

## Dead Mans Medal

"This is an extraordinary, provocative, and informative book which covers a wide range of aspects of the theatre of the time and touches upon a large number of individual artists and personalities. The book locates a theatrical phenomenon in the larger culture, drawing upon documents around and beyond the theatre itself. It will shake up complacent scholars, generate a new methodological freedom, and open up a whole period to sophisticated and creative cultural analysis."--Cary M. Mazer, author of *Shakespeare Refashioned* "W. D. King has developed an original close-reading of a particular (and only apparently marginal) episode of theatrical history and has placed that episode within a network of crucial cultural issues and values. The book is original in methodology, elegant in its argument, and persuasive in its conclusions."--Joseph R. Roach, author of *The Player's Passion*

Jake Moran comes to the rescue of lovely, innocent Alison Shaw when she falls prey to the machinations of smooth-talking, treacherous Edouard de Lacey How did John Cox die? His sister Hayley thinks she knows so, along with John's friend Annie, she travels to Russia to visit the site of the explosion that killed him. But they soon realize there is more to John's death than meets the eye, and certain people are desperate to keep them from finding out the truth.

Jake Moran, broke and desperate, takes a job as hunter and scout for a wagon train making the perilous trek from Texas to California

The First World War has left its imprint on British society and the popular imagination to an extent almost unparalleled in modern history. Its legacy of mass death, mechanized slaughter, propaganda, and disillusionment swept away long-standing romanticized images of warfare, and continues to haunt the modern consciousness. Focusing on the lives of ordinary Britons, George Robb's engaging new study seeks to comprehend what it meant for an entire society to undergo the tremendous shocks and demands of total war; how it attempted to make sense of the conflict, explain it to others, and deal with the war's legacies. *British Culture and the First World War* - examines the war's impact on ideologies of race, class and gender, the government's efforts to manage news and to promote patriotism, the role of the arts and sciences, and the commemoration of the war in the decades since - synthesizes much of the best and most recent scholarship on the social and cultural history of the war - reclaims a great deal of neglected or forgotten popular cultural sources such as films, cartoons, juvenile literature and pulp fiction Compact but comprehensive, this accessible and refreshing text is essential reading for anyone interested in British society and culture during the turbulent years of the First World War.

During a visit to Hamburg in the 1930s, Jack Clarke discovers through a distant relative that the Germans have built a formidable super-U-cruiser. He informs British intelligence but this stretches his family loyalties to breaking point.

*The Lion & the Mouse* is a wordless picture book that retells the Aesop Fable and is the winner

of the 2010 Caldecott Medal. A reading guide in Traditional Chinese guides the reader through the classic story told by the exquisite craft of Jerry Pinkney's illustrations. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Scotty Chase and his four best friends make plans for their trick-or-treat night while walking their pets. They run into four girls who live in their neighborhood, walking their pets too. A squirrel causes some problems. They keep having a hard time keeping their pets on their leashes. All but two of their pets eat candy. The guys' plan is to scare the girls at the haunted house, scare someone at Deadman's Curve, toilet-paper some houses, and egg one house in particular. Something goes wrong

The gates of the prison slowly open. The frail bent man limps out after seventeen years. Little does he understand of the trap he is walking into. Can he stay alive? Can he keep his children safe? Does he have the skill it will take? It will take all he learned in prison and more. Strap yourself in, it will be a bumpy ride.

Each Calling a Dead Man Class Pack contains 15 copies of the Rollercoasters edition of Calling a Dead Man by Gillian Cross and 15 Calling a Dead Man Reading Guides to support the student in their study of the novel. When John, an explosives expert, dies in an accident in Russia, his sister, Hayley and friend Annie go there to mourn. Before long they begin to suspect that there is more to John's death than meets the eye and that certain people are desperately trying to keep them away from the truth. Themes: personal identity, grief, effects of physical environment, loyalty and betrayal, family relationships, disability Teaching Focus: \* Skilful evocation of place and atmosphere \* The use of tension and suspense to produce a fast-paced thriller \* Creation of empathy with characters and their situation \* A variety of narrative layers build up the plot structure Recommended for students in Years 7 and 8 The Rollercoasters series is a set of imaginative and exciting books that your students will not want to put down. All books are supported by extensive teacher resources online, in print and on CD-ROM, and contain themes that will appeal to girls, boys and mixed ability classes. Each book is also accompanied by Reading Guides to provide essential background material for students on the novel of the same title, and include a letter to the student from the author of the novel, thematic activities, wider reading references and short reviews.

Internationally renowned author Jane Yolen has composed a sequence of tough, angry, and moving love poems that express grief and gratitude for her late husband David, as witness to his treatment for and passing from cancer, and the ongoing loss that is felt years after his death. In one poem, Yolen--a prize-winning poet, speaks of his "shallow bird breath/beating beneath the cage of his chest bones." In another: "Do not help me to forget./Help me to remember." And in a third: You have gone before me into winter, Into spring, into summer, somehow A consummate time traveler I can never catch up to, Always a season ahead. Jane Yolen, often called "the Hans Christian Andersen of America," is the author of over three hundred books, including Owl Moon, The Devil's Arithmetic, and How Do Dinosaurs Say Goodnight. The books range from rhymed picture books and baby board books through middle grade fiction, poetry collections, nonfiction, novels, and story collections for young adults and adults, and two books of adult poetry. Her books and stories have won two Nebula Awards, a World Fantasy Award, a Caldecott Medal, the Golden Kite Award, three Mythopoeic awards, two Christopher Medals, a nomination for the National Book Award, and the Jewish Book Award. She is also the winner (for body of work) of the Kerlan Award, the World Fantasy Association Lifetime Achievement Award, and the Catholic Library's Regina Medal.

The year is 1970. Impressionable twenty-year-old Jimmy Cramer returns to the safety and security of his family's South Dakota farm after a tour of duty in Viet Nam. To his younger brother Billy; his parents; his best friend Larry; and his girl friend Sandra; he returns a decorated war hero. But why doesn't he ever willingly talk about how or why he was decorated? Could he return to his home and family and friends from the swamps of Viet Nam

as the same person he was before he left? In this touching and often compelling novel of war, American youth, love, and compassion, we follow the plight of this reluctant war hero who struggles to pick up the pieces of his life that the war interrupted. Can he adjust, or will the Viet Nam conflict claim another casualty?

Desperately in need of a job, Jake Moran hires on as marshal of Union City, Kansas, bringing peace to the toughest town in the West--until he falls for the girlfriend of the town's biggest troublemaker

Cultures in Conflict addresses the broad pattern of events that framed this conflict's causes, the intercultural dynamics of its conduct, and its profound impact on subsequent events—most notably the American Revolution and a protracted Anglo-Indian struggle for continental control. Warren R. Hofstra has gathered the best of contemporary scholarship on the war (1754–1763) and its social and cultural history. The authors examine the viewpoints of British and French imperial authorities, the issues motivating Indian nations in the Ohio Valley, the matter of why and how French colonists fought, the diplomatic and social world of Iroquois Indians, and the responses of British colonists to the conflict. The result of these efforts is a dynamic historical approach in which cultural context provides a rationale for the well-established military and political narrative of the Seven Years' War.

A spy is forced to come in from the cold in the first book in The Gates miniseries by award-winning author Paula Graves Coming in from the cold is the only choice for Sinclair Solano, once a fiery young radical turned CIA double agent turned fugitive. Not only must he free his kidnapped sister from the rebels he betrayed, but he also must clear his name. And neither will be easy with beautiful FBI agent Ava Trent dogging his trail. Seeing no other option, Sin uneasily joins forces with Ava to plan an ultradaring guerilla attack and rescue op. But the mission requires trusting Ava, and putting her irresistible body in the line of fire. Being alive has never been so dangerous....

In Deadwood, Nick Caden discovers the body of Billy the Kid. Is there a "ghost killer" running loose in this Old West ghost town? ? 2013 Selah Award Finalist for Middle Grade Fiction ? It's all for show...right? Nothing more than Hollywood theatrics? "This is an authentic Old West ghost town," the sheriff tells Nick. "Around these parts the dead don't stay dead." But Nick Caden's vacation becomes a nightmare when this "living" ghost town takes a deadly turn toward trouble. Soon Nick finds himself trapped in a stable with the infamous outlaw Jesse James. The shooter whirls, aims and... vanishes. Great theatrics, Nick thinks. Only then does he discover the body of a real dead cowboy. Soon Nick is caught in a deadly chase—from an abandoned gold mine, through forbidden buffalo hunting grounds, and across Rattlesnake Gulch—around every turn he finds another suspect. Will Nick solve the murder before his family leaves Deadwood?

Or will the town's desperate need for tourists' income bury the haunting truth that a "ghost killer" stalks the living in Deadwood? In this middle-grade murder mystery series, award-winning author Eddie Jones takes readers on a Wild, Wild, West ride. Features: \* The Monster Mysteries are Award Winning Middle Grade Novels \* Each story involves a "monster" from the Bible: ghost, vampire origins, walking dead, man turned to beast, phantom \* Short, fun, fast read, spiced with humor and illustrations \* No profanity, sexual overtones or glorification of evil \* Book report / criminal report questions for each case Benefits: \* Encourages readers to list suspects, follow clues, question motives, and look for half-truths and lies in alibis \* Reinforces the Golden Rule \* Honors family \*

Middle Grade audiobooks series \* A good boy book for boys who like to read ? Help teen sleuth Nick Caden solve an Old West Ghost Town murder in Deadwood. ? Complete the Dead Man's Hand: Official Criminal Inquiry: Write a Book Report - Catch a Crook to see if you have the makings of a homicide detective. With this easy-to-follow "homicide detective" worksheet, you can fill in the answers to the questions while you read. When finished, your book report should be thorough enough to convict a killer! Check out the book report questions on this page: [amazon.com/dp/B088P8K41H/](https://amazon.com/dp/B088P8K41H/). Awards for the Monster Mysteries series: Winner of the Selah award for tween / teen mysteries INSPY Award nominee Moonbeam Children's Book Award nominee Praise for the Monster Mysteries series "This series has the same longevity and wholesome quality as "The Hardy Boys" and "Nancy Drew" but the author writes for today's youth." ~ Amazon review "I enjoyed reading this fun, suspense adventure. Great book for middle school. Teen boys and girls will enjoy it, too!" ~ Amazon review "I would think it would be for ages nine and up. A good Christian book for boys." ~ Amazon review "I was guessing until the end of the book. I did not know who it was. Even adults will enjoy this book." ~ Amazon review Parents can trust the Monster Mystery Series. There is no sexual dialogue or situations, violence, or strong language, only positive moral values. Marine First Sergeant Logan "Cowboy" Reese was rescued hours before he would've met the same fate as his five murdered teammates in Afghanistan. Returning to the US and civilian life hadn't been part of his plans at this stage of his career, but dealing with PTSD forced his hand. However, an unexpected job offer with Trident Security, a private firm in Tampa, has him finding a purpose in life again, but will his flashbacks destroy a promising future altogether? Officer Dakota Swift has worked hard to prove she belongs on Tampa PD with the big boys and has been trying to get assigned to the Special Operations Division. A local, serial killer, targeting submissives in the BDSM lifestyle, gives her the opportunity to get her feet wet in undercover work. She's assigned to the joint task force between TPD, the FBI, and Trident Security, but can she survive her attraction to her new partner, Logan? The operatives of Trident Security have a keen interest of catching the "Kink Killer" as the heads of the company also own a BDSM club, The Covenant. Until his identity is discovered, no woman in the lifestyle community is safe. With the body count rising, will the killer be caught before someone from The Covenant becomes the next victim?

For most of his life, Igor and his family have been on the run. Danger lurks around every corner--or so he's always been told. . . . When Igor was five, his father witnessed a terrible crime--and ever since, his whole family has been hunted by a foreboding figure bent on revenge, known only as the Lizard Man. They've lived in so many places, with so many identities, that Igor can't even remember his real name. But now he's twelve years old, and he longs for a normal life. He wants to go to school. Make friends. Stop worrying about how long it will be before his father hears someone prowling around their new house and uproots everything yet again. He's even starting to wonder--what if the Lizard Man only exists in his father's frightened mind? Slowly, Igor starts bending the rules he's lived by all his life--making friends for the first time, testing the boundaries of where he's allowed to go in town. But soon, he begins noticing strange things around them--is it in his imagination? Or could the Lizard Man be real after all? Iain Lawrence is a winner of Canada's Governor General's Children's Literature Prize and the California Young Reader Medal. In *Deadman's Castle*, he



that will prove her theory. She begins the dangerous game of finding out the truth in a world that hides its secrets among antebellum mansions, oak-cured bourbon, and million dollar horses grazing in emerald pastures. This is the world of the Bluegrass—a world of wealth, privilege, and now murder!

How the experience of war impacted on the town, from the initial enthusiasm for sorting out the German Kaiser in time for Christmas 1914, to the gradual realization of the enormity of human sacrifice the families of Wellington were committed to as the war stretched out over the next four years. A record of the growing disillusion of the people, their tragedies and hardships and a determination to see it through. The Great War affected everyone. At home there were wounded soldiers in military hospitals, refugees from Belgium and later on German prisoners of war. There were food and fuel shortages and disruption to schooling. The role of women changed dramatically and they undertook a variety of work undreamed of in peacetime. Meanwhile, men serving in the armed forces were scattered far and wide. Extracts from contemporary letters reveal their heroism and give insights into what it was like under battle conditions.

Our ancestors were required to perform military service, often as militia. The discovery that an ancestor served during one of the major conflicts in our history is exciting. A Call to the Colours provides the archival, library, and computer resources that can be employed to explore your family's military history.

Leather-tough Army scout Jim Beatty high tails it over the border though a hail storm of hot lead to rescue Ruby, Mrs. Wills's beautiful maidservant, from a band of hot-blooded Apache warriors. Reprint.

Three Great Mysteries In One Package! Death By A HoneyBee 1 Josiah Reynolds, a former art history professor, was once a celebrity with wealth, social position, and a famous husband. Now all of that is gone. The professor finds her circumstances drastically altered. Retired, Josiah is now a beekeeper trying to stay financially afloat by selling honey at the local Farmers' Market. She finds her world turned upside down when a man is found dead in her bee yard, only to discover that the victim is her competitor and nemesis. The police suspect the brutal death is murder and Josiah is their number one suspect. Death By Drowning 2 In the second novel of the series, Josiah survives a forty-foot fall off a cliff only to discover that her nightmare is not over. O'nan's body is never found and he may be alive. Josiah puts the past behind her but it reaches out, threatening to pull her off the cliff again. Matt, her best friend, and Jake, her physical therapist, stand between Josiah and harm. Even they can't keep danger at bay. Once again, Josiah makes the rounds of quirky characters found in the lush Bluegrass horse world of Thoroughbreds, oak-cured bourbon and antebellum mansions. Death By Bridle 3 Josiah is back on the trail of a murderer. Arthur Aaron Greene III is one of Kentucky's most prominent horsemen, but he is found hanging from the rafters in a horse barn with stones in his pockets and a bucket of water under his feet. The only witness is a nine year old boy who can't seem to remember exactly what happened. Relentless in her pursuit of the killer,

Josiah stumbles into decades of lies and deception that include her dear friend, Lady Elsmere. Josiah discovers that she must go back to 1962 if she is to find out the truth at all!

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