

European Universalism The Rhetoric Of Power

"At a time when intervention - in the name of democracy and human rights - has returned to the center of world politics, Wallterstein's treatise is both essential and convincing."--BOOK JACKET.

Immanuel Wallerstein's highly influential, multi-volume opus, *The Modern World-System*, is one of this century's greatest works of social science. An innovative, panoramic reinterpretation of global history, it traces the emergence and development of the modern world from the sixteenth to the twentieth century. This new volume encompasses the nineteenth century from the revolutionary era of 1789 to the First World War. In this crucial period, three great ideologies—conservatism, liberalism, and radicalism—emerged in response to the worldwide cultural transformation that came about when the French Revolution legitimized the sovereignty of the people. Wallerstein tells how capitalists, and Great Britain, brought relative order to the world and how liberalism triumphed as the dominant ideology. This study is a theoretical reconsideration of the concept of the "tragic" combined with detailed analyses of Japanese literary texts. Inspired by contemporary critical discourse (especially the works by such thinkers as Theodor Adorno, Fredric

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Jameson and Raymond Williams), the author challenges both exotic and postmodern representation of Japanese culture as “the other” of the West. By examining the social backgrounds of artists’ endeavors to create new literary forms, the author unveils a rich tradition of tragic literature that, unlike the dominant local tradition of naturalism, has registered the unbridgeable gap between universal ideals and social values at a particular historical moment.

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arguing about the European approach to social sciences but about which social thought from which part of the globe prevails. If the critique becomes a part of what it opposes, one might conclude that the European social sciences are very adaptable and capable of learning. One might, however, also raise the question whether there is anything wrong with the criticism of the European social sciences; or, for that matter, whether there is anything wrong with the European social sciences themselves. The contributions in this book discuss these questions from different angles: They revisit the mainstream critique of the European social sciences, and they suggest new arguments criticizing social science theories that may be found as often in the “Western” as in the “Southern” discourse.

The dominant view in social science has been that the modern world shows a pattern of linear development in which all positive social trends rise (albeit at an uncertain speed) toward a relatively homogenized world. In the post-1945 period, some analysts contested this linear model, arguing that the modern world was rather one of escalating polarization. Their view was strengthened by the separate emergence within the natural sciences of complexity studies, which suggested that natural systems inevitably moved away from equilibrium, and at a certain point bifurcated radically. This book, based on a truly collaborative international research

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project, evaluates the empirical evidence in this debate in order to (1) give an adequate portrayal of the historical realities of the world-system, (2) draw a nuanced assessment about this debate, and (3) provide the basis on which we can not only envisage probable future trends but also draw conclusions about the policy and/or political implications of past and future research. The work of ten research clusters, based on crucial topics of overlapping nodes of social activity, provides a vantage-point with which to assess the basic issue; a clear picture emerges of "world-historical interpretations of continuing polarizations."

This issue of the Journal of Latin American Theology contains articles from some of the newest members of the FTL who presented papers in local chapters in fulfillment of an essential requirement for active membership in the FTL: the presentation of a written work reflecting original theological thought, rigorous dialogue with other pertinent sources and research instruments, and relevance to Latin American situations. Through this requirement, the FTL provides a strong impetus to practical scholarship and fosters relevant, robust contextual theological reflection. This issue showcases men and women from Colombia, Puerto Rico, Honduras, El Salvador, Uruguay, and Argentina who explore many aspects of church, generosity, identity, art, the prophetic imagination, and liberation.

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In *A Comparative Appraisal of Normative Power* Ville Sinkkonen constructs an analytical framework for the analysis of normative power, which is used to assess the reactions of the EU and the US to the January 25th, 2011 Revolution in Egypt.

This book provides insights into the viability of the idea of global constitution. Global constitutionalism has emerged as an alternative paradigm for international law. However, in view of the complex and varied structure of contemporary constitutionalism, in reality it is extremely difficult to use constitutional law to provide a new paradigm for international law. The book argues that the cultural paradigm can offer functional tools for the global constitutionalism discourse. In other words, global constitutionalism could be handled in the context of a global “constitutional culture” instead of a global constitution. This would provide a more realistic basis for discussing global constitutionalization of a society as diverse as the international community, where a globalized polity and a globalized legal system have not yet been achieved.

This book deals with the thorny issue of human rights in different cultures and religions, especially in the light of bioethical issues. In this book, experts from Christianity, Judaism, Islam, Buddhism, Daoism, Hinduism and Confucianism discuss the tension between their religious traditions and the claim of universality of human rights. The East-West

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contrast is particularly evident with regards to human rights. Some writers find the human rights language too individualistic and it is foreign to major religions where the self does not exist in isolation, but is normally immersed in a web of relations and duties towards family, friends, religion community, and society. Is the human rights discourse a predominantly Western liberal ideal, which in bioethics is translated to mean autonomy and free choice? In today's democratic societies, laws have been drafted to protect individuals and communities against slavery, discrimination, torture or genocide. Yet, it appears unclear at what moment universal rights supersede respect for cultural diversity and pluralism. This collection of articles demonstrates a rich spectrum of positions among different religions, as they confront the ever more pressing issues of bioethics and human rights in the modern world. This book is intended for those interested in the contemporary debates on religious ethics, human rights, bioethics, cultural diversity and multiculturalism.

World Literature in Theory provides a definitive exploration of the pressing questions facing those studying world literature today. Coverage is split into four parts which examine the origins and seminal formulations of world literature, world literature in the age of globalization, contemporary debates on world literature, and localized versions of world literature

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Contains more than 30 important theoretical essays by the most influential scholars, including Johann Wolfgang von Goethe, Hugo Meltzl, Edward Said, Franco Moretti, Jorge Luis Borges, and Gayatri Spivak Includes substantive introductions to each essay, as well as an annotated bibliography for further reading Allows students to understand, articulate, and debate the most important issues in this rapidly changing field of study

This book puts forward an original approach to Europeanization in a global context. Following the world polity approach, the author establishes the missing link between global, European and domestic realms and reveals the multiplicity of dynamics and logics driving the reform process in European Union candidate countries. A range of other topics are investigated, including whether Europeanization is only driven by parochial strategic interests or by broader normative concerns and how we can make sense of the selectivity in domestic compliance with the EU without succumbing to binary thinking.

Focusing on the critical case of Turkey, the book puts forward three varieties of Europeanization: strategic, normative and ritualized, which underlie the complex dynamics that drive the reform processes in EU candidate countries. It will be of interest to scholars and students with an interest in Sociology, Political Science, International Relations, Globalization, Europeanization, European Studies

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and Turkish Studies.

Political entities use culture to support their soft power potential, to generate goodwill, to frame international agenda in particular ways, to erect and re-enact boundaries and/or to create societal linkages across them. While the importance of culture has been on the rise in the realm of foreign affairs, its role in this field remains one of the most under-studied aspects of state policy. In this book, a range of international experts take an unprecedented look at what role external cultural policy plays in foreign affairs. The book features historical case studies ranging from European 'civilizing' engagement with nineteenth-century China to uses of Abstract Expressionism as an instrument in the ideological struggles of the Cold War. Conceptual issues ranging from the dynamics of the 'Anglosphere' to the effects of what some term the 'culture of liberal democracy' are addressed. Current trends in the uses of culture in the EU's external relations both from the perspective of institutional developments, policies and practices in the EU and from the perspective of countries engaged by the EU's cultural policies are also discussed in greater detail. The systematic, theoretically informed and empirically supported analyses make this book an indispensable read for scholars and policy makers wishing to gain a new understanding of the role that culture plays in foreign affairs.

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This book explores the history of reggae in modern Britain from the time it emerged as a cultural force in the 1970s. As basslines from Jamaica reverberated across the Atlantic, so they were received and transmitted by the UK's Afro-Caribbean community. From roots to lovers' rock, from deejays harnessing the dancehall crowd to dub poets reporting back from the socio-economic front line, British reggae soundtracked the inner-city experience of black youth. In time, reggae's influence permeated the wider culture, informing the sounds and the language of popular music whilst also retaining a connection to the street-level sound systems, clubs and centres that provided space to create, protest and innovate. This book is therefore a testament to struggle and ingenuity, a collection of essays tracing reggae's importance to both the culture and the politics of late twentieth and early twenty-first century Britain.

Uncertain Worlds is the definitive presentation of the evolution of world-systems analysis from the point of view of its founder, Immanuel Wallerstein. Few theorists have offered a more systematic theory of what has become known as 'globalisation' than Wallerstein. The book includes a one-of-a-kind interview with Wallerstein by Carlos Rojas, a conversation between Wallerstein and Lemert about the history of the field as it has come down to the present time, a long essay by Lemert on the

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uncertainties of the modern world-system, as well as a preface by Rojas and a concluding essay by Wallerstein. No other book lends such biographical, historical, and personal nuance to the biography of world-systems analysis and, thus, to the history of our times. The will be a key reference book for students of global politics, economics and international relations.

What is Europe? What are the contents of the concept of Europe? And what defines European identity? Instead of only asking these classical questions, this volume also explores who asks these questions, and who is addressed with such questions. Who answers the questions, from which standpoints and for what reasons? Which philosophical, historical, religious or political traditions influence the answers? This book addresses its task in three parts. The first concentrates on the controversies around the meaning of Europe. The second focuses on the role of the European Union. The third discusses Europe and its relations to different types of otherness, or rather, non-European-ness. The volume produces a complex and plural picture of the concepts, ideas, debates and (ex)changes associated with the concept of Europe, and has a clear significance for today's debates on European identity, Europeanization, and the EU.

The first major study to focus on British and Chinese cultural

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relations in the Romantic period.

A lucid and provocative analysis of the legacy of the Cold War in the Middle East. During the 45 years of the Cold War, policymakers from the United States and the Soviet Union vied for primacy in the Middle East. Their motives, long held by historians to have had an ideological thrust, were, in fact, to gain control over access to oil and claim geographic and strategic advantage. In his new book, Rashid Khalidi, considered the foremost U.S. historian of the Middle East, makes the compelling case that the dynamics that played out during the Cold War continue to exert a profound influence even decades after the collapse of the Soviet Union. The pattern of superpower intervention during the Cold War deeply affected and exacerbated regional and civil wars throughout the Middle East, and the carefully calculated maneuvers fueled by the fierce competition between the United States and the USSR actually provoked breakdowns in fragile democracies. To understand the momentous events that have occurred in the region over the last two decades—including two Gulf wars, the occupation of Iraq, and the rise of terrorism—we must, Khalidi argues, understand the crucial interplay of Cold War powers there from 1945 to 1990. Today, the legacy of the Cold War continues in American policies and approaches to the Middle East that have shifted from a deadly struggle against communism to a War on Terror, and from opposing the Evil Empire to targeting the Axis of Evil. The current U.S. deadlock with Iran and the upsurge of American-Russian tensions in the wake of the conflict in Georgia point to the continued centrality of the Middle East in American strategic attention. Today, with a new administration in Washington, understanding and managing the full impact of this dangerous legacy in order to move America toward a more constructive and peaceful engagement in this critical arena is of the utmost importance.

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Review Publisher's Weekly - January 5, 2009 "Khalidi provides a compelling history of modern conflict in the Middle East, arguing that current conflicts are by-products of the cold war and the policies, strategies and priorities of the United States and the Soviet Union. . . . Khalidi has written an important book, essential for anyone concerned about the stability of the Middle East." Review Kirkus - January 1, 2009 "Though this brief work doesn't aim to be an exhaustive survey, it ably gets the reader up to speed on many of the disputes that have made the Middle East a flashpoint in today's U.S. foreign policy. . . . Concise look at a crucial period in one of the world's most explosive regions." Quotes "A stunningly clear analysis of the geopolitics of Middle East conflicts from 1945 to today. A book not to be missed." -Immanuel Wallerstein, author of *European Universalism: The Rhetoric of Power*

Historical Developments and Theoretical Approaches in Sociology in two volumes is a component of *Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS)*, which is an integrated compendium of twenty Encyclopedias. Sociology is one of several social science disciplines and smaller bodies of knowledge which seeks to understand the patterns in social life. There is a broad congruence between the objective configurations of social life and the components of the disciplines studying them, the body of sociological knowledge is socially constructed and the pathways to its gaining of knowledge influenced by a variety of factors. Moreover, since social life is ever-changing, sociology often has to scramble to catch-up with the changing social world. This work is built up around four broad topics, the first providing important shared contextual material and then followed by three broad levels of social analysis: with each of these four parts containing a number of chapters with more specific and in-depth

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information. The theme essay provides a general introduction and overview of the theme as a whole. In total, the work holds 40 contributions written by a selection of many international renowned specialists from 12 countries. It was important to obtain a wide range of viewpoints giving the ways in which social issues arise quite differently in a range of countries. These two volumes are aimed at the following five major target audiences: University and College Students Educators, Professional Practitioners, Research Personnel and Policy Analysts, Managers, and Decision Makers, NGOs and GOs. *Decolonizing European Sociology* builds on the work challenging the androcentric, colonial and ethnocentric perspectives eminent in mainstream European sociology by identifying and describing the processes at work in its current critical transformation. Divided into sections organized around themes like modernity, border epistemology, migration and 'the South', this book considers the self-definition and basic concepts of social sciences through an assessment of the new theoretical developments, such as postcolonial theory and subaltern studies, and whether they can be described as the decolonization of the discipline. With contributions from a truly international team of leading social scientists, this volume constitutes a unique and tightly focused exploration of the challenges presented by the decolonization of the discipline of sociology.

The *Structural Lie* tackles one of social science's most mysterious problems. How is it possible to derive statements about the grand structures of social life from their effects in the small movements of everyday life? Prominent sociologist Charles Lemert shows how Marx and Freud provide some answers to this question. Marx derived from the commodity his picture of the capitalist system, Freud diagnosed the character of psyches from the details of dreams, slips and jokes. This wonderfully readable and engaging book lays the

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structuralism and post-colonialism, Eurocentrism shows how the powerful anti-eurocentric tendencies of the marxian critique of civil society and the critical realist critique of philosophy have been misunderstood or ignored. It develops the latent potential of these traditions to develop a systematically anti-eurocentric approach to understanding and explaining modernity.

Regional development strategies are becoming more similar all around Europe, even though regional differences are more pronounced than ever and many European regions have become more autonomous actors. This thesis of a peculiar standardized diversification of sub-national space in the modern European Union is the point of departure of this book. Based upon the analytical premises of Stanford School Sociological Institutionalism, Sebastian M. Büttner studies regional mobilization in contemporary Europe from a new and innovative perspective. He highlights the importance of scientific expertise and global scientific models in contemporary regional development practice, and exemplifies their significance with the example of region-building in Poland in the course of EU integration. This new wave of regional mobilization is not just conceived as an effect of local, national or European politics, but as an expression of a larger conceptual shift in governing society and space. This well researched and clearly argued book not only provides fresh insights into region-building and regionalization in contemporary European space, but

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also contributes to the new sociology of Europeanization. It will be an illuminating read for scholars and students in Sociology, European and EU studies, International Relations, Cultural Studies, Geography, Regional Science, Polish Studies and related subject areas.

This path-breaking book moves beyond critiquing “Westerncentrism” in media and communication studies by examining where Eurocentrism has come from, how is it reflected in the study of media and communication, what the barriers and solutions to decentralizing the production of theories are, and what is called for in order to establish Asian communication theories.

The universal promise of contemporary international law has long inspired countries of the Global South to use it as an important field of contestation over global inequality. Taking three central examples, Sundhya Pahuja argues that this promise has been subsumed within a universal claim for a particular way of life by the idea of 'development'. As the horizon of the promised transformation and concomitant equality has receded ever further, international law has legitimised an ever-increasing sphere of intervention in the Third World. The post-war wave of decolonisation ended in the creation of the developmental nation-state, the claim to permanent sovereignty over natural resources in the 1950s and 1960s was transformed into the

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protection of foreign investors, and the promotion of the rule of international law in the early 1990s has brought about the rise of the rule of law as a development strategy in the present day.

Deals with the intersection of issues associated with globalization and the dynamics of core-periphery relations. It places these debates in a large and vital context asking what the relations between cores and peripheries have in forming our vision of what constitutes globalization and what were and are its possible effects. In this sense the debate on globalization is framed as part of a larger and more crucial discourse that tries to account for the essential dynamics—economic, social, political and cultural—between metropolitan areas and their peripheries.

In this ground-breaking book, Stephen C. Ferguson addresses a seminal question that is too-often ignored: What should be the philosophical basis for African American studies? The volume explores philosophical issues and problems in their relationship to Black studies. Ferguson shows that philosophy is not a sterile intellectual pursuit, but a critical tool to gathering knowledge about the Black experience. Cultural idealism in various forms has become enormously influential as a framework for Black studies. Ferguson takes on the task of demonstrating how a Marxist philosophical perspective offers a productive and fruitful way of

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"In the wake of the Second World War, ideas of Europe abounded. What did Europe mean as a concept, and what did it mean to be European? *Europeanising Spaces in Paris, c. 1947-1962* makes the case that Paris was both a leading and distinctive forum for the expression of these ideas in the post-war period. It examines spaces in the French capital in which ideas about Europe were formulated, articulated, exchanged, circulated, and contested during this post-war period, roughly between the escalation of the Cold War and the end of France's war of decolonisation in Algeria. Such processes of making sense of Europe are elucidated in urban, political and cultural spaces in the French capital. Specifically, the Parisian cafes, home and street are each examined in terms of how they were implicated in ideas about Europe. Then, the Paris-based Mouvement socialiste des aetats unis d'Europe (The Socialist Movement for the United States of Europe) and the far-right wing Faedaeration des aetudiants nationalistes (The Federation of Nationalist Students) are examined as examples of political movements that mobilised around--very different--concepts of Europe. The final section on cultural Europeanising spaces draws attention to the specificities of the Europeanism of exiles from Franco's Spain in Paris; the work of the great scholar of the Arab world, Jacques Berque, in the context of his understanding of the

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Mediterranean world and his understanding of faith; and finally, the work of the legendary photographer, Henri Cartier-Bresson, by looking at the capacities and limitations of the photographic medium for the representation of Europe, and how these corresponded with Cartier-Bresson's political, social, and aesthetic commitments"--Publisher description. Grubacic's remarkable collection of essays, commentaries and interviews, written between 2002 and 2010, chronicles the political experiences of the author himself, who is both a man without a country (as a Yugoslav) and a man without a state (as an Anarchist). In particular, he focuses on the ironies and implications of the now fashionable term 'balkanisation' - the fragmentation, division and foreign intervention with which politicians in the Balkans have struggled for centuries and for which the region has now, ironically, become famous.

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This book focuses on the fiction of four postcolonial authors: V.S. Naipaul, Anita Desai, Timothy Mo and Salman Rushdie. It argues that meals in their novels act as sites where the relationships between the individual subject and the social identities of race, class and gender are enacted. Drawing upon a variety of academic

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fields and disciplines — including postcolonial theory, historical research, food studies and recent attempts to rethink the concept of world literature — it dedicates a chapter to each author, tracing the literary, cultural and historical contexts in which their texts are located and exploring the ways in which food and the act of eating acquire meanings and how those meanings might clash, collide and be disputed. Not only does this book offer suggestive new readings of the work of its four key authors, but it challenges the reader to consider the significance of food in postcolonial fiction more generally. This book consists of a collection of essays that deal with glocalization in Europe, including the idea of Europeanization as glocalization. The contributors deal with a range of topics including migration, media, football, beauty, Christianity, democracy and the European Union.

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