

Emergent Urbanism Urban Planning Design In Times Of Structural And Systemic Change Design And The Built Environment

Landscape Urbanism vs. the New Urbanism—negotiating the relationship between cities and the natural world.

The "spatial turn" in literary studies is transforming the way we think of the field. The Routledge Handbook of Literature and Space maps the key areas of spatiality within literary studies, offering a comprehensive overview but also pointing towards new and exciting directions of study. The interdisciplinary and global approach provides a thorough introduction and includes thirty-two essays on topics such as: Spatial theory and practice Critical methodologies Work sites Cities and the geography of urban experience Maps, territories, readings. The contributors to this volume demonstrate how a variety of romantic, realist, modernist, and postmodernist narratives represent the changing social spaces of their world, and of our own world system today.

The ideas presented in this book are a conceptual leverage to correct the rigidity of top-down practices and bring the real city, or the city of everyday life, closer to the city of conventional planning. Considering self-organization as the starting point at the base of complex systems, this book tries to understand how specific qualities emerge and evolve from this behavior. For this, the book discusses new ways of looking at and understanding cities by applying holistic methods and approaches based on the conceptual grounds of quantum, fractal, and complexity theories. The book highlights the fact that the information on how to transform and build a city is contained within the city itself. In this regard, some methodological steps to unpack complexities and translate the essential qualities of space into potential generators for city design and planning are provided. The book urges courageous experimentation and proposes a methodology where the computational nature of urban phenomena goes along with historic anthropological ideas, thus emphasizing the characteristics of a specific reality in a model. They do not exclude each other; in fact, they are part of the unbroken web of wholeness. Importantly, the proposed methodology supports gradual and natural coevolution process in the city through combining planned and unplanned actions and the involving multiplicity of actors, impacting on Urban Planning and Design Practice.

This book addresses the emergence of biophilic design, a form of design that looks at people's intrinsic connection with nature. There is no denying that biophilic design is rapidly expanding globally as an effective response to pressing issues in urban areas and built environments. From being a term few had heard of in 2012, when the author's research began, to one that is currently trending in a broad range of disciplines, the story of its emergence has never been properly told. The story of the emergence of biophilic design is the story of a social movement and how a gathering of people with a common interest and passion can spark a global trend. The book and the stories within are not only engaging but also informative and educational, offering readers an in-depth understanding of what biophilic design is all about, and how to promote its implementation in their own built environment. Hopefully, they will inspire people to act, to campaign and to implement initiatives in their urban environment, with the confidence that they are capable of making a difference. The author spent three years researching the emergence of biophilic design, and why and how it was driven by certain people who championed the concept. Part of the author's research involved a three-month tour of ten North American cities, during which she interviewed 26 key players. These people ranged from community leaders, landscape architects, and academics, to the CEOs of NGOs and government leaders. The result is a collection of stories that illustrate the evolution of biophilic design, and how it was frequently born from a passion for, belief in and love of nature, as well as a response to an urban crisis. Seemingly messy and chaotic, the landscapes and urban life of cities in Asia possess an order and hierarchy that often challenges understanding and appreciation. With contributions by a cross-disciplinary group of authors, *Messy Urbanism: Understanding the "Other" Cities of Asia* examines a range of cases in Asia to explore the social and institutional politics of urban informality and the contexts in which this "messiness" emerges or is constructed. The book brings a distinct perspective to the broader patterns of informal urban orders and processes as well as their interplay with formalized systems and mechanisms. It also raises questions about the production of cities, cityscapes, and citizenship. *Messy Urbanism* will appeal to professionals, students, and scholars in the fields of urban studies, architecture, landscape architecture, planning and policy, as well as Asian studies. "The rubric of 'messy urbanism' is a productive antidote to the binaries that have limited a productive discussion about urbanism in Asia. This book is a significant contribution in understanding the inherent nature of the built environments in aspiring democracies—an emergent urbanism that seamlessly embraces the incremental, temporal, and ephemeral as given conditions in the formation of Asian cities." —Rahul Mehrotra, Architect / Professor of Urban Design and Planning, Harvard University "This book is of a high quality, with multiple examples from Hong Kong and China. The authors have covered the topic admirably and I expect the book to attract a wide readership." —Vinit Mukhija, Associate Professor and Vice Chair of Urban Planning, UCLA

Examinations of civic engagement in digital culture—the technologies, designs, and practices that support connection through common purpose in civic, political, and social life. Countless people around the world harness the affordances of digital media to enable democratic participation, coordinate disaster relief, campaign for policy change, and strengthen local advocacy groups. The world watched as activists used social media to organize protests during the Arab Spring, Occupy Wall Street, and Hong Kong's Umbrella Revolution. Many governmental and community organizations changed their mission and function as they adopted new digital tools and practices. This book examines the use of "civic media"—the technologies, designs, and practices that support connection through common purpose in civic, political, and social life. Scholars from a range of disciplines and practitioners from a variety of organizations offer analyses and case studies that explore the theory and practice of civic media. The contributors set out the conceptual context for the intersection of civic and media; examine the pressure to innovate and the sustainability of innovation; explore play as a template for resistance; look at civic education; discuss media-enabled activism in communities; and consider methods and funding for civic media research. The case studies that round out each section range from a "debt resistance" movement to government service delivery ratings to the "It Gets Better" campaign aimed at combating suicide among lesbian, gay, bisexual, transgender, and queer youth. The book offers a valuable interdisciplinary dialogue on the challenges and opportunities of the increasingly influential space of civic media.

While designers possess the creative capabilities of shaping cities, their often-singular obsession with form and aesthetics actually reduces their effectiveness as they are at the mercy of more powerful generators of urban form. In response to this paradox, *Designing Urban Transformation* addresses the incredible potential of urban practice to radically change cities for the better.

The book focuses on a powerful question, "What can urbanism be?" by arguing that the most significant transformations occur by fundamentally rethinking concepts, practices, and outcomes. Drawing inspiration from the philosophical movement known as Pragmatism, the book proposes three conceptual shifts for transformative urban practice: (a) beyond material objects: city as flux, (b) beyond intentions: consequences of design, and (c) beyond practice: urbanism as creative political act. Pragmatism encourages us to consider how we can make deeper and more systemic changes and how urbanism itself can be a design strategy for such transformations. To illuminate how these conceptual shifts operate in vastly different contexts through analysis of transformative urban initiatives and projects in Belo Horizonte, Boston, Cairo, Karachi, Los Angeles, New Delhi, and Paris. The book is a rare integration of theory and practice that proposes essential ways of rethinking city-design-and-building processes, while drawing critical lessons from actual examples of such processes.

Urban codes have a profound influence on urban form, affecting the design and placement of buildings, streets and public spaces. Historically, their use has helped create some of our best-loved urban environments, while recent advances in coding have been a growing focus of attention, particularly in Britain and North America. However, the full potential for the role of codes has yet to be realized. In *Urban Coding and Planning*, Stephen Marshall and his contributors investigate the nature and scope of coding; its purposes; the kinds of environments it creates; and, perhaps most importantly, its relationship to urban planning. By bringing together historical and ongoing traditions of coding from around the world – with chapters describing examples from the United Kingdom, France, India, China, Japan, Australia, South Africa, the United States and Latin America – this book provides lessons for today's theory and practice of place-making. We inhabit a vulnerable planet. The devastation caused by natural disasters such as the southern Asian tsunami, Hurricanes Katrina and Ike, and the earthquakes in China's Sichuan province, Haiti, and Chile—as well as the ongoing depletion and degradation of the world's natural resources caused by a burgeoning human population—have made it clear that "business as usual" is no longer sustainable. We need to find ways to improve how we live on this planet while minimizing our impact on it. *Design for a Vulnerable Planet* sounds a call for designers and planners to go beyond traditional concepts of sustainability toward innovative new design that fosters regeneration and resilience. Drawing on his own and others' experiences across three continents, Frederick Steiner advocates design practice grounded in ecology and democracy and informed by critical regionalism and reflection. He begins by establishing the foundation for a more ecological approach to planning and design, adopting a broad view of ecology as encompassing human and natural, urban and wild environments. Steiner explores precedents for human ecological design provided by architect Paul Cret, landscape architect Ian McHarg, and developer George Mitchell while discussing their planning for the University of Texas campus, the Lake Austin watershed, and The Woodlands. Steiner then focuses on emerging Texas urbanism and extends his discussion to broader considerations beyond the Lone Star State, including regionalism, urbanism, and landscape in China and Italy. He also examines the lessons to be learned from human and natural disasters such as 9/11, Hurricane Katrina, and the BP oil spill. Finally, Steiner offers a blueprint for designing with nature to help heal the planet's vulnerabilities.

As Place Branding has become a widely established but contested practice, there is a dire need to rethink its theoretical foundations and its contribution to development and to re-assert its future. This important new book advances understanding of place branding through its holistic, critical and evidence-based approach. Contributions by world-leading specialists explore a series of crucially significant issues and demonstrate how place branding will contribute more to cultural, economic and social development in the future. The theoretical analysis and illustrative practical examples in combination with the accessible style make the book an indispensable reading for anyone involved in the field.?

Computational design has become widely accepted into mainstream architecture, but this is the first book to advocate applying it to create adaptable masterplans for rapid urban growth, urban heterogeneity, through computational urbanism. Practitioners and researchers here discuss ideas from the fields of architecture, urbanism, the natural sciences, computer science, economics, and mathematics to find solutions for managing urban change in Asia and developing countries throughout the world. Divided into four parts (historical and theoretical background, our current situation, methodologies, and prototypical practices), the book includes a series of essays, interviews, built case studies, and original research to accompany chapters written by editor Tom Verebes to give you the most comprehensive overview of this approach. Essays by Marina Lathouri, Jorge Fiori, Jonathan Solomon, Patrik Schumacher, Peter Trummer, and David Jason Gerber. Interviews with Dana Cuff, Xu Wei Guo, Matthew Prior, Tom Barker, Su Yunsheng, and Brett Steele. Built case studies by Zaha Hadid Architects, James Corner Field Operations, XWG Studio, MAD, OCEAN Consultancy Network, Plasma Studio, Groundlab, Peter Trummer, Serie Architects, dotA, and Rocker-Lange Architects.

In the last few decades, many European and American cities and towns experienced economic, social and spatial structural change. Strategies for urban regeneration include investments in infrastructures for production, consumption and communication, as well as marketing and branding measures, and urban design schemes. Bringing together leading academics from across a range of disciplines, including Douglas Kelbaugh, Ali Madanipour, Saskia Sassen, Gregory Ashworth, Nan Elin, Emily Talen, and many others, *Emergent Urbanism* identifies the specific issues dominating today's urban planning and urban design discourse, arguing that urban planning and design not only results from deliberate planning and design measures, but how these combine with infrastructure planning, and derive from economic, social and spatial processes of structural change. Combining explorations from urban planning, urban theory, human geography, sociology, urban design and architecture, the volume provides a comprehensive and state-of-the-art overview, highlighting the complexities of these interactions in space and place, process and design.

The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of *The Urban Design Reader*, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely

dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

This book equips readers with a deeper understanding of the challenges posed by radical socioeconomic, environmental, and cultural changes due to globalization and describes effective, sustainable solutions to these challenges. The focus is especially on the rapid urbanization processes in countries of the Global South, which are giving rise to dramatic new problems of spatial and social inequality and difficult environmental challenges in relation to climate change. Readers will gain skills and knowledge that will help them to develop an integrated, multidisciplinary approach to planning, design, and management of urban settlements and territories in contexts with a high level of social, economic, territorial, and landscape vulnerability. The coverage includes, for example, strategies to promote social inclusion, improve housing quality, ensure adequate education, protect cultural heritage, enhance risk management, and address issues in the food-energy-water nexus. Among the authors are leading experts from the Polytechnic University of Milan, where a multidisciplinary set of studies and research projects in the field have been undertaken in recent years.

This book explores the role of cities and the urban–rural linkages in spurring innovation embedded in spatial planning, strategic and economic planning, and decision support systems. In particular, the contributions examine the complexity of the current transitional phase towards achieving smart, inclusive and sustainable growth, and investigate the post-2020 UE cohesion policy. The main topics include: Innovation dynamics and smart cities; Urban regeneration – community-led and PPP; Inland and urban area development; Mobility, accessibility, infrastructures; Heritage, landscape and Identity; and Risk management, Environment and Energy. The book includes a selection of articles accepted for presentation and discussion at the 3rd International Symposium New Metropolitan Perspectives (ISTH2020), held at the University of Reggio Calabria, Italy on 22–25 May 2018. The symposium, which addressed the challenge of local knowledge and innovation dynamics towards territory attractiveness, hosted the final event of the MAPS-LED project under Horizon2020 – MSCA RISE.

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Growing Compact: Urban Form, Density and Sustainability explores and unravels the phenomena, links and benefits between density, compactness and the sustainability of cities. It looks at the socio-climatic implications of density and takes a more holistic approach to sustainable urbanism by understanding the correlations between the social, economic and environmental dimensions of the city, and the challenges and opportunities with density. The book presents contributions from internationally well-known scholars, thinkers and practitioners whose theoretical and practical works address city planning, urban and architectural design for density and sustainability at various levels, including challenges in building resilience against climate change and natural disasters, capacity and integration for growth and adaptability, ageing, community and security, vegetation, food production, compact resource systems and regeneration.

This work presents and discusses the latest approaches and strategies for implementing Sustainability and Green IT into higher education and business environments. Following the global financial crisis in 2007/2008, businesses began to struggle coping with the increased IT/IS cost and their environmental footprint. As a consequence, action by universities to incorporate sustainability and ‘Green IT’ as parts of their teaching and learning materials, acknowledging their importance for global and local businesses, is being increasingly implemented. The book addresses the cooperation and coordination between academics and practitioners needed in order to achieve the changes required to obtain sustainability. Intended for researchers, lecturers and post-graduate students, as well as professionals in the Information Society and ICT and education sectors, and policy makers.

In *The Landscape Urbanism Reader* Charles Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre Bolanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field. *The Landscape Urbanism Reader* is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects, and urban planners.

This book examines the urban fabric of contemporary Tokyo as a valuable demonstration of permeable, inclusive, and adaptive urban patterns that required neither extensive master planning nor corporate urbanism to develop. These urban patterns are emergent: that is, they are the combined result of numerous modifications and appropriations of space by small agents interacting within a broader socio-economic ecosystem. Together, they create a degree of urban intensity and liveliness that is the envy of the world's cities. This book examines five of these patterns that appear conspicuously throughout Tokyo: *yokochō* alleyways, multi-tenant *zakkyō* buildings, undertrack infills, low-rise dense neighborhoods, and the river-like *ancho* streets. Unlike many of the discussions on Tokyo that emphasize cultural uniqueness, this book aims at transcultural validity, with a focus on empirical analysis of the spatial and social conditions that allow these patterns to emerge. The authors of *Emergent Tokyo* acknowledge the distinct character of Tokyo without essentializing or fetishizing it, offering visitors, architects, and urban policy practitioners an unparalleled understanding of Tokyo's urban landscape.

This book offers a European perspective on spatial planning and welfare policies in relation to the new conditions derived from the current urban crisis. The book deals with research and policy issues stemming from the fact that in the last ten years European cities have been affected by a structural crisis, not only financial but also a social, environmental and spatial, leading to an economic collapse. The crisis and its consequences due to political, financial and social conflicts contribute to increasing a city's complexity in terms of decrease of public finance, slowdowns in the real estate market, economic stagnation and the reduction of the consolidated welfare policies. In light of this, this book proposes to reframe European urban welfare towards a “framework-rule” perspective. It is based on new rules and responsibilities as a path to change that would enable cities to respond to new circumstances through innovative actions thanks to co-production. The book focuses on the potential of this approach, identifying innovative perspectives for researchers, institutions and practitioners in the field of urban and regional planning. It also addresses the growth of civic initiatives all over Europe in which

citizens and private business are engaged for the self-delivery of urban facilities, while jointly identifying issues and needs, and trying to solve problems with innovative and inclusive responses. This book will appeal to students and researchers along with a professional and policy audience due to the topical nature of the contents.

Traditional approaches to understand space tend to view public space mainly as a shell or container, focussing on its morphological structures and functional uses. That way, its ever-changing meanings, contested or challenged uses have been largely ignored, as well as the contextual and on-going dynamics between social actors, their cultures, and struggles. The key role of space in enabling spatial opportunities for social action, the fluidity of its social meaning and the changing degree of "publicness" of a space remain unexplored fields of academic inquiry and professional practice. Public Space and Relational Perspectives offers a different understanding of public spaces in the city. The aim of the book is to (re)introduce the lived experiences in public life into the teaching curricula of those academic disciplines which deal with public space and the built environment, such as architecture, planning and urban design, as well as the social sciences. The book presents conceptual, practical and research challenges and brings together findings from activists, practitioners and theorists. The editors provide eight educational challenges that educators can endorse when training future practitioners and researchers to accept and to engage with the social relations that unfold in and through public space. Cover image: KARO*

This book presents human factors research focused on achieving and assessing sustainability in the built environment and architecture. It reports on advanced engineering methods for architecture and design, and on assessments of the social, environmental, and economic impacts of various designs and projects. The book covers a broad range of practical studies relating to ergonomic design and assessment of public and private places, urban ecological constructions, and urban planning for smart city. Further topics include green area planning, environmentally-responsive architecture, and conservation and adaptation of vernacular architectures in modern design. Based on the AHFE 2021 Conference on Human Factors in Architecture, Sustainable Urban Planning and Infrastructure, held virtually on 25-29 July, 2021, from USA, this book offers a wealth of perspectives on sustainability and ergonomics in architecture and urban planning. As such, it represents a timely source of inspiration for designers, architects, urban planners, as well as civil and environmental engineers, and other professionals, including policy-makers, involved in the development of sustainable buildings and infrastructure.

After more than a century of heroic urban visions, urban dwellers today live in suburban subdivisions, gated communities, edge cities, apartment towers, and slums. The contemporary cities we know are more often the embodiment of unexpected outcomes and unintended consequences rather than visionary planning. As an alternative approach for rethinking and remaking today's cities and regions, this book explores the intersections of critical inquiry and immediate, substantive actions. The contributions inside recognize the rich complexities of the present city not as barriers or obstacles but as grounds for uncovering opportunity and unleashing potential. Now Urbanism asserts that the future city is already here. It views city making as grounded in the imperfect, messy, yet rich reality of the existing city and the everyday purposeful agency of its dwellers. Through a framework of situating, grounding, performing, distributing, instigating, and enduring, these contributions written by a multidisciplinary group of practitioners and scholars illustrate specificity, context, agency, and networks of actors and actions in the re-making of the contemporary city.

The book promotes the use of formal methods in the creation of new explicit languages for problem solving in architecture and urbanism. Formal methods bring advantages to human actions and involve the use of theoretically driven techniques, expressed in languages stemmed from mathematics. Formalization seeks to guarantee that solutions for daily problems are produced in a manner that ensures their greatest possible adequacy and the least test time in direct confrontation with reality. This book contributes to the progress of formalization in architectural methodologies by finding points of convergence between state of the art research on ontologies in architecture, BIM/VDC, CAD/CAM, cellular automata, GIS, parametric processes, processing and space syntax presented within the 3rd Symposium of Formal Methods in Architecture. The contents reach from millennial geometry to current shape grammars, engaging several formal approaches to architecture and urbanism, with different points of view, fields of application, grades of abstraction and formalization.

Tackling the questions raised by twenty-first century urbanization, this handbook engages with contemporary debates and contributions to policy as well as looking at recent empirical and methodological shifts in the area

How can interdisciplinary scientific knowledge be utilized in design in ways that are ethical, creative, helpful for practitioners and others and make extraordinary results possible? This book presents work by leading scholars and practitioners, clarifying common aspects of a new and emerging design research field.

The world is urbanizing at an unprecedented rate. It is estimated that in the near future urban landscapes for another ca. 2.7 billion people will be built on planet Earth, approximately converting land equivalent to the size of South Africa. Such land conversion, coupled with citizen densification, increasing in-equalities, shifting diets, and emerging technologies, challenge human well-being and pose ever-increasing demand for resources generated by the Biosphere. This Research Topic concentrates on the various ways urbanization can promote individual well-being (mental, physical, and social health) as well as ecological health (a healthy Biosphere). What kind of affordances for human health promotion can urbanization include? What kinds of affordances for a psychological connection with nature can urbanization include? What kinds of nudges for pro-environmental behavior and consumption (decreasing detrimental consumption behaviors) can be actively designed in urban settings? The Research Topic at hand uses a transactional approach, where an affordance can be understood as a non-deterministic in-situ precondition for a human activity, enabled by relations between abilities of an individual with features of an environment. We encourage a broad definition of the concept of affordances, where 'the environment' must not be restricted to the material biophysical environment alone, but also could be combined with social immaterial features. We see that the transactional approach of this Research Topic posits that meaning arises in relations between humans and their environment, that it will be equally applicable to natural and designed environments, and that it doesn't regard dichotomies like city-contra-nature or social-contra-ecological. Hence, this Research Topic is interested in if the transactional approach can be used

as a conceptual tool, not only for promotion of mental, physical, and social health in cities, but simultaneously for unraveling relations at the micro scale in cities which can be used for solutions that also promote a healthy Biosphere.

Heritage tourism is tied to myth making and stories; creative content that can be shared, stored, combined and manipulated, but that depends on a unique cultural or natural history. A significant section of the wider phenomenon that is cultural tourism, heritage tourism is a demand-driven industry that continues to be a subject of heated debate in academic circles. Beginning with an overview of the subject, this book considers the conservation and revitalization of heritage destinations, as well as the role local communities have in supporting an attraction. It then discusses product development and communication around the world, using new techniques such as social media and examples from food tourism and sporting events, before a final section reviews the planning and institutionalisation of heritage spaces. A timely conclusion subsequently considers the implications of developments such as globalisation, technological improvement and climate change upon these unique destinations. A valuable addition to the literature, this book is the first to bridge the gap between theory and practice, including the latest research and international case studies for researchers and practitioners in tourism and destination management.

This companion to *Introducing Urban Design: Interventions and Responses* shows how the principles and concepts of urban design can be applied and implemented in a range of real-world settings.

Reveals why previous community planning practices have failed and suggests that improvements can be made by taking into consideration the diverse needs of a multicultural society. Bringing together leading academics from across a range of disciplines, *Emergent Urbanism* identifies the specific issues dominating today's urban planning and urban design discourse, arguing that urban planning and design not only results from deliberate planning and design measures, but how these combine with infrastructure planning, and derive from economic, social and spatial processes of structural change. Combining explorations from urban planning, urban theory, human geography, sociology, urban design and architecture, the volume provides a comprehensive and state-of-the-art overview, highlighting the complexities of these interactions in space and place, process and design.

A collection of ethnographic case studies of urban planners and their practices *Urban planners project the future of cities. As experts, they draft visions of places and times that do not yet exist, prescribing the tools to be used to achieve those visions. Their choices can determine how a city will merge its public transit and automobile traffic or how it will meet a demand for thousands of new dwelling units as quickly and with as little avoidable damage as possible. Life Among Urban Planners considers planning professionals in relation to the social contexts in which they operate: the planning office, the construction site, and even in the confrontations with those affected by their work. What roles do planners have in shaping the daily practices of urban life? How do they employ, manipulate, and alter their expertise to meet the demands asked of them? The essays in this volume emphasize planners' cultural values and personal assumptions and critically examine what their persistent commitment to thinking about the future means for the ways in which people live in the present and preserve the past. Life Among Urban Planners explores the practices and politics of professional city-making in a wide selection of geographical areas spanning five continents. Cases include but are not limited to Bangkok, Bogotá, Chicago, Naimey, Rome, Siem Reap, Stockholm, and Warsaw. Examining the issues raised around questions of expertise, participation, and the tension between market and state forces, contributors demonstrate how certain planning practices accentuate their specific relationship to a place while others are represented to a global audience as potentially universal solutions. In presenting detailed and intimate portraits of the everyday lives of planners, the volume offers key insights into how the city interacts with the world.*

Contributors: Margaret Crawford, Adèle Esposito, Trevor Goldsmith, Mark Graham, Michael Herzfeld, James Holston, Gabriella Körling, Jennifer Mack, Andrew Newman, Lissa Nordin, Bruce O'Neill, Kevin Lewis O'Neill, Federico Pérez, Monika Sznell.

This publication summarizes the outcomes and lessons learned from the Fall 2017 course titled “Emergent Urbanism: Planning and Design Visions for the City of Hermosillo, Mexico” (ADV-9146). Taught by professors Diane Davis and Felipe Vera, this course asked a group of 12 students to design a set of projects that could lay the groundwork for a sustainable future for the city of Hermosillo—an emerging city located in northwest Mexico and the capital of the state of Sonora. Part of a larger initiative funded by the Inter-American Development Bank and the North-American Development Bank in partnership with Harvard University, ideas developed for this class were the product of collaboration between faculty and students at the Graduate School of Design, the Kennedy School's Center for International Development and the T.H. Chan School of Public Health.

Urban design is a process of establishing a structural order within human settlements; responding to dynamic emergent meanings and functions in a constant state of flux. The planning/design process is complex due to the myriad of on-going (urban) organizational and structural relationships and contexts. This book reconnects the process with outcomes on the ground, and puts thinking about design back at the heart of what planners do. Mixing accessible theory, practical examples, and carefully designed exercises in composition from simple to complex settings, *Urban Design* is an essential textbook for classrooms and design studios across the full spectrum of planning and urban studies fields. Filled with color illustrations and graphics of excellent projects, it gives students tools to enable them to sketch, draw, design, and above all, to think. This new edition remains focused on instructing the student, professional and layperson in the elements and principles of design composition so that they can diverge from conventional and packaged solutions in pursuit of a meaningful and creative urbanism. This edition builds upon established design principles and encourages the student in creative ways to depart from them as appropriate in dealing with the complexity of culture, space and time dynamics of cities. The book identifies the elements and principles of compositions and explores compositional order and structure as they relate to the meaning and functionality of cities. It discusses new directions and methods, and outlines the importance of both buildings and the open spaces between them.

This book is thematically positioned at the intersections of Urban Design, Architecture, Civil Engineering and Computer Science, and it has the goal to provide specialists coming from respective fields a multi-angle overview of state-of-the-art work currently being carried out. It addresses both newcomers who wish to obtain more knowledge about this growing area of interest, as well as established researchers and practitioners who want to keep up to date. In terms of organization, the volume starts out with chapters looking at the domain at a wide-angle and then moves focus towards technical viewpoints and approaches.

Today, our cities are an embodiment of the complex, historical evolution of knowledge, desires and technology. Our planned and designed activities co-evolve with our aspirations, mediated by the existing technologies and social structures. The city represents the accretion and accumulation of successive layers of collective activity, structuring and being structured by other, increasingly distant cities, reaching now right around the globe. This historical and structural development cannot therefore be understood or captured by any set of fixed quantitative relations. Structural changes imply that the patterns of growth, and their underlying reasons change over time, and therefore that any attempt to control the morphology of cities and their patterns of flow by means of planning and design, must be dynamical, based on the mechanisms that drive the changes occurring at a given moment. This carefully edited post-proceedings volume gathers a snapshot view by leading researchers in field, of current complexity

theories of cities. In it, the achievements, criticisms and potentials yet to be realized are reviewed and the implications to planning and urban design are assessed.

Experimenting with new ways of looking at the contexts, subjects, processes and multiple political stances that make up life at the margins, this book provides a novel source for a critical rethinking of marginalisation. Drawing on post-colonialism and critical assemblage thinking, the rich ethnographic works presented in the book trace the assemblage of marginality in multiple case-studies encompassing the Global North and South. These works are united by the approach developed in the book, characterised by the refusal of a priori definitions and by a post-human and grounded take on the assemblage of life. The result is a nuanced attention to the potential expressed by everyday articulations and a commitment to produce a processual, vitalist and non-normative cultural politics of the margins. The reader will find in this book unique challenges to accepted and authoritative thinking, and provides new insights into researching life at the margins.

This book investigates small town tourism development in South Africa taking into account the most common strategies: branding, promotion, festivals and theming. The contents of the book resonate with the intersection of the power elite and their impacts on small town tourism. Because the book focuses on small town geographies in South Africa, the literature on small town tourism in the country is reviewed in Chapter 2 to provide a contextual background. Each subsequent chapter begins with an overview of international literature to give the conceptual context of the case studies each chapter explores. In Chapter 3 the concept of small town tourism branding is illustrated by an exploration of the Richmond book town. In Chapter 4 the branding theme is probed further in an investigation of two winners of the Kwêla Town of the Year competition namely Fouriesburg and De Rust. Chapter 5 documents the branding of Sedgfield through its proclamation as Africa's first Cittaslow (slow town), a process driven by the local power elite to the exclusion of town's poor who have no understanding of the intentions of the Cittaslow movement and its potential benefits for the town. Chapter 6 is a case study of Greyton's tourism-led rural gentrification by which a small town has transformed in three decades to become a sought after place of residence for elite immigrants so making the town a jewel tourism destination while reinforcing racial segregation. Because festivals and events - creations of the wealthy - have made significant financial contributions to small towns, Chapter 7 considers festivals and events as strategies to market and brand small towns in a particular way. Case studies of the economic impacts of festivals on small towns are assessed and the assessment methodologies used are critiqued. Chapter 8 provides a synthesis by drawing on the thesis of the urban growth machine by power elites.

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