

Dark Revelations Silhouette Intrigue

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

When Jane Gooch first camped at Lake O'Hara in 1975, she could not have foreseen how important the Rockies would become in her life. She travelled from her home in Vancouver many times during the summer months to hike in the mountains, and her love of the alpine landscape eventually inspired her to study the artists who have painted in the Rockies. Her great enjoyment of the outdoors and a lifelong interest in art were combined with her academic background in writing and research. Mount Robson: Spiral Road of Art celebrates the centennial of Mount Robson Provincial Park with over a century of remarkable landscape paintings inspired by the Robson region in the Canadian Rockies. This volume includes an extensive Introduction with historical and cultural background to the 50 colour plates, all documented and described, illustrating artists' works in a variety of styles and media from 1907-2012. Early artists include A.P. Coleman, the first explorer, and Group of Seven members A.Y. Jackson and Lawren Harris. In addition, the works of 17 contemporary artists show that the Mount Robson area continues to stimulate landscape art up to the present. Only 10 of the images have been published before.

This ebook edition contains a special preview of Tess Gerritsen's I Know a Secret. Not even the icy temperatures of a typical New England winter can match the bone-chilling scene of carnage discovered at the chapel of Our Lady of Divine Light. Within the cloistered convent lie two nuns—one dead, one critically injured—victims of an unspeakably savage attacker. The brutal crime appears to be without motive, but medical examiner Maura Isles's autopsy of the dead woman yields a shocking surprise: Twenty-year-old Sister Camille gave birth before she was murdered. Then another body is found, mutilated beyond recognition. Together, Isles and homicide detective Jane Rizzoli uncover an ancient horror that connects these terrible slaughters. As long-buried secrets come to light, Maura Isles finds herself drawn inexorably toward the heart of an investigation that strikes close to home—and toward a dawning revelation about the killer's identity too shattering to consider.

After ten stolen years in a coma, hanging on to life by strands of uncertainty, Linda Faraday is finally awake. All she knows is she used to be an undercover operative looking into the shady dealings of embezzler Cameron Fortune. And today... A survivor? A mother to a ten-year-old son? Now that Ryan Fortune is gone, FBI agent Emmett Jamison is stepping in to help her—although he hardly seems thrilled at the prospect. An empty house and a growing connection erode some of Linda's doubts about welcoming Emmett into her heart. But ultimately Linda isn't sure Emmett fits into her plans: a simple life with a simple man. Spending days chasing after his murderously insane brother hardly qualifies. But maybe Linda was never meant to take the safe road. Maybe it's time for a final reckoning. For everyone...

The Abduction is the heart-pounding, adrenaline-fuelled follow up to Jonathan Holt's highly acclaimed international thriller The Abomination—a modern tale of mystery, treachery, and intrigue that moves between the physical and virtual worlds of Venice, Italy, blurring the boundary between dark fantasy and terrifying reality. An unlikely trio must form an alliance to save a kidnapped young girl and untangle a nefarious plot that reaches back decades. Second Lieutenant Holly Boland is an intelligence analyst trained to look for clues ordinary investigators miss. When a U.S. army officer's daughter is kidnapped from an American base in Venice, Holly is sure that the mysterious abductors want more than a ransom. Venetian police captain Kat Tapo has found a webcam feed embedded in the encrypted website Carnivia.com, a virtual Venice. It streams video of a terrified teenage girl, hooded and tied to a chair. A strand of text scrolls across the screen: "Sensory deprivation is not torture." Is the girl the missing daughter of the American military officer? Who is behind the cryptic message? Daniele Barbo, the genius webmaster and creator of Carnivia, has never let the government access his servers, and finding the missing girl is not his problem. But then secrets from Italy's dark wartime past begin to surface—revelations that could put them all in danger. To save his own skin, Daniel must decide how far he's willing to let them in. In a race against time, Holly, Kat, and Daniel must find the shocking truth . . . or watch as more than one innocent life is sacrificed.

Scarcely a year goes by without a new book, TV programme or magazine article claiming to have solved the mystery of Jack the Ripper - the perpetrator of five brutal prostitute murders that shocked London in the summer and autumn of 1888. The fascination with this squalid episode is partly because Jack the Ripper is widely believed to have been the first serial killer, although the main draw of the case undoubtedly stems from the Ripper never having been positively identified - hence he remains a blood-spattered silhouette upon which fantasies have been projected. Although 'Jack' as an entity was almost certainly invented by an unscrupulous hack, he was also an archetype of his time - decked in the top hat and cloak of a Victorian melodrama villain, stalking the fog-wreathed streets of old London. The genesis of 'Jack' lies in London folklore, which attributed the name to many of its most flamboyant or infamous, figures, real or mythical. Numerous Ripper theories emerged at the time, which tell us more about the prejudices and attitudes of the Victorian mind than they do about the killer's true identity. Xenophobia reared its head in the racist conviction that he was a 'Hindoo' cultist performing human sacrifices according to the phases of the moon, or that the Ripper was a Russian or a Jew. The misogyny of the day was expressed in the 'Jill the Ripper' theory, painting the murderer as a maverick midwife turned abortionist, whilst Sir Arthur Conan Doyle had a more novel theory, believing the Ripper must have been passing undetected while dressed as a woman. As fascination with the case has endured, so theories of the Ripper's identity, both novel and outlandish, have reflected the concerns of the time; the Duke of Clarence has had the finger pointed at him by anti-monarchists, while upper class disdain for prostitution prompted George Bernard Shaw's ironic observation that the Ripper was "a great social reformer". Recently explored by interviewee Ivor Edwards was the idea that the killer was a Satanist. Ironically, this theory rests heavily on the claims of Edwardian black magician Aleister Crowley who often hinted he knew the identity of the killer. However, the most highly touted recent revelation comes from mooted interviewee and best-selling crime fiction author Patricia Cornwell who believes the Ripper was in reality the impressionist artist Walter Sickert. This gripping new book examines the heinous case from every angle, exploring theories both plausible and eccentric which have captured the imagination of the public for over a century. Jack the Ripper - the legacy of a serial killer or the product of nightmarish obsession and prejudice? This intriguing study opens the bloody case once more, giving every reader the chance to conclude for themselves, once and for all, the true

