

Evacuee Boys

As one of the 30,000 Macedonian children, ages 2-14, Sotir became one of the "Detsa Begaltsi," evacuated by the Partisans to countries that opened their doors to them.

The Evacuee is for those who know ALL about the 1939-45 war – and for those who should know about it. September 1939: five year old Frank is evacuated to Staffordshire – so that Hitler can bomb Birmingham. During the allocation of billets at the village hall, the evacuees are haphazardly assigned good, bad and even evil placements. Frank's new guardian is an unhappy woman who hates his enforced presence in her home. She scorches the naked boy before a roaring fire; applauds her bully of a son when he brands him with a red-hot peashooter, and she teaches Frank to dread irregular bath days – when his head will be held under the water to the point of drowning. For the next three years young Frank tries to avoid her nastiness by staying small. At school, although the city kids blossom under Father Daniel's gentle guidance, they are venomously subjugated by a fearsome nun teacher, the 'Black Cow'. The antipathy of the Staffordshire village is superficial though. Some memories will remain with the evacuees forever, like the memories of school, church, helping on the farm, brass bands, pig sticking, the people, the canal, friendships and adventures in the 'foreign' countryside – as they survive, laugh, play and grow up. They will also remember the comeuppances – including one final, shocking event.

Brothers John and Andrew Forbat had been happily living in England as patriotic British boys since 1936. When the Second World War broke out, however, the brothers found themselves evacuated to a disadvantaged part of Melksham in Wiltshire, cut off from home and family, and in straitened circumstances. Added to this, on Pearl Harbor Day 1941, Hungary, along with other countries, joined the Axis and the Forbat family became Enemy Aliens. Their many letters home throughout the war, with details of their schooling, bullying, friendships and constant pursuit of more pocket money, form a humorous and at times tragic testament to the hardships of war. Interspersed with diary entries made by the boys' father back home in Blitz-ravaged London, and letters from Andrew when he was interned on the Isle of Man, Evacuee Boys is as full a record of war-torn Britain as one family could provide.

A poignantly written and graphically described story of the pleasure and pain endured as an evacuee during World War Two. Like so many of his young friends and relatives, John Wright was required to leave the love and care of his parents in Middlesbrough at a very young age to escape the attention of the Luftwaffe and to be evacuated into the hands of a crowded and unloving home in Haxby, a quaint village north of the great city of York. The book eloquently describes his voyage of childhood discovery in the beautiful countryside coupled with the cruel attentions of a foster mother whose motivation was not to lavish love and support to her unfortunate foster children, but to hurt and belittle them. It is a bittersweet story of innocent interludes and mean realities for an evacuee child set amidst the horrors and melancholy of that devastating conflict.

Long before war was declared on 3 September 1939, Brighton had steadily and carefully prepared for the coming conflict by building shelters, organising defence and rescue services, and providing the population with advice of its own or from government sources. These precautions stood the town in good stead when the first bombs fell on it in mid-1940 and during the many subsequent attacks. The resort did not, admittedly, suffer as grievously as some others on the South Coast, yet civilian casualties totalled nearly 1,000, of whom over 200 were killed, 357 were seriously injured and 433 slightly injured. This is not the first book to reveal the toll of the bombs locally, but it is the first to describe, in parallel, day-to-day events and societal responses during the nearly six years of conflict. As elsewhere, restrictions often made life arduous for residents. Yet despite the hardship, the town's citizens even marshalled sufficient resources to 'adopt' two battleships and generously saved towards assisting with other wartime causes, such as help to our ally, Russia. The hospitality trade and resort-related services suffered greatly during the periods when the defence ban on entering the town was enforced. In many respects, however, life went on largely as before, particularly in the spheres of entertainment, leisure and some sports. Douglas d'Enno, an authority on the history of Brighton and environs, shows in meticulous detail, in absorbing text and numerous pictures, how life in wartime Brighton was a struggle for many, but never dull.

Amid the danger of World War Two's London, Kate Mayhew is returning from another hopeless round of the theatrical agents. She is about to take a job in munitions when a poster about a missing child prompts her to help the war effort in a very different way. Obsessed with finding out what has happened to young Sidney Brentwood, Kate journeys to rural Wales where the boy was last seen. Aided by land-girl Aminta and the dashing young archaeologist Colin Kemp, Kate stumbles upon clandestine activities unknown to the War Office. The mystery of Sidney's disappearance is the key to a plot that may vitally endanger the security of Great Britain itself. Kate must both solve the conundrum, and act before it's too late. *There May Be Danger* was first published in 1948, and was the last mystery novel by Ianthe Jerrold. This edition features a new introduction by crime fiction historian Curtis Evans.

Set in Caxley, the quiet country town neighboring the village of Fairacre, *The Caxley Chronicles* follow two intertwined families, the Howards and the Norths, through the tumultuous first half of the twentieth century. The first Caxley tale, *The Market Square*, introduces the deep-rooted camaraderie of Septimus Howard and Bender North, whose friendship survives misunderstandings, the tragedy of war, and the bitterness of loss. The story of their families continues through the generations. The second tale, *The Howards of Caxley*, tells of Edward Howard, grandson to them both. Edward flies for the Royal Air Force Reserve as England prepares for another war -- and Caxley braces itself for overwhelming changes.

In this engaging autobiographical account, veteran journalist and broadcaster Bob Trevor recalls his childhood experiences in war-torn London during the Battle of Britain and the Blitz and as an evacuee, first in rural Southern England and later in Liverpool. The result is as powerful an evocation of civilian life in wartime Britain as you are ever likely to read. This is a compelling and at times deeply moving portrayal of family life, childhood, friendship and collective fortitude in the face of adversity. Just five years old when war is declared in 1939, Bob and his gang of childhood friends are soon watching in awe as the dogfights of Battle of Britain take place in the skies above their local streets in suburban Thornton Heath, although their initial excitement gives way to trepidation as the nightly bombing raids of the Blitz begin. With London under siege, Bob, his mother and baby sister are evacuated to Pangbourne in rural Berkshire, where for the next two years they will share a single room in a dilapidated old Rectory, struggling to survive on their meagre wartime rations. To add to his hardships, Bob is sent to the local village school, where he and a few fellow evacuees face relentless bullying by local children who resent intruders on their turf. The daily playground battles of this plucky band of uprooted city kids mirrors the hostilities taking place in the wider world, where Allied forces face a similarly intractable enemy. Just as all seems lost, a unit of the Royal Canadian Engineers is stationed nearby and Bob is befriended by a trio of native Canadian soldiers. Far from home and victims of prejudice themselves, these 'Red Indian' servicemen empathise with the displaced city kids and tutor them in the art of self-defence. It is a valuable education that will help our young hero overcome the challenges that lie in store for him in Liverpool and back home in London before VE Day finally heralds a longed-for return to normal life.

Volume fourteen of *A Chronicle of Ancient Sunlight*. Beginning in the winter of 1940/1 and ending with the uneasy 'sunrise' of peace in 1945, this volume sees Phillip Maddison striving idealistically to hold a balance while lamenting the division and possible

total ruin of Europe, as he copes with the day-to-day problems of running the East Anglian farm he has wrested from virtual wilderness. The pattern of everyday living in those years is lovingly evoked: the bomber-haunted nights, the petty profiteering and gossip of country life - all essential, but often unrecorded, elements of the wartime scene. 'The sequence will stand, at the end, as a massive emotional record.' Guardian

"A revised edition of a book published in 1985 as *Who Will Take Our Children: The Story of the Evacuations in Britain, 1939-1945*, this book provides the logistics and planning of the British evacuation program, the experiences of child evacuees aboard ships, and the role of the evacuations in helping to bring about the National Health Service"--Provided by publisher.

Challenging the notion that Nikkei individuals before and during World War II were helpless pawns manipulated by forces beyond their control, the diverse essays in this rich collection focus on the theme of resistance within Japanese American and Japanese Canadian communities to twentieth-century political, cultural, and legal discrimination. They illustrate how Nikkei groups were mobilized to fight discrimination through assertive legal challenges, community participation, skillful print publicity, and political and economic organization. Comprised of all-new and original research, this is the first anthology to highlight the contributions and histories of Nikkei within the entire Pacific Northwest, including British Columbia.

On the outbreak of the Second World War, during the first week of September 1939 over three million people were evacuated. Operation Pied Piper was the largest ever transportation of people across Britain, and most of those moved to safety in the countryside were schoolchildren. Social historian Gillian Mawson has spent years collecting the stories of former evacuees and this book includes the personal memories of over 100, in their own words. Their accounts reveal what it was like to settle into a new home with strangers, often staying for years. While many enjoyed life in the countryside, some escaping inner-city poverty, others endured ill-treatment and homesickness. A fascinating insight into the realities of wartime life, and a valuable oral history of a unique moment in British history.

Jennifer Craig-Norton sets out to challenge celebratory narratives of the Kindertransport that have dominated popular memory as well as literature on the subject. According to these accounts, the Kindertransport was a straightforward act of rescue and salvation, with little room for a deeper, more complex analysis. This volume reveals that in fact many children experienced difficulties with settlement: they were treated inconsistently by refugee agencies, their parents had complicated reasons for giving them up, and their caregivers had a variety of motives for taking them in. Against the grain of many other narratives, Craig-Norton emphasizes the use of archival sources, many of them newly discovered testimonial accounts and letters from Kinder to their families. This documentary evidence together with testimonial evidence allows compelling insights into the nature of interactions between children and their parents and caregivers and shows readers a more nuanced and complete picture of the Kindertransport.

Evacuated by ship from Blitz-stricken London, Charles and Wes survive deadly submarine attacks to reach America. But Charles is guilt-ridden about leaving his family behind, while Wes is haunted by terrifying nightmares. Together, the boys struggle to come to terms with their new life on a family farm – working alongside German POWs in the fields.

This is the autobiography of a man who has spent thirty-five years of his life covering scientific psychical research, with detailed investigations into all kinds of manifestation that might be supernatural or paranormal in origin, including spiritualism, ESP, telepathy, hauntings and other occult phenomena. Many of the true experiences from the author's casebook are published here for the first time.

This biography of an outstanding figure in the post-World War II British school system offers new and important insights into the history of education. Detailing Newsom's ideas about the type of schooling children would need after the war, it is shown how he quickly coordinated the country's welfare and education services as many thousands of evacuees escaped to Hertfordshire from the German bombing raids on London. His success at a time of accentuated demand for social reform is made apparent, explaining his radical school designs which were linked to liberal child-centered teaching approaches. Attention is paid to those areas of education particularly close to Newsom's heart—the arts, outdoor camps and expeditions, and the reconciliation of war-torn nations through overseas exchanges.

A New History of Asian America is a fresh and up-to-date history of Asians in the United States from the late eighteenth century to the present. Drawing on current scholarship, Shelley Lee brings forward the many strands of Asian American history, highlighting the distinctive nature of the Asian American experience while placing the narrative in the context of the major trajectories and turning points of U.S. history. Covering the history of Filipinos, Koreans, Asian Indians, and Southeast Indians as well as Chinese and Japanese, the book gives full attention to the diversity within Asian America. A robust companion website features additional resources for students, including primary documents, a timeline, links, videos, and an image gallery. From the building of the transcontinental railroad to the celebrity of Jeremy Lin, people of Asian descent have been involved in and affected by the history of America. *A New History of Asian America* gives twenty-first-century students a clear, comprehensive, and contemporary introduction to this vital history.

Published in association with the Imperial War Museum, this series uses primary source evidence such as diaries, posters, newspaper cuttings and oral accounts to portray life on the Home Front.

A compelling account of the evacuation experiences of twin brothers growing up during the Second World War.

Films are not just for audiences: historians of the twentieth century have much to learn from them. A film exposes the attitudes and unconsidered trifles that people took for granted and which were not considered worth recording elsewhere. This volume surveys British cinema from the final days of the Second World War to the early 1970s, exploring societal change across a range of topics including housing, the countryside, psychiatry and the law. This provides a basis for cross-cultural comparisons, with many issues deserving of further research being highlighted. The films discussed range from the well-known *Odd Man Out* to the forgotten *It's Hard to be Good*.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

This superbly illustrated social history of the small village of Clipston, Northamptonshire, is a delight. It thoroughly details the development of the village from Roman times to the present day.

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news,

nature, sports, history, fiction, science, comics, and Scouting.

1942 - a quiet Lancashire village will soon be divided by war. In the autumn of 1942, fifteen-year-old Ruby is collected from her aunt's guesthouse by her grandfather and taken to live with him in a small Lancashire village. A few days after her arrival, American GIs take over a nearby army camp, but although the young black soldiers are ready to help with the war effort, they are mistrusted by their own army officers, and spend their time in the village. Before long tension rises between the troops and the locals, some of whom still have embedded racial prejudices. As the village becomes increasingly divided, Ruby and her friends must struggle with first love, dangerous friendships and the difficulty of doing what is right in a chaotic and unfair world.

This book was written for my Grandchildren, but may be of general interest. It describes the experiences of a child refugee and his education and subsequent integration in society as a husband and father with a career.

Join two best friends as history is made in 1941. Teddy and Harriet have been joined at the hip for as long as they can remember - but then the WAR started. Teddy is EVACUATED all the way across the ocean to the United States and Harriet is left in London to face the BLITZ! The pair promise to write to each other as often as they can, but soon Teddy is swept up in his new life, while Harriet feels lonely and frightened whenever the sirens begin to howl... Commemorating eighty years since the start of World War Two, My Best Friend the Evacuee is an exciting read for children aged 6+, packed with fascinating historical details.

This book concerns a vanished world. From 1926 birth, the year of the General Strike in the UK, the life of, and significant influences on, a working-class boy. Industrial Lancashire location bordering the Yorkshire Dales. Family struggles in the cotton industry and a World War I diversion. Active participation in Trade Unionism and local Labour party by Father and Grandfather. Father, ex officio. Three siblings, all soon initiated into the connection between work and money, coupled with the necessity for food production from hens, allotments and the countryside. Parental marriage breakdown. Rescue by loving, extraordinary grandparents. Overcrowding and a nomadic lifestyle. Father, increasingly politically active. Secretary of local branch of Communist party. Author, soon a trusted messenger. Surreptitiously collecting correspondence 'officially' considered seditious and earlier feared intercepted by 1930s' Special Branch. Family habitually and totally committed to the open air and associated rural pursuits. Rambling, cycling YHA. And at a time long before total motorised domination and ecological concerns. Blessed with an above-average brain, selected at ten years for grammar school education, in a pioneering wave of local working-class children thus 'privileged'. An educational system and atmosphere unprepared for and unwelcoming to the children of artisans. Enthusiastic sporting commitment, mirroring the wider family involvement. A stubborn adolescent, determined to resist family wishes and pressure to follow higher education, joining the war-time labour force aged sixteen.

Something strange is going on in the village. A dead pig is carried through the lanes in a coffin, a heap of signposts are buried in a field and a mummy walks the streets late at night, scaring the local ladies half to death. Things have never been the same since the evacuee arrived and the Five Boys mistook him for a Nazi spy. It is as if someone is out for revenge. The village has had a whole host of visitors since: the Americans are down the road preparing for D-Day and a deserter is hiding out in the woods. But it is the arrival of the Bee King which makes the biggest impression. He is a law unto himself, has his own strange rituals and the villagers fear that he is beginning to exert the same charm over their boys as he does over his bees. The second novel by the highly acclaimed author of *The Underground Man* confirms Mick Jackson's originality and talent.

You are a 10-year-old girl living in London with your family in 1938. When the German air force begins dropping bombs on the city, the government decides to evacuate you and thousands of other children to the English countryside. An uncertain life of rural hardship, bullying and loneliness awaits you. This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like as a child evacuee during the Second World War. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

That settles it, thought Smith savagely. He shall be murdered, even if I have to do it myself! The Hardstaffe family are not the nicest people in the world. In fact, he - schoolteacher, lothario and bully, she - chronic malcontent - and their horsey unmarried adult daughter seem to be prime candidates for murder. A writer planning these deaths, on paper at least, and a young girl, chased by old Hardstaffe, are the only outsiders in a deliciously neat, but nasty, case. *Blue Murder* was the last of Harriet Rutland's mystery novels, first published in 1942. This new edition, the first in over 70 years, features an introduction by crime fiction historian Curtis Evans. '(A) newcomer of exceptional promise' Howard Haycroft

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