

## Dear White America Letter To A New Minority

Not long ago, most white American Christians believed that Jesus blessed slavery. God wasn't bothered by Jim Crow. Baby Jesus had white skin. Meet Plantation Jesus: a god who is comfortable with bigotry, and an idol that distorts the message of the real Savior. That false image of God is dead, right? Wrong, argue the authors of *Plantation Jesus*, an authoritative new book on one of the most urgent issues of our day. Through their shared passion for Jesus Christ and with an unblinking look at history, church, and pop culture, authors Skot Welch and Rick Wilson detail the manifold ways that racism damages the church's witness. Together Welch and Wilson take on common responses by white Christians to racial injustice, such as "I never owned a slave," "I don't see color; only people," and "We just need to get over it and move on." Together they call out the church's denials and dodges and evasions of race, and they invite readers to encounter the Christ of the disenfranchised. With practical resources and Spirit-filled stories, *Plantation Jesus* nudges readers to learn the history, acknowledge the injury, and face the truth. Only then can the church lead the way toward true reconciliation. Only then can the legacy of *Plantation Jesus* be replaced with the true way of Jesus Christ.

This new edition deepens the discussion of race and social justice in education with many updates, including a new section entitled *The Whiteness of School Reform*. Widely used for teacher preparation and in-service professional development, it speaks to what good teachers know, what they do, and how they embrace culturally responsive teaching.

*Shape Shifters* presents a wide-ranging array of essays that

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examine peoples of mixed racial identity. Moving beyond the static "either/or" categories of racial identification found within typical insular conversations about mixed-race peoples, *Shape Shifters* explores these mixed-race identities as fluid, ambiguous, contingent, multiple, and malleable. This volume expands our understandings of how individuals and ethnic groups identify themselves within their own sociohistorical contexts. The essays in *Shape Shifters* explore different historical eras and reach across the globe, from the Roman and Chinese borderlands of classical antiquity to medieval Eurasian shape shifters, the Native peoples of the missions of Spanish California, and racial shape shifting among African Americans in the post-civil rights era. At different times in their lives or over generations in their families, racial shape shifters have moved from one social context to another. And as new social contexts were imposed on them, identities have even changed from one group to another. This is not racial, ethnic, or religious imposture. It is simply the way that people's lives unfold in fluid sociohistorical circumstances. With contributions by Ryan Abrecht, George J. Sánchez, Laura Moore, and Margaret Hunter, among others, *Shape Shifters* explores the forces of migration, borderlands, trade, warfare, occupation, colonial imposition, and the creation and dissolution of states and empires to highlight the historically contingent basis of identification among mixed-race peoples across time and space.

Designed to orient readers to the history and purpose of Critical Whiteness Studies, to key concepts and legal cases, and to established and newer texts and resources.

A NATIONAL BESTSELLER "My Grandmother's Hands will change the direction of the movement for racial justice."—Robin DiAngelo, New York Times bestselling author of *White Fragility* In this groundbreaking book, therapist Resmaa Menakem examines the damage caused by racism in

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America from the perspective of trauma and body-centered psychology. The body is where our instincts reside and where we fight, flee, or freeze, and it endures the trauma inflicted by the ills that plague society. Menakem argues this destruction will continue until Americans learn to heal the generational anguish of white supremacy, which is deeply embedded in all our bodies. Our collective agony doesn't just affect African Americans. White Americans suffer their own secondary trauma as well. So do blue Americans—our police. *My Grandmother's Hands* is a call to action for all of us to recognize that racism is not only about the head, but about the body, and introduces an alternative view of what we can do to grow beyond our entrenched racialized divide. Paves the way for a new, body-centered understanding of white supremacy—how it is literally in our blood and our nervous system. Offers a step-by-step healing process based on the latest neuroscience and somatic healing methods, in addition to incisive social commentary. Resmaa Menakem, MSW, LICSW, is a therapist with decades of experience currently in private practice in Minneapolis, MN, specializing in trauma, body-centered psychotherapy, and violence prevention. He has appeared on the Oprah Winfrey Show and Dr. Phil as an expert on conflict and violence. Menakem has studied with bestselling authors Dr. David Schnarch (*Passionate Marriage*) and Dr. Bessel van der Kolk (*The Body Keeps the Score*). He also trained at Peter Levine's Somatic Experiencing Trauma Institute.

These essays analyze how race affects people's lives and relationships in all settings, from the United States to Great Britain and from Hawai'i to Chinese Central Asia. They contemplate the racial positions in various societies of people called Black and people called White, of Asians and Pacific Islanders, and especially of those people whose racial ancestries and identifications are multiple. Here for the first

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time are Spickard's trenchant analyses of the creation of race in the South Pacific, of DNA testing for racial ancestry, and of the meaning of multiplicity in the age of Barack Obama.

Race is one of the hardest topics to discuss in America. Many white Christians, fearing hurt feelings, misunderstanding, and anger, avoid talking about it altogether. But everything people know about overturning racism relies on white people becoming aware and engaging in change.

The contributors to this book—teachers, students, parents, educational activists, and scholars—take on the prevalent deficit views of students and families in poverty. Rather than focusing on how to fix poor and working class youth, the contributors challenge us to acknowledge the ways these youth and their families are disenfranchised by educational policies and practices that deny them the opportunities enjoyed by their wealthier peers. Using a combination of brief, accessible essays, memoir, and poetry, the contributors to *The Poverty and Education Reader* bring to the fore the schooling experiences of poor and working class students, highlighting the tremendous resiliency, creativity, and educational aspirations of low-income families. It showcases proven strategies that imaginative teachers and schools have adopted for closing the opportunity gap. They do this by working in partnership with low-income families despite growing class sizes, the imposition of rote pedagogical models and teach-to-the-test mandates. This book addresses policy issues including, among many others, school funding, the problematic Teach for America Program, and other initiatives ostensibly meant to “help” low-income students. It also addresses the false promise of charter schools. Included are policies and practices that are known to work.

Playing off a child's question concerning whether parents would put their son to death on a cross, this

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book plunges headlong into the ongoing debate about the character of God. The church confesses that God is revealed in Jesus. This book explores the implications of that radical claim. Jesus' life reveals his rejection of violence and calls for an understanding of God in nonviolent terms. Weaver thus invites us to embrace a nonviolent atonement image, in contrast to our inherited atonement images. Deriving theology from the narrative of Jesus also leads Weaver into discussions about the very nature of theology, the character of the Bible, the divine violence in the Old Testament (as well as the purported divine violence in the book of Revelation), and a rethinking of historic Christology. Each of these discussions has implications for life today—for economics, forgiveness and restorative justice, violence, gender discrimination, racism, and more. This second, expanded edition of *God Without Violence* is an introduction to foundational issues of theology and ethics, suitable for church discussion groups and introductory college classes.

The Church of God Reformation Movement (founded in 1881) has the distinction of having been founded on the two core principles of holiness and visible unity. Standard histories of the group proudly argue that the founder and pioneers exhibited a zeal for interracial unity that began to wane only in the early years of the twentieth century. This book rejects that claim and argues instead that little to no extant hard evidence supports that view. Moreover, *Making Good the Claim* argues that while blacks eagerly joined the group, they did so not because whites expended much energy



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spotlight on vicious racial tensions in American academia and society at large. With this collection of revised and updated works, Yancy engages a vast scope of social, political, historical, linguistic, and philosophical themes that together illustrate what it means to be Black in America. Four sections of the book engage, first, moral outrage at contemporary ethical crises; second, the search for identity and value of vulnerability; third, the history and present values of Black and Africana philosophy; and fourth, the essential role of African American language in understanding Black lived experience. Representing twenty years of persistent inquiry and advocacy, *Across Black Spaces* celebrates Yancy's undeniable importance in American intellectual progress and essential social change.

A collection of articles from *Rethinking Schools* magazine.

Is there a "nigger" in you? If you have attempted to avoid and/or escape oppression, been made to feel as if you are a problem, been treated as "lesser than" or even like a criminal, all just because you are different in a given context, then what Dr. J. W. Wiley asserts through the title of this book inescapably applies to you. Through any of our multiple identities--our socio-economic class, level of education, gender, disability, age, race, sexual orientation, or religion--we are all potential victims as well as perpetrators of denigrating language and discrimination. Dr. Wiley borrows the agency of nigger to re-frame the word as no longer just a racial term but one that symbolizes many of the ways we disrespect or bully one another, are inconsiderate of one another, prejudice

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one another, and internalize our demonization. He defines the word in a way that demonstrates its equivalence to other dysfunctional language (retard, bitch, fag, trailer trash, etc.) that suggests that those so targeted are unworthy of consideration in our society. By creating a conversation around such language, Dr. Wiley challenges us to recognize that, when we give in to our prejudices and stereotypes, the "nigger in you" is what we are apt to see when we encounter those different from ourselves. By dissecting the offensive language we often use, consciously or unconsciously, Dr. Wiley provokes us to recognize that, since every one of us has multiple identities beyond just the color of our skin, it is virtually impossible for most of us not to have felt the sting of oppression or the power of privilege.

Consequently, it is morally incumbent on us to contest and ultimately transcend oppression wherever we encounter it, to respect the humanity of those different from us, and become allies in the war to protect and advance people's right to be different. Through personal stories, scholarship, poetry, commentary on current affairs, lyrics, and his experiences as a Black man both rooted in African American culture and the culture of the academy, Dr. Wiley leads us on a journey toward social justice. In doing so, he empowers us to embrace our leadership moments by engaging those who would perpetrate dysfunctional language or behavior, and help create a world in which differences are respected and validated.

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Contents -- Preface -- Acknowledgments --

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INTRODUCTION: A New Understanding of Racial Subordination -- ONE: The Spirit of Brown -- TWO: Juridical Subordination -- THREE: Race and Culture -- FOUR: Cultural Subordination Through Cultural Diversity -- EPILOGUE: Unrelenting Racial Progress -- Appendix A: Diagram of Main Arguments -- Appendix B: Post-Civil Rights Cases That Impede Racial Progress -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z

Explores how white supremacist groups use popular music and culture to teach hate and promote violence. Popular music plays a major role in mobilizing citizens, especially youth, to fight for political causes. Yet the presence of music in politics receives relatively little attention from scholars, politicians, and citizens. White power music is no exception, despite its role in recent high-profile hate crimes. *Trendy Fascism* is the first book to explore how contemporary white supremacists use popular music to teach hate and promote violence. Nancy S. Love focuses on how white power music supports “trendy fascism,” a neo-fascist aesthetic politics. Unlike classical fascism, trendy fascism involves a hyper-modern cultural politics that exploits social media to create a global white supremacist community. Three case studies examine different facets of the white power music scene: racist skinhead, neo-Nazi folk, and goth/metal. Together these cases illustrate how music has replaced traditional forms of public discourse to become the primary medium for conveying white supremacist ideology today. Written from the

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interdisciplinary perspective on culture, economics, and politics best described as critical theory, this book is crucial reading for everyone concerned about the future of democracy. “Trendy Fascism has the potential to unsettle how theorists of democracy frame their most basic assumptions in the study of politics. The case studies of white power music are indeed unsettling, and at times they will bring chills to the reader. But, as Love argues, we must confront the realities of and rationalizations for the often-disavowed transnational white supremacist communities and networks in our political present if we are serious about overturning the racial contract pervading late modern states.” — Neil Roberts, Williams College

*The Scandal of White Complicity and US Hyperincarceration* is a groundbreaking exploration of the moral role of white people in the disproportionate incarceration of African-Americans and Latinos in the United States.

There is often a demand for a short, sharp definition of racism, for example as captured in the popular formula Power + Prejudice = Racism. But in reality, racism is a complex, multidimensional phenomenon that cannot be captured by such definitions. In our world today there are a variety of racisms at play, and it is necessary to distinguish between issues such as individual prejudice, and systematic racisms which entrench racialized inequalities over time. This Very Short Introduction explores the history of racial ideas and a wide range of racisms - biological, cultural, colour-blind, and structural - and illuminates issues that have been the subject of

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recent debates. Is Islamophobia a form of racism? Is there a new antisemitism? Why has whiteness become an important source of debate? What is Intersectionality? What is unconscious or implicit bias, and what is its importance in understanding racial discrimination? Ali Rattansi tackles these questions, and also shows why African Americans and other ethnic minorities in the USA and Europe continue to suffer from discrimination today that results in ongoing disadvantage in these white dominant societies. Finally he explains why there has been a resurgence of national populist and far-right movements and explores their implications for the future of racism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

"Tim Wise addresses whites' anxiety about cultural shifts displacing their power and privilege--and offers ideas on how to move forward"--

In *The Long Southern Strategy*, Angie Maxwell and Todd Shields trace the consequences of the GOP's decision to court white voters in the South. Over time, Republicans adopted racially coded, anti-feminist, and evangelical Christian rhetoric and policies, making its platform more southern and more partisan, and the remodel paid off. This strategy has helped the party reach new voters and secure electoral victories, up to and including the 2016

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election. Now, in any Republican primary, the most southern-presenting candidate wins, regardless of whether that identity is real or performed. Using an original and wide-ranging data set of voter opinions, Maxwell and Shields examine what southerners believe and show how Republicans such as Donald Trump stoke support in the South and among southern-identified voters across the nation.

The Ethics of Anger provides the resources needed to understand the prevalence of anger in relation to ethics, religion, social and political behavior, and peace studies. Providing theoretical and practical arguments, both for and against the necessity of anger, The Ethics of Anger assembles a variety of diverse perspectives in order to increase knowledge and bolster further research. Part one examines topics such as the nature and ethics of vengeful anger and the psychology of anger. Part two includes chapters on the necessity of anger as central to our moral lives, an examination of Joseph Butler's sermons on resentment, and three chapters that explore anger within Confucianism, Buddhism, and other Eastern religions. Part three examines the practical responses to anger, offering several intriguing chapters on topics such as mind viruses, social justice, the virtues of anger, feminism, punishment, and popular culture. This book, edited by Court D. Lewis and Gregory L. Bock, challenges and provides a framework for how moral persons approach, incorporate, and/or exclude anger in their lives.

Culture, Learning, and Technology: Research and Practice provides readers with an overview of the

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research on culture, learning, and technology (CLT) and introduces the concept of culture-related theoretical frameworks. In 13 chapters, the book explores the theoretical and philosophical views of CLT, presents research studies that examine various aspects of CLT, and showcases projects that employ best practices in CLT. Written for researchers and students in the fields of Educational Technology, Instructional Design, and the Learning Sciences, this volume represents a broad conceptualization of CLT and encompasses a variety of settings. As the first significant collection of research in this emerging field of study, Culture, Learning, and Technology overflows with new insights into the increasing role of technology use across all levels of education.

Essays on racial flashpoints, white denial, violence, and the manipulation of fears in America today.

The Statue of Liberty is a global symbol, forever tied to the poem by Emma Lazarus, in which Lady Liberty beckons and welcomes all who seek freedom from oppression. While the feelings behind this sentiment are obvious, the politics around whether a country can take in unlimited numbers of persons are not. Now more than ever, America's politics on border and immigration control are being hotly debated. This volume gathers eyewitness accounts, governmental views, scientific analysis, and newspaper accounts about border control so that your readers can seek answers in one source. Readers will learn about the impact of increased border control and enforcement, and they will decide for themselves whether it is effective. Pull quotes, of the

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most important facts, are placed throughout the texts to help readers track the most salient things to consider in crafting their opinion or research.

In this provocative book Jennifer Harvey argues for a radical shift in how justice-committed white Christians think about race. She calls for moving away from the reconciliation paradigm that currently dominates interracial relations and embracing instead a reparations paradigm. Harvey presents an insightful historical analysis of the painful fissures that emerged among activist Christians toward the end of the Civil Rights movement, and she shows the necessity of bringing "white" racial identity into clear view in order to counter today's oppressive social structures. A deeply constructive, hopeful work, *Dear White Christians* will help readers envision new racial possibilities, including concrete examples of contemporary reparations initiatives. This book is for any who care about the gospel call to justice but feel stuck trying to get there, given the ongoing prevalence of deep racial divisions in the church and society at large. Watch a 2015 interview with the author:

*Taking It to the Streets: Public Theologies of Activism and Resistance* is an edited volume that explores public expressions of activism and resistance to social and political oppression. Contributors reflect on the need for resistance, strategies and resources for effective activism, and prominent areas of contemporary protest. Although scholarly examinations of privilege have increased in recent decades, an emphasis on privilege studies pedagogy remains lacking within institutions.

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This edited collection explores best practices for effective teaching and learning about various forms of systemic group privilege such as that based on race, gender, sexuality, religion, and class. Formatted in three easy-to-follow sections, *Deconstructing Privilege* charts the history of privilege studies and provides intersectional approaches to the topic. Drawing on a wealth of research and real-life accounts, this book gives educators both the theoretical foundations they need to address issues of privilege in the classroom and practical ways to forge new paths for critical dialogues in educational settings. Combining interdisciplinary contributions from leading experts in the field-- such as Tim Wise and Abby Ferber-- with pedagogical strategies and tips for teaching about privilege, *Deconstructing Privilege* is an essential book for any educator who wants to address what privilege really means in the classroom.

"Sparing neither family nor self he considers how the deck has always been stacked in his and other white people's favor. His candor is invigorating."-Publishers Weekly" One of the most brilliant, articulate and courageous critics of white privilege in the nation."-Michael Eric Dyson The old notion that "being white means never having to think about it" is being challenged on all fronts as whites are increasingly having to wrestle with what it means to be part of a fast-changing, culturally diverse nation. In *Dear White America* Tim Wise directly addresses white people's growing concerns about political, cultural, and community-level shifts displacing their power and privilege. Wise examines the perfect storm of events

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fueling white anxiety: the election of a black president, economic insecurity at a level unseen by whites as a group in seventy-five years, a popular culture that reflects the nation's growing multicultural reality, and demographic shifts that make it increasingly difficult for whites—who have long been able to see themselves as the prototypical American—to continue to view themselves as the norm. Through stories, anecdotes, and analysis, Wise taps current trends and addresses how to move forward as a unified, diverse, and vibrant democracy. Tim Wise is one of the most prominent antiracist essayists, educators, and activists in the United States. He is regularly interviewed by A-list media, including CNN, C-SPAN, The Tavis Smiley Show, The Tom Joyner Morning Show, Michael Eric Dyson's radioprogram, and many more. His most recent books include *Colorblind* and *Between Barack and a Hard Place*--

*Weaponized Whiteness* by Fran Shore interrogates the meanings and implications of white supremacy and, more specifically, white identity politics from historical and sociological perspectives.

"Tim Wise is one of the great public moralists in America today. In his bracing new book, *Under the Affluence*, he brilliantly engages the roots and ramifications of radical inequality in our nation, carefully detailing the heartless war against the poor and the swooning addiction to the rich that exposes the moral sickness at the heart of our culture. Wise's stirring analysis of our predicament is more than a disinterested social scientific treatise; this book is a valiant call to arms against the vicious practices that undermine the best of the American ideals

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we claim to cherish. Under the Affluence is vintage Tim Wise: smart, sophisticated, conscientious, and righteously indignant at the betrayal of millions of citizens upon whose backs the American Dream rests. This searing testimony for the most vulnerable in our nation is also a courageous cry for justice that we must all heed."—Michael Eric Dyson, author of *The Black Presidency: Barack Obama and the Politics of Race in America*

Tim Wise is one of America's most prolific public intellectuals. His critically acclaimed books, high-profile media interviews, and year-round speaking schedule have established him as an invaluable voice in any discussion on issues of race and multicultural democracy. In *Under the Affluence*, Wise discusses a related issue: economic inequality and the demonization of those in need. He reminds us that there was a time when the hardship of fellow Americans stirred feelings of sympathy, solidarity for struggling families, and support for policies and programs meant to alleviate poverty. Today, however, mainstream discourse blames people with low income for their own situation, and the notion of an intractable "culture of poverty" has pushed our country in an especially ugly direction. Tim Wise argues that far from any culture of poverty, it is the culture of predatory affluence that deserves the blame for America's simmering economic and social crises. He documents the increasing contempt for the nation's poor, and reveals the forces at work to create and perpetuate it. With clarity, passion and eloquence, he demonstrates how America's myth of personal entitlement based on merit is inextricably linked to pernicious racial bigotry,

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and he points the way to greater compassion, fairness, and economic justice. Tim Wise is the author of many books, including *Dear White America* and *Colorblind*. "Since the publication of the first edition of [this book], the United States has lived through two economic downturns, an outbreak of terrorism, and the onset of an epidemic of hate directed against immigrants, especially undocumented Latinos and Middle Eastern people. On a more hopeful note, the country elected and re-elected its first black president and has witnessed the impressive advance of gay rights. As a field, critical race theory has taken note of all these developments, and this primer does so as well. It not only covers a range of emerging new topics and events, it also addresses the rise of a fierce wave of criticism from right-wing websites, think tanks, and foundations, some of which insist that America is now colorblind and has little use for racial analysis and study."--

This authoritative volume provides state-of-the-art practices for supporting the approximately 20% of today's K-12 students who have emotional and behavioral disorders (EBD) that hinder school success. Leading experts present evidence-based approaches to screening, progress monitoring, intervention, and instruction within a multi-tiered framework. Coverage encompasses everything from early intervention and prevention to applications for high-risk adolescents. Exemplary programs are described for broad populations of EBD students as well as those with particular disorders, including

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autism spectrum disorders and externalizing behavior problems. The book combines theory and research with practical information on how to select interventions and implement them with integrity. Offers a set of diverse analyses of traditional and contemporary work on language structure and use in African American communities.

Today's professionals recognize the need to elevate written communication beyond argument-driven pedantry, political polemic, and obtuse pontification. Whether the goal is to write the next serious work of best-selling nonfiction, to develop a platform as a public scholar, or simply to craft clear and concise workplace communication, *The Art of Public Writing* demystifies the process, showing why it's not just nice, but necessary, to connect with those inside and outside one's area of expertise. Drawing on a diverse set of examples ranging from Charles Darwin's *On the Origin of Species* to Steven Levitt's *Freakonomics*, Zachary Michael Jack offers invaluable advice for researchers, scholars, and working professionals determined to help interpret field-specific debates for wider audiences, address complex issues in the public sphere, and successfully engage audiences beyond the Corner Office and the Ivory Tower.

Generations of feminists have linked women's empowerment, autonomy, and oppression to issues involving work. Most conflated women's economic

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and political clout with gender equity, arguing that increasing women's access to and leadership in the public workplace is crucial to the success of the feminist project. But recent debates about women's continued inability to gain equality in the workplace raise the need for new approaches to teaching about gender and employment. *Getting In Is Not Enough* responds to the challenge. Drawn from almost two decades of the *Feminist Formations* journal, the essays in this book critically examine assumptions about access and the ways in which women affect and are affected by work in three major spheres: economic, social, and political. *Getting In Is Not Enough* focuses on how access-based feminism, a term developed by Colette Morrow and Terri Ann Fredrick, has both failed and succeeded in achieving equity and justice for women and looks at how transnational feminism has addressed these concerns using a global, fundamentally transformative approach. The contributors consider a wide range of issues, from an examination of the male/female wage gap that starts when girls are teenagers, to policewomen in Persian Gulf countries, to Latinas' politics, to Aboriginal health care workers, to secretarial work, and to feminist activism in Cuban hip hop.

This book explores the written and unwritten requirements Black journalists face in their efforts to get and keep jobs in television news. Informed by

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interviews with journalists themselves, Lewis examines how raced Black journalists and their journalism organizations process their circumstances and choose to respond to the corporate and institutional constraints they face. She uncovers the social construction and attempted control of "Blackness" in news production and its subversion by Black journalists negotiating issues of objectivity, authority, voice, and appearance along sites of multiple differences of race, gender, and sexuality. Many deny that racism remains pervasive in America today. How can we open eyes to the continuing disadvantages that keep many people of color from fulfilling their potential, and having an equal chance to achieve the "American Dream"? By presenting the impact of racism on the most innocent and powerless members of society— children of color – in the form of statistics, this book aims to change attitudes and perceptions. Children have no say about where they are born or what school they attend. They have no control over whether or not they get medical treatment when they fall ill. They can't avoid exposure if their home is in a community blighted by pollution. The questions this book poses are: What responsibility do we expect children to take for their life circumstances? Do those conditions blight their futures? If they aren't responsible, who is? Are some in society privileged and complicit in denying people of color the advantages and

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protections from harm most of us take for granted? Through the cumulative effect of official statistics rather than the more usual reliance on anecdote – by taking a “show me the numbers!” approach – this book will open minds, start conversations, and even prompt readers to take action. While the numbers are official they are often hard to find because they are scattered across so many sources. Art Munin has not only done the research, but shows the reader how to locate data on racial and socio-economic disparities, and develop her or his own case or classroom project. Color by Number takes as its metaphorical point of departure the familiar children’s activity of that name. Art Munin has painstakingly researched and gathered the numbers, and has filled in the spaces to reveal the hidden picture of racism in America from the perspectives of health, the environment, the law, and education. This book is intended as a fact-based, antiracism text for diversity and social justice courses, and as a resource for diversity and social justice educators as they craft their race, racism, and White privilege curricula. Art Munin’s multidisciplinary approach – drawing on scholarly work from medicine, law, sociology, psychology, and education – provides the reader with a comprehensive way to understand the pervasiveness of racism.

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