

Dark Horizons English Edition

Alien Nation: a ground-breaking and thought-provoking television program that was part science fiction, part hard-hitting police drama, and that took on tough social issues. Now comes the breathtaking sequel to the cliffhanger that ended the show.

Father Lee is internationally known for his commentaries on opera. This book gathers his best commentaries and articles on 23 works for the musical stage, from the pioneering Orpheus of Monteverdi to the forward-looking Ariadne of Richard Strauss.

Utopianism is defined as the various ways of imagining, creating, or analyzing the ways and means of creating an ideal or alternative society. Prominent writers and scholars across history have long explored how or why to envision different ways of life. The Utopia Reader compiles primary texts from a variety of authors and movements in the history of theorizing utopias. The volume includes texts from classical Greek literature, the Old Testament, and Plato's Republic, to Sir Thomas More's Utopia, to George Orwell's Nineteen Eighty-Four and beyond. By balancing well-known and obscure examples, the text provides a comprehensive and definitive collection of the various ways Utopias have been conceived throughout history and how Utopian ideals have served as criticisms of existing sociocultural conditions. This new edition includes many historically well-known works, little known but influential texts, and contemporary writings, providing an even more expansive coverage of the varieties of approaches and responses to the concept of utopia in the past, present, and even the future. In particular, the volume now includes feminist writings and work by authors of color, and contends with current concerns, such as the exploration of the ecological ideals of Utopia. Furthermore, Claeys and Sargent highlight twenty-first century trends and popular narrative explorations of Utopias through the genres of young adult dystopias, survivalist dystopias, and non-print utopias. Covering a range of original theories of utopianism and revealing the nuances and concerns of writers across history as they attempt to envision different, ideal societies, The Utopia Reader is an essential resource for anyone who envisions a better future.

Sara Elena flees Spain in 1492, narrowly avoiding capture by her pursuer, Don Antonio Morales, evil deputy of the Inquisition. On the eve of her departure, she marries Juan, the man she has come to love. However, she and her new groom must soon travel different paths and endure dangerous separation for a time. Juan travels west with Columbus on the voyage of discovery. Will loneliness subdue him? Will he fall victim to temptation? Sara sails eastward seeking a welcome and a home. But which country will receive her, one of the hundreds of Jews exiled by Queen Isabella and King Ferdinand? Along the way she makes friends. Evil follows her as Sara builds a new life in a foreign country. Just when joy is about to overtake her, a cruel violence and heart-breaking news threaten to overwhelm her. Will her dream of a real home vanish like a wisp of smoke?

This Companion provides an accessible overview of the contexts, periods, and subgenres of English-language short fiction outside of North America.

Bringing together leading and emerging scholars, this book argues for the significance of theory for reading texts written and produced for young people. Integrating perspectives from across feminism, ecocriticism, postcolonialism and poststructuralism, it demonstrates how these inform approaches to a range of contemporary literature and film.

In the mid-seventies, both gender studies and humor studies emerged as new disciplines, with scholars from various fields undertaking research in these areas. The first publications that emerged in the field of gender studies came out of disciplines such as philosophy, history, and literature, while early works in the area of humor studies initially concentrated on language, linguistics, and psychology. Since then, both fields have flourished, but largely independently. This book draws together and focuses the work of scholars from diverse disciplines on intersections of gender and humor, giving voice to approaches in disciplines such as film,

the Great Depression in England and America, Harris delivers an addictive saga reminiscent of early Barbara Taylor Bradford. (Historical Novel Society Review). I absolutely LOVED this novel and I am looking forward to reading the second part of the trilogy. Heidi Gallacher (Goodreads) Motivation, a characteristic of excellent storytelling, comes over as a particular strength in this novel. Carol McGrath (Amazon) This page-turning family drama has been carefully researched and brought to life by the details that capture the atmosphere and time period. Charlotte Betts (Amazon) The Dark Horizon is an excellent novel which grips the reader from beginning to end. (Amazon Customer).

This collection addresses the ways in which the contributors approach their study of the objects and practices of utopianism (understood as social anticipations and visions produced through texts and social experiments) and of how, in turn, those objects and practices have shaped their intellectual work and research perspectives.

Comprehensive trade directory of the UK publishing industry and allied book trade suppliers, associations and services.

Watchmen has been hailed as the quintessential graphic novel and has spawned a body of literary criticism since its 1986 initial appearance in installments. This work explores the graphic novel's reception in both popular and scholarly arenas and how the conceptual relationship between images and words affects the reading experience. Other topics include heroism as a stereotype, the hero's journey, the role of the narrator, and the way in which the graphic layout manipulates the reader's perception of time and space. Instructors considering this book for use in a course may request an examination copy here.

Human Contradictions in Octavia Butler's Work continues the critical discussions of Butler's work by offering a variety of theoretical perspectives and approaches to Butler's text. This collection contains original essays that engage Butler's series (Seed to Harvest, Xenogenesis, Parables), her stand-alone novels (Kindred and Fledgling), and her short stories. The essays explore new facets of Butler's work and its relevance to philosophy, sociology, anthropology, psychology, cultural studies, ethnic studies, women's studies, religious studies, American studies, and U.S. history. The volume establishes new ways of reading this seminal figure in African American literature, science fiction, feminism, and popular culture.

Identifies and thoroughly describes book publishers, literary journals, mass-circulation magazines, small presses, and university quarterlies which accept submissions of poetry.

Includes submission guidelines, editorial needs, contact information, and listings of organizations and grants. Established editors and poets provide tips and perspectives.

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In 2011, amid the popular uprising against Egyptian president Hosni Mubarak, the government sought in vain to shut down the Internet-based social networks of its people. WikiLeaks editor-in-chief Julian Assange has been branded "public enemy number one" by some in the United States for posting material on the World Wide Web that concerns airstrikes in Iraq, US diplomatic communications, and other sensitive matters. In Wiki at War, James Jay Carafano explains why these and other Internet-born initiatives matter and how they are likely to affect the future face of war, diplomacy, and domestic politics. "The war for winning dominance over social networks and using that dominance to advantage is already underway," Carafano writes in this extremely timely analysis of the techno-future of information and the impact of social networking via the Internet. Drawing on his extensive knowledge of history and defense strategy, Carafano creates a cogent analysis of what is truly new about the "new media," and what is simply a recasting of human warfare in contemporary forms. Wiki at War is written in a lively, accessible style that will make this technological development comprehensible and engaging for general readers without sacrificing the book's usefulness to specialists. Outlining

the conditions under which a difference in degree becomes a difference in kind, detailing how ancient wisdom can still apply to national security decisions, and examining the conditions under which new expertise is required to wage effective diplomacy or successful military strategy, Carafano casts in stark relief the issues that face political, military, and social leaders in trying to manage and control information, in both the international and domestic arenas. Wiki at War affords stimulating thought about and definitive discussion of this vital emerging topic. Contemporary English horror fiction writer Ramsey Campbell is the author of nearly 20 novels and hundreds of short stories. In this study, freelance writer Joshi examines the themes in Campbell's writing, from his early imitations of H.P. Lovecraft's style through the development of his own style as found in his major novels and anthologies. The volume includes an introduction by Campbell on his reasons for becoming a horror writer. Distributed in the U.S. by ISBS. c. Book News Inc.

The English dialect dictionary, being the complete vocabulary of all dialect words still in use, or known to have been in use during the last two hundred years. Volume 6, T-Z.

Interviews with Ramsey Campbell, Dennis Etchison, Chalres L. Grant, Tanith Lee, Thomas Ligotti, Brian Lumley, William F. Nolan, F. Paul Wilson, and more.

Written by international experts from a range of disciplines, these essays examine the uniquely British contribution to science fiction film and television.

Viewing British SF as a cultural phenomenon that challenges straightforward definitions of genre, nationhood, authorship and media, the editors provide a conceptual introduction placing the essays within their critical context. Essay topics include Hammer science fiction films, the various incarnations of Doctor Who, Stanley Kubrick's *A Clockwork Orange*, and such 21st-century productions as *28 Days Later* and *Torchwood*.

A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

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