

## Essential Elements For Jazz Ensemble A Comprehensive Method For Jazz Style And Improvisation Alto Saxophone

(Essential Elements Jazz Ensemb). From Hal Leonard's acclaimed Essential Elements series for Jazz Ensemble, here is an economical collection of 15 complete arrangements in a variety of styles. A valuable teaching tool in addition to filling your programming needs! Includes: All of Me, Ballad for a Blue Horn, Basin Street Blues, Blues for a New Day, Bubbert Goes Retro, Bubbert's Groove, Ja-Da, Mister Cool, On Broadway, Perfidia, Satin Doll, So What, Song for San Miguel, Sunday Afternoon and Take the "A" Train. These full-length Grade 1.5 arrangements are the perfect "next step" for bands using the EE Jazz method, and also stand on their own as great easy charts for young players. \* Written for full band/playable with 3 saxes, 2 trumpets, 1 trombone and rhythm section \* Each arrangement is a self-contained teaching unit with exercises for melody, rhythm and improvisation \* Includes opt. parts for flute, clarinet, F horn and tuba

(Instrumental Jazz). Mike Steinel's follow-up book to his popular Essential Elements for Jazz Ensemble features a wealth of instructional material that can be used in a full band setting or individually. After a brief review of style basics, this comprehensive method includes a section of daily warm-ups and workouts for rehearsal, followed by a variety of lessons covering specific styles and

## Read Book Essential Elements For Jazz Ensemble A Comprehensive Method For Jazz Style And Improvisation Alto Saxophone

improvisation concepts. Each lesson ends with a full band performance piece. Take your students to the next level with this masterful approach! Features \*

- \* Review of important concepts from Book 1
- \* Warm-ups and workouts for the start of rehearsals
- \* Lessons covering a variety of jazz styles and improvisation concepts
- \* Nine rewarding full band pieces that reinforce each lesson
- \* Information on the cities, regions, and people influencing the evolution of jazz
- \* Recordings of all exercises, including full band arrangements and sample solos
- \* Grade/Level 3

\* Each book includes an access code for audio files on "MyLibrary" (internet required.) Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right. Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CD's are included with recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz

## Read Book Essential Elements For Jazz Ensemble A Comprehensive Method For Jazz Style And Improvisation Alto Saxophone

history and people.

Features both familiar songs and specially designed exercises, created and arranged for the classroom in a unison-learning environment, as well as instrument-specific exercises to focus each student on the unique characteristics of their own instrument.

[Copyright: c158f428cccc29e79423b4b3d418f944](https://www.amazon.com/essential-elements-jazz-ensemble-a-comprehensive-method-jazz-style-improvisation-alto-saxophone/dp/0739021894)