

English Old Norse Dictionary York University

A complete edition of primary sources concerning dramatic and musical performance in Bristol from the Middle Ages until the time of Oliver Cromwell.

Understanding English Homonyms: Their Origins and Usage explores the phenomenon of homonyms in English by analysing a selection of those with the most interesting histories. This book not only illustrates how homonyms are used in various contexts but also provides etymological explanations of how they came to be such a prominent feature of the language. The introduction offers the reader a brief summary of the social, historical, and linguistic influences that contributed to the evolution of this phenomenon in modern English. A glossary of the linguistic terms referred to in the text is also included. With very few books currently available on the historical origins of English homonyms, this volume should prove popular among students of the language and its history. It will also appeal to anyone who is fascinated by etymology in general. 'A valuable resource for the student curious to learn why English has so many confusing words. The origin of homonyms is clearly explained with a detailed background as to how their current usage has arisen. Extremely enlightening, even for the most erudite student.' —Steven Bukin, Principal, School of English Studies, Folkestone, UK

Introduction to Nordic Cultures is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics.

Jenny Jochens captures in fascinating detail the lives of women in pagan and early Christian Iceland and Norway—their work, sexual behavior, marriage customs, reproductive practices, familial relations, leisure activities, religious practices, and legal constraints and protections. Women in Old Norse Society places particular emphasis on changing sexual mores and the impact of Christianity as imposed by the clergy and Norwegian kings. It also demonstrates the vital role women played in economic production.

"This book treats from the perspective of the series "World mythologies in theory and in everyday life" the body of texts from medieval Scandinavia, mostly Iceland, usually known as "Norse mythology" or "Scandinavian mythology." Specifically, it constitutes a case study of a "literary or textual mythology," that is, a mythology from the past that we know only through written texts that have been left to us, augmented in a few cases by artifacts and images. This case is particularly interesting because the texts (with a tiny handful of enigmatic exceptions) were recorded centuries after the Nordic peoples had abandoned the religion associated with the mythology and converted to Christianity. The mythology lived on without direct connection to ritual activity or religious conviction. Drawing both on sources from before the conversion

and on comparative analysis, it is certainly possible to reach informed inferences about the mythology before the conversion to Christianity—that is, when it existed as part of the pre-Christian religion of the Nordic peoples and their successors. From the perspective of the mythologies of the world, what is perhaps most important about these inferences is that this pre-Christian mythology was not a canonical mythology, since it almost certainly lacked a canon of sacred texts such as one finds in the great world religions of today. The focus of the book is not the mythology in and of itself, as would be true of a handbook, but rather how particular historical and intellectual circumstances formed conceptions about it."--

What is your problem if you are ringled to a flazzard? When is Chewidden Day? How might you get out of the langle? Why is going for a dacker a quite innocent activity in one place, but something rather more lewd elsewhere? Words, Words, Words probes lexicography, dialect, sexual practices, sport and social history to create a humorous and informative guide to some of the more bizarre byways of the English language. If you've ever had trouble telling your etymology from your entomology, this is the book for you.

An exploration of how philology contributed to the study of English language and literature in the nineteenth century.

Northern Lore is a Field Guide to the "Northern Mind-Body-Spirit," and will help you re-discover the Folk-Lore & Traditions of North Western Europe, and acquaint you with modern practices inspired by that lore. In today's exciting cosmopolitan society, we tend to discard the old in favor of the new; and while discovering new traditions is a wonderful experience, it's important to also reflect on the traditions that have shaped our culture, and see where they've taken us. In Northern Lore you will: * Practice "Runic Yoga" for Health and Well Being * Learn Ancient Herblore for Holistic Healing * Meet your Animal Spirit Guide, or Fylgia * Discover Lost Meaning in the Days of the Week * Explore Modern Holidays & connections to Ancestral Festivals * Unlock the Mysteries of the Runes * Sample Viking and Anglo-Saxon cuisine Together we'll take an incredible journey back in time, and forward, embracing a synthesis of ancestral riches, and modern sensibilities. My hope is that after reading this, you'll go and dig deeper into your history - read the Eddas, harvest some herbs, practice runic yoga and cook a viking feast!

Amazon Top 5 Bestseller in /Runes From the Award Winning Author of "Northern Lore," comes "The Runes in 9 minutes." In 9 minutes you will be using the runes for personal development and exploration. Of course you aren't going to master the runes in 9 minutes, but you can start We'll even teach you how to create your own set of runes. All you need, in addition to this book, is a sheet of paper and something to write with. In this book you will: Make your own set of 24 Elder Futhark Runes Learn how to use the runes in 3 essential layouts Discover a Never Before Published way to use the runes Interpret their meanings in the context of your life Study the symbolism of each ancient symbol Explore different types of runes such as the Elder Futhark, Anglo-Saxon Futhorc, and Younger Futhork Uncover the history and culture behind the runes This is a book of runes for beginners, and as such, I designed it to be a concise and inexpensive introduction. If you like what you see and the runes are for you, then you can extend your studies. If the runes aren't your thing, then you haven't invested much time or money. Call it a runic sampler if you will. I hope you enjoy the book. My goal is to share something that's very dear to me, and that has been part of our Northern culture for thousands of years - worthy of study.

A thorough and fascinating exploration of the evolution of English' phonological structure, this book traces the history of individual sounds and their representation through Old, Middle, Early Modern and Present Day English. Written in an engaging and accessible style, the book covers the sounds of English, consonantal histories, Middle English dialects, vowel quality and quantity in Early Modern English, the English stress system and Early English verse forms to demonstrate how the present form of the language is indebted to its past. Key Features: Places

linguistic findings into historical, literary and social contexts Explains Modern English's phonological features in terms of its development Additional exercises, references and suggestions for further reading will be available on the book's webpage The first edition of this standard work was published in 1927 and has been reprinted several times. This second edition has been revised and reset and the saga Hrafnkels saga freysgooa is now included in its entirety. The work is now available for the first time in paperback. Compared to other areas of medieval literature, the question of masculinity in Old Norse-Icelandic literature has been understudied. This is a neglect which this volume aims to rectify. The essays collected here introduce and analyse a spectrum of masculinities, from the sagas of Icelanders, contemporary sagas, kings' sagas, legendary sagas, chivalric sagas, bishops' sagas, and eddic and skaldic verse, producing a broad and multifaceted understanding of what it means to be masculine in Old Norse-Icelandic texts. A critical introduction places the essays in their scholarly context, providing the reader with a concise orientation in gender studies and the study of masculinities in Old Norse-Icelandic literature. This book's investigation of how masculinities are constructed and challenged within a unique literature is all the more vital in the current climate, in which Old Norse sources are weaponised to support far-right agendas and racist ideologies are intertwined with images of vikings as hypermasculine. This volume counters these troubling narratives of masculinity through explorations of Old Norse literature that demonstrate how masculinity is formed, how it is linked to violence and vulnerability, how it governs men's relationships, and how toxic models of masculinity may be challenged. JESSICA HANCOCK is a Lecturer in Educational Development at City, University of London; GARETH LLOYD EVANS is Lecturer in Medieval Literature at St Hilda's College, Oxford. Contributors: sds Egilsdttir, David Ashurst, Brynja orgeirsdttir, Gareth Lloyd Evans, Oren Falk, Alison Finlay, Jessica Clare Hancock, Jhanna Katrn Fridriksdttir, Philip Lavender, Thomas Morcom, Carl Phelpstead, Matthew Roby.

Due to conquests and colonialism through the centuries, it is not unusual for languages and cultures to be influenced by other, foreign languages and cultures. The modern English language, for example, owes many of its words to Old Norse and Latin, debts dating from contacts made during the Middle Ages. Verbal Encounters is a collection of papers on the cultural and linguistic exchange in Old Norse, Old English, and medieval Latin literature written in honour of Roberta Frank, former University Professor of Medieval Studies at the University of Toronto. The essays feature new scholarship in the field, on topics such as the integral position of Anglo-Latin within Anglo-Saxon culture and literature, constructions of feminine strength and effectiveness in Anglo-Saxon literature, the rise of Latin-based learning in twelfth-century Iceland, medieval Icelandic religious poetry, and the conversion to Christianity in medieval Scandinavia. The essays in Verbal Encounters are not merely a fitting tribute to Roberta Frank, but also strong contributions to current scholarship on medieval literature and culture.

"This practical and informative course book is a fascinating, visual volume which leads the student through the development of the language from Old English, through Middle and Early Modern English to the establishment of Standard English in the eighteenth century." "At the core of this substantially expanded second edition lies a series of nearly 200 historical texts, of which more than half are reproduced in facsimile, and which illustrate the progressive changes in the language. The book is firmly based upon linguistic description, with commentaries which form a series of case studies demonstrating the evidence for language change at every level - handwriting, spelling, punctuation, vocabulary, grammar and meaning." "Such a wealth of texts, as well as the structured activities and the various case studies, allow the volume to be used not only as a stimulating course text, guiding students through the analysis of data, but also as a comprehensive resource book and invaluable reference tool for teachers and students at all levels."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

This book provides a comprehensive work of reference for people interested in the vikings, including entries on the main historical figures involved in this dramatic period, important battles and treaties, significant archaeological finds, and key works and sources of information on the period. It also summarizes the impact the vikings had on the areas where they traveled and settled. There is a chronological table, detailed and annotated bibliographies for different themes and geographical locations, and an introduction discussing the major events and developments of the viking age.

This collection of essays examines the motifs of darkness, depression, and descent in both literal and figurative manifestations within a variety of Anglo-Saxon texts, including the Old English Consolation of Philosophy, Beowulf, Guthlac, The Junius Manuscript, The Wonders of the East, and The Battle of Maldon. Essays deal with such topics as cosmic emptiness, descent into the grave, and recurrent grief. In their analyses, the essays reveal the breadth of this imagery in Anglo-Saxon literature as it is used to describe thought and emotion, as well as the limits to knowledge and perception. The volume investigates the intersection between the burgeoning interest in trauma studies and darkness and the representation of the mind or of emotional experience within Anglo-Saxon literature.

"In the past few decades, interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background: its origins, social and historical context, and relationship to other medieval literatures. Until the 1980s, however, there was a distinct lack of scholarship in English that synthesized the critical trends and thinking in the field, so in 1985 Carol J. Clover and John Lindow brought together several of the most distinguished Old Norse scholars to contribute essays for a collection that would finally provide a comprehensive guide to the major genres of Old Norse-Icelandic literature." "The contributors summarize and comment on scholarly work in the major branches of the field: eddic and skaldic poetry, family and kings' sagas, courtly writing, and mythology. Their essays, each with a full bibliography, make up this vital survey of Old Norse literature in English - a basic reference work that has stimulated much research and helped to open up the field to a wider academic readership." "This volume has become an essential text for instructors, and now, twenty years after its first appearance, it is being republished as part of the Medieval Academy Reprints for Teaching (MART) series with a new preface that discusses more recent contributions to the field."

Addresses current issues in corpus linguistics - methodological, theoretical and applied - with special reference to Englishes past and present.

This book provides an analysis of the ideology of power in Norway and Iceland as reflected in sources written during the period 1150-1250. The main focus is explaining the way that Kings' power in Norway, and that of chieftains in Iceland, was idealised in important texts from the 12th and 13th centuries (Sverris saga, Konungs skuggsjá, Hákonar saga Hákonarsonar, Íslendingabók, Egils saga, Laxdæla saga and Þórðar saga kakala). The originality of this work consists in the fact that it is the first monograph to comparatively analyse the ideology of power in Iceland, looking specifically at representations of king(s) and chieftains during the Civil Wars period, and compare the findings to those pertaining to Norway.

The twelve articles in this volume promote the growing contacts between medieval linguistics and medieval cultural studies generally. Articles address medieval English linguistics, and the interrelation in Anglo-Saxon England between Latin and vernacular language and culture.

"From the Award Winning Author of "Northern Lore," comes "Northern Wisdom." The Orient has long shared its ancient wisdom,

and so now do the Northmen. "Northern Wisdom" presents ancient Viking parables and knowledge in a delightfully accessible modern format. Combining Teachings on par with Buddha, Lao Tzu, Myamoto Musashi, Nicollo Machiavelli & Sun-Tzu, "The Havamal" sheds light on forgotten lore of the dark ages. In the days of the shield-wall, there still lived poets, scribes and philosophers. In "Northern Wisdom" you will: Journey through the Mundane and the Mystical passages of the Havamal Discover the famed Hospitality of the Northmen Learn Maxims for respectable conduct Develop the Leadership traits of Heroes Explore tips for safe travel in Dark Ages Europe Uncover lessons for the bravest Warriors Share in the secrets of Odin's Love Quests Tap into the power of Viking Magic Packing One Book? Look no further.

From Earth to Art presents papers from the 'Early Medieval Plant Studies' symposium, a meeting designed to explore the various disciplines which could help to elucidate the plant-names of Anglo-Saxon England, many of which are not understood. The range of disciplines represented includes landscape history, place-name studies, botany, archaeology, art history, Old English literature, the history of food and of medicine, and linguistic approaches such as semantics and morphology. This collection represents a first experimental step in the work of the Anglo-Saxon Plant-Name Survey (ASPNS), a multidisciplinary research project based in the University of Glasgow. ASPNS is dedicated to collecting and reviewing, for the first time, the total multidisciplinary evidence for each plant-name, and establishing new or improved identifications. The results will have implications for various historical studies such as agriculture, pharmacology, nutrition, climate, dialect, and more. Included in the book is the first ASPNS word-study, concerned with the Old English word *æspe* (the ancestor of 'aspen'), and it is shown that this tree-name had a broader meaning than has hitherto been suspected. This book will be of interest to historians, botanists, archaeologists, linguists, geographers, gardeners, herbalists, conservationists and anyone interested in the crucial role of plants in history.

The Viking Age lasted a little over three centuries, but has left a lasting legacy across Europe. These dynamic warrior-traders from Scandinavia, who fought and interacted with peoples as far apart as North America, Russia, and Central Asia, are some of the most recognizable historical figures in the western world. In the modern imagination they represent ruthlessness, heroism, adventurousness, and a unique prestige embellished by the wondrous tales and poetry of the sagas. Yet the sum of evidence for the Viking presence is far less clear than their reputation implies. In *Search of Vikings* presents a collection of papers from experts in a broad range of disciplines, including history, archaeology, genetics, and linguistics, to provide a detailed understanding of the Vikings in peace and in war. This book focuses on one particularly exciting area of the Viking world, namely the north-west region of England, where they are known to have settled in large numbers. North-west England was the crossroads between Ireland, Scotland, Wales, the Isle of Man, and the Anglo-Saxon kingdoms. It was a battleground for distant powers and dynasties, and its Irish Sea coastline created opportunities for trading and settlement. Silver hoards, burials, and Old Norse place-names attest to the Viking presence, and Scandinavian DNA is detectable amongst the modern population. The 12 integrated studies in this book are designed to reinvigorate the search for Vikings in this crucial region and to provide must-reading for anyone interested in Viking history.

Where did your surname come from? Do you know how many people in the United States share it? What does it tell you about your lineage? From the editor of the highly acclaimed Dictionary of Surnames comes the most extensive compilation of surnames in America. The result of 10 years of research and 30 consulting editors, this massive undertaking documents 70,000 surnames of Americans across the country. A reference source like no other, it surveys each surname giving its meaning, nationality, alternate spellings, common forenames associated with it, and the frequency of each surname and forename. The Dictionary of American Family Names is a fascinating journey throughout the multicultural United States, offering a detailed look at the meaning and frequency of surnames throughout the country. For students studying family genealogy, others interested in finding out more about their own lineage, or lexicographers, the Dictionary is an ideal place to begin research.

Most historical accounts examine the Viking Age in one part rather than the whole region of the British Isles and Ireland. Very few pay attention to the continued contact between England and Scandinavia in the post-Norman Conquest period. This book aims to offer an alternative approach by presenting a history of the Viking Age which considers the whole area up to and beyond the Norman Conquest of 1066. The Vikings have been traditionally portrayed as brutal barbarians who sailed to Britain and Ireland to loot, rape and pillage. The evidence presented here suggests a considerably less dramatic but no less fascinating picture which reveals the Vikings' remarkable achievements and their influence in shaping the political history of these islands. Katherine Holman discusses their skills as farmers, their linguistic and artistic contribution, their rituals and customs and the conflict between paganism and Christianity, showing that the Viking cultural impact was complex and often rich. Based on extensive and original research, *The Northern Conquest* presents the available evidence and guides the reader through the process of interpreting it. This is not restricted to historical documents alone, but also includes archaeology, runes, inscriptions, artefacts and linguistic evidence to provide different and complementary types of information. In addition, the book considers the contemporary question of the Vikings' genetic legacy. Interest in the Viking Age is thriving and expanding, both in Britain and in North America. Highly readable and casting new light on the period, this book will appeal to a wide audience.

Ice skates made from animal bones were used in Europe for millennia before metal-bladed skates were invented. Archaeological sites have yielded thousands of examples, some of them dating to the Bronze Age. They are often mentioned in popular books on the Vikings and sometimes appear in children's literature. Even after metal skates became the norm, people in rural areas continued to use bone skates into the early 1970s. Today, bone skates help scientists and re-enactors understand migrations and interactions among ancient peoples. This book explains how to make and use them and chronicles their history, from their likely invention in the Eurasian steppes to their disappearance in the modern era.

Seminar paper from the year 2008 in the subject English Language and Literature Studies - Linguistics, grade: 1,3, University of Potsdam (Institut für Anglistik und Amerikanistik), course: Introduction to Middle English, 24 entries in the bibliography, language: English, abstract: The "Modularbeit" is concerned with questions of language contact between Old Norse and Old English in the region later "Danelaw", which might have influenced the modification of Old English third person plural pronomina with base "h"

into a new form with the base "th", as we still know it today: "they, them, their". Walking through the streets of York several years ago, I was welcomed by a fierce-looking crowd of Vikings running towards me. In my case, though, the horde was just a group of actors commemorating regional history. At the end of the 8th century, Scandinavian Viking armies conquered different territories in Europe. England was attacked by Danish Vikings starting in the 780s . After several years of mere raiding, 851 marked their first stay during winter. The Danish conquests developed into a permanent settlement in some parts of England and finally led to a treaty signed in 886 between a Danish leader and the king of Wessex, then central power of England. The treaty acknowledged the Danish rule over Northeast England, the territory later being called Danelaw . The Danish influence ceased until 954 , but linguistic evidence of this contact with the Danes remains incorporated even in Modern English . One remarkable feature of this evidence is the English system of the third-person plural personal pronouns they, them, and their, whose development shall be examined more closely in this paper. In Modern English, 'they' plays an important role. On one hand, it can be used as a generic synonym for 'people' , often leading to an imprecise definition of who "they" actually are. On the other hand, it has served as a common-gender substitution for the masculine third-person singular pronoun 'he' when speaking of a person of unknown sex. Most importantly and originally, however, 'they' has been a personal pronoun in the plural of the third person. The reasons for the use of pronouns are mainly economical, for abbreviation . An aforementioned object is referred to by a shorter word, the pronoun. Following this approach of linguistic economy, it is important to remark the difference between suppletion and grammaticalization, or between condensation and expansion .

Fairness and Freedom compares the history of two open societies--New Zealand and the United States--with much in common. Both have democratic polities, mixed-enterprise economies, individuated societies, pluralist cultures, and a deep concern for human rights and the rule of law. But all of these elements take different forms, because constellations of value are far apart. The dream of living free is America's Polaris; fairness and natural justice are New Zealand's Southern Cross. Fischer asks why these similar countries went different ways. Both were founded by English-speaking colonists, but at different times and with disparate purposes. They lived in the first and second British Empires, which operated in very different ways. Indians and Maori were important agents of change, but to different ends. On the American frontier and in New Zealand's Bush, material possibilities and moral choices were not the same. Fischer takes the same comparative approach to parallel processes of nation-building and immigration, women's rights and racial wrongs, reform causes and conservative responses, war-fighting and peace-making, and global engagement in our own time--with similar results. On another level, this book expands Fischer's past work on liberty and freedom. It is the first book to be published on the history of fairness. And it also poses new questions in the old tradition of history and moral philosophy. Is it possible to be both fair and free? In a vast array of evidence, Fischer finds that the strengths of these great values are needed to correct their weaknesses. As many societies seek to become more open--never twice in the same way, an understanding of our differences is the only path to peace.

[Copyright: 47d523cfb4e4a32ac11173b93ec8af1c](https://www.yorku.ca/47d523cfb4e4a32ac11173b93ec8af1c)