbing chronicle of the days and nights of one of the last fire lookouts in the American West, *Fire Season* is a marvel of a book, as rugged and soulful as Matthew Crawford’s bestselling *Shop Class as Soulcraft*, and it immediately places Connors in the august company of Edward Abbey, Annie Dillard, Aldo Leopold, Barry Lopez, and others in the respected fraternity of hard-boiled nature writers.

Eleven-year-old Peter Lee has one goal in life: to become a paleontologist. But in one summer, that all falls apart. Told in short, accessible journal entries and combining the humor of *Timmy Failure* with the poignant family dynamics of *Lynda Mullaly Hunt*, Peter Lee will win readers' hearts. Eleven year-old Peter Lee has one goal in life: to become a paleontologist. Okay, maybe two: to get his genius kid-sister, L.B., to leave him alone. But his summer falls apart when his real-life dinosaur expedition turns out to be a bust, and he watches his dreams go up in a cloud of asthma-inducing dust. Even worse, his grandmother, Hammy, is sick, and no one will talk to Peter or L.B. about it. Perhaps his

days as a scientist aren't quite behind him yet. Armed with notebooks and pens, Peter puts his observation and experimental skills to the test to see what he can do for Hammy. If only he can get his sister to be quiet for once -- he needs time to sketch out a plan.

Thirteen distinguished anthropologists describe how they create and use the unique forms of writing they produce in the field. They also discuss the fieldnotes of seminal figures—Frank Cushing, Franz Boas, W. H. R. Rivers, Bronislaw Malinowski, and Margaret Mead—and analyze field writings in relation to other types of texts, especially ethnographies. Unique in conception, this volume contributes importantly to current debates on writing, texts, and reflexivity in anthropology.

Essential, required reading for doctors and patients alike: A Pulitzer Prize-winning author and one of the world's premiere cancer researchers reveals an urgent philosophy on the little-known principles that govern medicine—and how understanding these principles can empower us all. Over a decade ago, when Siddhartha Mukherjee was a young, exhausted, and isolated medical resident, he discovered a book that would forever change the way he understood the medical profession. The book, *The Youngest Science*, forced Dr. Mukherjee to ask himself an urgent, fundamental question: Is medicine a “science”? Sciences must have laws—statements of truth based on repeated experiments that describe some universal attribute of nature. But does medicine have laws like other sciences? Dr. Mukherjee has spent his career pondering

this question—a question that would ultimately produce some of most serious thinking he would do around the tenets of his discipline—culminating in *The Laws of Medicine*. In this important treatise, he investigates the most perplexing and illuminating cases of his career that ultimately led him to identify the three key principles that govern medicine. Brimming with fascinating historical details and modern medical wonders, this important book is a fascinating glimpse into the struggles and Eureka! moments that people outside of the medical profession rarely see. Written with Dr. Mukherjee's signature eloquence and passionate prose, *The Laws of Medicine* is a critical read, not just for those in the medical profession, but for everyone who is moved to better understand how their health and well-being is being treated. Ultimately, this book lays the groundwork for a new way of understanding medicine, now and into the future.

"“Wilson's collection is romantic yet world-weary, bereaved yet fortified? a kindred reflection of the heart in the modern world.” ?Publishers Weekly Fieldnotes on Ordinary Love is a collection whose poems approach family, politics, and romance, often through the lens of space: the vagaries of a relationship full of wonder and coldness, separation and exploration. There is the sense of the speaker as a cartographer of familiar spaces, of land he has never left or relationships that have stayed with him for years, and always with the newness of an alien or stranger. Acutely attuned to the heritage of Greco-Roman myth, Wilson writes through characters such as the Basilisk and the Minotaur, emphasizing the intense loneliness these characters experience from their

uniqueness. For the racially ambiguous speaker of these poems, who is both black and not black, who has lived between the American South and the Midwest, there are no easy answers. From the fields of Kentucky to the pigeon coops of Chicago, identities and locations blur—the pastoral bleeds into the Afrofuturist, black into white and back again."

John Seibert Farnsworth's delightful field notes are not only about nature, but from nature as well. In *Nature Beyond Solitude*, he lets us peer over his shoulder as he takes his notes. We follow him to a series of field stations where he teams up with scientists, citizen scientists, rangers, stewards, and grad students engaged in long-term ecological study, all the while scribbling down what he sees, hears, and feels in the moment. With humor and insight, Farnsworth explores how communal experiences of nature might ultimately provide greater depths of appreciation for the natural world. In the course of his travels, Farnsworth visits the Hastings Natural History Reservation, the Santa Cruz Island Reserve, the Golden Gate Raptor Observatory, the H.J. Andrews Experimental Forest, the North Cascades Institute's Environmental Learning Center, and more. Full of practical 'how to' tips for applying theoretical methods - 'doing ethnography' - this book also provides anecdotal evidence and advice for new and experienced researchers on how to engage with their own participation in the field - 'being ethnographic'. The book clearly sets out the important definitions, methods and applications of field research whilst reinforcing the infinite variability of the human

subject and addressing the challenges presented by ethnographers' own passions, intellectual interests, biases and ideologies. Classic and personal real-world case studies are used by the author to introduce new researchers to the reality of applying ethnographic theory and practice in the field. Topics include: - Talking to People: negotiations, conversations & interviews - Being with People: participation - Looking at People: observations & images - Description: writing 'down' field notes - Analysis to Interpretation: writing 'out' data - Interpretation to Story: writing 'up' ethnography Clear, engaging and original this book provides invaluable advice as well as practical tools and study aids for those engaged in ethnographic research.

In this Fourth Edition of *The SAGE Dictionary of Qualitative Inquiry* Thomas A. Schwandt provides a guide to the terms and phrases that help shape the origins, purpose, logic, meaning, and methods of the practices known as qualitative inquiry. This edition features 20 additional terms as well as a restructured Reader's Guide. Key references have been updated and select terms and phrases from previous editions have been reorganized and greatly expanded. Together, the dictionary entries provide a guide to the methodological and epistemological concepts and theoretical orientations of qualitative inquiry. This one-of-a-kind resource is ideal for readers who are navigating various perspectives on qualitative inquiry, working on a qualitative dissertation, or are launching their own investigations into the issues covered.

"A debut story collection offering a kaleidoscopic portrait of life for contemporary

Chinese people, set between China and the United States"--

When Julia Zarankin saw her first red-winged blackbird at the age of thirty-five, she didn't expect that it would change her life. Recently divorced and auditioning hobbies during a stressful career transition, she stumbled on birdwatching, initially out of curiosity for the strange breed of humans who wear multi-pocketed vests, carry spotting scopes and discuss the finer points of optics with disturbing fervour. What she never could have predicted was that she would become one of them. Not only would she come to identify proudly as a birder, but birding would ultimately lead her to find love, uncover a new language and lay down her roots. *Field Notes from an Unintentional Birder* tells the story of finding meaning in midlife through birds. The book follows the peregrinations of a narrator who learns more from birds than she ever anticipated, as she begins to realize that she herself is a migratory species: born in the former Soviet Union, growing up in Vancouver and Toronto, studying and working in the United States and living in Paris. Coming from a Russian immigrant family of concert pianists who believed that the outdoors were for "other people," Julia Zarankin recounts the challenges and joys of unexpectedly discovering one's wild side and finding one's tribe in the unlikeliest of places. Zarankin's thoughtful and witty anecdotes illuminate the joyful experience of a new discovery and the surprising pleasure to be found while standing still on the edge of a lake at six a.m. In addition to confirmed nature enthusiasts, this book will appeal to readers of literary memoir, offering keen insight on

what it takes to find one's place in the world.

Marc Ian Barasch, dubbed "one of today's coolest grown-ups" by Interview magazine, sets out on a journey to the heart of compassion. He discovers its power to change who we are and the society we have become. Compassion, he concludes, is "a prescription for authentic joy." Can tapping into one simple human trait, hardwired into our nervous system and just waiting to be awakened, transform our lives and the world at large? Could it help us enjoy new levels of happiness and contentment? Exploring his subject through the multiple lenses of psychology and biology, pop culture and theology, history and philosophy, Barasch weaves a stirring, unforgettable account of his search to find within himself and others: the ability to live compassionately. He examines such fascinating questions as: What can we learn from exceptionally empathetic people? Can we increase our kindness quotient with practice? How do we open our hearts to those who do us harm? What if the great driving force of our evolution were actually "survival of the kindest?" Drawing from influences as disparate as Buddhist monks and skeptical neuroscientists, Barasch creates a riveting, persuasive argument that a simple shift in consciousness can have a tremendous, lasting impact on our psyches, our relationships, our health--and the very fate of the Earth.

This is a unique and delightfully engaging account by a leading tropical biologist of doing science at one of the last wild frontiers in the world. Vojtech Novotny is a highly respected Czech scientist. His widely cited work, of profound importance to ecology

and evolution, is not done, like much modern science, in a lab full of gleaming apparatus. Instead, he chose as his 'laboratory' the remotest parts of Papua New Guinea, where he has established a research station. Supported by a team of Papuans whom he has trained up so that they can combine their wide and intimate knowledge of the plants and animals of their tropical forest with the knowledge of modern science, Novotny studies the ecological interactions of butterflies and plants. Clearly this is no ordinary scientist. Combined with his intrepid courage (PNG is one of the most dangerous places on Earth, with a very high homicide rate), he is a shrewd observer of human nature. In the richly varied notes and reflections of this very individual volume are not only descriptions of natural history and scientific research in the rainforest, but accounts of the local peoples and their culture, the challenges of working across very different cultures, and amusing portraits of the antics of Western tourists, separated by a few 'intermezzi' - episodes when the author fought bouts of malaria. Novotny is that rare combination of excellent scientist and superb storyteller. The faithful translations by David Short bring these notes and reflections on science, nature, and human beings to a wide audience, without any loss to their richness, warmth, humility, and wisdom. The volume is illustrated with beautiful drawings by a self-taught Papuan artist, Benson Avea Bego, who lives in a remote village.

Field Notes on Science & Nature Harvard University Press

Communication research is evolving and changing in a world of online journals, open-

access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program.

Read Online Field Notes On Science And Nature Michael R Canfield

Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Are you looking for more opportunities to integrate active learning into your cultural anthropology courses? Do you believe that anthropological fieldwork skills--listening, asking good questions, and being observant--are useful life skills? This unique book addresses both of these concerns, integrating an introduction to fieldwork methods, guidance, and practice into one book. *Field Notes: A Guided Journal for Doing Anthropology* provides more than fifty activities to help students learn and practice common ethnographic research techniques, to reflect on their experiences doing these things, and to examine the ethical dimensions of ethnographic research. As they work through the book, students can fill the journal with lists, field notes, visual materials, and

Read Online Field Notes On Science And Nature Michael R Canfield

rough writings for use in specific class projects, as a record of skill development, or to think about future work. Each chapter includes four to six guided exercises; some are reflections or thought experiments, while others require students to practice skills by involving themselves directly in their social worlds. In order to cultivate an awareness of research ethics, a number of exercises focus on ethical dilemmas and issues.

A new edition of the book that launched Elizabeth Kolbert's career as an environmental writer--updated with three new chapters, making it, yet again, "irreplaceable" (Boston Globe). Elizabeth Kolbert's environmental classic *Field Notes from a Catastrophe* first developed out of a groundbreaking, National Magazine Award-winning three-part series in *The New Yorker*. She expanded it into a still-concise yet richly researched and damning book about climate change: a primer on the greatest challenge facing the world today. But in the years since, the story has continued to develop; the situation has become more dire, even as our understanding grows. Now, Kolbert returns to the defining book of her career. She has added a chapter bringing things up-to-date on the existing text, plus three new chapters--on ocean acidification, the tar sands, and a Danish town that's gone carbon neutral--making it, again, a must-read for our moment. "Field Notes" on Montana Public Radio was one of the first educational outreach programs of the Montana Natural History Center, putting into action its mission to

"promote and cultivate the understanding, appreciation and stewardship of nature through education." This collection of 134 of those nature essays, written by members of the Missoula community and others over the past 25 years, captures the variety of personal experience of natural phenomena and the brilliance of seasonal change in Montana. More information about MNHC's programs and field trips can be found at www.montanaturalist.org.

NAMED A BEST BOOK OF 2017 BY NPR "For anyone facing dementia, [Saunders'] words are truly enlightening.... Inspiring lessons about living and thriving with dementia."---Maria Shriver, NBC's Today Show A "courageous and singular book" (Andrew Solomon), *Memory's Last Breath* is an unsparing, beautifully written memoir--"an intimate, revealing account of living with dementia" (Shelf Awareness). Based on the "field notes" she keeps in her journal, *Memory's Last Breath* is Gerda Saunders' astonishing window into a life distorted by dementia. She writes about shopping trips cut short by unintentional shoplifting, car journeys derailed when she loses her bearings, and the embarrassment of forgetting what she has just said to a room of colleagues. Coping with the complications of losing short-term memory, Saunders, a former university professor, nonetheless embarks on a personal investigation of the brain and its mysteries, examining science and literature, and immersing herself

in vivid memories of her childhood in South Africa.

'A profoundly satisfying read' Financial Times In Field Notes from the Edge, the acclaimed writer of the Guardian's 'Country Diary', Paul Evans, takes us on a journey through the in-between spaces of Nature – such as strandlines, mudflats, cliff tops and caves – where one wilderness is on the verge of becoming another and all things are possible. Here, Evans searches out wildlife and plants to reveal a Nature that is inspiring yet intimidating; miraculous yet mundane; part sacred space, part wasteland. It is here that we tread the edge between a fear of Nature's dangers and a love of Nature's beauty. Combining a naturalist's eye for observation with a poet's ear for the lyrical, Field Notes from the Edge confirms Paul Evans's place among our leading nature writers today.

A journalist reassesses the complex workings of power in New York in a collection of incisive portraits of such figures as Boss Tweed, Hillary Clinton, Rudolph Giuliani, Michael Bloomberg, Al Sharpton, and others to explain why certain people attain power, how they use it, and how they lose it. 15,000 first printing.

[Copyright: 1b224c84b7939b59527896c32153e2b2](#)