

Evalenes Number The Number Series

“Laugh-out-loud humor & top-notch mysteries! Absolute MUST-READS!”—Darynda Jones, New York Times/USA Today Bestselling Author of the Charley Davidson Series
“Smart, entertaining, and laugh-out-loud funny!”—Liliana Hart, New York Times Bestselling Author Meet gutsy beautician, part-time sleuth, Valentine Beaumont. Quick thinker? Check. Risk-taker? Check. Catching killers with her beauty tools has never been so much fun! MURDER, CURLERS & CREAM Valentine Beaumont is a beautician with a problem. Not only has she got a meddling mother, a wacky staff, and a dying business, but now she’s got a dead client who was strangled while awaiting her facial. With business the way it is, combing through this mystery may be the only way to save her salon. Until a second murder, an explosion, a kidnapping, death threats, and the hard-nosed Detective Romero complicate things. But Valentine will do anything to untangle the crime. That’s if she can keep her tools of the trade in her bag, keep herself alive, and avoid falling for the tough detective. In the end, how hard can that be? MURDER, CURLERS & CANES Valentine Beaumont is back in her second hair-raising mystery, this time, trying to find out who had it in for an elderly nun. Only trouble is there are others standing in her way: hot but tough Detective Romero, sexy new stylist Jock de Marco, and some zany locals who all have a theory on the nun’s death. Making things worse: the dead nun’s secret that haunts Valentine, another murder, car chases, death threats, mysterious clues, an interfering mother, and a crazy staff. Between brushing off Jock’s advances and splitting hairs with handsome Detective Romero, Valentine struggles to comb through the crime, utilizing her tools of the trade in some outrageous situations. Question is, will she succeed? MURDER, CURLERS & CRUISES In her third fast-paced mystery, beautician Valentine Beaumont and her madcap crew sail the high seas on a Caribbean “Beauty Cruise.” When a bizarre murder takes place onboard, Valentine finds herself swept into the middle of the investigation. If things aren’t bad enough, her mother is playing matchmaker, a loved one is kidnapped, drug smuggling is afoot, a hair contest proves disastrous, and a strange alliance between tough Detective Romero and sexy stylist Jock de Marco rubs Valentine the wrong way. Will this impulsive beauty sleuth comb through the catastrophes and untangle the mystery, or will this voyage turn into another fatal Titanic? With Jock and Romero onboard, it’s destined to be a hot cruise! Brinn, a small Ibalexan, is the last of his kind. After his world is destroyed, he is rescued by the Guardians of Eternal Life, a race of benevolent super beings who have mastered immortality, resurrection, and creation itself. Billions of years ago, they were once known as “human.” Humanity has emerged into the New Epochal, a newly born universe created from an ekpyrotic big bang. The Guardians, stewards of the universe, hold the Principal Cause above all things: Life, a creation of Life, creates Life, and Life lives forever. The Guardians call Epsilon Truthe, a white dwarf star, their new home. From there, they have spread out across the galaxy to further the Principal Cause. But one amongst them dares to challenge the chancery laws of his people. Now a rogue, exiled Guardian, he sets out on a campaign of dissent and sabotage. Soon, he has recruited a full third of his fellow Guardians to his cause, and a once-united Epsilon Truthe finds itself in conflict. Brinn is soon propelled to the center of attention as the representative for an ancient alien known as the Archxion. This intervention is timely, for the Guardians’ adversary has united with a nihilist faction of the Angelian Conglomerate, a group of races who were once perceived as “angels” by Terran Humanity—and these Angelian separatists consider the Guardians an infestation of their domain. What’s more, they vow to not allow Terran Humanity, or any race for that matter, to transit to the next epochal cycle of the universe.

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County’s most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County’s only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county’s luxe lifestyle.

This book is the result of discoveries made by Nivison beginning in 1979, It uses critically (without superseding) his monographs from 1983 through 2002, combined with his discoveries through 2008. Its main thrust is to show that the methods and results of the PRC “Three Dynasties Project” are invalid, and that recovering chronology before 841 BCE can be solved only by using the supposedly spurious Jinben Zhushu Jinian (“Modern Text” Bamboo Annals), combined with hypothesis that reign lengths of record were normally the years after completion of mourning for the preceding king. Part One presents resulting exact dates from the beginning of Xia, confirmed by discoveries in astronomy by D. W. Pankenier and Kevin Pang. Part Two criticizes the Three-years Dynasties Project and argues for the post-mourning hypothesis and the high antiquity of the three-years mourning institution. In Part Three, applying a discovery by E. L. Shaughnessy, the author reconstructs the first 303 bamboo strips of the original Bamboo Annals text (perhaps five-sevenths of the whole). In so doing he shows that the entire chronology in the Zhushu jinian is the product of Warring States manipulation of the true chronology; therefore any attempt to recover accurate dates must begin by analyzing the “Modern” Zhushu jinian – which the Project ignored completely. Appendices present more data and analysis, notably (Appendix 4) pinpointing the source of the Project’s errors in dating late Shang events.

Arie is now the Queen of Hodafez. Alone. Gift-less. Unwanted. The pain from her Severance is suffocating. Struggling to find the will to go on, all that keeps Arie going is knowing her people need her protection. The Queen of Jinn is readying her attack. Rena gave away the one item that could’ve given them leverage. Her newfound selflessness is put to the test as the human kingdoms need the help of the Mere more than ever. Nesrin doesn’t know that anyone is looking for the prince of Jinn. She’s quickly learning how little she knows about him. Will she discover that she holds the answer everyone is looking for before it’s too late? The Enchanted Crown is a loose “Sleeping Beauty” retelling. Set

in a world that humans share with mermaids, dragons, and the elusive Jinn, this is not the fairytale you remember... PRAISE FOR THE STOLEN KINGDOM SERIES: "A dainty princess and a friendly genie are replaced with a tough heroine who fights back and a magical race everyone fears in this addicting fairy tale twist on Aladdin." - Vivien Reis, author of *The Elysian Prophecy* "A beautifully whimsical story in a new fantasy retelling series, which pays lovely homage to its predecessor. The Stolen Kingdom is a creative take on a classic that is sure to enrapture readers." - Jessi Elliott, author of *Twisted Fate* "The Stolen Kingdom is a spellbinding story that pulled me in from the first page. Atazadeh has created a fantasy world that's both beautiful and frightening, and this Aladdin retelling will capture the hearts of readers who enjoy the beloved folktale." - Natalia Leigh, author of *Song of the Dryad* "The Stolen Kingdom takes a completely new direction to the classic fairy tale, one that is familiar, refreshing, and unlike anything in the current YA genre." J. L. Willow, author of *Missing Her* "The Stolen Kingdom series is a fresh breath of air into the fairy-tale retelling genre. Bethany has a unique way of intertwining her characters into one story that will leave you begging for the next book in the series." - Mandi Lynn, author of *She's Not Here* "The Stolen Kingdom is an immersive, heart-pounding suspenseful experience that will have you reading as fast as you can. Atazadeh delivers characters that you will fall in love with and root for until the very end." - Bri R. Leclerc, author of *Beaconfield* THE STOLEN KINGDOM SERIES READING ORDER: Book 1: *The Stolen Kingdom: An Aladdin retelling* Book 2: *The Jinni Key: A Little Mermaid retelling* Book 3: *The Cursed Hunter: A Beauty and the Beast retelling* Book 4: *The Enchanted Crown: A Sleeping Beauty retelling*

Nesrin Ahmadi needs a dragon's egg, no matter the cost. The money from its sale could cancel her family's enormous debt and keep them in the lavish lifestyle they're accustomed to. Only one problem. A dragon's egg is incredibly rare; and no one has ever found one fully intact before. After years of searching, she's about to give up, when creditors come to threaten her family. Climbing to heights she's never dared to go before, Nes risks everything to find an egg... ..and finds a dragon instead. *The Cursed Hunter* is a loose "Beauty and the Beast" retelling. Set in a world that humans share with mermaids, dragons, and the elusive Jinn, this is not the fairytale you remember... If you enjoy clean romance, adventure, and intrigue, then try the books in *The Stolen Kingdom* series now! These interconnected fairy tale retellings each feature a different princess who has to fight for her happily ever after. EARLY READER REVIEWS: "People will be turning pages as fast as they can." - early reviewer "It was sarcastic and snarky and made me laugh." - early reviewer "This is probably my favorite book in the series so far." - early reviewer PRAISE FOR THE STOLEN KINGDOM SERIES: "A dainty princess and a friendly genie are replaced with a tough heroine who fights back and a magical race everyone fears in this addicting fairy tale twist on Aladdin." - Vivien Reis, author of *The Elysian Prophecy* "A beautifully whimsical story in a new fantasy retelling series, which pays lovely homage to its predecessor. The Stolen Kingdom is a creative take on a classic that is sure to enrapture readers." - Jessi Elliott, author of *Twisted Fate* "The Stolen Kingdom is a spellbinding story that pulled me in from the first page. Atazadeh has created a fantasy world that's both beautiful and frightening, and this Aladdin retelling will capture the hearts of readers who enjoy the beloved folktale." - Natalia Leigh, author of *Song of the Dryad* "The Stolen Kingdom takes a completely new direction to the classic fairy tale, one that is familiar, refreshing, and unlike anything in the current YA genre." J. L. Willow, author of *Missing Her* "The Stolen Kingdom series is a fresh breath of air into the fairy-tale retelling genre. Bethany has a unique way of intertwining her characters into one story that will leave you begging for the next book in the series." - Mandi Lynn, author of *She's Not Here* "The Stolen Kingdom is an immersive, heart-pounding suspenseful experience that will have you reading as fast as you can. Atazadeh delivers characters that you will fall in love with and root for until the very end." - Bri R. Leclerc, author of *Beaconfield* THE STOLEN KINGDOM SERIES READING ORDER: Book 1: *The Stolen Kingdom: An Aladdin retelling* Book 2: *The Jinni Key: A Little Mermaid retelling* Book 3: *The Cursed Hunter: A Beauty and the Beast retelling* Book 4: *The Enchanted Crown: A Sleeping Beauty retelling*

At a public picnic in the South in the 1890s, a young man paid five cents for his first chance to hear the revolutionary Edison talking machine. He eagerly listened as the soundman placed the needle down, only to find that through the tubes he held to his ears came the chilling sounds of a lynching. In this story, with its blend of new technology and old hatreds, genteel picnics and mob violence, Edward Ayers captures the history of the South in the years between Reconstruction and the turn of the century. Ranging from the Georgia coast to the Tennessee mountains, from the power brokers to tenant farmers, Ayers depicts a land of startling contrasts. Ayers takes us from remote Southern towns, revolutionized by the spread of the railroads, to the statehouses where Democratic Redeemers swept away the legacy of Reconstruction; from the small farmers, trapped into growing nothing but cotton, to the new industries of Birmingham; from abuse and intimacy in the family to tumultuous public meetings of the prohibitionists. He explores every aspect of society, politics, and the economy, detailing the importance of each in the emerging New South. Central to the entire story is the role of race relations, from alliances and friendships between blacks and whites to the spread of Jim Crow laws and disfranchisement. The teeming nineteenth-century South comes to life in these pages. When this book first appeared in 1992, it won a broad array of prizes and was a finalist for both the National Book Award and the Pulitzer Prize. The citation for the National Book Award declared *Promise of the New South* a vivid and masterfully detailed picture of the evolution of a new society. The Atlantic called it "one of the broadest and most original interpretations of southern history of the past twenty years."

In the realm of Jinn, enchantments and magical abilities are conceived and often exploited. At 17-years-old, Jezebel has developed a powerful shape-shifting Gift—and she's determined to keep it a secret. When her friends find a portal to the human world, she reluctantly follows. There, she's tempted to embrace her Gift. After all, no one but the humans will see. Unfortunately, one of her friends witnesses her secret, and he won't let it go. He pushes her to explore the full extent of her ability, no matter the cost. But Jezebel hits her breaking point when he crosses a line. She has to decide if she'll continue letting others use her like she's always feared, or find a way to shift her future in a

