

## Falling For The Governess A Historical Regency Romance Book

When a governess of many languages is required, there is only one place the nobility of England go: the Governess Bureau. Of course, Miss Elizabeth Fletcher doesn't broadcast that information - nor that she is an expert in the care of twins. Constantly under-estimated and treated like the children she's responsible for, all she wants is a duke assignment and the respect of her peers. Stuart Morton, Lord Galcrest, is having none of it. Giving her the nickname 'the mouse' when he hires her as a joke for his friends, he's never taken life seriously and doesn't want to start now. But when they arrive, bickering, at the home of the duc d'Allaire, everything changes. There's a mysterious rift between their hosts, and both Elizabeth and Stuart are plunged into situations neither can control. What they don't know, of course, is that Elizabeth speaks many languages. Assuming she cannot understand, secrets are spoken before her which start to hint at something scandalous? Unable to untangle why her mistress loathes her, and forced to entertain her master's guests, Elizabeth grows increasingly furious with the man who brought her here. Such a shame he's so handsome, and stealing kisses from her when she should be attempting to keep a pair of prankster twins under control. As scandal suddenly rocks the d'Allaire family, Elizabeth is forced to choose: help rescue the reputation of her master, or leave Stuart to fix the mess he's inadvertently created. The house party is about to begin? This full length novel is a steamy Regency romance with a happily ever after, no cliffhangers, and is part of a series that can be read in any order. The Governess Bureau A Governess of Great Talents A Governess of Discretion A Governess of Many Languages A Governess of

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Prodigious SkillA Governess of Unusual ExperienceA  
Governess of Wise Years

Politicianthe dirtiest word in the English language. says Jacob Pirandello Kharinsky, a character in this book hailed as the UNDERGROUND CLASSIC OF OUR GENERATION: The DECLINE and FALL of THE UNITED STATES of AMERICA part I. (A theme which implies many things, possibilities and perspectives.) Jake Kharinsky discovers himself in an unknown labyrinth, a clandestine initiation, and is unable to recall what leads him there. Stranger than fiction events and stories unfold...with aesthetic word play, symbolism, humor and an architected structure, as if crafted and written by a musician, to lead one into an expansion of consciousness, a journey of the mind, right into the HEART & UNCONSCIOUS of AMERICA and beyond. At times, engaging a psychological evaluation of the American political mind, and ways out of the swamps and wastelands. Jakes visionary pursuits for the meaning of life and his endless patriotic studies into the nature and origins of our political, social, and cultural realities leads him to write an Underground Notebook which will one day be a condensed guide for the coming dark era of: collapse, fascism, empire, civil war and revolution, though the Notebook is written with hopes towards identifying and preventing this disaster. (The Decline and Fall fleshes out what Emmanuel Goldsteins The Book, from Orwells 1984, may look like today.) America, as we are conditioned and believe we know it to be, is dissolving before our very eyes. Ask yourself: what is it that is not being said? This analysis is not a black and white, an Us vs. Them simplification or pessimism (as many still hold to valid ideals in a system that no longer works for We the people.) There is no simple view, traveling towards our future from the elusive illusions of the past. Prophetic, DYSTOPIAN, at times surrealin a exploratory epic seeking to make sense of it all, utilizing both fiction and

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non-fiction. Raising questions about how the spectrums of cultures and power influence and create our realities and consciousness show blind wealth, corruption, greed and propaganda orbit and control our lives behind seemingly invisible curtains and veils. Dynamic changes with every chapter and the flowing weight of compelling content draws and gravitates the reader to see the world differently and envision new possibilities. ( A recipe for REVOLUTION? A GENERAL STRIKE? In the organizing a grassroots Aquarian Renaissance Movement... ) Endless hours of entertainment and edifying knowledge & inspiration.\*\*\* A book unlike ever before written, yet following through on a lineage & fusion of varied literary traditions, schools of thought, and paradigms suffused with humor and knowledge. A justified literate denial of the two party bankster corporate diseased entity of the machine grinding our lives away. A welcoming and inviting challenge to trace the angst of our contemporary American wasteland and world nightmare to blaze through this storm. , Rebridge and pick up where our ancient Renaissance and organic connections were cut off, and leave the old world behind. GET INITIATED!!! Author can be viewed reading excerpt on Youtube under: information8090:

[http://youtu.be/mkWyFYft\\_8Q](http://youtu.be/mkWyFYft_8Q) [Back cover]: A Book for both genuine LIBERALS and CONSERVATIVES, and beyond, who are utterly disgusted with Democrats and Republicans... A genre of both Kafkaesque Dystopian fiction, & non-fiction (the Orwellian BOOK within the book), inviting the reader on a journey of Mind, Concept, Metaphor and Language of questions and provocations, Aesthetics and Spirituality; to evoke, articulate, and gather all those things that are collectively on our minds, confused yet envisioned, as a Nation, and as a World; of which we all possess pieces, and herein begin to puzzle together these telling elements: Of Politics, History, Religion, Culture, Education, Philosophy and

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Deconstruction of our Ideologies, whose \$old out and manipulated Idea\$ have warped the Rich with family secrets, lingering danger, and the captivating allure of new love, this Regency romance introduces us to the Twethewey family and their search for peace, justice, and love on the Cornish coast. Cornwall, England, 1811—Blamed for her husband’s death, Cordelia Greythorne fled Cornwall and accepted a governess position to begin a new life. Years later her employer’s unexpected death and his last request for her to watch over his five children force her to reevaluate. She can’t abandon the children now that they’ve lost both parents, but their new guardian lives at the timeworn Penwythe Hall . . . back on the Cornish coast she’s tried desperately to forget. Jac Twethewey is determined to revive Penwythe Hall’s once-flourishing apple orchards, and he’ll stop at nothing to see his struggling estate profitable again. He hasn’t heard from his brother in years, so when his nieces, nephews, and their governess arrive unannounced, he battles both grief at his brother’s death and bewilderment over this sudden responsibility. Jac’s priorities shift as the children take up residence in the ancient halls, but their secretive governess—and the mystery shrouding her past—proves to be a disruption to his carefully laid plans. Praise for *The Governess of Penwythe Hall*: “Absolutely captivating! Once I started reading, I couldn’t put down *The Governess of Penwythe Hall*. This blend of *Jane Eyre*, *Jane Austen*, and *Jamaica Inn* has it all. Intrigue. Danger. Poignant moments. And best of all a sweet, sweet love story. This is by far my favorite Sarah Ladd book. Don’t hesitate to snatch up this title!” —Michelle Griep, Christy Award–winning author of the *Once Upon a Dickens Christmas* series “Brimming with dangerous secrets, rich characters, and the hauntingly beautiful descriptions Sarah Ladd handles so well, 1800s Cornwall is brought vividly to life in this well-crafted tale that

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kept me glued to the pages. What a brilliant start to a new series!” —Abigail Wilson, author of *In the Shadow of Croft Towers* “The Governess of Penwythe Hall is a delightful and emotionally gripping tale that will tick all the boxes for any Regency lover: romance, history, and enough unpredictable intrigue to keep you up past your bedtime.” —Kristi Ann Hunter, author of *A Defense of Honor* “Lovers of sweet and Christian romance alike will fall in love with Delia’s strength amid the haunting backdrop of her tragic past and the Cornish coast. Throw in a handsome leading man willing to turn his life upside down for the children in Delia’s charge, and you have a story you can’t put down.” —Josi S. Kilpack, Whitney Award–winning author of the Mayfield Family series *Sweet*, full-length Regency romance First book in the Cornwall novels (*The Governess of Penwythe Hall*, *The Thief of Lanwyn Manor*, and *The Light at Wyndcliff*), but can be read as a stand-alone story Book length: 90,000 words Includes discussion questions

The first of a brand new series by the author of *Sons of the Marquess*. When Mr Edmund Winterton of Woodside dies, his daughters find themselves penniless and homeless. What can they do? Unless they wish to live on charity, they will have to find genteel employment for themselves. Annabelle becomes governess to the daughters of the recently bereaved Earl of Brackenwood. She has no idea how to teach, but her pupils can learn all they need from books, so how difficult can it be? She'll need all her ingenuity to cope with the rebelliousness of her charges, and the unwanted attentions of their father. But when her past returns to haunt her, she has to make a difficult decision. Allan is slowly getting used to life as a widower, but his mother is determined that he must marry again and produce an heir. He is determined that he won't, although the new governess is just the sort of woman he could fall in love with. But when a face

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from long ago reappears and stirs up suspicion, he has to consider the possibility that his wife's death was not natural. What is worse, he himself is the obvious suspect. If he can't prove his innocence, he may lose everything - his home, his new love and even his life. A traditional Regency romance, drawing room rather than bedroom.

Utilizing recent developments in book history and digital humanities, this book offers a cultural, economic, and literary history of the Victorian three-volume novel, the prestige format for the British novel during much of the nineteenth century. With the publication of Walter Scott's popular novels in the 1820s, the three-volume novel became the standard format for new fiction aimed at middle-class audiences through the support of circulating libraries. Following a quantitative analysis examining who wrote and published these novels, the book investigates the success of publisher Richard Bentley in producing three-volume novels, the experiences of the W. H. Smith circulating library in distributing them, the difficulties of authors such as Robert Louis Stevenson and George Moore in writing them, and the resistance of new publishers such as Arrowsmith and Unwin to publishing them. Rather than faltering, the three-volume novel stubbornly endured until its abandonment in the 1890s.

Research Paper (Pre-University) from the year 2010 in the subject English - Literature, Works, grade: 1, language: English, abstract: Henry James's title of his novel could not have been more allusive. He writes "The Turn of the Screw" at the turn of the century when people were both excited and nervous about what to expect of the new century. He gives the ghost-story another turn of the screw as the tale involves a second child. And even the author is at a turning point, because he decided, for the first time, to rent an old house, where he stays until his death. What happens if one turns the screw? Does it all get worse or does giving the screw two

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turns produce a status that restores its former orientation? Certainly a turn alters something. The governess in "The Turn of the Screw" wonders what happens if someone turns out to be, for instance, innocent and this thought is instantly followed by another: What then on earth is the governess? This tendency to relate everything to one's personal situation is perfectly human, but problematic. Can one unconditionally trust one's own perception? Even the governess doubts this. She and the ghosts will be analysed and carefully interpreted in order to understand James's narrative and the problems of human doubts and awareness.

When a governess of prodigious skill is required, there is only one place the nobility of England go: the Governess Bureau. Miss Helena Patrick is not a governess. At least, not really. The famed and celebrated actress is a little down on her luck, and grasps the chance to masquerade as a governess until better luck comes around. Worse luck for her, she's stuck out in the country with a master who is afraid to leave his house with a wife who died but no one will speak of, his sister who mysteriously disappears whenever anyone wants her, and a brother who? A brother who absolutely should not be kissing her. Especially as he's a duke. Oscar Fernsby, Duke of Kilerth, only planned to visit his brother for a few weeks. Prove the man was fine, then return to London to continue his anonymous bare knuckle boxing fights. Until a woman he thinks he recognizes but cannot place turns up at his brother's house, blackmails him into silence, and distracts him with her beauty and strange skills. Because this Helena, the governess, is strange. More at home with a sword in her hand than chalk, Oscar knows that something isn't quite right. The only way to discover her secrets is to get close to her. What a shame. Everyone at the Old Abbey has secrets, but it will take a governess of prodigious skill to discover them all - and keep her own a secret? This full length novel is a steamy

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Regency romance with a happily ever after, no cliffhangers, and is part of a series that can be read in any order. The Governess Bureau  
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Society dictates that a governess should be modest, quiet, and keep to herself. She should never contradict her employer. And, above all, she must not attract the attention of any male in the household. But Michael Severson doesn't see Isabel Halloran as a governess—he sees her as a woman, one whose lush curves cannot be hidden behind a dowdy gown ... and whose efforts at hiding her sparkling intelligence are betrayed by her wit. Years before, Michael had left Regency England, falsely accused of a crime. Now he is back, dedicated to seeking retribution—but not to taking a bride. But when his scandalous actions compromise Isabel's reputation, he does the unthinkable and offers her his hand—a marriage in name only. But although his bride's passions are untried, Isabel's sensuality clearly matches his own. And with each day, and night, that passes, Michael becomes determined that every kiss, every caress, will be made with one goal: to seduce his proper wife into tender submission.

Victoria hopes that her new job at a beautiful Austrian castle will heal the scars left by an insincere lover. What she didn't expect was handsome yet gruff Baron Horst and his daughter, Sophie. Victoria's been hired to tutor Sophie, but the girl has a defiant attitude. Victoria soon begins to question what happened to Sophie's mother, but the baron refuses to discuss it. As curt as he may be, Victoria can't help but fall for the kindness in his eyes when he looks at his daughter. But she knows she shouldn't... Besides, the baron is a married man!

The figure of the governess is very familiar from nineteenth-

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century literature. Much less is known about the governess in reality. This book is the first rounded exploration of what the life of the home schoolroom was actually like. Drawing on original diaries and a variety of previously undiscovered sources, Kathryn Hughes describes why the period 1840-80 was the classic age of governesses. She examines their numbers, recruitment, teaching methods, social position and prospects. The governess provides a key to the central Victorian concept of the lady. Her education consisted of a series of accomplishments designed to attract a husband able to keep her in the style to which she had become accustomed from birth. Becoming a governess was the only acceptable way of earning money open to a lady whose family could not support her in leisure. Being paid to educate another woman's children set in play a series of social and emotional tensions. The governess was a surrogate mother, who was herself childless, a young woman whose marriage prospects were restricted, and a family member who was sometimes mistaken for a servant.

When a governess of great talents is required, there is only one place the nobility of England go: The Governess Bureau. And one of the most trusted? Miss Anne Gilbert. She's known for keeping her employer's secrets, and when she is selected by the Earl of Clarcton, that is precisely why. Because the Earl, Timothy Lexington, has secrets. Secrets he has worked hard to keep from the world for the last two years. While scandal waits in the wings, Clarcton Castle has entire wings that are shut off and the Countess is nowhere to be found. Anne may be discrete, but that doesn't mean she's not curious. When Timothy makes a scandalous request of her - pretend to be his countess at the Christmas Ball to prevent rumors of her disappearance from spreading - he doesn't tell her why. He doesn't tell her she has a strange and unexplainable resemblance to his wife. Anne is faced not only

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with half-lies and stony-faced servants...but a growing passion for the man she knows is lying to her. When an Earl won't tell the truth about his own wife, a governess has only one course of action: accept the lies demurely. What a shame Anne isn't going to stop seeking the truth. As the Christmas Ball grows closer, will Anne learn to trust a man she knows is trying to deceive her? Is it possible that the truth, once found, will bring them closer together - or break the connection forever? This full length novel is a steamy Regency romance with a happily ever after, no cliffhangers, and is part of a series that can be read in any order. The Governess Bureau  
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Introducing the "Falling for the Governess" Novel - Discover NOW The New Historical Regency Romance Book by Abby Ayles! Isabella Watts' life of privilege is about to come crashing down. Her wealthy lifestyle, as the daughter of the adventurous Baron Leinster, is swept away when her father is unexpectedly killed, leaving her with a debt she cannot possibly overcome. Not only that, but her father has turned the estate over to the vile Mr. Smith, a man whose advances Isabella has already once refused and who is now out for revenge. Fleeing from the repugnant Smith and his desire to humiliate her, Isabella finds work as the governess of a young ward at Wintercrest Manor. There she meets the Marquess of Bellfourn, recently returned from the navy to take his place by his father's side following the death of his elder brother. But there are deep and possibly irreconcilable rifts at Wintercrest Manor. Wounds so deep they may never be healed. Can Isabella help the family to overcome their woes while staying out of reach of the clutches of her nemesis? Or will her past catch up with her even there?"Falling for the Governess" is a

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historical regency romance novel of approximately 90,000 words. No cheating, no cliffhangers, and a guaranteed happily ever after. Page Count: around 520+ pages Get This Book FREE With Kindle Unlimited! Enjoy!

Despite vowing not to fall for the Earl of Rutherford, governess Jessica Moore finds herself falling in love with a roguish gentleman who needs a lesson in manners. Amazing value Regency two-story collection. Jam-packed with romance, love, and adventure. Two governesses find love in unexpected ways. These tales are perfect to read over a cup of coffee, on the train, or even before bed. Charming dukes with attitudes and kind hearts. Lovely ladies who want to find love. You'll fall head over heels for these stories of strong women who step beyond the limits of class and society to find the men of their dreams. This Regency romance collection is a sweet read with a guaranteed happily ever after. The collection includes: 1. THE DUKE'S MARGARET Anthony Randall, the Duke of Daventry, is in desperate need of a governess for his orphaned niece. The Duke's niece, the spoiled, seven-year-old Isabella has been through three governesses. The Duke is highly doubtful the young, inexperienced Miss Margaret Hopkins could possibly manage his irascible niece but since he is desperate, he agrees to give her a chance. Much to the astonishment of the entire household Margaret succeeds beautifully, bringing the little lady under control and brightening the lives of everyone she comes in contact with, including the Duke. Unfortunately, the Duke has a reputation as a faithless rake and a heartbreaker. No woman of good character is willing to live under the

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same roof as him. Apart from the beautiful Margaret Hopkins. 2. THE DUKE'S ROSE The lovely Miss Hale is the governess to Eliza and Edmund, the children of the Duke of Cromwell. She is ready to love them as her own, but her biggest challenge will be their father. Since his wife died, he wants nothing to do with his children. Lady Isabella Ingram wants the Duke for selfish reasons and will do everything to manipulate him. Will the innocent Miss Hale win the Duke's heart?

Examines the history of the governess in nineteenth-century England, using the papers of governesses including Anna Leonowens and the Bronte sisters. A Study Guide for Neil Simon's "The Governess," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Henry James, a renowned American-British author. Titles in this study guide include *The Turn of the Screw* and *Daisy Miller*. As an author of the nineteenth-century, James's writing bridged the gap between literary realism and literary modernism. Moreover, James is considered a master of ghost stories, and *The Turn of the Screw* remains one of the most popular of the genre. This Bright Notes Study Guide explores the context and history of Henry James's classic work, helping students to thoroughly explore the reasons they have stood the

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literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

From the moment Abby meets her new employer—the mysterious, brooding Earl of Brendall—she is appalled by his brutish manner...and even more so by her own attraction to him. Has she lost her senses? As a governess, Abby has no choice but to play by the rules. But as a woman, she cannot deny the fiery sensations he ignites--or the fantasies he inspires... From the moment Elliott lays eyes on his new young governess, he knows he's in trouble. Abby is intelligent, defiant, and utterly captivating, but Elliott must do his very best to resist her. But as the two grow closer, the passion burns hotter. In this historical romance from Tiffany Clare, author of *The Surrender of a Lady*, the only thing that can destroy their love is the darkest secret of his past—and the secret desires of a governess...

A penniless governess And the dour Laird of Ardmore Lydia Farnham must travel to a remote Scottish island to work for widower Alasdair MacDonald, who doesn't trust her or her unconventional teaching methods! Yet as his daughter flourishes, so, too, does the intense connection

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between Lydia and Alasdair. Only she should know better than to fall for the handsome laird when it could leave her without a job, or a home... From Harlequin Historical: Your romantic escape to the past. Lairds of the Isles Should duty come before love? Book 1: A Laird for the Governess

Fleeing her home after believing herself guilty of a crime, Olivia Keene stumbles upon the grand estate of Lord Bradley, who gives her a post to confine her lest she reveal a dark secret of his.

The supremely talented Margo Maguire brings us *Seducing the Governess*—the first in her lush historical series set in England’s colorful Regency Era, featuring the lost heiresses of a powerful duke and their surprising discoveries of fortune, passion, and romance. A thrilling, emotionally rich love story in the vein of Liz Carlyle and Julia London, *Seducing the Governess* brings a beautiful young lady into the crumbling estate of a tormented, vengeance-seeking earl, forcing him to choose between his duty and his desire.

ÊLara, the beautiful red-headed daughter of Lord Hurlington, a country Parson, is horrified to hear that her friend, Jane, is on the verge of a breakdown after being horribly pursued by the lecherous Lord Magor, a regular guest at The Priory, the fabulous stately home of the Marquis of Keyston, to whose niece Jane is Governess.Ê Determined to teach Lord Magor a lesson and to seek out ideas for the novel she is writing about contemporary Society, Lara takes Jane’s place as Governess to ten year old Georgina.Ê But, although Lord Magor is every bit as predatory as Jane had described, the Marquis is

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awe-inspiring, handsome and, as she soon discovers, much kinder and considerate than she or Jane had ever imagined.É Just as Lara realises that she has fallen in deeply love with the Marquis, the wicked Lord Magor traps her in a locked room ÐÉ Only her great-grandfatherÕs duelling pistol can save her. É And on the spur of the moment, it seems that Lara has killed her cruel pursuer and will be taken away by the Police to prison for murder as well as dashing all hope of a second kiss from the magnificent Marquis who has stolen her heart.É

A Regency Romance. Tenth Anniversary Edition When poverty forces Sarah Davenport to take up a position as a governess, she is warned that Lord Randall is arrogant and overbearing. But no one warns her that he is also devastatingly handsome and that she will find herself falling in love with him. Or that, when danger threatens, she will find herself having to trust him.

Welcome to a brand new and exciting series titled The Governess Bureau from Best Selling Author Emily E K Murdoch!When the nobility and gentility of England are at their wits end, they send a discrete note to Miss Vivienne Clarke's Governess Bureau. Only accepting the very best clients, their governesses are coveted, with every governess following three rules:1.You must have an impeccable record.2.You must bring a special skill to the table.3.You must never fall in love?Book 1, A Governess of Great TalentsWhen a governess of great talents is required, there is only one place the nobility of England go: the Governess Bureau.It was why Miss Meredith Hubert had worked so hard to gain her place

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there. Finishing with the Earl of Marnmouth's children, she is about to be given her next assignment - a Duke called Alfred Carmichael with a reputation to maintain and a half-brother who needs controlling. Archibald is but eight years old, but already threatens to ruin the family's reputation as Alfred, the Duke, tries to maintain it. They have to be spotless as there are other families who wish to take their place in society. But Meredith has a secret to hide, and she's not the only one. Maids sent away in secret, items missing from the house, there is more than one mystery at Rochdale Abbey. When a Duke falls in love with a governess, there's only one way this can end - in scandal. As Alfred Carmichael tries desperately to retain his family's honor and fight his desire of Meredith, how will Meredith's Great Talents ensure a happily ever after for them all? This full length novel is a steamy Regency romance with a happily ever after, no cliffhangers, and is part of a series that can be read in any order.

The Governess Bureau

- A Governess of Great Talents
- A Governess of Discretion
- A Governess of Many Languages
- A Governess of Prodigious Skill
- A Governess of Unusual Experience
- A Governess of Wise Years

He's been a bad, bad rake—and it takes a governess to teach him a lesson

The accidental governess

After her livelihood slips through her fingers, Alexandra Mountbatten takes on an impossible post: transforming a pair of wild orphans into proper young ladies. However, the girls don't need discipline. They need a loving home. Try telling that to their guardian, Chase Reynaud: duke's heir in the streets and devil in the sheets. The ladies of London have tried—and failed—to make him settle down.

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Somehow, Alexandra must reach his heart . . . without risking her own. The infamous rake Like any self-respecting libertine, Chase lives by one rule: no attachments. When a stubborn little governess tries to reform him, he decides to give her an education—in pleasure. That should prove he can't be tamed. But Alexandra is more than he bargained for: clever, perceptive, passionate. She refuses to see him as a lost cause. Soon the walls around Chase's heart are crumbling . . . and he's in danger of falling, hard.

MYRNA McBRIDE IS HEADING TOWARD HER

FUTURE When her train derails in Hillsdale, Michigan, a wealthy stranger offers her shelter—and a position in his household. Grateful yet wary of the mysterious man, Myrna must guard her secrets—and her heart. Returning home upon his brother's death, Dalton Freed is now heir to a grand estate and guardian to his niece. Dalton desperately needs Myrna's help. But even as he looks forward to seeing the beautiful governess each day, he suspects she's keeping secrets. Can she ever earn Dalton's trust and bring light and laughter back to his life?

The Beauty who tamed the Beast...

A duke's governess, a gentleman scientist, and a castle full of flowers is the perfect setting for a summer romance. As the new governess to the duke's family, Alice Sharpe must learn to control her impulsive ways. Employment in the duke's household is a once in a lifetime opportunity, and could mean living in comfort the rest of her days. Unfortunately, her first encounter with the duke's neighbor, a handsome scientist, proves she

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may not be ready for the austere role of governess.

Rupert Gardiner has one goal: to have his work in botany published by the Royal Society. He is fortunate that his neighbor, the duke, believes in him and enlists Rupert to make a record of all the flora on the castle grounds. But Miss Sharpe's spontaneity and continual appearance during his work is a rather annoying distraction. At least, that's what he tells himself. While Alice struggles to adapt to her new role, constantly battling who she is and the person she believes she must become, she cannot help but admire Rupert's intelligence and focus. The more often they fall in together, the more her admiration deepens. But could a gentleman such as he ever fall in love with the governess? As the first stand-alone novel in a new series by author Sally Britton, this story begins the Clairvoir Castle romances. This is a light-hearted series set in the Regency period. Sally Britton's other works include: *The Inglewood Romances: Rescuing Lord Inglewood* *Discovering Grace* *Saving Miss Everly* *Engaging Sir Isaac* *Reforming Lord Neil* and her seven novels in the *Branches of Love Series*.

*Trading Places* meets *Pride and Prejudice* in this sexy, saucy romance—first in a new series from the author of YouTube sensation *The Lizzie Bennet Diaries*. Three friends. One Wager. Winner takes all. The Earl—'Lucky Ned' Ashby. Pompous, preening, certain that he is beloved by everyone. The Miller—John Turner. Proud, forced to work as the Earl's secretary, their relationship growing ever more strained. The Doctor—Rhys Gray. Practical, peace-loving, but caught in the middle of two warring friends. Their wager is simple: By trading places

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with John Turner and convincing someone to fall in love with him, Ned plans to prove it's him the world adores, not his money. Turner plans to prove him wrong. But no one planned on Phoebe Baker, the unassuming governess who would fall into their trap, and turn everything on its head... Three best friends make a life-changing bet in the first book in a witty, sexy new Regency trilogy from acclaimed author Kate Noble, writer of the wildly popular Emmy award-winning web series *The Lizzie Bennet Diaries*.

Sparks fly when Miss Elizabeth Bennet takes work as a governess at Pemberley. Will deceptions, highwaymen, and a rambunctious eleven-year-old girl bring Elizabeth and Mr. Darcy together or tear them apart? After rejecting Mr. Collins proposal, Miss Elizabeth Bennet assumes the persona of a widow and goes to Lambton to find work. But when she befriends Mr. Darcy's half-sister Rose and becomes her governess, she must contend with Mr. Darcy, a man she wishes to despise, and Col. Richard Fitzwilliam, a man she wants to love but cannot. With Rose's help, will Elizabeth find the strength to follow her heart? Mr. Fitzwilliam Darcy would sooner face bandits than return to Pemberley and deal with his stepmother -- alas, he must do both. And when he discovers Miss Elizabeth Bennet in his home, serving as governess to his half-sister Rose, things go from bad to worse. Col. Fitzwilliam is falling for her. Mr. Darcy is too -- or would be, if Miss Elizabeth were at all suitable. Will Mr. Darcy stop denying his heart before his cousin steals Elizabeth's? Find out in *An Unsuitable Governess*, a standalone *Pride and Prejudice* novel of 64,000

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words.Warning! This book contains: one not at all wicked stepmother, one 100% wicked band of highwaymen, one rambunctious eleven-year-old, one deceptive governess with a heart of gold, one love-stricken colonel, one handsome gentleman in denial of his true feelings, one found treasure, and two happily ever afters to set your heart aflutter.

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