

Drum Solos The Art Of Phrasing

"There are two groups of standards that help form the basic repertory used in jazz improvisation. The first group was created by jazz musicians directly from improvisation, experimentation and the analysis of musical forms, ideas and practices that were developed through study and the natural gifts of some of the greatest musicians of the twentieth century. This group codified jazz into chronological styles and provides concrete examples of its styles and concepts. The second group of standards is comprised of compositions written as popular songs during the first half of the twentieth century ... Every improviser is a composer who makes up melodies spontaneously. The model choruses give examples that can be studied, learned, broken into independent phrases and used to create other melodies that reflect more clearly what the improviser wants to say musically ..."--Preface.

This is the most comprehensive book ever written on the art of multi-tenor drumming. At 366 pages, it covers everything from the most basic movements to extremely advanced material. Whether you are a complete beginner or a seasoned pro, you are certain to find plenty of fresh and enjoyable ideas. Written by seven-time DCA tenor champion James Christian, this book is a love letter to every tenor drummer who has ever picked up a pair of drum sticks. You'll get thousands of exercises and groove patterns, 33 solos, and tons of material for every ability level. Every serious rudimental drummer should own a copy.

The Drumset Soloist was written to provide drummers with the practice material to approach any solo, in any style, with ease. Techniques such as trading, playing over vamps, and playing over kicks (or figures) are examined, demonstrated, and made available in a CD play-along format.

Based on the CD series by Spencer Strand

Despite their central role in many forms of music-making, drummers have been largely neglected in the scholarly literature on music and education. But kit drummers are increasingly difficult to ignore. While exponents of the drum kit are frequently mocked in popular culture, they are also widely acknowledged to be central to the musical success and aesthetic appeal of any musical ensemble in which they are found. Drummers are also making their presence felt in music education, with increasing opportunities to learn their craft in formal contexts. Drawing on data collected from in-depth interviews and questionnaires, Gareth Dylan Smith explores the identities, practices and learning of teenage and adult kit drummers in and around London. As a London-based drummer and teacher of drummers, Smith uses his own identity as participant-researcher to inform and interpret other drummers' accounts of their experiences. Drummers learn in multi-modal ways, usually with a keen awareness of exemplars of their art and craft. The world of kit drumming is highly masculine, which presents opportunities and challenges to drummers of both sexes. Smith proposes a new model of the 'Snowball Self', which incorporates the constructs of identity realization, learning realization, meta-identities and contextual identities. Kit drummers' identities, practices and learning are found to be intertwined, as drummers exist in a web of interdependence. Drummers drum; therefore they are, they do, and they learn - in a rich tapestry of means and contexts.

The book consists of 100 quality solos, mostly inspired by the musical realms of fusion,

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metal, jazz, African drumming, funk, samba and many others. While writing it, I established some "rules" about the form and nature of the solos: 1. The solos have to be challenging to play. 2. Each solo has to be meaningful (rather than just a strand of meaningless notes), melodic, out of the box as possible and have its own story to tell. 3. Most solos must be of high energy. 4. The solos will be no less than 1 and no more than 2 minutes long, so as to keep you motivated. I hope that in this book you will find practice material, ideas and concepts that will suit your needs and thrust you forward as a drummer and musician. Also included, is an innovative system for creating sticking patterns as well as a more in-depth approach to drum score writing, thus making it a complete package for every modern drummer. For a full preview, visit author's FB page (@subliminalthrust).

DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation, improving the rhythm section, and Latin jazz styles.

Snare drum book

Offers advice for adding fills in various styles of music and includes exercises and counting tips to improve stick control and precision.

How To Be A Professional Drummer is the only drum book that focuses on the career and business side of being a professional drummer; as well as give creative input. It's not easy navigating your career in today's music climate, so it's best to come up with a plan. Learn over 25 different careers for drummers, how to travel the world without having to be a Rock Star, how to keep a steady cash flow, and much more. At the end of each chapter are important questions to answer, so by the end of the book you also have a complete action plan! Inside you will learn from some of the greatest professional drummers and percussionists in the music industry; from all walks of life. They gig regularly, do recording sessions, have DVD's, and have played with acts such as: Stevie Wonder, Christina Aguilera, Carlos Santana, Kenny Loggins, Ricky Martin, Gloria Estefan, Al Jarreau, Neil Diamond, Sergio Mendez, Smokey Robinson, Chicago, George Duke, Stanley Clarke, Michael McDonald, and many more.

The 1st three volumes present material in a modular approach. Each volume presents progressively more advanced concepts in the categories: musical structure and form, factors of music appreciation, music instruments, music and society, research project, musical arts theatre, school songs technique, and performance. The 4th volume is a collection of essays. The 5th volume contains printed music.

The first book ever published on how to play the conga and bongo drum in jazz. This text is an essential tool for band teachers and drummers playing Latin Percussion in jazz with special emphasis on swing. Includes chapters on history, description, tuning, position/posture, notation, strokes, rhythms, etc. Complete with photos, interviews, music transcriptions and video links. This much-needed text fills a niche in the application of the conga and bongo drum in jazz. Special features include archival photos, a rare interview with legendary jazz guitarist Kenny Burrell, online companion video with Candido and Bobby Sanabria and the most comprehensive discography ever compiled on the use of conga and bongo drums in jazz with over 100 listings and commentary including Candido, Ray Barretto, Armando Peraza, Willie Bobo, Luis Miranda, Patato Valdez, Willie Rodriguez, Tata Guines and many more

Presents the essential elements of bop drumming demonstrated through concise

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exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group.

This shorter version of the bestselling WORLDS OF MUSIC provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music from several cultures around the world. The authors, all working ethnomusicologists, base their discussions of music-cultures on their own fieldwork and give students a true sense of both the music and culture that created it. Editor Jeff Todd Titon's opening chapter introduces students to ethnomusicology and relates each chapter's music to the fundamentals of music in a worldwide context, while the final chapter invites students to undertake a fieldwork research project that increases their understanding of music in daily life. Authentic recordings from the authors' fieldwork are keyed to the text and available online, giving students access to a wide range of music-cultures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

(Book). This book by Bass Drum Control (06620020) author Colin Bailey is written for drummers with limited experience in playing jazz and the kind of soloing it requires. Colin helps drummers become more comfortable with phrasing drum solos, and teaches stock phrases (licks) around which to build effective solos. The CD features tracks of Colin playing and soloing with guitar and bass, then the same tracks with no drum parts so drummers can play along. Also available by Bailey: Bass Drum Control Solos (06620068).

Includes Dave Abbruzzese, Louie Bellson, Ringo Starr among others and what kind of drum sets each player uses.

Cook's TEACHING PERCUSSION, which includes over seven hours of video footage, continues to set the standard in percussion instrument methods texts. Providing a comprehensive introduction to every aspect of percussion education, technique and performance, this enhanced third edition develops students' musical understanding and performance skills. The author's consistent and detailed philosophy introduces students to a refined teaching methodology--and gives them greater insight into the learning process by integrating contemporary concepts about experiential awareness learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Presents a collection of interviews with such jazz drummers as Joe Morello, Buddy Rich, Max Roach, Elvin Jones, and Tony Williams.

The Art of Recording articulates and explores the ways recorded sound is different from live sound, and how those differences can enhance music, including surround sound. It presents a system for developing the critical and analytical listening skills necessary to recognize and understand these sound characteristics--the same skills necessary to create quality recordings-- and for talking about or describing sound. The Art of Recording also considers audio recording as a creative process. The reader will learn to guide the artistry of music recording from its beginning as an idea, through its development during the many stages of the recording sequence, to its final form. Take a new and detailed look at many of the greatest recordings of The Beatles, offering insights into how the recording process shaped their music, and how you can gain control over the craft of making great recordings.

If you want to learn the art of trading fours, The Drummer's Cookbook Volume II will help you put it all together. This book takes you through the entire process, from developing a vocabulary to real world application. Today's working drummers are asked to play fills and fours at a variety of different tempos, each requiring a different vocabulary. The author breaks down

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the process into three general tempo zones: moderate, bright and extreme. Develop your own musical vocabulary by studying the tools of the trade: uneven note groups, rhythm fragments, implied tempo changes, ghost notes, quarter note triplets, and more. Then put it all together by learning the format for fours. Learn to think in phrases: three beat groups, call and response, and symmetric and asymmetric phrases. Study the standard 32 bar AABA jazz format and learn the how, why and when of trading fours. Finally, all these skills can be practiced with several hundred two and four bar solos in each of the three tempo ranges

Titles are: Swingin' for the Fences * La Almeja Pequena * Hunting Wabbits * Whodunnit? * Count Bubbas Revenge * Get in Line * Horn of Puente * The Jazz Police * High Maintenance * Cut 'n Run.

The bestselling WORLDS OF MUSIC, now in its sixth edition, provides authoritative, accessible coverage of the world's music cultures. Based on the authors' fieldwork and expertise, this text presents in-depth explorations of several music cultures from around the world, with a new chapter on Native American music. The student-friendly, case-study approach and music-culture focus gives students a true sense of both the music and the culture that created it. Additionally, MindTap for WORLDS OF MUSIC includes a variety of recordings from multiple sources, including the authors' own fieldwork, other ethnomusicologists' field research, and commercial releases, as well as interactive Active Listening Guides, which provide a real-time visualization of the music playing in perfect synchronization with descriptions of what is happening in the music. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Why be an amateur? With a bit of inside knowledge you could become a pro. With essential information and guidance you could lose the 'average' tag and gain the 'wow' factor.

The senses play a vital role in our health, our social interactions, and in enjoying food, music and the arts. The book provides a unique interdisciplinary overview of the senses, ranging from the neuroscience of sensory processing in the body, to cultural influences on how the senses are used in society, to the role of the senses in the arts. Essential Drum Fills is a collection of fills that Peter Erskine has enjoyed hearing and /or playing over the years. The book includes over 500 drum fills in a variety of styles and ensembles, as well as multiple examples, transcriptions and drum charts. Comes with online audio demonstrations and play-alongs. Music PDF files are also included. Incompletion is an essential condition of cultural history, and particularly the idea of the fragment became a central element of Romantic art which continued being of high relevance to the various strands of modernist and contemporary aesthetics.

Malaysia can really be described as a melting pot of cultures, with a multi-ethnic heritage of Malay, Chinese, Indian, Sikh and a number of other indigenous groups. Having been born and raised in Malaysia, I have had the opportunity to experience and partake in this cultural spectacle that surrounds me on a daily basis. For the first two years or so of my early professional music career I spent time traveling and doing research on Malaysian percussion instruments and performance styles. In 1979, I started the ASIABEAT project, which initially started off as a percussion ensemble whose performance encompassed all sorts of native percussion instruments available in the country. At a later stage I started incorporating other contemporary musical instruments (keyboards, guitar, bass etc). There are 6 ASIABEAT recordings released internationally under various labels that blend Asian music styles and instrumentation

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with contemporary musical instruments and approach - kind of 'World music'. Although there are numerous ethnic rhythm styles in the region, I have focused on those of Peninsular Malaysia, specifically those of the Malay, Chinese, Indian and Sikh communities. The drum set grooves and patterns in this book are my personal adaptations and interpretations of the original rhythms. There are ten variations of each study group, resulting in a total of 40 different grooves. There is also a sample recording of the original ethnic style (traditional performance) at the start of each rhythm study section..it should give you an idea of what the real thing sounds like. Here is some general information on the rhythms, patterns and applications of the rhythms on the drum set. Included in the book are basic drum transcriptions of the patterns. Use them as a guide but more importantly listen to the recordings to get a better understanding and feel for the groove. At the end of each rhythm study section a loop is included with which to practice the relevant rhythm studies. tracks taken from my ASIABEAT recordings; Included in this book are 2 JOY (1982).....TAG (1984)

Recommended by Dom Famularo and Michael Lauren. The art of phrasing for any musician is the logical consequence of extensive dedication and long hours practicing on and off the stage, choosing a good fill in a musical theme or a drum solo generally follows prior study. Nevertheless, if what counts here is improvising, it can only result from prior experimentation with these phrasings. the final purpose of this book, is to help you improve your resources , gain greater flexibility and provide you with a more comprehensive and enhanced vocabulary for you to perform musical ideas with greater expression and beauty when you play on your own. We have all seen and listened to great drummers who played so richly and fluently that they made us feel overwhelmed and motivated while we were being taught. In this book you will find many different ways of phrasing: Some of them highly functional, some others intended to improve your knowledge of rhythm in general. By purchasing this handbook you will be able to download all the book's audios: more than 100 minutes of audios recorded by the author. These ways of phrasing range from Beginner II to Intermediate III levels. In the first part you will find the ways of phrasing . Each one including schematized information and graphics for proper operation of the phrasing. In this book you will find many different ways of phrasing: Some of them highly functional, some others intended to improve your knowledge of rhythm in general. System designed to: ? Achieve a personal style of playing the drums.? Build and develop phrasing with beauty and rhythmic balance.? Encourage creativity.? Apply other technical concepts, such as coordination, independence, etc.? Be able to self-assess your level on the instrument. OTHER MUSICIANS HAVE SAID... " The Art of Phrasing is a clear and concise method for learning the "embellishment of rhythmic figures" concept. This concept is an invaluable tool in the development of interpretive reading skills and the diversification / expansion of ones rhythmic ideas through accentuation, orchestration and other drumming (sonic) techniques. It is progressive, thoughtfully laid out method book with a wealth of information, CONGRATULATIONS ALEX ON A WELCOME ADDITION TO OUR EVER EXPANDING DRUM INSTRUCTION LIBRARY". Michael Lauren Professor of Drum Set Studies: Escola Superior de Música, Artes e Espectáculo (ESMAE) (Porto, Portugal) Escuela Superior de Música Jam Session (Barcelona, España) Founder and Director of The International Drum Academy (Lisboa, Portugal) Founding member Drummers Collective (NYC) "Alex, has put together a very well thought system to better

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understand phrasing. This will open many doors of ideas and expression!". "This is the understanding of being on individual musician with your own style!". Dom Famularo (Drumming's Global Ambassador). Alex Cidl have been devoted to music for over 25 years, and 15 years ago I decided to dedicate myself exclusively to teaching. This professional and personal change made me see things from a very different approach which entailed the need for research, analysis, development and extensive rhythmic experimentation. I no longer simply study and learn, but now I perform comprehensive analyses and comparisons to subsequently design new forms, strategies and focuses, always bearing in mind that the most important feature is to create ART. As an author, Alex is now dedicated to the process of recording his next two books: The next one in the Rhythmic Master series and the first one of the R&D series (release date in 2020), as well as in the international launch of his first book: The Art of Phrasing on the Drumset, Volume II .

Generally, in most performance scenarios, drummers are called-in/hired for one main particular purpose - to play solid grooves with good time and with a certain amount of creativity. This is the primary role of a drummer in most band or ensemble settings. In my opinion, the path to being a drummer with a successful musical career is all about having a sense of solid time, good knowledge and vocabulary of drum grooves in a variety of music styles and genres. The way I look at it, drumming is an art form, for example the art or martial arts..in a way. As such, any art form has basic skills that need to be learned/studied with some kind of framework to work with. The basic skills or fundamentals are a prerequisite to setting 'play' in motion. The stronger your understanding of the basics and fundamentals, the journey in the development of study and play will be easier. The idea and concept of this book is to guide and tutor the budding drummer to get a grasp of the foundations and fundamentals of groove drumming in a variety of music styles. This book is tailor-made specifically for the sole purpose of rhythm study, hence there is no reference to or material on technical development. However, having said that, of course some measure of technical ability is required to play drum beats convincingly. But here it'll be more about hand & feet coordination as opposed to being able to play fancy fills and tricky sticking patterns. However, feel free to add your own fills (rolls) while morphing from one rhythm to another but it is imperative you stay aware of timing issues like rushing or dragging..work towards making smooth transitions. This tutorial will address the basic rhythms/beats of the following music styles: Rock, Shue, Bossa Nova, Funk, Cha-Cha, Samba, Hip-Hop and Slow Rock. The grooves are organised in groups of 15 variations per rhythm study, so there are a total of 120 drum grooves arranged in sequence for the beginner/intermediate drum student. Notations of the various groove studies are included to give a clearer picture of the respective parts that make up the groove.

This second edition of Song Sheets to Software includes completely revised and updated listings of music software, instructional media, and music-related Internet Web sites of use to all musicians, whether hobbyist or professional. This book is a particularly valuable resource for the private studio and classroom music teacher.

Beyond Bop Drumming is John Riley's exciting follow-up to the critically acclaimed Art of Bop Drumming. Based on the drumming advancements of the post-bop period of the 1960s, the book and audio topics include: broken time playing, ride-cymbal variations, up-tempo unison ideas, implied time metric modulation, solo ideas, solo analysis, complete transcriptions, and play-along tunes.

Through in-depth analysis, detailed transcriptions and album references, author John Ramsay gives us an insider's view of Art Blakey's unique drumming style. The book includes examples of Art's philosophies and wisdom as told by some of the great alumni of the Jazz Messengers. Miscellaneous Percussion Music - Mixed Levels

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